

# Teen Own the Night

## Full Book Bibliography

### Chapter 5: We Own the Night

- Algarín, Miguel, and Bob Holman. *Aloud: Voices from the Nuyorican Poets Cafe*. Henry Holt & Company, 1994. 514 p. (978-080502574, pap.) Adult. A collection of poems from the Nuyorican Poets Cafe, a multicultural gathering place for New York poets.
- Anderson, Laurie Halse. *Speak*. Farrar, Straus and Giroux, 2006. 197 p. (978-0374371524) Gr. 8+. A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.
- Card, Orson Scott. *Keeper of Dreams*. Tor Books, 2008. 565 p. (978-0765324146, pap.) Gr. 9+. Collection of many short stories by this popular science fiction author.
- De Becker, Gavin. *The Gift of Fear and Other Survival Signals That Protect Us from Violence*. Dell, 1999. 334 p. (978-0440508830, pap.) Adult. The CEO of a security firm provides advice for detecting a person's violent behavior, analyzing threats, seeking protection when involved in a business or personal relationship with a dangerous person, and coping with a child who may have violent tendencies.
- DeBecker, Gavin. *Protecting the Gift: Keeping Children and Teenagers Safe (and Parents Sane)*. Dell, 2000. 336 p. (978-0440509004, pap.) Adult. Discusses some of the risks that threaten the safety of children and teenagers, and advises parents on how to trust their own intuition.
- Garfield, Patricia. *The Dream Book: A Young Person's Guide to Understanding Dreams*. Tundra Books, 2002. 128 p. (978-0887765940, pap.) Gr. 5–8. Presents several common dreams and explains them in simple terms. It also includes discussion and problem solving of nightmares.
- Gervasi, Lori Hartman. *Fight Like a Girl—and Win: Defense Decisions for Women*. St. Martin's Griffin, 2007. 285 p. (978-031235772-6, pap.) Adult. Simple, step-by-step instructions to help women take charge of their personal safety and protect themselves in a wide range of situations, with 26 potential life-saving decisions that women face.
- Glazner, Gary Mex, editor. *Poetry Slam: The Competitive Art of Performance Poetry*. Manic D Press, 2000. 237 p. (978-0916397661, pap.) Adult. Explains what poetry slams are—poetry performance contests—and presents 100 slam-winning poems; provides winning strategies, memorization tips, information on hosting a slam, and essays on other related topics.

- Halpern, Jake. ***Dormia***. Sandpiper, 2010. 528 p. (978-1933900001, pap.) Gr. 5–8. After learning of his ancestral ties to Dormia, a hidden kingdom in the Ural Mountains whose inhabitants possess the ancient power of “wakeful sleeping,” 12-year-old Alfonso sets out on a mission to save the kingdom from destruction, discovering secrets that lurk in his own sleep.
- Herd Tull, Mary. ***Dreams: Mind Movies of the Night***. Millbrook Press, 2000. 64 p. (978-0761315124, lib. bdg.) Gr. 5–8. An introduction to the science and history of dreams written for kids.
- Holbrook, Sara. ***Wham! It’s a Poetry Jam: Discovering Performance Poetry***. Paw Prints, 2008. 55 p. (978-1590780114, pap.) Gr. 5+. A guide to performing poetry alone and in groups, including guidelines for setting up poetry-performance contests.
- Kessler, Liz. ***Phillipa Fisher and the Dream-Maker’s Daughter***. Candlewick Press, 2010. 288 p. (978-0763648299, pap.) Gr. 5–8. A book from the author of the popular Emily Windsnap series about Phillipa and her fairy godsister. They embark on an adventure of mystery and friendship when they meet a new friend and her suspicious father.
- Lohff, David. ***David C. Lohff’s Dream Directory: The Comprehensive Guide to Analysis and Interpretation***. Running Press, 2004. 320 p. (978-0762419623, pap.) Adult. A comprehensive guide to dream analysis and interpretation that explains the science of sleep and dreams, the symbols found in dreams, and the various theories related to dreams and their significance.
- McCann, Lisa. ***Wake***. Simon Pulse, 2008. 224 p. (978-1416974475, pap.) Gr. 8+. Seventeen-year-old Janie has a secret. Unbeknownst to everyone around her, she has the unique ability to slip into people’s dreams. But for Janie, who is exposed to the most private side of other people’s subconscious minds, the ability is a curse. Other titles in the series: *Fade* (978-1416974482), *Gone* (978-1416979210).
- Medina, Tony, and Louis Reyes Rivera. ***Bum Rush the Page: a Def Poetry Jam***. Three Rivers Press, 2001. 282 p. (978-0609808405, pap.) Adult. A collection of poems by poets of all ages, ethnicities, and geographic locations. Poets of the body, the home, the neighborhood, and the world-at-large, Medina and Rivera’s contributors are passionate, witty, wise, socially conscious, and artistically adventurous.
- Powell, Rosalind. ***The Essentials of Dream Interpretation***. Southwater, 2008. 64 p. (978-1844765805, pap.) Adult. An illustrated guide to dreams that discusses the significance of dreaming throughout history and in different cultures how to keep a diary and analyze dreams, and the psychology and physiology of dreaming. It includes a dictionary of common themes and symbols.
- Shinn, Sharon. ***The Dream-Maker’s Magic***. Speak, 2008. 272 p. (978-0142410967, pap.) Gr. 7–10. This book is the conclusion of a trilogy but can also

stand alone. Kellan meets Gryffin who is often teased because of malformed legs. They discover that Gryffin is the new dream maker and his very presence can cause dreams to come true. This revelation leads them to many adventures.

- Vogt, Fred. *See Sally Kick Ass: A Woman's Guide to Personal Safety*. Outskirts, 2007. 200 p. (978-1432701086) Gr. 7+. Vogt's devotion to his daughters led him to write this guide to self-defense for females, be they children or the elderly. Topics include physical threats, identity theft, and psychological abuse. The valuable information is well presented with photographs that show relevant maneuvers.

## Chapter 6: Vampires, Zombies, Creatures, Ghosts, and Monsters

- Austin, Jane, and Seth Grahame-Smith. *Pride and Prejudice and Zombies*. Quirk Books, 2009. 320 p. (978-1594743344, pap.) Adult. A mysterious plague has fallen upon the quiet English village of Meryton—and the dead are returning to life! Feisty heroine Elizabeth Bennet is determined to wipe out the zombie menace, but she's soon distracted by the arrival of the haughty and arrogant Mr. Darcy. There is a prequel by Steve Hockensmith, *Pride and Prejudice and Zombies: Dawn of the Dreadful*. (978-1594744549, pap.)
- Barchers, Suzanne. *Classic Reader's Theater for Young Adults*. Teachers Ideas Press, 2002. 243 p. (978-1563088810, pap.) Gr. 6–9. Sixteen scripts of classic stories including *The Legend of Sleepy Hollow*.
- Bell, Alden. *The Reapers Are the Angels*. Holt Paperbacks, 2010. 240 p. (978-0805092431, pap.) Adult. Zombies have infested a fallen America, and a young girl named Temple is on the run. Haunted by her past and pursued by a killer, she moves back and forth between the insulated remnants of society and the brutal frontier beyond seeking salvation and a place to make a home.
- Beagle, Peter S. *A Fine and Private Place*. Tachyon Publications, 2007. 296 p. (978-1892391469, pap.) Gr. 10+. Conversing in a mausoleum with the dead, an eccentric recluse is tugged back into the world by a pair of ghostly lovers bearing an extraordinary gift, the final chance for his own happiness. Written when the author was 19 years old.
- Chevalier, Jean, Alain Gheerbrant, and John Buchanan-Brown. *The Penguin Dictionary of Symbols*. Penguin, 2008. 1,184 p. (978-0140512540, pap.) Adult. This hefty book draws together folkloric, literary, and artistic sources and focuses on the symbolic dimension of every color, number, sound, gesture, expression, or character trait that has benefited from symbolic interpretation.
- Davis, Heather. *Never Cry Werewolf*. HarperTeen, 2010. 224 p. (978-0061349256, pap.) Gr. 8–10. Sixteen-year-old Shelby goes to Camp Crescent and falls in love with a mysterious boy with a dark family secret.
- Gaiman, Neil. *The Graveyard Book*. HarperCollins, 2008. 320 p. (978-

0060530921) Gr. 6+. The orphan Bod, short for Nobody, is taken in by the inhabitants of a graveyard as a child of 18 months and raised lovingly and carefully to the age of 18 years by the community of ghosts and otherworldly creatures.

- Gibson, Marley, Patrick Burns, and Dave Schrader. ***The Other Side: A Teen's Guide to Ghost Hunting and the Paranormal***. Graphia, 2009. 112 p. (978-0547258294, pap.) Gr. 7+. A teen guide giving the details of the hobby along with black and white photographs to help identify ghosts.
- Gudgeon, Chris. ***Ghost Trackers: The Unreal World of Ghosts, Ghost-Hunting, and the Paranormal***. Tundra Books, 2010. 80 p. (978-0887769504, pap.) Gr. 5-8. Based on a television series "Ghost Trackers," this is another resource for equipping oneself for ghost hunting.
- Irving, Washington. ***The Legend of Sleepy Hollow***. CreateSpace, 2010. 28 p. (978-1453857564, pap.) Gr. 6+. The complete original written in 1820.
- Irving, Washington. ***The Legend of Sleepy Hollow***. (Graphic Novel). Stone Arch Books, 2008. 72 p. (978-1434204967, pap.) Gr. 6+. Graphic novel version of the famous story.
- Irving, Washington, and Flint, Russ. ***The Legend of Sleepy Hollow***. (Picture Book). Ideals Publications, 2008. 32 p. (978-0824956035) Ages 4–8. A picture book version of the story.
- Jay, Stacey. ***You Are So Undead to Me (Megan Berry)***. Razorbill, 2009. 272 p. (978-1595142252, pap.) Gr. 6+. Megan Berry, an Arkansas high school student who can communicate with the Undead, must team up with her childhood friend Ethan to save homecoming from an army of flesh-hungry zombies.
- Keister, Douglas. ***Going Out in Style: The Architecture of Eternity***. Facts On File, 1997. 150 p. (OP) Depicts the endless variety of mausoleum styles in cemeteries across the United States with dozens of full-color photographs.
- Keister, Douglas. ***Stories in Stone: The Complete Guide to Cemetery Symbolism***. Gibbs Smith, 2004. 256 p. (978-1586853211, pap.) Gr. 7+. The complete illustrated guide to cemetery symbolism.
- King, Stephen. ***Cycle of the Werewolf***. Signet, 1985. 128 p. (978-0451822192) Adult. Each time the full moon shines on the isolated Maine town of Tarker Mills, a scene of horror comes upon the people. No one knows who will be the next to die.
- Mead, Richelle. ***Vampire Academy***. Razorbill, 2007. 336 p. (978-1595141743, pap.) Gr. 9+. Two years after a horrible incident made them run away, vampires Lissa and Rose are found and returned to St. Vladimir's Academy, where one focuses on mastering magic, the other on physical training.
- Melville, Herman, adapted by Janet Lorimer. ***Moby Dick***. Saddleback, 2011. 86 p. (978-1616510879, pap.) Gr. 5+. An abridged version of Melville's classic tale of

Captain Ahab and his quest for revenge against the enormous white whale that bit off his leg.

- Melville, Herman. ***Moby-Dick***. Bantam Classics, 1981. 705 p. (978-0553213119, pap.) Gr. 6+. The tale of the obsessed Captain Ahab, as he pursues the great white whale—a creature as vast and dangerous as the sea itself.
- Meyer, Stephanie. ***The Host***. Back Bay Books, 2010. 619 p. (978-0316068048) Adult. The earth has been invaded by a species that takes over the minds of their human hosts while leaving their bodies intact, and most of humanity has succumbed. But Melanie Stryder refuses to fade away.
- Meyer, Stephanie. ***The Short Second Life of Bree Tanner: An Eclipse Novella***. Little, Brown and Company, 2010. 192 p. (978-0316125581) Gr. 9+. This book recounts the life of Bree Tanner, a vampire from the book *Eclipse*.
- Meyer, Stephanie. ***Twilight***. Little, Brown and Company, 2005. 544 p. (978-0316160179) Gr. 9+. Bella Swan is a new girl in Forks, Washington, and meets a strange, beautiful boy named Edward Cullen. She discovers some interesting things about him and his family and falls in love in the meantime. Other titles in the series: *New Moon* (978-0316160193), *Eclipse* (978-0316160209), and *Breaking Dawn* (978-0316067928).
- Nobelman, Marc Tyler. ***Ghost Hunting Handbook***. Sterling Publishing, 2007. 96 p. (978-1402731235, spiral bound) Gr. 4+. Handbook to help teens become official ghost hunters, from identifying ghosts to where and when to find them.
- Rowling, J. K. ***Harry Potter and the Chamber of Secrets***. Arthur A. Levine, 1999. 352 p. (978-0439064866) Gr. 3+. Harry Potter, a second-year student at Hogwarts School of Witchcraft and Wizardry, finds himself in danger from a dark power that has once more been released on the school with the opening of the Chamber of Secrets.
- Sendak, Maurice. ***Where the Wild Things Are***. HarperCollins, 1988. 25th anniversary ed. 48 p. (978-0060254926) Gr. K–3. After he is sent to bed without supper for behaving like a wild thing, Max dreams of a voyage to the island where the wild things are.
- Shelley, Mary. ***Frankenstein***. Saddleback, 2006. 61 p. (978-1599052946, pap.) Gr. 5+. Presents an abridged, graphic novel version of the classic *Frankenstein*, the tale of a monster assembled by a scientist from parts of dead bodies who seeks revenge on his creator.
- Shelley, Mary Wollstonecraft. ***Frankenstein or, The Modern Prometheus***. Signet Classics, 2000. 240 p. (978-0451527714, pap.) Adult. A republication of the 1831 edition of the classic story about the hysteria that ensues when Dr. Victor Frankenstein creates a monster and subsequently casts it out into a horrified community.
- Stiefvater, Maggie. ***Shiver (Wolves of Mercy Falls)***. Scholastic, 2010. 400 p. (978-

0545123273, pap.) Gr. 9+. In the woods behind her house, Grace sees the wolf with yellow eyes that saved her from attack by other wolves when she was younger. When someone is attacked by a wolf, the town goes after the killer, and Grace goes to make sure her protector is okay. She finds a wounded boy whom she comes to love. Others in the trilogy include *Linger* (978-0545123297, pap.) and *Forever* (978-0545259088).

- Stoker, Bram. ***Dracula***. Oneworld Classics, 2009. 512 p. (978-1847490261, pap.) Adult. Having discovered the double identity of the wealthy Transylvanian nobleman Count Dracula, a small group of people vow to rid the world of the evil vampire.
- Waters, Daniel. ***Generation Dead***. Hyperion, 2008. 400 p. (978-1616794514 ) Gr. 9+. When dead teenagers who have come back to life start showing up at her high school, Phoebe, a Goth girl, becomes interested in the phenomenon, and when she starts dating a “living impaired” boy, they encounter prejudice, fear, and hatred. Others in the series include *Kiss of Life* (978-1423109242, pap.) and *Passing Strange* (978-1423121992).

## Chapter 7: Nighttime Activities

- Brown, Christina. ***The Yoga Bible: the Definitive Guide to Yoga Postures***. Walking Stick Press, 2003. 400 p. (978-1582972428, pap.) Adult. This guide provides more than 150 yoga postures from the main schools of yoga, including Iyengar and Astanga Vinyasa and includes advice on altering postures where necessary with easier postures highlighted for beginners.
- Cox, Lauren, and Janice Cox. ***Ecobeauty: Scrubs, Rubs, Masks, and Bath Bombs for You and Your Friends***. Ten Speed Press, 2009. 152 p. (978-1580088527, pap.) Adult. Instructions for making 100 natural beauty products, such as body scrubs, hair conditioners, skin toners, and lip gloss.
- De la Bedoyere, Camilla. ***100 Things You Should Know about Nocturnal Animals***. Mason Crest Publishers, 2009. 48 p. (978-1422215234, lib. bdg.) Gr. 4+. Book filled with facts about various nocturnal animals.
- Dickinson, Terence. ***Exploring the Night Sky: The Equinox Astronomy Guide for Beginners***. Firefly Books, 1987. 72 p. (978-0920656662, pap.) Gr. 4+. Beautiful photographs and plenty of scientific information are sure to inform readers interested in astronomy. Includes maps and tricks to find constellations in the sky.
- Dickinson, Terence. ***Nightwatch: A Practical Guide to Viewing the Universe***. Firefly Books, 2006. 4th ed. 192 p. (978-1554071470, spiral bound) Gr. 6+. With up-to-date information on planet positions, alignments, and conjunctions, this edition also offers new illustrations, expansion to the Southern Hemisphere sky (including sky charts), tips on night sky photography, and more.
- George, Jean Craighead. ***Julie of the Wolves***. Harper Teen, 2003. 208 p. (978-

0060540951, pap.) Gr. 5+. Miyax runs away from her Eskimo life and finds herself lost in the Alaskan wilderness. She finds a group of wolves that welcomes her into their pack and she must learn to live with them to survive. Newbery Medal.

- Karkoschka, E. ***The Observer's Sky Atlas: With 50 Star Charts Covering the Entire Sky***. Springer, 2007. 3rd ed. 165 p. (978-0387485379, pap.) Adult. Contains star charts and information for all those who observe the night sky with unaided eyes, with binoculars, or with small telescopes, and also for those who just wish to look at constellations and interesting objects.
- Kirk, Martin, and Brooke Boon. ***Hatha Yoga Illustrated***. Human Kinetics, 2005. 248 p. (978-0736062039, pap.) Adult. An illustrated guide to hatha yoga that demonstrates seventy-seven standard poses that apply all major hatha styles, including Iyengar, Astanga, Anusara, and Bikram.
- Lasky, Kathryn. ***Guardians of Ga'Hoole: The Capture***. Scholastic, 2004. 240 p. (978-0545253062, pap.) Gr. 4–8. This first of the series follows the adventures of Soren, an orphaned barn owl that is captured and taken to St. Aegolius Academy where he becomes caught up in a battle between good and evil.
- London, Jack. ***Call of the Wild***. Aladdin, 2003. 160 p. (978-0689856747, pap.) Gr. 6+. Based on the author's own real life experience, this is a story of survival in the Alaskan Klondike.
- London, Jack. ***White Fang***. Aladdin, 2006. 368 p. (978-1416914143, pap.) Gr. 6+. In this classic story, a wolf-dog survives cruelty to learn love and kindness from a human.
- Opel, Kenneth. ***Firewing***. Simon & Schuster, 2008. 320 p. (978-1416949992, pap.) Gr. 4–7. In this companion novel to the series, Shade's son Griffin is brought into an evil underworld, and Shade must rescue him. Also by the author, *Silverwing* (978-1416949985, pap.) and *Sunwing* (978-1416949978, pap.).
- Petrie, Kristin. ***Aye-Ayes*** (Nocturnal Animals). ABDO Publishing Company, 2010. 24 p. (978-1604537352, lib. bdg.) Gr. 2+. A photographic book that is one of a series about unique nocturnal animals.
- Rey, H. A. ***The Stars***. HMH Books, 2008. 160 p. (978-0547132792) Gr. 4+. A book filled with lots of scientific information about stars and constellations written by the author of the Curious George books.
- Sinnott, Roger W. ***Sky & Telescope's Pocket Sky Atlas***. Sky Publishing, 2006. 110 p. (978-1931559317, spiral bound) Adult. A handy sky atlas.
- Tourles, Stephanie L. ***Organic Body Care Recipes: 175 Homemade Herbal Formulas for Glowing Skin & a Vibrant Self***. Storey Publishing, 2007. 377 p. (978-180176767, pap.) Adult. Take control of beauty treatments with homemade products that use safe, nourishing ingredients to pamper the body and soothe

the senses.

## Chapter 8: Dark Stories

- Adams, James D. *Creepy Campfire Tales Vol. One Halloween Camp Out*. Owl Creek Media, 2008. 136 p. (978-1604041033) Gr. 6+. Eleven original horror stories that take place during the Halloween and autumn season in New England and Ohio state parks.
- Black, Holly. *Tithe: A Modern Faerie Tale*. Margaret K. McElderry Books, 2002. 320 p. (978-0689849244) Gr. 8+. In this gritty and violent novel, Kaye is surprised to find out that her human cover up is blown and she is in fact a faerie. She is locked in a war between Faerieland's Seelie and the Unseelie courts and encounters love and a journey caught between two worlds. Sequels include *Valiant: A Modern Tale of Faerie* (978-0689868221) and *Ironside: A Modern Faery's Tale*. (978-0689849244).
- Brewer, Heather. *Eighth Grade Bites: Chronicles of Vladimir Todd, Book 1*. Dutton Children's Books, 2007. 180 p. (978-0525478119) Gr. 5–8. The Chronicles of Vladimir Todd series shows the journey of a teen vampire figuring out his life as a vampire and avoiding slayers. There are several other titles in the series.
- Bunting, Eve. *The Presence: A Ghost Story*. Clarion Books, 2003. 208 p. (978-0618269198) Gr. 6–10. While visiting her grandmother in California, 17-year-old Catherine meets a mysterious stranger who says he can help her contact a friend who died in a car crash for which Catherine feels responsible.
- Caine, Rachel. *Glass Houses (Morganville Vampires, Book 1)*. NAL Jam, 2006. 256 p. (978-0451219947, pap.) Gr. 9+. Instead of going to an Ivy League college, Claire goes to a small local college run by vampires. The head vampire is out to get her, but some new friends help to save her.
- Christensen, Jo-Anne. *Campfire Ghost Stories*. Ghost House/Lone Pine Publishing, 2002. 232 p. (978-1894877022, pap.) Gr. 7+. A collection of 34 campfire ghost stories along with ten tips for storytellers.
- Cornish, D. M. *Foundling*. Putnam, 2006. 192 p. (978-039924638X) Gr. 7–10. Rossamund Bookchild leaves his orphanage and ventures into the fantastic Half-Continent—where humans battle the monsters of the wilds. The first title in the Monster Blood Tattoo series.
- Gidwitz, Adam. *A Tale Dark and Grimm*. Dutton Children's Books, 2010. 192 p. (978-0525423348) Gr. 4–7. Hansel and Gretel walk out of their own story and into eight more tales, encountering such wicked creatures as witches, along with kindly strangers and other helpful folk.
- Hahn, Mary Downing. *Deep and Dark and Dangerous*. Clarion Books, 2007. 192 p. (978-0618665457) Gr. 4–7. Family secrets unfold when 13-year-old Ali goes to Maine to see her aunt and cousin and befriends spooky Emma.

- Krovatin, Christopher. ***The Best Ghost Stories Ever***. Scholastic Paperbacks, 2004. 192 p. (978-0439574266, pap.) Gr. 4–8. A collection of classic ghost stories.
- Marr, Melissa. ***Wicked Lovely***. HarperCollins, 2007. 352 p. (978-0061214653) Gr. 9+. Aislinn has always been able to see faeries, but when a persistent faerie is determined to make her the Summer Queen, she is torn between the faerie world and her normal life. Sequels include *Ink Exchange* (978-0061214684), *Fragile Eternity* (978-0061214714), *Radiant Shadows* (978-0061659225), and *Darkest Mercy* (978-0061659256).
- Marrone, Amanda. ***Slayed***. Simon Pulse, 2010. 272 p. (978-1416994879, pap.) Gr. 9+. Daphne wants to live beyond her family's vampire killing occupation. When her family moves to Maine, she discovers that a more dangerous vampire exists and also meets a rival slayer who she just might fall for.
- Mead, Richelle. ***Vampire Academy***. Razorbill, 2007. 336 p. (978-1595141743, pap.) Gr. 9+. Lissa and Rose are two young women with vampire running through their veins who are finally caught and brought back to St. Vladimir's Academy where they must suffer the trials and tribulations of their teen years with an edgy twist. This is the first of several in the Vampire Academy series.
- Meyer, Stephanie. ***The Host***. Back Bay Books, 2010. 656 p. (978-0316068055) Adult. The earth has been invaded by a species that takes over the minds of their human hosts while leaving their bodies intact, and most of humanity has succumbed. But Melanie Stryder refuses to fade away.
- Meyer, Stephanie. ***The Short Second Life of Bree Tanner: An Eclipse Novella***. Little, Brown and Company, 2010. 192 p. (978-0316125581) Gr. 9+. Recounts the life of Bree Tanner, a vampire from the book *Eclipse*.
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- Naylor, Phyllis Reynolds. ***Jade Green: A Ghost Story***. Simon Pulse, 2001. 176 p. (978-0689820021, pap.) Gr. 4–8. Judith Sparrow suspects that the new house she is moving into is haunted, and her fears are confirmed when she discovers the reason she is forbidden to bring anything green into the house. Has the green picture frame that she sneaked in with her awakened a ghost?
- Olsen, Arielle North, and Howard Schwartz, adapters. ***Ask the Bones: Scary Stories from Around the World***. Puffin, 2002. 160 p. (978-0142301401, pap.) Gr. 4–7. Collected ghost stories from many places around the world.
- Schreiber, Ellen. ***Vampire Kisses***. Katherine Tegen Books, 2003. 208 p. (978-0060093341) Gr. 7–10. Sixteen-year-old Raven, an outcast who always wears

black and hopes to become a vampire some day, falls in love with the mysterious new boy in town, eager to find out if he can make her dreams come true. First in the Vampire Kisses series.

- Schwartz, Alvin, and Stephen Gammell. ***Scary Stories to Tell in the Dark***. HarperCollins, 2010. 128 p. (978-0060835200, pap.) Gr. 5+. Haunting stories and scary songs that feature ghosts, monsters, and creepy endeavors.
- Smith, L. J. ***Night World: No 1: Secret Vampire; Daughters of Darkness; Spellbinder***. Simon Pulse, 2008. 752 p. (978-1416974505, pap.) Gr. 7-10. Different stories involving vampires and teens. There are several books in the Night World Series.
- Smith, L. J. ***The Vampire Diaries: The Awakening and The Struggle***. Harper Teen, 2007. 512 p. (978-0061140976, pap.) Gr. 9+. The first two novels in the series; they outline the story and the rivalry between Stephan and Damon, two vampire brothers, for beautiful Elena's affection.
- Stiefvater, Maggie. ***Ballad: A Gathering of Faerie***. Flux, 2009. 360 p. (978-0738714844, pap.) Gr. 9+. James Morgan, a great musician, falls for Nuala, a faerie muse and while they work on music together, James will have to fight in the faerie world to save Nuala.
- Stiefvater, Maggie. ***Lament: The Faerie Queen's Deception***. Flux, 2008. 325 p. (978-0738713700, pap.) Gr. 9+. Deirdre, a talented harpist, falls for Luke, a flautist. She begins to see some strange things and discovers she is a cloverhand, one who can see things faerie, and that Luke is an assassin for the Faerie Queen.
- Stine, R. L. ***The Fear Street Saga: The Betrayal***. Simon Pulse, 1993. 176 p. (978-0671868314, pap.) Gr. 7+. The first in the popular Fear Street series where Nora discovers an old town legacy where a girl was burned at the stake.
- Stoker, Bram. ***Dracula***. Soho Books, 2011. 364 p. (978-1936594337, pap.) Gr. 6+. Young lawyer Jonathan Harker goes to Transylvania to work for a man named "The Count." Once he arrives and meets this man, his trip turns into a nightmare.

## Chapter 9: Crime and Death

- Allman, Toney. ***The Medical Examiner (Crime Scene Investigations)***. Lucent Books, 2006. 104 p. (978-1590189122) Gr. 7-10. Describes the job of the medical examiner in a crime scene investigation, discussing the autopsy, preservation of evidence, DNA, and reading blood evidence.
- Arquette, Kerry. ***Day of the Dead Crafts: More Than 24 Projects That Celebrate Día de los Muertos***. Wiley, 2008. 144 p. (978-0470258293, pap.) Adult. Celebrated on November 1 and 2, Day of the Dead honors the memory of departed souls, welcoming them back to celebrate the best of life. Colorful, whimsical, and often dramatic, Day of the Dead art is steeped in rich history and symbolism. The projects honor the traditional, while taking advantage of today's

materials for a fresh and exciting twist.

- Bellairs, John. ***The Mummy, the Will, and the Crypt***. Puffin, 2004. 176 p. (978-0142402634, pap.) Gr. 5–9. Twelve-year-old Johnny Dixon and his friend Professor Childermass look for the hidden will left by an eccentric cereal tycoon who wished to make life difficult for his heirs after his own death by suicide. Sequel to *The Curse of the Blue Figurine*.
- Brezina, Corona. ***Careers as a Medical Examiner***. Rosen Publishing Group, 2008. 64 p. (978-1404213470, lib. bdg.) Gr. 6–8. Provides an introduction to the field of forensics, focusing on the work done by medical examiners, identifying the skills, education, and training needed to be a medical examiner, opportunities and future trends in the field, and a look at typical on-the-job experience.
- Coleman, Penny. ***Corpses, Crypts and Coffins: A History of Burial***. Henry Holt & Company, 1997. 224 p. (OP) Gr. 6+. A book that provides history and information about death and burial through sensitive explanation along with art and photographs.
- Downs, Lee. ***The Funny Side of Death***. Authorhouse, 2008. 129 p. (978-1438902319, pap.) Adult. Lee Downs shares humorous encounters and moments during his career as a funeral home director and cemetery owner.
- Evans, Colin. ***Blood on the Table: The Greatest Cases of New York City's Office of the Chief Medical Examiner***. Berkley Trade, 2008. 352 p. (978-0425219379, pap.) Adult. Traces the history of New York City's Office of the Chief Medical Examiner, focusing on the OCME's most shocking cases, the political scandals and power battles that have defined the agency, and their role in helping authorities identify bodies and investigate violent crimes.
- Finley, Carol. ***The Art of African Masks: Exploring Cultural Traditions***. Lerner Publishing Group, 1999. 64 p. (978-0822520788) Gr. 5+. Brief coverage of several cultures emphasizing the traditional use of masks, the materials used in their creation, and the current state of the art form.
- Gaiman, Neil. ***The Graveyard Book***. HarperCollins, 2008. 320 p. (978-0060530921) Gr. 6+. The orphan Bod, short for Nobody, is taken in by the inhabitants of a graveyard as a toddler and raised lovingly and carefully to the age of 18 by the community of ghosts and otherworldly creatures. Newbery Medal.
- Horn, Susan. ***R.I.P.: Here Lie Last Words, Morbid Musings, Epitaphs and Fond Farewells of the Famous and Not So Famous***. Sterling, 2007. 160 p. (978-1402746833) Adult. A book with epitaphs and quotes from the famous and not so famous.
- Kerrigan, Michael. ***The History of Death: Burial Customs and Funeral Rites, from the Ancient World to Modern Times***. The Lyons Press, 2007. 192 p. (978-1599212012, pap.) Adult. A world history of death including burial, customs, and

rituals.

- Nunley, John W. and Cara McCarty. ***Masks: Faces of Culture***. Abrams in Association with the Saint Louis Art Museum, 1999. 344 p. (978-0810943797) Adult. This book examines the many reasons for making and wearing masks, from the earliest known examples in Egypt, Australia, and Mesoamerica to football helmets and Star Wars characters in the present day.
- Paratore, Colleen. ***The Funeral Director's Son***. Simon & Schuster, 2008. 124 p. (978-141693-940) Gr. 5–8. The last thing 12-year-old Christopher “Kip” Campbell wants is to take over the funeral business that has been in his family for generations, but he is the only Campbell heir and seems to have a calling to help the dead and their survivors in a most unusual way.
- Peck, Richard. ***Here Lies the Librarian***. Dial, 2006. 160 p. (978-0803730809) Gr. 5–9. A novel that takes place in Indiana at the time when the automobile is replacing the horse and buggy. Four women come into town and inadvertently decide to reopen the defunct library.
- Rainis, Kenneth G. ***Fingerprints: Crime-Solving Science Experiments***. Enslow Publishers, 2006. 128 p. (978-0766019607, pap.) Gr. 5–7. Real-life crime stories are followed by science experiments and project ideas that illuminate the forensic technique used to solve the crime.
- Rees, Nigel. ***I Told You I Was Sick***. Cassell, 2005. 288 p. (OP) Adult. A catalogue of gravestone inscriptions from around the world.
- Roach, Mary. ***Stiff: The Curious Life of Human Cadavers***. W.W. Norton & Company, 2003. 303 p. (978-0393050936) Adult. Explores how human cadavers have been used throughout history, discussing how the use of dead bodies has benefited every aspect of human existence.
- Sobol, Donald. ***Two-Minute Mysteries***. Scholastic Paperbacks, 1991. 160 p. (978-0590447874, pap.) Gr. 4–7. Short and thrilling mysteries to solve in two minutes or more!
- Temple, John. ***Deadhouse: Life in a Coroner's Office***. University Press of Mississippi. 2005. 435 p. (978-1578067435) Adult. Profiles three deputy coroners from Pittsburgh, describing the methods they use to examine crime scenes and collect evidence to determine how people died.
- Violi, Jennifer. ***Putting Makeup on Dead People***. Hyperion, 2011. 377 p. (978-1423134817) Gr. 9+. This novel of a girl who finds a life in the midst of death will appeal to any reader who has felt stuck and found inspiration in an unexpected place.
- Warner, John, and Sandy Silverstone. ***One Minute Mysteries and Brain Teasers: Good Clean Puzzles for Kids of All Ages!*** Harvest House Publishers, 2007. 176 p. (978-0736919425, pap.) All Ages. One hundred different mysteries to solve with the answers included.

- Warner, John, and Sandy Silverstone. ***Return of the One Minute Mysteries and Brain Teasers: More Good Clean Puzzles for Kids of All Ages!*** Harvest House Publishers, 2009. 176 p. (978-0736925235, pap.) All ages. A sequel that includes hints and solutions to the puzzles.

# Teen Own the Night

## Professional Resources

### Books

- Braun, Linda W. *Teens, Technology, and Literacy; Or, Why Bad Grammar Isn't Always Bad*. Libraries Unlimited, 2006. 128 p. (978-1591583684, pap.) The author proposes that because the technology often defines how one communicates, today's teens are actually exploring and developing new literacies, and learning to use technology in the most effective ways possible. She demonstrates that technologies are (and should be) redefining what we mean by literacy, and explains how, by integrating technologies into programs and services, educators can maximize the learning that teens acquire in using new technologies.
- Brenner, Robin. *Understanding Manga and Anime*. Libraries Unlimited, 2007. 356 p. (978-1591583325) Adult. Provides information for librarians who are trying to build their manga and anime collections; discussing the history of manga and anime, vocabulary, cultural differences in format and content, programming and event ideas, genres, and more.
- De Vos, Gail. *Storytelling for Young Adults: A Guide to Tales for Teens*. Libraries Unlimited, 2003. 2nd ed. 224 p. (978-1563089039). An annotated bibliography of stories for young adults organized by theme.
- Dickerson, Constance. *Teen Book Discussion Groups @ the Library*. Neal-Schuman Publishers, 2004. 172 p. (978-1555704858, pap.) Adult. A guide to creating book discussion groups for teens that provides information on selecting the best books, coming up with provocative questions, using online resources, establishing rules, and increasing participation.
- Drazen, Patrick. *Anime Explosion! The What? Why? & Wow! of Japanese Animation*. Stone Bridge Press, 2002. 320 p. (978-1880656723, pap.) A resource for anyone interested in the history and overall themes in Japanese animation.
- Gardner, Susannah, and Shane Birley. *Blogging for Dummies*. Wiley, 2008. 2nd ed. 384 p. (978-0470230176, pap.) Offers all the basics of blogging and covers podcasting and videoblogging as well.
- Gorman, Michele, and Tricia Suellentrop. *Connecting Young Adults and Libraries*. Neal-Schuman Publishers. 2009, 4th ed. 450 p. (978-1555706654, pap.) The authors have updated and revised earlier editions written with Patrick Jones to address the latest trends and best practices in teen services, including programming, marketing and promotion, collection development, technology, outreach, library spaces for teens, and more.

- Gorman, Michele. ***Getting Graphic! Using Graphic Novels to Promote Literacy with PreTeens***. Linworth, 2004. 100 p. (978-1586830892) Adult. A good guide for libraries that have graphic novels.
- Honnold, RoseMary. ***Get Connected: Tech Programs for Teens***. Neal-Schuman Publishers, 2007. 149 p. (978-1555706135) A guide for implementing popular virtual activities into your services. Offers detailed snapshots of the most cutting-edge technology-oriented programs to draw teens into the library and keep them reading and accessing library resources. Topics include recreation- and education-based programs, working with special teen populations, drawing young readers in the social networking scene, tips for working with teen advisory groups, and YALSA's innovative ideas for celebrating Teen Tech Week!
- Jones, Patrick, and others. ***Connecting with Reluctant Teen Readers: Tips, Titles, and Tools***. Neal-Schuman Publishers,, 2006. 314 p. (978-1555705718, pap.) The authors show you how to entice reluctant readers, what types of books are most likely to grab and keep their interest, and how to connect different kinds of readers with different genres (graphic novels, realistic fiction, mystery, fantasy, magazines, nonfiction, short stories, and more). The featured lists include over 600 sure-fire books, magazines, and series.
- Knowles, Elizabeth. ***Talk about Books!: A Guide for Book Clubs, Literature Circles, and Discussion Groups, Grades 4-8***. Libraries Unlimited, 2003. 147 p. (978-1591580232, pap.) Adult/professional. A guide to creating book discussion groups for elementary and middle school students that offers discussion topics and activity ideas for 15 titles of different genres.
- Major-Steinberger, Aimee. ***Japan Ai: A Tall Girl's Adventures in Japan***. Go! Comi, 2007. 200 p. (OP) Steinberger tells her own story of her visit to Japan through manga-style line drawings.
- Pearl, Nancy. ***Book Crush: For Kids and Teens—Recommended Reading for Every Mood, Moment, and Interest***. Sasquatch Books, 2007. 304 p. (978-1570615009, pap.) Adult. This book is a great readers' advisory resource for children and teens. One section of the children's area is devoted to folktales.
- Richard, Simon. ***The Rough Guide to Anime***. Rough Guides, 2009. 304 p. (978-1858282053, pap.) A good guide to anime that both library staff and teens will be interested in.
- Rubin, Rhea Joyce. ***Defusing the Angry Patron***. Neal-Schuman Publishers, 2000. 99 p. (978-1555703721) Introduces the many causes and faces of anger as well as practical techniques for dealing with angry patrons (and others). Included are approaches for handling situations ranging from everyday frustration to confrontational behavior. Rubin focuses on how effective staff training and intentional behaviors can positively affect patron behavior, minimize altercations, and ease the stress of public services staff.
- Sauers, Michael P. ***Blogging and RSS: A Librarian's Guide***. Information Today,

2006. 272 p. (978-1573872683, pap.) Author, Internet trainer, and blogger Michael P. Sauers, M.L.S., shows how blogging and RSS technology can be easily and effectively used in the context of a library community. Sauers showcases interesting and useful blogs, shares insights from librarian bloggers, and offers step-by-step instructions for creating, publishing, and syndicating a blog using free Web-based services, software, RSS feeds, and aggregators.

- Taney, Kimberly Bolan. ***Teen Spaces: The Step-by-Step Library Makeover***. American Library Association, 2009. 2nd ed. 225 p. (978-0838909690, pap.) Step-by-step instructions and easy-to-use templates; the latest information on teen spaces policies; new ways to involve teens in the space-renovation process; updated tools, worksheets, instructions, and vendor information; inspiring illustrations and discussions of what other libraries have achieved; and, best practices for developing teen spaces. Library directors, YA librarians, and school library media specialists will welcome the inspiration from hundreds of teen spaces around the world, along with hands-on suggestions for revamping their own library.
- Vaillancourt, Renee J. ***Bare Bones Young Adult Services: Tips for Public Library Generalists***. American Library Association, 2000. 2nd ed. 142 p. (978-0838934975, pap.) A guide to serving 12- to 18-year-olds in libraries. Topics covered include motivating young adults to participate in the library, providing reference and homework support, and creating a user-friendly and distinct young adult space in the library and tips for developing catchy booktalks.

## Periodicals

- Feinstein, Sheryl. "The Teenage Brain: Under Construction." VOYA. June, 2008. This article about teen brain development is also available online at <http://pdfs.voya.com/VOYA2/VOYA200806TeenageBrain.pdf>.
- Wallis, Claudia. "What Makes Teens Tick" *Time*. May 10, 2004.

## Websites

- ***Animoto***. [www.animoto.com](http://www.animoto.com). Animoto is a web application that turns photos, video clips, and music in to video slideshows. You can use it to create booktalks or book trailers and then place them on your website.
- ***Bettendorf Public Library Teens***. [www.bettendorflibrary.com/bpl-bin/series.pl](http://www.bettendorflibrary.com/bpl-bin/series.pl). Searchable database of teen book series and sequels.
- ***BookCloseouts.com***. [www.bookcloseouts.com](http://www.bookcloseouts.com). This site offers bargain books.
- ***Book Depot.com***. [www.bookdepot.com](http://www.bookdepot.com). This site offers wholesale and remainder books.
- ***Booktalking***. <http://groups.yahoo.com/group/booktalking>. A Yahoo discussion group on sharing booktalks and improving booktalking skills hosted by Joni Bodart.

- ***Developing Adolescents: A Reference for Professionals.*** [www.apa.org/pi/cyf/develop.pdf](http://www.apa.org/pi/cyf/develop.pdf). This downloadable 2002 booklet from the American Psychological Association is designed to provide professionals who work with adolescents with basic information about healthy adolescent development.
- ***Evanced Solutions.*** [www.evancedsolutions.com](http://www.evancedsolutions.com). This company offers software for managing library functions. Their summer reading program managers offer online registration, logging reading, and prize management.
- ***Haverhill Teen Department.*** [www.haverhillpl.org/Teen/Books\\_and\\_more/books.html](http://www.haverhillpl.org/Teen/Books_and_more/books.html). This library's website offers a selection of themed booklists.
- ***Library Booklists.*** <http://librarybooklists.org/fiction/ya/yageneral.htm#yadv>. Links to a host of library booklists on a variety of topics for young adults.
- ***Nancy Keane's Booktalks Quick and Simple.*** <http://nancykeane.com/booktalks>. Offers booktalking tips and a huge selection of sample booktalks by interest level.
- ***NoveList.*** [www.ebscohost.com/thisTopic.php?marketID=6&topicID=16](http://www.ebscohost.com/thisTopic.php?marketID=6&topicID=16). This online reader's advisory tool is a great resource. Available by subscription only through EBSCOhost.
- ***Search Institute.*** [www.search-institute.org](http://www.search-institute.org). The Search Institute is a nonprofit organization that conducts research, develops publications, and provides technical assistance that supports the healthy development of children and adolescents. The Search Institute's 40 Developmental Assets™ are experiences and qualities essential to raising young people.
- ***Shelfari.*** [www.shelfari.com](http://www.shelfari.com). Shelfari is a cataloging site for books you have read, are reading, or plan to read. Create a virtual bookshelf, discover new books, connect with friends and learn more about your favorite books—all for free.
- ***Tweens and Teens: Resources for Librarians.*** [http://midhudson.org/department/youth/teen\\_librarians\\_resources.htm](http://midhudson.org/department/youth/teen_librarians_resources.htm). From collection development to teen advisory groups, space planning, marketing, and readers' advisory, this site has a valuable collection of links.
- ***YALSA.*** [www.ala.org/yalsa](http://www.ala.org/yalsa). Young Adult Library Service Association. Lists of teen award-winning books. Click on "Electronic Lists" for information on YALSA's listservs.
- ***YALSA's Guidelines for Youth Participating in Libraries.*** [www.ala.org/ala/mgrps/divs/yalsa/aboutyalsa/nationalyouth.cfm](http://www.ala.org/ala/mgrps/divs/yalsa/aboutyalsa/nationalyouth.cfm).