

Shot 1: Main light source comes from Venetian blinds; We see Marlowe, wearing crumpled suit, necktie loosend, shoes up on desk.

MARLOWE:

I was obsessed. For months I'd been looking for the answer.

Shot 2: Same lighting as shot 1; head to mid chest shot of Marlowe

MARLOWE:

So when the phone rang, it sounded like a hallelujah chorus.

Shot 3: Spotlight/ street lamp overhead; smoke at feet; upward shot of Man, city buildings in background.

MARLOWE:

A smooth sultry voice said that she had it. So I decided to drop by.

Shot 4: Over-the-shoulder shot looking at library building; dark except for street lamps

Shot 5: Marlowe walks into the library; light inside the library is neutral

Shot 6: Marlowe walks forward then looks to his right

MARLOWE:

A library, books, magazines, videos... smart people.... Not the sort of place I usually hung out in.

Shot 7: Marlow sees Veronica sitting at desk. soft spotlight on Veronica

MARLOWE:

... but this was an exception

Shot 8: Close up on Veronica Lake; Veronica looks up; there's an instant connection. soft spotlight on Veronica

Shot 9: Veronica hands Marlowe a book; side shot

MARLOWE:

She said...

VERONICA:

You've got questions, I have answers

Shot 10: Marlowe opens book; waist to head shot

MARLOWE:

I came in expecting something different...

Shot 11: Head shot of Marlowe; light rays emerge from book

Shot 12: Wide shot of Marlowe with book shelves; color fades in

Shot 13: Everything is in color; Marlowe leaves library; it is daytime

MARLOWE:

...but you never know at your library

Shot 14: Screen fades to black, then white lettering fades in saying "You never know, at your library"