

One World, Many Stories

ADDENDUM

Picture Books



Brown, Monica and Magaly Morales, illus. *Chavela and the Magic Bubble*. New York: Clarion, 2010. When Chavela blows a bubble with a strange new gum, she floats away to **Mexico**, where her great-grandfather once worked harvesting the tree sap that makes gum chewy.



Bruchac, Joseph and James and Jose Aruego and Ariane Dewey, illus. *Raccoon's Last Race: A Traditional **Abenaki** Story*. Tells the story of how Raccoon, the fastest animal on earth, loses his speed because he is boastful and breaks his promises.



Bunting, Eve and Peter Sylvada, illus. *Gleam and Glow*. New York: Voyager Books, 2001. In this award winning book, based on a true story of **Bosnia-Herzegovina**, a young boy returns to his ruined village to find hope in the survival of two special goldfish.



Compestine, Ying Chang and Yongsheng Xuan, illus. *D Is for Dragon Dance*. New York: Holiday House, 2006. Introduces the wondrous traditions of a **Chinese** New Year through an illustrated and alphabetized review of such components as firecrackers, acrobats, and red envelopes.



Ljungqvist, Laura. *Follow the Line around the World*. New York: Viking, 2008. Following a line around the world, preschoolers are introduced to a colorful

collection of animals as they live in and around their native lands, such as the blue whales of Greenland and the giraffes of Kenya.



Man-Kong, Mary and Chi Chung, illus. *Lucky New Year!* New York: Golden Books, 2008. Traditional of **Chinese** New Year are explored in this charming pop-up book.



Martin, Jacqueline Briggs and Linda Wingerter, illus. *The Chiru of High Tibet.* Boston: Houghton Mifflin, 2010. This beautiful non-fiction picture book documents the story of caring scientist George Schaller, who, with his mountain-climbing team, visited **Tibet** to learn about the chiru of Chang Tang, the manufacture of the world's highest-quality wool, and the secret upon which the chiru's lives depend.



Mora, Pat and Magaly Morales, illus. *A Piñata in a Pine Tree: A Latino Twelve Days of Christmas.* New York: Clarion Books, 2009. In this adaptation of the folk song "The Twelve Days of Christmas," friends exchange such gifts as a piñata and "cuatro luminarias." Includes pronunciation and glossary of Spanish words and a description of Christmas foods and other holiday traditions from different **Latin American countries.**



Rumford, James. *Rain School.* Boston: Houghton Mifflin, 2010. In a village in **Chad**, the children arrive on the first day of school and build a mud structure to be their classroom for the next nine months until the rainy season comes and washes it all away.



Say, Allen. *The Boy in the Garden.* Boston: Houghton Mifflin, 2010. In modern **Japan**, Jiro encounters a life-like garden statue of a tall bird, he falls asleep and dreams of the story his mother once told him about a grateful crane.



Stampler, Ann Redisch and Eugene Yelchin. *The Rooster Prince of Breslov*. New York: Clarion, 2010. In this variation of a **Yiddish** folktale, a spoiled prince has a fit and assumes the speech and mannerisms of a rooster until he is locked in a room for seven days with a frail grizzled old man.



Wong, Janet S. and Margaret Chodos-Irvine, illus. *Apple Pie 4th of July*. New York: Voyager Books, 2002. A **Chinese-American** child fears the food they are preparing to sell on the 4th of July will not be eaten.

Fiction



Mah, Adeline Yen. *Chinese Cinderella and the Secret Dragon Society*. New York: HarperTrophy, 2005. During the Japanese occupation of parts of **China**, twelve-year-old Ye Xian is thrown out of her father's and stepmother's home, joins a martial arts group, and tries to help her aunt and the Americans in their struggle against the Japanese invaders. Includes historical notes.



Marsden, Carolyn. *The Gold-Threaded Dress*. Cambridge, MA: Candlewick Press, 2002. When Oy and her **Thai-American** family move to a new neighborhood, her third-grade classmates tease and exclude her because she is different.



Marsden, Carolyn and Virginia Shin-Mui Loh. *The Jade Dragon*. Cambridge, MA: Candlewick Press, 2006. A **Chinese-American** girl torn between her family's traditional values and the more modern ones in her second grade classroom learns that friendship cannot be bought



McCaughrean, Geraldine. *The Kite Rider*. New York: HarperTrophy, 2001. In thirteenth-century **China**, after trying to save his widowed mother from a horrendous second marriage, twelve-year-old Haoyou has life-changing adventures when he takes to the sky as a circus kite rider and ends up meeting the great Mongol ruler Kublai Khan.



Park, Linda Sue. *A Long Walk to Water: Based on a True Story*. New York: Clarion, 2010. When the Sudanese civil war reaches his village in 1985, eleven-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern **Sudan, Ethiopia, and Kenya** in search of safe haven. Based on the life of Salva Dut, who, after immigrating to America in 1996, began a project to dig water wells in Sudan.



Park, Linda Sue. *When My Name was Keoko*. New York: Dell Yearling, 2002. With national pride and occasional fear, a brother and sister face the increasingly oppressive occupation of **Korea** by Japan during World War II, which threatens to suppress Korean culture entirely.



Paterson, Katherine. *The Day of the Pelican*. New York: Clarion Books, 2009. In 1998 when the **Kosovo** hostilities escalate, thirteen-year-old Meli's life as an ethnic Albanian, changes forever after her brother escapes his Serbian captors and the entire family flees from one refugee camp to another until they are able to immigrate to America



Whelan, Gloria. *Angel on the Square*. New York: HarperTrophy, 2001. In 1913 **Russia**, twelve-year-old Katya eagerly anticipates leaving her St. Petersburg home, though not her older cousin Misha, to join her mother, a lady in waiting in the household of Tsar Nicholas II, but the ensuing years bring world war, revolution, and undreamed of changes to her life.



Yep, Laurence. *The Traitor*. New York: HarperTrophy, 2003. In 1885, a lonely illegitimate American boy and a lonely **Chinese-American** boy develop an unlikely friendship in the midst of prejudices and racial tension in their coal mining town of Rock Springs, Wyoming. Number 4 in the Golden Mountain Chronicles.

Non-fiction



Adams, Simon and Mark Bergin, illus. *The Kingfisher Atlas of Exploration and Empires*. Boston: Kingfisher, 2007. A pictorial guide to the great age of discovery – from A.D. 1450 to 1800.



Adams, Simon and Kevin Maddison, illus. *The Kingfisher Atlas of the Modern World*. Boston: Kingfisher, 2007. A pictorial guide to the peoples and events of modern time – from 1800 to the present.



Chen, Da. *China's Son: Growing Up in the Cultural Revolution*. New York: Delacorte Press, 2001. A Chinese American lawyer shares his memories of growing up in rural **China** during Mao's Cultural Revolution, describing how he struggled to overcome persecution and adversity to achieve an education. Adapted for Young Adults from the author's memoir *Colors of the Mountain*.



Katz, Bobbi. *Trailblazers: Poems of Exploration*. New York: Greenwillow Books, 2007. More than 60 poems about the men and women who help fill in the blank places on the map.



Steele, Philip. *Wonders of the World*. Boston: Kingfisher, 2007. Part of the Kingfisher Knowledge series. Well illustrated book highlighting manmade wonders of the world, both ancient and modern.



Tchana, Katrin Hyman and Trina Schart Hyman. *Changing Woman and Her Sisters: Stories of Goddesses from around the World*. An illustrated collection of traditional tales which feature goddesses from different cultures, including Navajo, Mayan, and Fon. Notes explain each goddess's place in her culture, the reason for the book, and how the illustrations were developed



Wong, Li Keng. *Good Fortune: My Journey to Gold Mountain*. Atlanta: Peachtree Press, 2006. Presented from the point of view of the author from age seven to fifteen, tells of life in rural **China**, her trip from China to the United

States with her family beginning in 1933, and the joys and sorrows of her family's pursuit of the American Dream.

Young Adult



Blacklaws, Troy. *Karoo Boy*. New York: Harcourt Original, 2004. His family shattered by a freak accident that ended the life of his twin brother, Douglas moves with his mother to a tiny backwater town in the semi-desert Karoo region of **South Africa**, where he befriends an adventurous girl and an elderly garage worker.



Carlson, Dale. *The Mountain of Truth*. Madison, CN: Bick Publishing House, 2005. In the ALA Notable Book, two brothers set out to find students who have disappeared from an international summer camp in **Tibet**. This science fiction novel contains reference to drugs and sex and is recommended for mature readers.



Namioka, Lensey. *April and the Dragon Lady*. New York: Harcourt, 1997. Feeling confined by the traditional family attitudes of her strong-willed, manipulative grandmother, sixteen-year-old **Chinese-American** April Chen fights for her independence. 2007 edition includes discussion questions.



Ingold, Jeanette. *Paper Daughter*. Boston: Houghton Mifflin Harcourt, 2010. When her father, a respected journalist in Seattle, is killed in a hit-and-run accident, Maggie Chen, a high school intern at her father's newspaper, searches for clues to the mysterious circumstances surrounding his death, an investigation that forces her to confront her ethnicity and a family she never knew. Includes historical notes on **Chinese** immigration to the United States, "paper sons," and the Exclusion Era laws.

Professional Resources



Fichtelberg, Susan and Bridget Dealy Volz. *Primary Genreflecting: A Guide to Picture Books and Easy Readers*. Santa Barbara: CA Libraries Unlimited, 2010. Provides library specialists, parents, teachers, and caregivers with 2,500 picture books and easy readers, sorted into 12 chapters and numerous subcategories. The selections range from ABC books to bedtime stories and fairy tales, from animal stories to books that portray life around the world. While some classics are included, this book focuses on titles published in the past ten years to ensure their availability. Each listing includes complete bibliographic information as well as suggested grade levels. Includes chapters on Life around the World and Folk and Fairy Tales.