

VIRTUAL PROGRAMMING TIPS: CHILDREN TO ADULTS

ENGAGE PARTICIPANTS EARLY

- Virtual programs start with the invite and sign-up phase.
- Host an asynchronous space (such as a Facebook group) where participants can converse before, during, and after the program.
- Provide a learner guide or a workbook that participants can use to follow along (e.g., simple worksheets, instructions, a place for notes, a coloring sheet to help them focus, further resources, etc.)
- Assign simple preparation beforehand. What do you want participants to think about or do before they arrive at the virtual program?

PREPARE A WELCOMING VIRTUAL SPACE

- Share that you will be there 15 min early to answer any questions or troubleshoot technical problems.
- Greet participants by name as they come into a meeting. Chat and ask questions.
- Request that people turn on videos, at least during introductions.
- Use icebreakers to set the tone, such as a quiz, a silly Zoom backdrop, or breakout sessions. Breakout sessions can be silly getting-to-know-you activities. They do not have to be serious!
- Keep all slides/visual elements simple.
- Celebrate something! Whether a national holiday, a birthday, or someone's first time participating in a library program.
- Schedule frequent movement breaks, especially for children and teens, such as stretching, juggling, eye exercises, etc.
- Ask for feedback before you end the program. Consider using Padlet, which is a fun tool for soliciting feedback to a single question.

FOLLOW UP AND ENCOURAGE CONTINUAL LEARNING

Put relevant resources in an online space where participants can access them later.

Follow up! Would participants like to come to a similar program in the future? Months or weeks later, have they built upon what they learned?

This handout was based on the OCLC WebJunction webinar “Virtual Is Here to Stay: Making Online Sessions Fun and Focused” (2021, November 10), presented by Nancy Lensenmayer, Kathleen Gesinger and Betha Gutsche.

CHILDREN AND TWEENS: GETTING STARTED

GOALS FOR CHILDREN'S SUMMER PROGRAMMING

- To motivate children to read.
- To develop positive attitudes about books and reading.
- To enable children to maintain their reading skills during summer vacation.
- To encourage regular use of the library.
- To attract new users to the library.
- To promote your library's services and materials throughout the community.
- To foster cooperation between community agencies.
- To offer experiences through which children can work cooperatively.

ON ENGAGING CHILDREN 5–8

- Flexibility is key. Be careful not to over-plan your programs, but have backup ideas.
- Incorporate plenty of movement breaks (stretches, dancing, etc.).
- STEM programs for children 5–8 should be demonstration heavy.
- Arts and crafts are a big hit with this age group.
- Remember takeaway activities and resources they can use at home!

ON ENGAGING TWEENS 9–12

- Tweens do not want to be seen as children but are not quite teenagers.
- Try to limit participation of parents and younger siblings.
- Encourage tweens to sample audiobooks they can listen to anywhere.
- Combine reading with writing and creative projects.
- Refrain from cutesy imagery on marketing materials.
- Consider a dedicated tween space in the library
- Tweens love self-discovery quizzes; support them as they build their identities.
- Help them find new interests and resources to support those interests.
- Provide spaces for positive interactions with their peers.
- Provide fun passive activities to do on their own time or with friends.
- Show off what tweens make or do on social media.
- Support self-confidence, mental health, and body image.
- Help them navigate new topics and technologies.
- For STEM programs, use video demos and provide time for hands-on experiments.
- Encourage tweens to ask you questions. What do they want to know about?
- Show them how to search for things and why you choose certain resources.
- Remember that tweens make energetic and enthusiastic volunteers!

INCLUSION CHECKLIST FOR LIBRARY PROGRAMS AND SERVICES

Ideally, all staff should have equity, diversity, and inclusion training. Check out Project READY and Project ENABLE (see Resources) for free online training geared to librarians and library administrators.

Always seek insight and feedback from members of the community/staff with lived experiences.

RACE/ETHNICITY

- Feature books and resources including diverse representations of race/ethnicity. Characters should not necessarily focus on specific historical events or moments of struggle.
- Avoid materials with characters portraying the “white savior” trope or materials where BIPOC are treated as “sidekicks” or represented in offensive, clichéd ways.
- Marketing materials should feature youth from diverse backgrounds/ethnicities without reinforcing cultural stereotypes.
- Art supplies/toys should include multiple skin tone options and representations.
- Include characteristics representing different cultures and lived experiences from BIPOC at events.
- Pay special attention to the pronunciation of names. Do not make up nicknames or shorten names to make them “easier” to remember.
- Be cognizant of the various implicit and/or unconscious biases, including affinity bias, when it comes to racial and ethnic diversity.
- Bring in presenters of all abilities that are culturally diverse.
- Think about your own racial and ethnic identity and engage in self-work before brainstorming and reviewing content for library programs.
- Create a team of colleagues to proofread ideas for content and programs through an inclusive lens.



Image source: Shutterstock

GENDER/SEXUALITY

- Include books and resources that present a wide range of gender norms.
- Avoid programming that caters to specific gender stereotyping.
- Avoid separating groups by gender.
- Use gender-neutral language when presenting ideas and information.
- Ask program presenters/participants if they have preferred pronouns.
- Consider using gender neutral terms like “they” or “them” when referring to animal characters.
- When children present stereotypes in their own stories or in response to a question, use the moment as a learning opportunity.

ACCESSIBILITY

- Language is always evolving. Be aware of current disability language when developing content for programs/services. (See style guide from NCDJ in Resources.)
- Always ask participants/speakers/staff with disabilities if they prefer person-first (i.e., person with autism) or identity-first (autistic person) language when describing themselves, and never correct their preference.
- Always presume competence of people of all abilities.

- Site should be accessible, including accessible parking, paths, restrooms, and clearly identifiable wayfinding.
- Provide programming materials in a variety of formats, in addition to print, including audio, large print, e-format (which has many accessibility options!), and high-contrast/tactile literacy.
- Include books and resources representing people with disabilities and also written by people with a lived disability experience.
- Consider providing a social narrative (or Social Story) to help people of all ages and abilities prepare for a visit or specific program that is new to them (especially helpful for the neurodivergent community, people with PTSD, and dementia).
- Provide a visual schedule during programs and allow time for processing before transitioning to the next activity.
- Avoid visual clutter (in backgrounds and printed materials).
- Dim bright lights or cover fluorescent lighting with filters and provide noise-canceling headphones in case of sensory overwhelm.
- Use a microphone when possible.
- Recorded and live virtual programs need to have captioning.
- Provide adaptive alternatives (movement or art supplies) for participants with physical disabilities.
- If possible, identify a quiet space or room with some sensory calming devices for patrons experiencing sensory overwhelm. Devices can include items for sensory seekers (e.g., fidgets, weighted lap pads) and sensory avoiders (e.g., pop-up tents, headphones).
- Avoid flashing lights, loud content, or sudden movements, or provide warning in advance.
- Provide different seating options that allow space for wheelchairs, walkers, and/or strollers.
- If providing food items, avoid items with common allergens (e.g., nuts, gluten, dairy), and list food items in advance. Provide alternatives.
- Provide concise instructions in multiple formats (i.e., visuals, demonstration, video, and written). Consider combining written with visual instructions.
- Provide verbal description of visuals, illustrations, and speakers.
- Consider providing tactile manipulatives and other sensory tools to engage the senses.
- Allow time for participants to look at you and a sign language interpreter.
- All marketing should include an accommodations statement. Also consider providing some accommodations in advance so someone does not need to make a request.

RESOURCES

Project READY: <https://ready.web.unc.edu/>

Project ENABLE: <https://projectenable.syr.edu/>

Style guide from National Center on Disability and Journalism: <https://ncdj.org/style-guide/>

“Literacy for Youth with Low Vision” from Adaptive Umbrella: <https://bit.ly/3tVtuUq>

Social narrative resources from *Libraries and Autism: We’re Connected*: <http://librariesandautism.org/news-resources.htm>

“What Is a Social Story?” from Carol Gray Social Stories: <https://bit.ly/3yeCF5b>

“Social Story” from Deerfield Public Library: <https://deerfieldlibrary.org/socialstory/>

“What Is a Visual Schedule?” from Adaptive Umbrella: <https://bit.ly/3QFXZaF>

“Equity, Diversity, and Inclusion” from ALA: <https://www.ala.org/advocacy/diversity>

“Virtual Storytime Services Guide” from ALSC: <https://bit.ly/3yaPygj>

BEST PRACTICES: OUTREACH TO SPANISH-SPEAKING COMMUNITIES

STEP 1: RESEARCH LOCAL DEMOGRAPHICS

- The Latino community in the U.S. is young, large, and diverse. First-generation immigrants may come from any of 21 Spanish-speaking countries, not only Mexico or the Northern Triangle (Guatemala, Honduras, and El Salvador).
- Start with local schools, city and regional governments, and state data centers. American Fact Finder or the Pew Research Center are good national sources.

STEP 2: ESTABLISH A PRESENCE OUTSIDE THE LIBRARY

- Outreach is critical to building awareness of library programs.
- Consider local nonprofits, community centers, ESL classes at local churches, parks, businesses, grocery stores, restaurants owned by Spanish-speakers, daycares, health care providers, free lunch sites, etc.
- Connect with organizations already working with these communities, such as schools and health organizations. Relationship-building is key.
- Engage with city-sponsored events and parties.
- Invite partners to host events at your library for parents (and provide food).

STEP 3: IDENTIFY SERVICE GAPS

- Identify community leaders and reach out to them.
- Conduct interviews with community leaders.
- Consider setting up a Latino advisory committee that meets a few times per year.

STEP 4: ADVERTISE PROGRAMS

- Translate fliers into Spanish.
- Identify local Spanish-language media or radio stations.
- Send a Spanish-language email newsletter that features library events.
- Invite patrons to share their cultures!

STEP 5: KEEP IT GOING

- Outreach is circular, not linear. Be consistent to develop that critical element of trust.
- Word of mouth is important!
- Be patient. Relationship-building is marketing, but it is a long-term process.

Adapted from “Before Bilingual Storytime: Engaging Latino and Spanish-Speaking Families” (2016) Webinar presented by Katie Scherrer and Lauren Simon. OCLC WebJunction.

VIRTUAL SNACK ATTACK: FRIENDSHIP MIX

AGES

Children 5+

PROGRAM DESCRIPTION

Who needs a snack? Demonstrate mixing ingredients to make friendship trail mix: Each ingredient represents an ideal quality in a friend, which the children can assign as you add each one. Divide the trail mix into individual containers that children can decorate while you read stories or poems about friendship. Encourage children to write their own friendship poems to attach to their snack containers, then share their snack with a friend! You could also partner with local Girl Scouts looking to complete a cooking badge. Suggested runtime: 45 minutes.

MATERIALS AND PREPARATION

Materials for trail mix:

- A large mixing bowl and spoon
- Your choice of ingredients (check for allergies)
- Individual containers with lids
- Markers or stickers for decorating
- Blank paper for writing poems or messages



Image source: Shutterstock

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly. In-person programs may require a microwave (for Rice Krispy treats).

RESOURCES

Web

Free visual recipe (Friendship Treats) on *Teachers Pay Teachers*: <https://bit.ly/3xpA0Ui>

Middle Grade Cookbooks

The Big, Fun Kids Cookbook (2020) by Food Network Magazine and Maile Carpenter

The Complete Baking Book for Young Chefs (2019) by America's Test Kitchen

The Complete Cookbook for Young Chefs (2018) by America's Test Kitchen

The Delish Kids (Super Awesome, Crazy-fun, Best-ever) Cookbook (2021) by Joanna Saltz

Kid Chef Junior Every Day (2021) by Yaffi Lvova

The No-Cook Cookbook (2021) by Rebecca Woollard

The Ultimate Kids' Baking Book (2019) by Tiffany Dahle

TIP:

For all food-based programs, be sure to check for peanut (or other) allergies before you start.

ADAPTATION:

For tweens, walk them through how to make snacks at home (virtually or in person). You could also demonstrate more complex recipes (such as modified Rice Krispy treats with Lucky Charm marshmallows as the special ingredients). See Lafayette Public Library on YouTube for recipe ideas: <https://bit.ly/3O9o2oC>

TIP:

For middle grade cooking fiction, see STAR Net & CSLP: Recipes for a Region on page 119.

TIP:

For picture books (children 5+) and early reader friendship fiction, see the Friendship Fiction Book List on page 44..

FRIENDSHIP JEWELRY EXTRAVAGANZA

AGES

Tweens 9–12

PROGRAM DESCRIPTION

Making friendship bracelets is a classic tween activity, and they love to share their creations with their besties. This program includes instructions for the classic technique as well as three variations: Binary code friendship bracelets, puzzle piece necklaces, and the Kumihimo knotting technique, which may also appeal to teens and adults. All of these friendship jewelry variations are easily adapted to take-and-make kits. Instead of bracelets, you could also use the same techniques to make backpack dangles or bookmarks. Suggested runtime: 60–90 minutes.

MATERIALS AND PREPARATION

Classic Friendship Bracelets

Materials: See Printables.

Binary Code Friendship Bracelets

Materials:

- Beads in at least two colors
- String or pipe cleaners
- Binary code alphabet sheets (see printable)
- Trays or cookie sheets (optional)

For a STEM twist, create bracelets the express initials in binary code! Binary code is a series of 1s and 0s. Using beads of your choice, designate one color to represent “1” and another color to represent “0.” This program might spark tweens’ interest in coding!

Puzzle Pieces Friendship Necklaces

Materials:

- Puzzle pieces (two interlocking pieces per participant)
- Paint, brushes, and containers
- Push pins to make holes
- String for the necklace chains (two per participant)

Before the program, assemble a section of the puzzle and give it a per-



Image source: Lawren Dodson of Lafayette Public Library, Lafayette, LA

TIP:

Friendship bracelets bring good luck! Legend has it that if you make a wish while tying on a bracelet, it will come true once the bracelet falls off of its own accord.

TIP:

To allow those with disabilities to accomplish tasks without feeling pressure to ask for assistance, offer a variety of materials and art tools for any craft you choose.

ADAPTATION:

For visually impaired patrons, creating a bracelet with beads is more feasible than working with floss.

TIP:

For book displays, consider knotting techniques from around the world or fictional characters you would give a friendship bracelet to.

ADAPTATION:

For children 5–8, skip the binary code and provide beads with letters.

TIP:

If you provide beads, give each child a tray or cookie sheet to keep them off the floor.

TIP:

For another STEM topic, use UV (aka solaractive) beads for “1” and rainbow beads

functory pass with sand paper. Then paint this section with a base layer of paint. Separate the pieces while the paint is still wet to prevent them from sticking together. This base layer makes it easier for children to paint and prevents the old design from showing through. During the program, children paint two interlocking puzzle pieces, then turn each piece into a necklace. Encourage them to give the second necklace to a friend.

Kumihimo Bracelets

Materials: See Printables.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Extra staff members or volunteers to help with crafts, depending on the size of your group.

RESOURCES

Web

Classic friendship bracelet instructions from *DIY to Donate*:

<https://bit.ly/3MGRUYn>

Puzzle piece necklace on *Instructables*: <https://bit.ly/3QdSfEY>

Kumihimo video from *The Dream Lab* on YouTube: <https://bit.ly/3xBAYyd>

Kumihimo beading technique from *Beadaholic*: <https://bit.ly/3ml44Wg>

Craft Books

Craft Books Beginner's Guide to Japanese Braiding: The Art of Kumihimo (2020) by Jacqui Carey

A Beginner's Guide to Kumihimo (2018) by Donna McKean-Smith

Friendship Bracelets: The 10 Essential Bracelets Everyone Should Know! (2020) by Keith Zoo

Printables

Classic Friendship Bracelet Instructions (in English and Spanish)

Binary Code Alphabet

Kumihimo Friendship Bracelet Instructions (in English and Spanish)



Image source: Azita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI



Image source: Martha Matthews, MidPointe Library, Middletown, OH

for "0." UV beads look white indoors, but they change color outside (in daylight). You could go into the science of different types of solar rays to explain why the beads change color.

TIP:

This is a great way to reuse puzzles that may be missing some pieces.

TIP:

Prepare an activity for the children to do while the paint dries.

TIP:

If running an in-person program, precut the cardboard pieces, and precut the string into 24-inch lengths (or provide an easy way to measure string length, such as tape on a table).

TIP:

For Kumihimo knotting (or any other knotting technique), use thick yarn to demonstrate, which will be easier for a group to see.

TIP:

Check your collection for any classic friendship bracelet-making books by Suzanne McNeill.

TIP:

For children's books about coding and Scratch, see *Scratch + micro:bit* on page 86.

TIP:

For friendship fiction, see the *Friendship Fiction Book List* on page 44.

Classic Friendship Bracelet Instructions

Materials:

- Safety pins or tape
- Embroidery floss in assorted colors (3–6 stands of 30 inches per bracelet)
- Scissors
- Sandwich bags for take-and-make kits (optional)

Steps:

Step 1: Place the three strands together.

Step 2: Tie a knot roughly 1–1.5 inches from the end.

Step 3: Safety pin or tape down the knot.

Step 4: Pick up one strand of floss furthest to the left and place it over the next strand creating a “4”.

Step 5: Pull the end of the working strand through the loop and pull up creating a knot. (This knot is called the forward knot.) Repeat again.

Step 6: Continue with the same working strand until the row is finished.

Step 7: Pick up the next strand further to the left and repeat steps 4–6 until the desired length is reached. Tie a knot to finish the bracelet.

Instrucciones Para La Pulsera De La Amistad Clásica

Materials:

- Hilo para bordar en colores variados (3–6 hebras de 30” por pulsera)
- Alfileres de gancho o cinta adhesiva
- Tijeras
- Bolsas de sándwiches para llevar los kits a todos lados (opcional)

Pasos:

Paso 1: Coloca las tres hebras juntas

Paso 2: Haz un nido aproximadamente 1–1.5 pulgadas del extremo.

Paso 3: Sujeta el nudo con el alfiler de gancho o la cinta adhesiva.

Paso 4: Toma la hebra de hilo más a la izquierda y colócala sobre la siguiente hebra creando un “4”.

Paso 5: Mete el extremo de la hebra trabajada a través del bucle y tira de él creando un nudo. (Este nudo se llama forward knot). Repite de nuevo.

Paso 6: Continúa con la misma hebra trabajada hasta que se termine la hilera.

Paso 7: Levante la próxima hebra de más a la izquierda y repita los pasos 4–6 hasta lograr el largo deseado. Haga un nudo para terminar la pulsera.



Image source: Shutterstock

LETTERS IN BINARY CODE

LETTER	BINARY CODE
A	01000001
B	01000010
C	01000011
D	01000100
E	01000101
F	01000110
G	01000111
H	01001000
I	01001001
J	01001010
K	01001011
L	01001100
M	01001101
N	01001110
O	01001111
P	01010000
Q	01010001
R	01010010
S	01010011
T	01010100
U	01010101
V	01010110
W	01010111
X	01011000
Y	01011001
Z	01011010

Kumihimo Friendship Bracelet Instructions

Materials:

- Cardboard disc 4 inches in diameter (one per participant)
- Embroidery thread cut into 24-inch pieces (seven per participant)
- Scissors
- Pencil
- Instructions handout

Steps:

Step 1. Prepare 4-inch cardboard squares, one per participant.

Step 2. Cut a circle out of the cardboard using the template provided.

Step 3. Make a hole in the center.

Step 4. Divide the circle into eight parts (or any number of parts up to 32!)

Step 5. Cut 1 inch into the cardboard on each part.

Step 6. Tie the seven strings together. Push the knot below the hole.

Step 7. Distribute the seven strings one per slot (there will be a vacant slot).

Step 8. With the vacant slot towards you, move the third string to the right into the vacant slot.

Step 9. Rotate disk so the new vacant slot is towards you. Repeat step 8.

Step 10. Continue steps 9 and 10 until you reach the desired length.

Step 11. Remove braid and tie the ends together around your wrist.

Instrucciones Para La Pulsera De La Amistad Kumihimo

Materials:

- Disco de cartón de 4 pulgadas de diámetro (uno por participante)
- Hilo de bordado en pedazos de 24 pulgadas (siete por participante)
- Tijeras
- Lápices
- Instrucciones

Pasos:

Paso 1. Prepare cuadrados de cartón de 4 pulgadas, uno por participante.

Paso 2. Corte un círculo del cartón usando la plantilla proporcionada.

Paso 3. Haga un hueco en el medio.

Paso 4. Divida el círculo en ocho partes (¡o cualquier número hasta el 32!)

Paso 5. Corte 1 pulgada en el cartón en cada parte.

Paso 6. Ate las siete hebras juntas. Empuje el nudo por debajo del hueco.

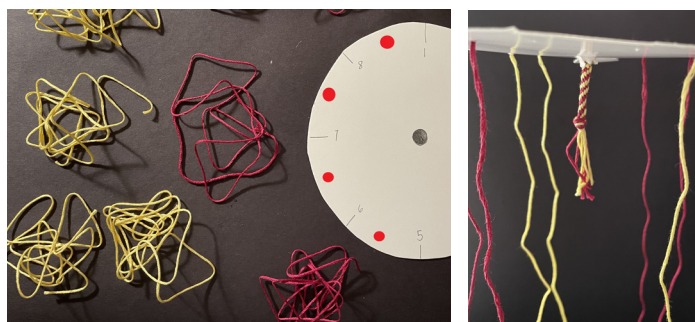
Paso 7. Distribuya las siete hebras, una por ranura (habrá una ranura libre).

Paso 8. Coloque la ranura libre hacia usted, mueva la tercera hebra hacia la derecha en la ranura libre.

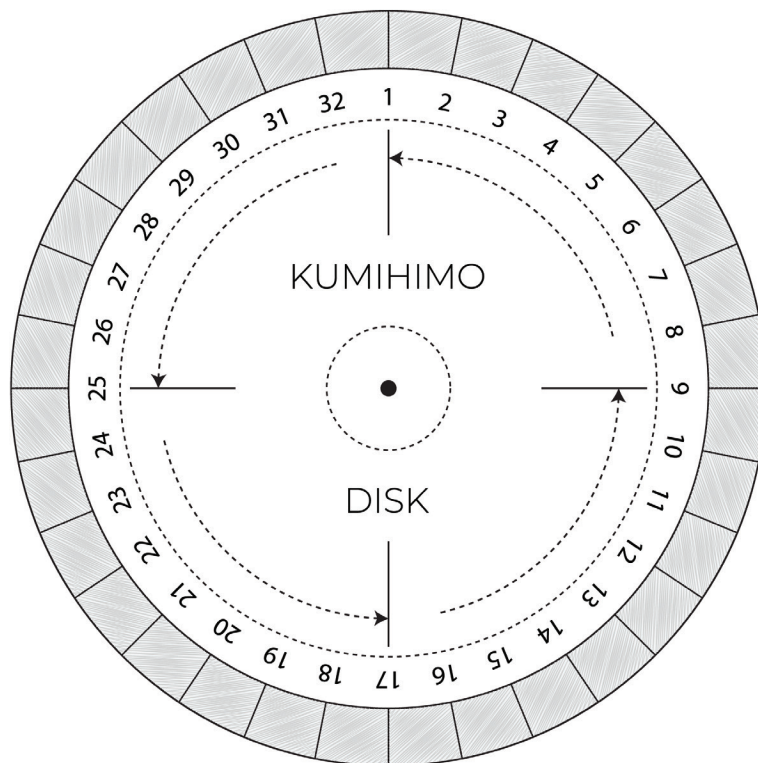
Paso 9. Rote el disco para que la nueva ranura libre esté hacia usted. Repita el paso 8.

Paso 10. Continúe haciendo los pasos 9 y 10 hasta lograr el largo deseado.

Paso 11. Retire la trenza y ate los extremos juntos alrededor de su muñeca.



Images source: Alzita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI



DIGITAL EXCLUSIVE: HARRY POTTER VIRTUAL ESCAPE ROOM

AGES

Tweens 9–12

PROGRAM DESCRIPTION

Run an escape room that celebrates the friendship between Harry, Ron, and Hermione in the Harry Potter series! The program includes instructions for both a virtual escape room—in which you film your hands and do as instructed by Zoom attendees—and a classic in-person escape room. Require registration to limit the number of participants so everyone can participate in the action. Includes several printables to support the scenario. Suggested runtime: 60 minutes.

MATERIALS AND PREPARATION

Set Up the Room

On the walls, hang:

- MAGIC cipher puzzle
- Rune sheet
- Hogwarts crest clue

On a table in middle of room (the professor's desk), place:

- Quill clue
- Photo of Fawkes (see Printables)
- Other miscellaneous desk stuff (cauldron, inkwell, parchment)
- Copy the Item Search Checklist onto a small whiteboard (see Printables)

On a table, counter, or cart on side of room ("bookshelf"), place:

- Tales of Beedle the Bard (with rune sheet inside [not Futhark])
- Fantastic Beasts and Where to Find Them (with bookmark clue inside)
- Other miscellaneous books (two with bookmark clues inside them)

Place the following anywhere in the room:

- Chocolate frog card
- Snitch clue
- Key for the small lock box
- Three potion bottle clues
- Gryffindor tie clue
- Scratch paper and pencils (or a dry-erase board and markers)

TIP:

Due to recent controversy, this escape room might not be the best choice for trans-inclusivity. Consider your audience accordingly.

ADAPTATION:

Let older tweens or teens design their own escape rooms! Or let them choose from ideas on www.breakoutedu.com.



Image source: A. Criddle of Lafayette Public Library, Lafayette, LA

ADAPTATION:

If you have lots of Harry Potter fans, run a Harry Potter trivia night using Kahoot.

Configure the Lock Boxes

First, print the three spell parts onto cardstock. Cut each line into its own piece so that they fit together like puzzle pieces with an obvious order. The spell is “Ex / hoc me / cubiculum.”

Small Lock Box

- Locked with four-digit lock (the answer is 1840 [from the alphanumeric item search]). Place or hide anywhere in the room. It contains:
- The Futhark Cipher
- Spell part #1: (“Ex”)

Cryptex

The answer is MAGIC [from the MAGIC cipher translation]). Place or hide it anywhere in the room. It contains:

- LED flashlight
- Rune sheet (NOT Futhark)
- Spell part #3 (“cubiculum”)

Large Lock Box

Locked with a directional lock (the answer is up, down, up, down, right [from using the LED light on the rune sheets]). Place or hide anywhere in the room. It contains:

- Wand
- Spell part #2 (“hoc me”)

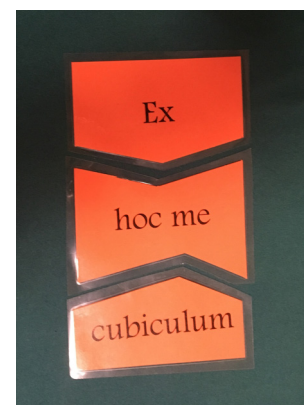


Image source: A. Criddle of Lafayette Public Library, Lafayette, LA

Puzzle Solutions

Puzzle #1: Item Search

This opens the small lock box (larger key lock [large key] and four-digit lock [1840]).

Participants must find the key hidden in the room to open the key lock. To open the four-digit lock, participants need to find 13 items in the room that have letter/number combos. The Item Search Checklist has numbers 1–13 in order, along with the following hint: Three bottles, three bookmarks...where did I put the other seven?

Items:

- Potion bottle #1 (Polyjuice Potion)
- Potion bottle #2 (wavy bottle)
- Potion bottle #3 (small glitter bottle)
- Bookmark in Fantastic Beasts and Where to Find Them
- Bookmark in random book
- Bookmark in random book
- Chocolate frog card
- Quill
- SPEW badge
- Snitch
- Hogwarts crest
- Gryffindor tie

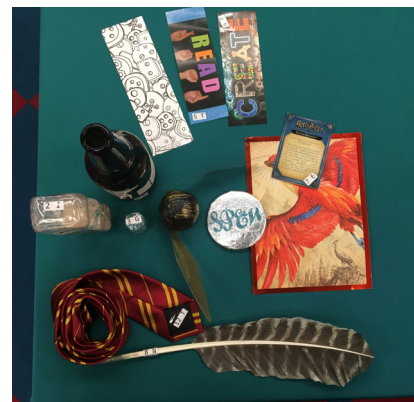


Image source: A. Criddle of Lafayette Public Library, Lafayette, LA

VIRTUAL | GAME/ACTIVITY

- Picture of Fawkes

Attach the following number/letter combos to individual items:

When placed in numerical order, the letters spell out eighteen forty, which is the code for the four-digit lock, 1840. Inside the small lock box is the Futhark Cipher and spell part #2 (“hoc me”).

Puzzle #2: Futhark Puzzle

This opens the Cryptex (MAGIC).

Participants use the Futhark Cipher to translate the Rune Puzzle on the wall. They must successfully figure out that all five lines are the same word repeated, then use the Futhark Cipher (see Printables) to translate the word, which spells MAGIC.

1 E	2 I	3 G	4 H
5 T	6 E	7 E	8 N
9 F	10 O	11 R	12 T
13 Y			

On the back of the Rune Puzzle is the word “cryptex?” and a (very rough) drawing of the cryptex, which tells them where to use their newly translated code. Inside the cryptex is the fourth Rune Sheet, the LED flashlight, and spell part #3 (“cubiculum”).

Puzzle #3: Rune Sheets

This opens the large lock box (directional lock [up, down, up, down, right])

Participants must find all five rune sheets and use the LED flashlight on them. The LED flashlight is inside the cryptex. The five rune sheets are:

- ↑ Futhark (in the small lock box)
- ↓ Cuneiform (optional, somewhere in the room)
- ↑ Atlantean (optional, In the Cryptex)
- ↓ Thuvaraiyan (optional, somewhere in the room)
- → Alethi (optional, folded up inside Tales of Beedle Bard)

Using the LED Flashlight on the front of the rune sheets (or blank sheets) will reveal the directional arrows as well as numbers giving the order of the arrows. The correct order is:

- ↑↓↑↓→
- Inside the large lock box is a wand and spell part #1 (“Ex”)

Puzzle #4: Unscrambling the Spell

Once the participants have collected the wand and all three spell parts, they

TIP:

Your 13 items can be different! Aside from the three potion bottles and three bookmarks, none of the items are specifically mentioned elsewhere.

NOTE:

The Futhark provided is a basic substitution cipher, which is the most common cipher in an escape room for children and tweens.

TIP:

While the room calls for five sets of runes, only Futhark is actually used. The others can be whatever you want, real or fictional. To simplify set-up, the other four can also be blank pages with arrows.

VIRTUAL | GAME/ACTIVITY

must correctly figure out the order of the words and use the spell. The spell part cards, arranged so that the edges fit together, give the full spell: *Ex hoc me cubiculum*. The spell part cards will have been cut so they fit together like a puzzle when in the correct order. Once in order, participants have to say the spell out loud with wand in hand to escape.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

For an in-person program, you will need an extra staff member or volunteer to monitor those waiting for their turn in the escape room.

RESOURCES

Web

Free Hogwarts house ties from *Lovely Planner*: <https://bit.ly/3xHS7GM>

More escape rooms for teens from *Breakout EDU*: <https://www.breadoutedu.com>

Escape Room and Gaming Fiction

The Adventure Zone series (2018–21) by Clint McElroy et al. (YA)

Don't Read the Comments (2020) by Eric Smith (YA)

Escape the Rooms (2021) by Stephen Mangan (middle grade)

Even If We Break (2020) by Marieke Nijkamp (YA)

Glitch Kingdom (2020) by Sheena Boekweg (YA)

In the Hall with the Knife series (2019–21) by Diana Peterfreund (YA)

The Inheritance Games series (2020–22) by Jennifer Lynn Barnes (YA)

The Life and Medieval Times of Kit Sweetly (2020) by Jamie Paction (YA)

The Perfect Escape (2020) by Suzanne Park (YA)

Slay (2019) by Brittney Morris (YA)

Truly Devious series (2018–21) by Maureen Johnson (YA)

All Harry Potter printables courtesy of A. Criddle of Lafayette Public Library in Lafayette, LA.

Printables

Image of Fawkes

Harry Potter Escape Room Scenario

Harry Potter Virtual Escape Room Scenario

Item Search Checklist

Futhark Cipher

Rune Puzzle

TIP:

If you choose another runic alphabet (or create your own), make sure that the scripts are different enough from the one used in the MAGIC puzzle (in this case, Younger Futhark) so players do not attempt to translate it with the wrong set of runes.

TIP:

For the virtual escape room, remove the LED flashlight and use a bright, thick paint marker to write the arrows and numbers in various places on each rune sheet. The puzzle answer is still the same: Up, down, up, down, right.

TIP:

For in-person programs, run multiple sessions of this escape room back-to-back, with a limit of five participants per group. Provide a passive craft to occupy those waiting their turn.



HARRY POTTER ESCAPE ROOM SCENARIO

You and several of your classmates are in detention with Professor Babbling, the Professor of ancient runes at Hogwarts.

Right before she lets you leave, Peeves the Poltergeist causes a huge commotion in the corridor. When Professor Babbling goes to investigate, the troublesome poltergeist shuts her out of the classroom, and the door locks behind her.

Fortunately, Professor Babbling created the spell used for the lock herself. Unfortunately, she can't remember what the counter spell is that will unlock the door.

Through the door, Professor Babbling tells you that her research for the spell is in the classroom. However, she is so disorganized that it is scattered all around the room. She knows the words to the spell are written on bright orange paper. Work together with your fellow students to find her wand and her notes to unlock the door.

The final Quidditch match of the year starts in 30 minutes, and you are on the House team. You have to get out or your team will lose the game!

Remember, you can touch, explore, and move anything here in the room that is not clearly marked "NOT PART OF THE ROOM." Move things, open things, take things apart, and explore, but most importantly, communicate and work together. If you get stuck, you can ask for up to three hints to help you along with no penalty. You have 30 minutes, starting...now!

HARRY POTTER VIRTUAL ESCAPE ROOM SCENARIO

You are students at Hogwarts School of Witchcraft and Wizardry. Not only are you students, but you are also members of your House's quidditch team. In fact, you have a game today against Slytherin. One of your teammates got detention this morning, but the professor should have let him out by now.

Worried, you use your Zoom mirrors to call him in detention.

"Thank goodness!" he says. "Peeves locked me in Professor Babbling's office, and she's not even here!"

You look around and see that Professor Babbling is already here at the quidditch pitch.

"I can't go all the way back to my office!" she says. "I'm the referee for the quidditch match. Look, you students have your Zoom mirrors, right? Then you don't need me. You can get him out yourselves. Consider it an extra credit assignment."

"My office door is locked with a spell I invented. I don't remember the incantation, but I do remember that it is four words. I wrote them down on orange paper so I wouldn't lose them. And then I hid them. Oh, and your friend will need his wand too. I locked it up so he couldn't use magic during detention."

"Now I need to check with the headmaster before the game starts. Good luck," she says before wandering off towards Professor Dumbledore.

With a quick tempus charm, you realize there are only 30 minutes until the match starts. You will have to help your stuck classmate find clues, solve puzzles, and open hidden locks to assemble the four words of the spell. You'll also have to find where the professor hid his wand.

Remember, your stuck teammate will act as your hands in the room, but you have to tell them what to do and solve the puzzles. You can have him touch, explore, and move anything here in the room. Move things, open things, take things apart, but most importantly, communicate and work together. If you aren't being heard over your microphone, you can type what you want them to do in the chat, as I'll be watching it and will pass on any instructions or ideas that you type.

Lastly, don't forget that if you get stuck, you can ask for up to three hints to help you along with no penalty. You have 30 minutes, starting...now!

ITEM SEARCH CHECKLIST

1. _____ Potion bottle #1 (Polyjuice Potion)
2. _____ Potion bottle #2 (wavy bottle)
3. _____ Potion bottle #3 (small glitter bottle)
4. _____ Bookmark in Fantastic Beasts and Where to Find Them
5. _____ Bookmark in random book
6. _____ Bookmark in random book
7. _____ Chocolate frog card
8. _____ Quill
9. _____ SPEW badge
10. _____ Snitch
11. _____ Hogwarts crest
12. _____ Gryffindor tie
13. _____ Picture of Fawkes

FUTHARK CIPHER

ᚋ ᚏᚱ

ᚠ ᚢ ᚣ ᚤ ᚥ ᚦ ᚧ ᚨ ᚩ ᚪ ᚫ ᚬ ᚭ ᚮ ᚯ ᚰ ᚱ ᚲ ᚳ ᚴ ᚵ ᚶ ᚷ ᚸ ᚹ ᚺ ᚻ ᚼ ᚽ ᚾ ᚿ
a b c d p ð e f g h i k l m n o p q r s t u v y z æ ø

Facilitation Notes

Younger Futhark has symbols for several sounds/phonemes that English does not have symbols for, and it does not have symbols for several sounds/phonemes that English does. There is no symbol that corresponds to the English “j” or “w,” and multiple for “s,” “v,” and “y,” as well as five for sounds/phonemes that do not exist in English, such as “þ”. While this would add a nice layer of complexity for an adult escape room, most younger kids do not know any non-romance language systems and thus have never been introduced to the idea of phonemes and sound/letter variation.

To keep this as simple as possible, redistribute those “extra” symbols so that every English letter has one symbol (and only one symbol). For example, because Futhark has no J or W, I used two of the “extra” symbols, ð and æ, to give J and W letters

Ψ Ʒ ˘

Ψ 1 1

Ʒ 1

1 Ʒ ˘

Ψ 1 1

DONUTS AND ART: A PERFECT PAIR

AGES

Tweens 9–12

Teens 13–18

PROGRAM DESCRIPTION

Donuts and art make a perfect pair! This art project mashes the works of Vassily Kandinsky (specifically *Color Study, Squares with Concentric Circles*) and Wayne Theibauld (specifically *Cakes*) to create an artfully arranged wall of donuts. Every participant paints their own donut on canvas or paper; when arranged together, the pieces become a work of friendship and collaboration. To emphasize friendship, pair up participants and ask them to make two donut paintings that complement each other in some way (color, form, layout, style, etc.). Registration recommended. Suggested runtime: 60–90 minutes.

MATERIALS AND PREPARATION

Materials:

- Canvas (one per participant)
- Acrylic paints and paint brushes
- Tablecloths, paper towels, cups, and water
- Donuts for snacking (optional)

Before painting, give a brief art history lesson on the works of Vassily Kandinsky and Wayne Theibauld. Guide the discussion by asking questions: What colors do you see? How do the paintings make you feel? Do you think these paintings could be paired together? Do they represent a theme?

Explain that you will be working together to create a giant wall of donuts. After the paintings have dried, hang them up. Be sure to share examples for those who would rather copy a donut design than come up with their own.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly. In-person programs may require a microwave (for Rice Krispy treats).

ADAPTATION:

For a passive program that can be aged down, provide donut coloring sheets. Turn the finished pages into a donut wall quilt that grows over the summer.

TIP:

For more famous artist-inspired projects, see ideas from the Art with Jenny K. blog here: <https://bit.ly/3NN79QX>

TIP:

You can also include a lesson on color mixing! Consider reaching out to local artists to help run this program.



Image source: Shutterstock

RESOURCES

Web

“Wassily Kandinsky” from *The Art Story*: <https://bit.ly/3MD1nQt>

“Wayne Thiebaud” from *The Art Story*: <https://bit.ly/3ttBVq0>

Books

Donut Fiction

Donut the Destroyer (2020) by Sarah Graley and Stef Purenins (middle grade)

Donuts and Other Proclamations of Love (2021) by Jared Reck (YA)

The Doughnut Fix (2018) by Jessie Janowitz (middle grade)

The Doughnut King (2019) by Jessie Janowitz (middle grade)

Nonfiction

The Art of Graphic Communication (2019) by W.L. Kitts (YA)

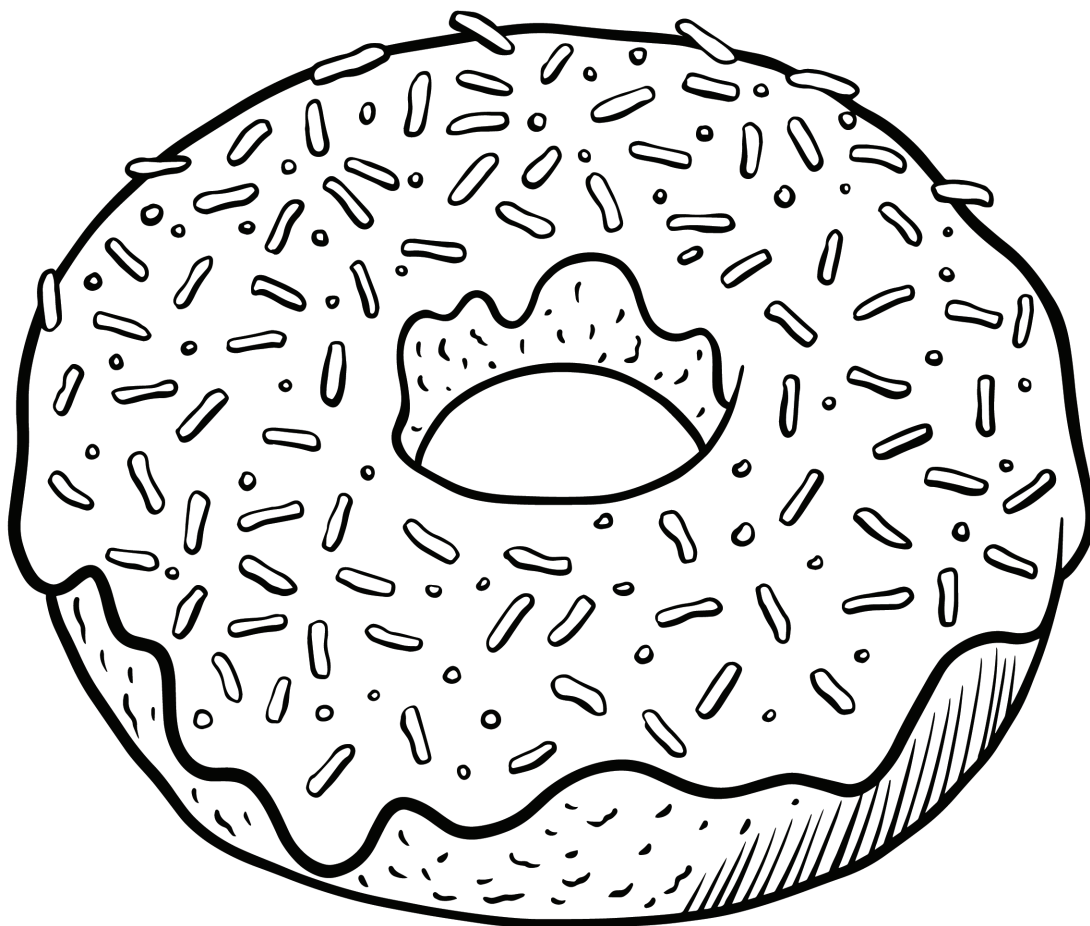
Art Matters (2018) by Neil Gaiman (YA)

Delicious Metropolis: The Desserts and Urban Scenes of Wayne Thiebaud (2019) by Wayne Thiebaud (adult)

The Life and Art of Wassily Kandinsky (2016) by Adam Simpson (YA)

Printables

Donut Coloring Page



GAME ON: COLLABORATION AND COMMUNICATION

AGES

Tweens 9–12

Teens 13–18

PROGRAM DESCRIPTION

We have all heard the saying “Teamwork makes dreams work,” but how can we effectively illustrate this concept for tweens or teens? With games! This program challenges teens and teens to work together, build on each other’s strengths, and communicate effectively to win *Survivor*-style challenges. Run the games below, or come up with your own. Registration is helpful for knowing how many materials to have on hand. Suggested runtime: 45 minutes.

MATERIALS AND PREPARATION

Helium Stick

Materials:

- PVC pipe (one per team)

To play: Teams must lower a PVC pipe to the ground using only their fingers. The pipe must lie on top of the players’ fingers and remain touching the entire time. Teams must start over if any player’s finger is not touching the pipe. The first team to lower the pipe wins.

Tennis Ball Transfer

Materials:

- Tennis balls (one per team)
- Cups big enough to fit a tennis ball (one per team)
- Washers (one per team)
- String (one piece tied to the washer for each team member)

To play: Teams race to the location of the tennis balls and washers. Once all team members arrive, they transport their tennis ball on top of the washer using the strings attached to the washer. If the ball drops, they must start over. The first team to transport the tennis ball into the cup wins.

TIP:

Not everyone needs to participate in each game; as long as everyone gets to play at least one, teams can swap out players based on their skill sets.

TIP:

Divide teams by having them draw colors.

TIP:

For a similar activity that can be run as an icebreaker, see the Team Machine program on page 97.

TIP:

More about the helium stick game on *Teampedia*: <https://bit.ly/3QdTcx2>

Blindfolded Puzzle

Materials:

- Blindfolds (one per team)
- Colored bags
- Puzzle pieces for a whole puzzle (one per team)

To play: One player from each team is blindfolded and another directs the blindfolded player to gather the correct colored pages. Once all bags have been collected, the whole team opens the bags, pulls out the pieces, and solves the puzzle. The first team to solve the puzzle wins.

Tower of Balloons

Materials:

- A bag of balloons
- Masking tape
- Measuring tape

To play: Teams have 15 minutes to build the tallest tower of balloons. The balloons can be taped to one another but not to the ground. The team with the tallest tower wins.

Listen Well

Materials:

- White board and dry-erase markers
- Picture books, nursery rhymes, or short stories

To play: Players listen to a story. Afterwards, they answer multiple choice questions about that story. The team with the most correct answers wins.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly. Large space required. An additional staff member or volunteer for set-up or judging would be helpful.

TIP:

Buy latex-free balloons, or be sure to provide a latex allergy warning.

TIP:

For friendship fiction, see the Friendship Fiction Book List on page 44.



Image source: Shutterstock

FRIENDSHIP FICTION BOOK LIST

(ALL AGES)

Tip: For more friendship picture books, see Early Literacy in Chapter 02 (page 17).

Friendship Picture Books (Children 5+)

- Anemone Is Not the Enemy* (2021) by Anna McGregor (F)
- Boom! Bellow! Bleat!: Animal Poems for Two or More Voices* (2019) by Georgia Heard and illustrated by Aaron DeWitt (F)
- Dear Earth...From Your Friends in Room 5* (2020) by Erin Dealey and illustrated by Luisa Uribe
- Esos zapatos / Those Shoes* (2018) by Maribeth Boelts and illustrated by Noah Z. Jones (separate Spanish and English editions)
- Evelyn Del Rey Is Moving Away* (2020) by Meg Medina and illustrated by Sonia Sanchez (F)
- Friends Stick Together* (2018) by Hannah E. Harrison (F)
- Harvesting Friends / Cosechando amigos* (2018) by Kathleen Contreras and illustrated by Gary Undercuffler (bilingual)
- Just You and Me: Remarkable Relationships in the Wild* (2021) by Jennifer Ward (NF)
- The Little Book of Friendship* (2020) by Laurie Friedman and Zack Bush

Early Reader Friendship Fiction

- Clark the Shark: Friends Forever (I Can Read Level 2)* (2022) by Bruce Hale and illustrated by Guy Francis
- El Toro and Friends series* (2021–22) by Raúl the Third and illustrated by Elaine Bay. (graphic novel; English with Spanish words)
- Friendbots: Blink and Block Bug Each Other* (2021) by Vicky Fang
- A Friend for Dragon (Dragon #1)* (2019) by Dav Pilkey
- I Am a Good Friend (Princess Truly #4)* (2021) by Kelly Greenawalt and illustrated by Amariah

- Rauscher
- Ira Crumb Makes a Pretty Good Friend* (2017) by Naseem Hrab
- Jo Jo Makoons* (2021) by Dawn Quigley and Tara Audibert
- Lemon Bird Can Help* (2022) by Paulina Ganucheau
- Monster Friends* (2021) by Kaeti Vandorn
- Team Up: El Toro and Friends (World of ¡Vamos!)* (2022) by Raúl the Third (English with Spanish words)
- Tiny Tales: Shell Quest* (2021) by Steph Waldo
- Unicorn and Yeti series* (2019–22) by Heather Ayriss Burnell and illustrated by Hazel Quintanilla
- Up and Down and Other Stories (Fox and Chick #4)* (2022) by Sergio Ruzzier
- Wednesday Wilson Gets Down to Business* (2021) by Bree Galbraith and Morgan Goble
- Yasmin la chef / Yasmin the Chef* (2020) by Saadia Faruqi and illustrated by Hatem Aly (separate Spanish and English editions)

Middle Grade Friendship Fiction

- All My Friends (Eagle Rock #3)* (2022) by Hope Larson (graphic novel)
- Amari and the Night Brothers* (2021) by B.B. Alston
- Animal Rescue Friends (Epic #6)* (2021) by Gina Loveless and Meika Hashimoto, and illustrated by Genevieve Kote
- The Ash House* (2021) by Angharad Walke
- Barakah Beats* (2021) by Maleeha Siddiqui
- Besties: Work it Out* (2021) by Kayla Miller and Jeffrey Canino, and illustrated by Kristina Luu
- Candidly Cline* (2021) by Kathryn Ormsbee
- Cartas de Cuba / Letters from Cuba* (2021) by Ruth Behar (separate Spanish and English editions)
- The Doughnut Fix* (2018) by Jessie Janowitz

The Doughnut King (2019) by Jessie Janowitz

Donut the Destroyer (2020) by Sarah Graley and Stef Purenins (graphic novel)

Eagle Rock series (2018–2022) by Hope Larson (graphic novel)

El épico fracaso de Arturo Zamora / The Epic Fail of Arturo Zamora (2020) by Pablo Cartaya (separate Spanish and English editions.)

El pez número catorce / The Fourteenth Goldfish (2018) by Jennifer L. Holm (separate Spanish and English editions)

Escape the Rooms (2021) by Stephen Mangan and illustrated by Anita Mangan

The Friendship Bracelet (2017) by Arlene Stewart

The Golden Hour (2021) by Niki Smith

Guiño / Wink (2021) by Rob Harrell (separate Spanish and English editions)

Harry Potter series (1997–2007) by J.K. Rowling

Hello, Universe (2020) by Entrada Kelly and illustrated by Isabel Roxas

Josephine Against the Sea (2021) by Shakirah Bourne

La luna está arriba / The Moon is Up (2019) by Mariko Tamaki and illustrated by Brooklyn Allen (separate Spanish and English editions)

The Last Cuentista (2021) by Donna Barba Higuera

Lety alza su voz / Lety Out Loud (2019) by Angela Cervantes (separate Spanish and English editions)

Lupe Wong no baila / Lupe Wong Won't Dance (2021) by Donna Barba Higuera (separate English and Spanish editions)

The One and Only Bob (2020) by Katherine Applegate and illustrated by Patricia Castelao

Other Words for Home (2021) by Jasmine Warga

Over the Shop (2021) by Jon Armo Lawson and Qin Leng

Root Magic (2021) by Eden Royce

Silver Meadows Summer (2020) by Emma Otheguy

Summer of Brave (2022) by Amy Noelle Parks

Undefeated: Jim Thorpe and the Carlisle Indian School Football Team (2017) by Steve Sheinkin

Valentina Salazar Is Not a Monster Hunter (2022) by Zoraida Córdova

Young Adult Friendship Fiction

All My Rage (2022) by Sabaa Tahir

All Our Hidden Gifts (2021) by Caroline O'Donoghue

Baby and Solo (2021) by Lisabeth Posthuma

Clap When You Land (2020) by Elizabeth Acevedo

Darius the Great series (2019–21) by Adib Khorram

Dark and Shallow Lies (2021) by Ginny Myers Sain

Donuts and Other Proclamations of Love (2021) by Jared Reck

Even If We Break (2020) by Marieke Nijkamp

The Falling Girls (2021) by Hayley Krischer

The Gilded One (2019) by Namina Forna

In the Hall with the Knife series (2019–21) by Diana Peterfreund

The Inheritance Games series (2020–22) by Jennifer Lynn Barnes

Message Not Found (2022) by Dante Medema

No somos de aquí / We Are Not From Here (2021) Jenny Torres Sánchez (separate Spanish and English editions)

Our Way Back to Always (2021) by Nina Moreno

The Perfect Escape (2020) by Suzanne Park

Scars Like Wings (2019) by Erin Stewart

Summer of Bitter and Sweet (2022) by Jen Ferugson

Truly Devious series (2018–21) by Maureen Johnson

We Are Not Free (2020) by Traci Chee

The Wild Ones (2021) by Nafiza Azad

Adult Friendship Fiction

The Brilliant Life of Eudora Honeysett (2020) by Annie Lyons

The Change (2022) by Kirsten Miller

Counterfeit (2022) by Kirsten Chen

The Forest of Stars (2021) by Heather Kassner and Iz Pitca

Happiness (2018) by Aminatta Forna

Homie (2020) by Danez Smith

I Thought You Said This Would Work (2021) by Ann Garvin

If We Were Villains (2018) by M.L. Rio

Las imperfectas / The Imperfects (2016) by Cristy Marrero (separate Spanish and English editions)

The Lies I Tell (2022) by Julie Clark

The People We Keep (2021) by Allison Larkin

These Impossible Things (2022) by Salma El-Wardany

Rules for Visiting (2020) by Jessica Francis Kane and illustrated by Edward Carey

Serena Singh Flips the Script (2021) by Sonya Lalli

The Subtweet (2020) by Vivek Shraya

Wahala (2022) by Nikki May

STEPS WITH PETS

AGES

Children 5–8

Tweens 9–12

Multigenerational

PROGRAM DESCRIPTION

Team up with a local animal shelter adoption center to run a donation drive! First, ask your local animal shelter what kinds of items they need. Tweens could help promote the drive and tally the items, and maybe even take a field trip to deliver them at the end of the summer. Remember to put out informational materials from the shelter for those who might be interested in volunteering or adopting. Donation runs of any kind are great multigenerational programs to run throughout the summer. Suggested runtime: Passive.



Image source: Shutterstock

TIP:

If bringing animals into the library, provide water bowls. For children who do not want to interact with animals directly, provide some extra activity options, such as coloring sheets.

More program ideas:

- Invite therapy dogs to the library, and schedule children to read to them in 15-minute increments. For new readers, reading to animals increases reading confidence, lowers anxiety, and reduces stress!
- Hold a stuffed animal drive to collect used stuffed animals to donate.
- Make pet toys, and donate the toys.
- Make simple blankets to donate (see No-Sew Blankets on page 146.)
- For a STEM project, build cat/dog houses for animals without shelter. You can purchase kits or let children design houses out of recycled materials.
- Create animal toy take-and-make kits, such as for an easy dog rope toy. (Be sure to ask the shelter beforehand what kinds of toys they accept.)
- For another reading idea, patrons could sit quietly and read in front of the shelter pets' cages to help animals adapt to living in a home space when they are adopted. For every five animals they sit with, patrons earn a treat or a toy that they can donate towards a shelter pet of their choice.

RESOURCES

Web

"Reading Education Assistance Dogs (R.E.A.D.)" from Intermountain Therapy Animals: <https://therapyanimals.org/read/>

Printable activities from The College of Animal Welfare: <https://bit.ly/3aVcibc>

Therapy dog organizations recognized by The American Kennel Club: <https://bit.ly/3He26q7>

Blog post about therapy dogs in the library from ALSC: <https://bit.ly/3NJKSDI>

Free reading buddy kit from Mrs. Winters Bliss: <https://bit.ly/3HeurNI>

OUTREACH | PASSIVE | LOW COST

Middle Grade Fiction

Allergic (2021) by Megan Wagner Lloyd

Animal Rescue Friends (Epic! #6) (2021) by Gina Loveless and Meika Hashimoto, and illustrated by Genevieve Kote

Besties: Work It Out (2021) by Kayla Miller and Jeffrey Canino, and illustrated by Kristina Luu

Elvis and the World as It Stands (2021) by Lisa Frenkel Riddiough and Olivia Chin Mueller

My Father's Words (2018) by Patricia MacLachlan

Raising Lumie (2020) by Joan Bauer

Middle Grade Nonfiction

Daring Dogs: 30 True Tales of Heroic Hounds (2020) by Kimberlie Hamilton

Fearless Felines: 30 True Tales of Courageous Cats (2019) by Kimberlie Hamilton

Playful Pet Projects series (2021) by Ruth Owen

SENIOR STORYTELLING OUTREACH

AGES

Children 5–8

Tweens 9–12

PROGRAM DESCRIPTION

Outreach is not just for adults; children can participate too! Children read their favorite stories to older people in their lives, whether grandparents, relatives, staff members, or community members in a nursing home. Hold a library-wide read-in, or let this be a passive program throughout the summer. Alternatively, make it into a swap: The child reads a story, and then the older person reads or tells a story in return. If a child is unable to meet the chosen adult in person, set up a Zoom station for them to do a virtual reading. Suggested runtime: 45–60 minutes.



Image source: Shutterstock

MATERIALS AND PREPARATION

Materials:

- Computer/laptop with a camera
- Books (from your collection or from participants)

Preparation: Ask families to choose a senior for their child to read to, or develop a sign-up system for partnerships with a local nursing home (which might be willing to take a field trip to the library for a read-in). If the youth section is small, coordinate with other library departments so they understand that families might need to spread out. If running virtually and you plan to record, be sure to obtain the appropriate permissions to record audio/video.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

This can take place throughout the library; have a staff member monitor each area.

RESOURCES

Intergenerational Picture Books

Grandad's Camper (2021) by Harry Woodgate

Grandpa's Top Threes (2019) by Wendy Meddour and Daniel Egneus

ADAPTATION:

With tweens, make manicure kits to be delivered to nursing homes, or partner with a licensed manicurist to provide manicures to residents. In the kits, tweens could include special notes or share nail art design ideas. Consider running this as a two-part program: On the first day, tweens compile kits and design some nail art. The second day is an optional field trip for manicures at the nursing home.

TIP:

You might find it helpful to have a lesson on kindness to elders before this outreach activity.

ADAPTATION:

For a community-wide program, use Omeka to create a local history digital archive. Patrons record interviews with elders and upload them to the archive. Omeka is inexpensive, easy to use, and searchable (it uses Dublin Core metadata). See an example from Tenafly Public Library in Tenafly, NJ at tpl.omeka.net

OUTREACH | GAME/ACTIVITY | LOW COST

Granny's Kitchen (2022) by Sadé Smith and illustrated by Ken Daly

I Love My Glam-ma (2019) by Samantha Berger and illustrated by Sujean Rim

Madame Babobedah (2020) by Sophie Dahl and illustrated by Lauren O'Hara

The Most Beautiful Thing (2020) by Kao Kalia Lang and illustrated by Khoa Lee

When Grandma Gives You a Lemon Tree (2019) by Jamie L.B. Deenihan and Lorrain Rocha

Intergenerational Middle Grade

Caterpillar Summer (2018) by Gillian McDunn

Soul Lanterns (2021) by Shaw Kuzki

When You Trap a Tiger (2020) by Tae Keller

ADAPTATION:

If partnering with a nursing home, puzzles or collaborative art projects are great activities to consider.

PLIX & CLSP: BEAUTIFUL SYMMETRY

AGES

Multigenerational

PROGRAM DESCRIPTION

Welcome to PLIX Beautiful Symmetry! Explore a branch of mathematics that is profound yet accessible to creative learners. This program adopts symmetry as a foundation around which to create works of art, and it works in both physical and digital formats. For inspiration, show examples of symmetry in nature or in art and religious iconography from around the world. This works as a structured workshop or a passive activity. Choose from the list of prompts, or come up with your own! Suggested runtime: 60–90 minutes.



Image source: Shutterstock

Prompts:

- Design a textile, gift wrap, or wallpaper pattern using customized stamps.
- Model the infinite by making patterns with algorithms (in Scratch, in a spreadsheet, or on paper) or printing continuous patterns with cylindrical roller stamps.
- Explore the built and natural worlds to capture imagery of the way symmetry provides form and function.
- Build a sculpture or tapestry using symmetrical elements found in the environment.
- Combine patterns into a community quilt or art display.

MATERIALS AND PREPARATION

Potential materials:

- Rolls of butcher paper (for wrapping paper)
- Stamps (potatoes, erasers, or sponges to carve) and stamp pads
- Toilet paper rolls and rubber bands (for roller stamps)
- Stencils or cookie cutters
- Rulers or protractors
- Various art supplies
- Graph paper or PLIX pattern grids (see Resources)
- PLIX Beautify Symmetry Zine (see Printables)



Image source: Shutterstock

The Public Library Innovation Exchange (PLIX) is a project of the MIT Media Lab Digital Learning and Collaboration Studio. This program was adapted by CSLP with permission and remains under a CC BY-SA 4.0 license. Link to original program here: <https://bit.ly/3mLuMxl>

ADAPTATION:

Have participants make symmetrical art out of found natural materials. See artist Andy Goldsworthy for more inspiration.

RESOURCES

Web

Printable pattern grids from PLIX: <https://bit.ly/3QoV0TS>

Books

Anywhere Artist (2018) by Nikki Slade Robinson (picture book F)

Sacred Geometry for Artists, Dreamers, and Philosophy (2018) by John Oscar Lieben (adult NF)

The Complete Pattern Directory: 1500 Designs from All Ages and Cultures (2018) by Elizabeth Wilhide (adult NF)

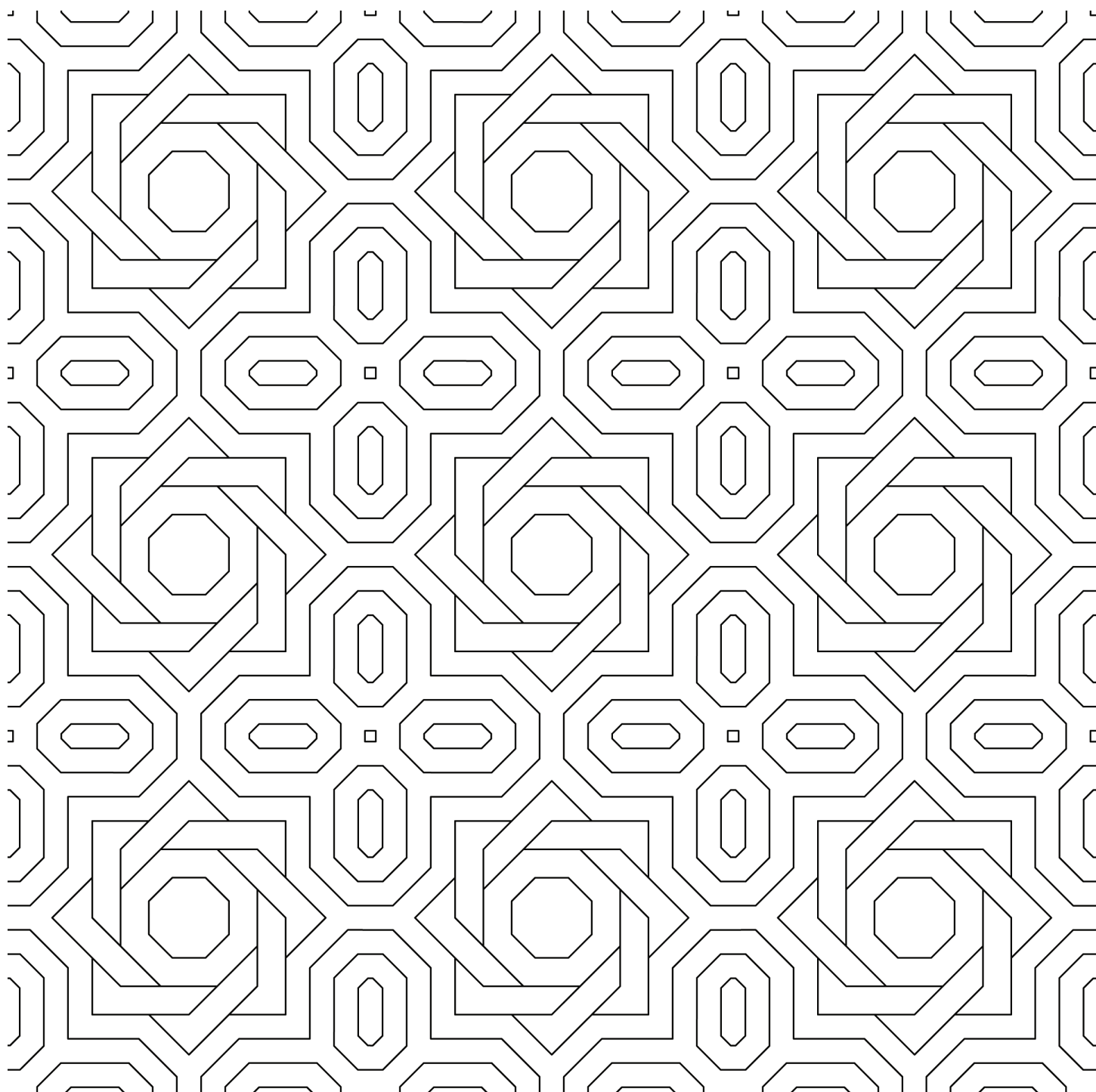
Architecture of the Islamic West (2020) by Jonathan M. Bloom (adult NF)

Printables

PLIX Beautiful Symmetry Zine

Geometric Coloring Sheet

The printable zine for this program is reprinted with permission from the Public Library Innovation Exchange (PLIX) at MIT.



COMMUNITY PUZZLES SCAVENGER HUNT

AGES

Children 5–8

Tweens 9–12

Multigenerational

PROGRAM DESCRIPTION

Looking for the fun of an escape room without the claustrophobic feel? Want to engage with your community? A timed community scavenger hunt might be just what you need! Knowing your community is a big part of this project. Consider public parks, playgrounds, historical markers, non-profit organizations, or local businesses. Prepare a small challenge for each stop, such as rearranging tiles to make a word, or finding a word or letter to complete a phrase. Families or small groups collaborate to solve the puzzles. Bragging rights are definitely at play here, so be sure to showcase the winners on your library's social media platforms. Suggested runtime: 2–3 hours.

Alternatively, run a similar scavenger hunt that lasts all summer. Businesses or service providers offer small prizes or stickers to those who stop by, and participants are entered for a prize at the end of the summer. Source larger gift donations from local businesses. You can keep the scavenger hunt the same all summer or put out a new version every month that features different community organizations.

MATERIALS AND PREPARATION

For the community-wide scavenger hunt:

- Bright laminated signs at each location (for the one-day version)
- Zip ties and/or tape (for the one-day version)
- Sidewalk chalk to mark path or obstacle course (for the one-day version)
- Printed maps of the entire area (draw your own or superimpose over Google maps)
- Pencils and printed instructions
- Prizes

For the library-specific scavenger hunt:

- Signs to mark each scavenger hunt location
- Printed library maps, with locations marked
- Pencils and printed instructions
- Prizes

Preparation:

Plan the stops and write the instructions. You can either outline the direct



Image source: Shutterstock

ADAPTATION:

You could also make a library-specific hunt to familiarize patrons with library resources, or link community resources to specific areas in the library (e.g., link the local history museum to nonfiction books on local history).

TIP:

The community-wide scavenger hunt is a great multigenerational program for families; the library-only adaptation is better for children who will be unaccompanied.

TIP:

To improve accessibility, be sure to include a variety of scavenger hunt items that patrons can smell, hear, and touch.

GAME/ACTIVITY | PASSIVE | OUTDOORS | LOW COST

route or provide clues that participants need to figure out. If you want your event to seem more like a treasure hunt, clues are better than directions. Keep things as simple as possible. Make one sign for each stop. Create your map after you have decided on the stops.

Next, design activities and puzzles. For easy hunts, simply place one letter or word at each stop; participants gather them to complete a word, phrase, or sentence. You could also have them collect individual supplies for a craft project or science experiment (e.g., all the materials needed to make a beaded friendship bracelet).

Distribute signs for the community-wide option in advance, and be sure to touch base with all volunteers and partners the day before (and day of) the event.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

For a day-long, community-wide event, you will need at least one volunteer at each station.

RESOURCES

Web

Scavenger hunt ideas from *Good Housekeeping*: <https://bit.ly/3HdqEQc>

Scavenger hunt ideas from *Scavenger Hunt*: <https://bit.ly/3mA51QL>

Middle Grade Nonfiction

Code Cracking for Kids: Secret Communications Throughout History, with 21 Codes and Ciphers (2019) by Jean Daigneau

Karina Garcia's Next-Level DIY Slime (2018) by Karina Garcia

Spies, Code Breakers, and Secret Agents: A World War II Book for Kids (2020) by Carole P. Roman

The Ultimate Book of Scavenger Hunts: 42 Outdoor Adventures to Conquer with Your Family (2020) by Stacy Tornio

TIP:

Use Canva, Publisher, or your favorite design program to make the signs and/or maps. Vague maps can make the scavenger hunt more fun and challenging.

TIP:

Partner with Spanish-language agencies! This fun activity is perfect for outreach and community-building.

TIP:

Before the event, be sure to run it through with someone who did not write the instructions with you.

TIP:

Decide beforehand if you will collaborate with local businesses/organizations or assign your own volunteers to each station. Teens and older tweens make perfect volunteers for activities like this.

TIP:

Be mindful of any dangers in your potential outdoor space. For example, if participants will need to cross a busy road, place a volunteer crossing guard.

ARTS FOR HEARTS

AGES

Tweens 9–12

Teens 13–18

PROGRAM DESCRIPTION

Team up with local artists or art teachers to explore different art styles! Children or teens create original pieces of art based on what they learn, and the art is placed in a show for community members to purchase. All proceeds from “Arts for Hearts” are then donated to a local hospital, senior center, assisted living community, or rehabilitation center. If you cannot partner with an organization in your area, hang the show in your library and donate proceeds to the American Heart Association (or other organization). You could also make this a two-part program with an art opening. Provide snacks and beverages, and encourage patrons to dress up for the unveiling of the artwork. Suggested runtime: 60–90 minutes.

MATERIALS AND PREPARATION

Preparation:

- Contact local artists, teachers, organizations, or galleries in your community. Once you have confirmed a workshop teacher, ask them for a supply list.
- Mount the artwork on black backgrounds so all the pieces pop. Promote the gallery launch or virtual gallery, and specify where the proceeds will be donated.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

You will need a large wall space—in the library or in the community—on which to hang the finished artwork.

RESOURCES

Web

“Top 19 Famous Artists to Teach Preschoolers” (can be aged up) from *Orange Easel Art*: <https://bit.ly/3xFHwvN>

“Kandinsky Inspired Heart Art” from *Arty Crafty Kids*: <https://bit.ly/3NJLoI8>

Printables

Anatomical Heart Coloring Sheet

Art Deco Heart Coloring Sheet

TIP:

You might also be able to partner with a local art gallery to display the show.

ADAPTATION:

Make a virtual art gallery online, and enable online purchases.

ADAPTATION:

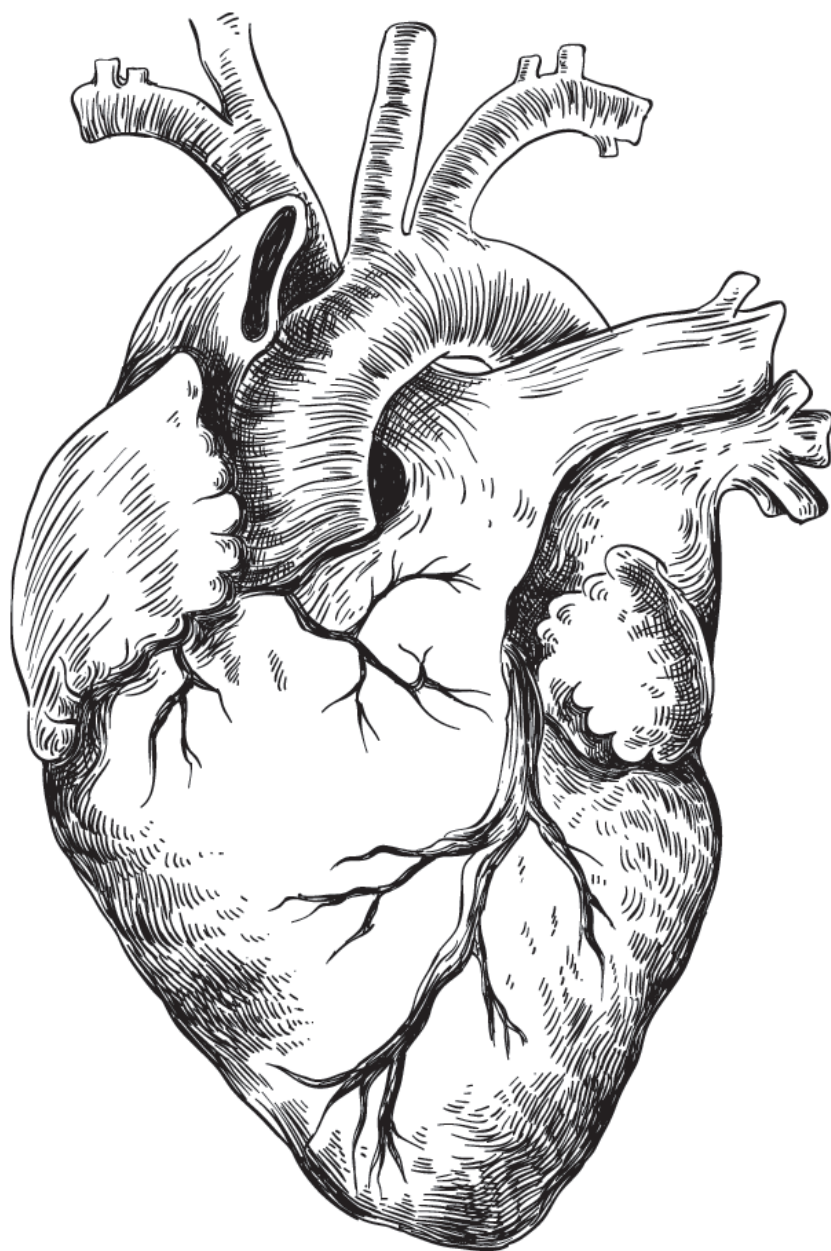
This program could also be a week-long arts camp. Participants learn a different art style every afternoon for a week.

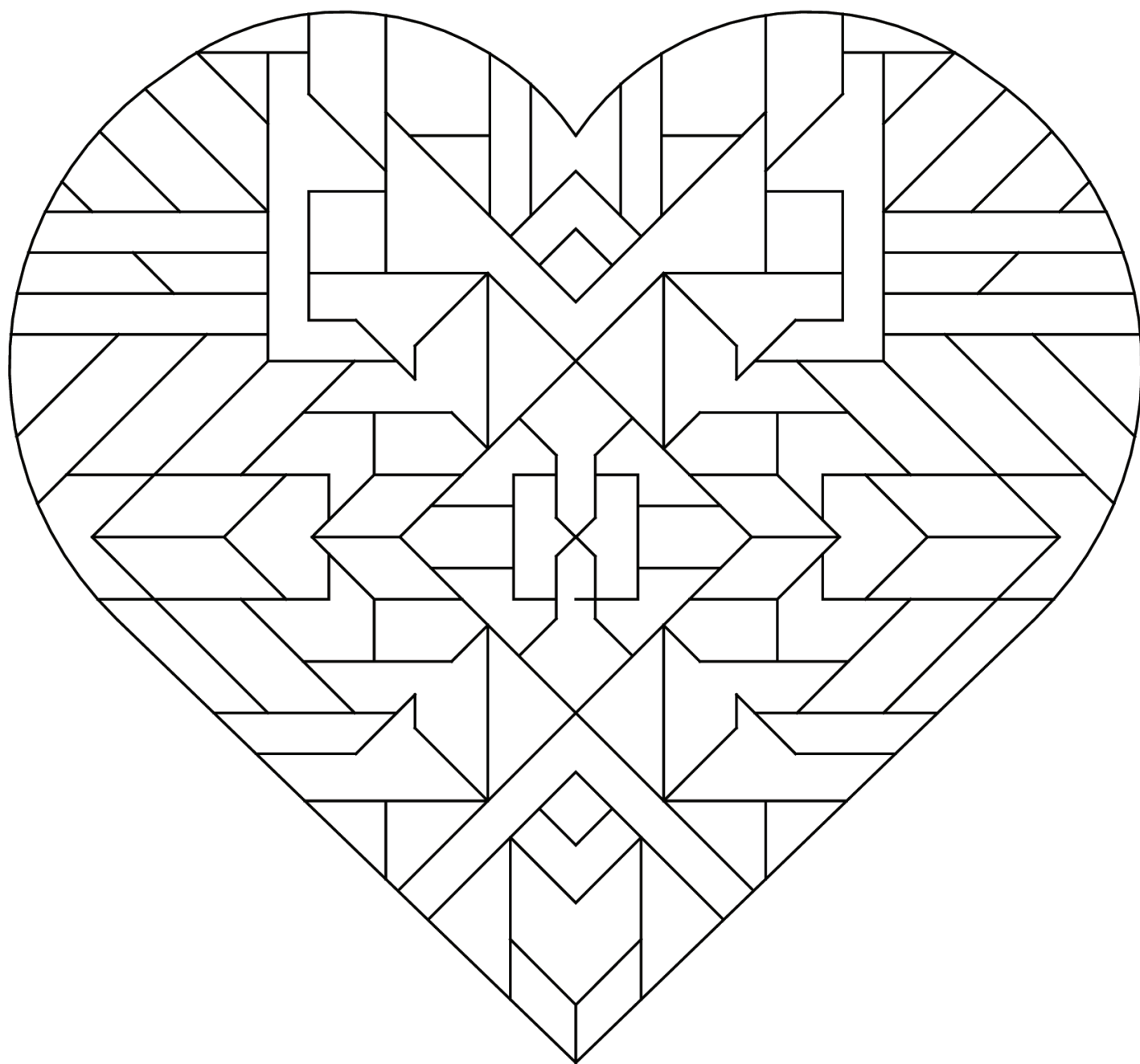
ADAPTATION:

For a passive program, provide instructions and let participants create their art at home rather than in the library.

TIP:

See also the Basquiat program for teens on page 36.





THE SCIENCE OF COLLABORATION

AGES

Children 5–8

PROGRAM DESCRIPTION

Demonstrate the amazing science of collaboration! Set up three stations and let children observe each one. Station #1 is bouncing magnets: Discuss how magnets repel each other and attract opposites. Station #2 is animal friendships: Show examples of mutualistic relationships that animals have with each other. This station includes mutualism worksheets in both Spanish and English. Station #3 is chemistry: Discuss how acids and bases react to create new and exciting things. Optionally, give older children an observation journal to write down what they learn. Suggested runtime: 30–60 minutes.

MATERIALS AND PREPARATION

For Station #1: Bouncing Magnets

Materials:

- Ceramic disc magnets
- One wood dowel 10–12-inches long
- One 6 x 6-inch wood block
- Wood glue
- Washers
- Three colors of spray paint

Preparation: In the wood block, drill a hole that is slightly larger than the diameter of the doweling. Put wood glue into the hole and stick the dowel inside. Wipe away any excess glue. Paint the magnets a different color on each side to help children differentiate between the positive and negative sides. You can also paint the washers a third color to distinguish them from the magnets.

During the program: Ask children to thread the magnets onto the dowel with a washer in between (this prevents pinched fingers). The magnet sides of the same color will bounce, and the magnet sides of different colors will stick. Talk about how magnets attract opposites and relate it to friendship. Ask them about something they like to do that is different from what their friends like to do.

ADAPTATION:

This program can be run virtually, or you can turn the activities into take-and-make kits

TIP:

Ceramic disc magnets greater than 1 ¼-inches are safest for all ages.



Image source: Shutterstock

For Station #2: Mutualism in Nature

Materials:

- Mutualism Facts (see Printables)
- Mutualism Game (see Printables)
- Glue
- Scissors

During the program, watch a video on mutualism (optional, see Resources). Talk about how these relationships are mutually beneficial, and ask children why it is important for people to help each other. Provide mutualism facts and game for children to take home (see Printables).

Station #3: Fizzing Friendship Chemical Reactions

Materials:

- Citric acid
- Baking soda
- Teaspoon measurer
- Small mixing bowl.

Preparation: Prepare a station where you can demonstrate an acid–base reaction in a mixing bowl.

During the program: Mix 1 tsp of baking soda and 1 tsp of citric acid in a bowl. If there is insufficient fizz, you may need to add more baking soda or citric acid.

Explain what is happening: When you combine an acid (citric acid) and an alkaline (baking soda), they mix together to create a gas that takes the form of a ton of tiny bubbles. This is called an acid–base reaction, and it creates carbon dioxide bubbles, the same bubbles you feel on your tongue when you drink a fizzy drink! Ask children about a time they worked with a friend to make something really cool and fun.

For another example of an acid–base reaction, see Self-Care Bath Bombs and Sugar Scrub on page 180.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

If you run the stations concurrently, you will need one extra staff member or volunteer for each station.

RESOURCES

Web

Bouncing magnet experiment from *Babble Dabble Do*: <https://bit.ly/3QfvmBb>
 Mutualism video [6 min] from *SciShow Kids* on YouTube: <https://bit.ly/39rZoBa>
 “Mutualism” from *Brittanica*: <https://bit.ly/3aPFhgm>
 Teaching acids and bases from *Science Explorers*: <https://bit.ly/3NVPnLi>

Mutualism Picture Books

Anemone Is Not the Enemy (2021) by Anna McGregor (F)
Friends Stick Together (2018) by Hannah E. Harrison (F)
Just You and Me: Remarkable Relationships in the Wild (2021) by Jennifer Ward (NF)

TWEENS

VIRTUAL | GAME/ACTIVITY

Printables

Mutualism Facts (in English and Spanish)

Mutualism Game (in English and Spanish)

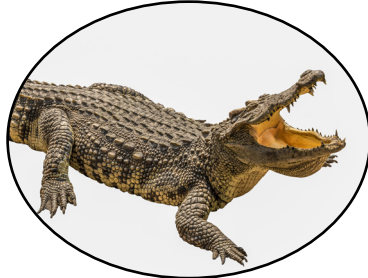
All mutualism printables developed by Kim Poma of Garden City Library in Garden City, MI.

MUTUALISM FACTS

Symbiosis is a close relationship between two different species. Mutualism is a type of symbiosis where both living things in the relationship benefit from the relationship. Here are some examples of mutualism:



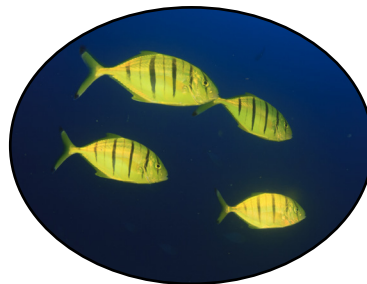
Egyptian plover



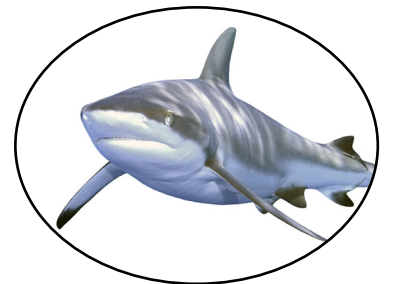
Nile crocodile

The Egyptian plover flies into the Nile crocodile's mouth and pecks at its teeth, eating the decomposing meat that gets stuck there. In return, the Nile crocodile gets its teeth cleaned.

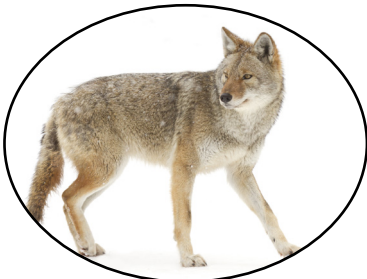
Pilot fish help sharks get rid of parasites, and they pick food out of their teeth. In return, sharks keep the pilot fish safe from other predators.



pilot fish



sharks



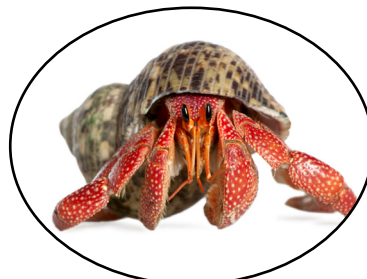
coyotes



badgers

Badgers look for food by digging into the burrows of other animals. Coyotes sometimes wait and catch animals that escape the burrowing badger. On the other hand, sometimes animals sense the coyote is waiting and remain in their burrows, allowing the badger to catch them.

Hermit crabs encourage sea anemones to stick to their shells. While the sea anemone gets a free ride, they act as a bodyguard for the hermit crab with their barbed tentacles keeping other creatures at bay.



hermit crabs



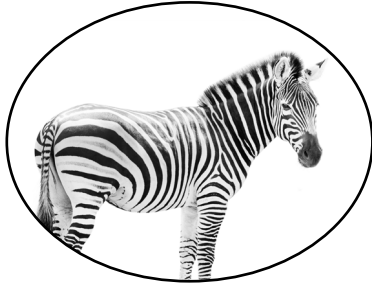
sea anemones

MUTUALISM FACTS

Symbiosis is a close relationship between two different species. Mutualism is a type of symbiosis where both living things in the relationship benefit from the relationship. Here are some examples of mutualism:



oxpecker



zebra

An oxpecker lives on a zebra and eats the bugs and parasites on the zebra's body. Oxpeckers keep zebras safe by flying high and making noise whenever a predator is nearby.

Drongos act as lookouts for meercats while they hunt, setting off warning cries that give them enough time to hide from predators. However, sometimes drongos give false cries and swoop down to steal the prey that meercats were hunting!



drongo



meercat



flowers



bee

Bees get the nectar they need by traveling from flower to flower. When bits of pollen from one flower fall into another, it results in pollination.

The Colombian lesserblack tarantula lets the dotted humming frog share its burrow. The frog is protected from other predators, and it feasts on carnivorous ants that would attack the tarantula's eggs.



dotted humming frog



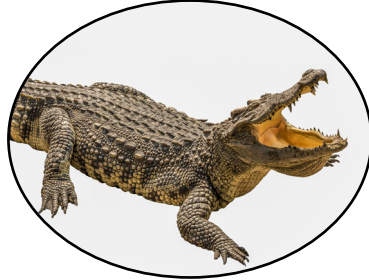
Colombian lesserblack tarantula

HECHOS DE MUTUALISMOS

La simbiosis es una relación estrecha entre dos especies diferentes. El mutualismo es un tipo de simbiosis en donde los dos seres vivos en la relación se benefician de la relación. Aquí hay algunos ejemplos de mutualismo:



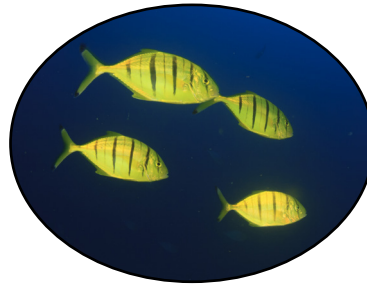
chorlito Egipcio



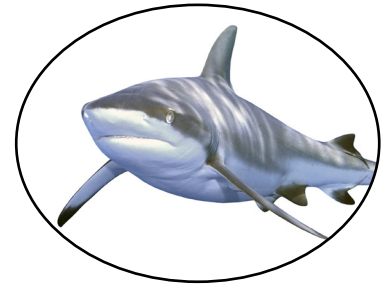
cocodrilo del Nilo

El chorlito egipcio vuela dentro de la boca del cocodrilo del Nilo y picotea sus dientes, comiéndose la carne en descomposición que queda atrapada ahí. A cambio, el cocodrilo del Nilo obtiene una limpieza de dientes.

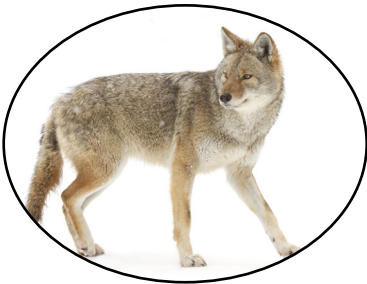
Los peces piloto ayudan a los tiburones a deshacerse de los parásitos y ellos picotean la comida de sus dientes. A cambio, los tiburones mantienen a los peces piloto a salvo de otros depredadores.



pez piloto



tiburones



coyotes



tejones

Los tejones buscan comida excavando las madrigueras de otros animales. Los coyotes a veces esperan y atrapan animales que escapan del tejón excavador. Por otro lado, algunos animales sienten que el coyote los está esperando y permanecen en sus madrigueras, permitiendo que el tejón los atrape.

Los cangrejos ermitaños alientan a las anémonas de mar a adherirse a sus conchas marinas. Mientras las anémonas de mar obtienen un viaje gratuito, ellas actúan como un guardaespaldas para el cangrejo ermitaño manteniendo a otras criaturas a raya con sus tentáculos de púas.



cangrejos ermitaños



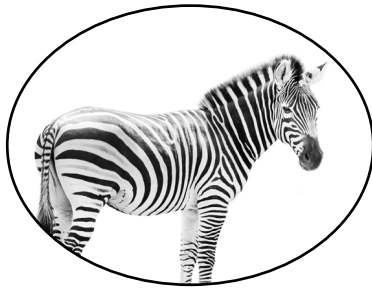
anémonas de mar

HECHOS DE MUTUALISMOS

La simbiosis es una relación estrecha entre dos especies diferentes. El mutualismo es un tipo de simbiosis en donde los dos seres vivos en la relación se benefician de la relación. Aquí hay algunos ejemplos de mutualismo:



picabuey



cebra

Un picabuey vive en una cebra y se come los insectos y parásitos en el cuerpo de la cebra. Los picabueyes mantienen a las cebras a salvo al volar alto y hacer ruido cada vez que un depredador está cerca.

Los drongos actúan como vigías para las suricatas mientras cazan, dando gritos de advertencia que les dan suficiente tiempo para ocultarse de los depredadores. Sin embargo, a veces los drongos dan gritos falsos y bajan a robarse la presa que las suricatas estaban cazando.



drongo



suricata



flores



abejas

Las abejas obtienen el néctar que necesitan al viajar de flor en flor. Cuando los pedacitos de polen de una flor caen en otra, resultan en la polinización.

La tarántula negra colombiana deja que la rana de hojarasca del río Pastaza compartan su madriguera. La rana es protegida de otros depredadores y se da un banquete con las hormigas carnívoras que atacarían los huevos de la tarántula.



**rana de hojarasca del río
pastaza**



**tarántula negra
Colombiana**

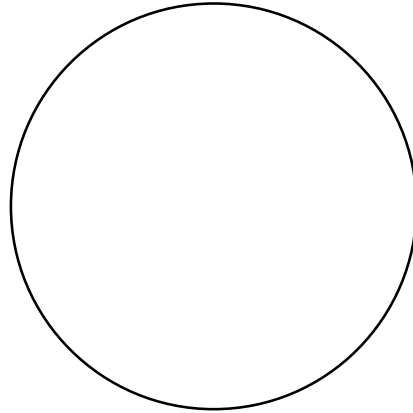
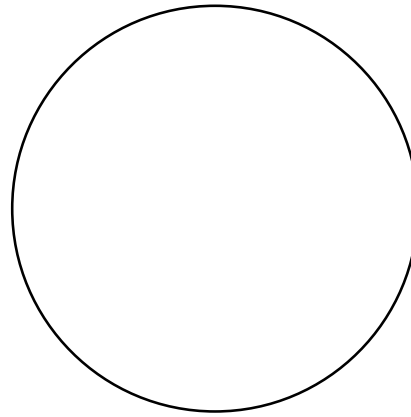
MUTUALISM GAME

Cut out the pictures and match the creatures with their symbiotic partners.





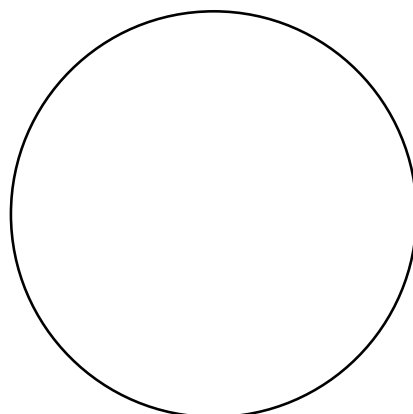
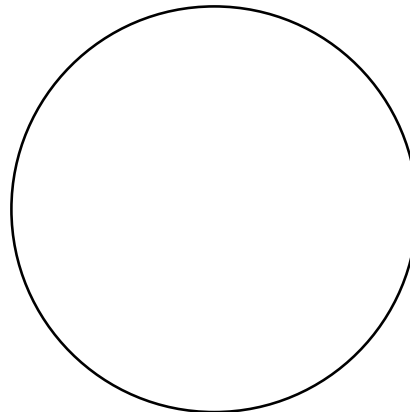
What creature
picks the teeth of
the Nile Crocodile?



What creature
keeps Pilot Fish
safe from other
predators?



What creature
hunts the animals
that run away
from a
burrowing
badger?

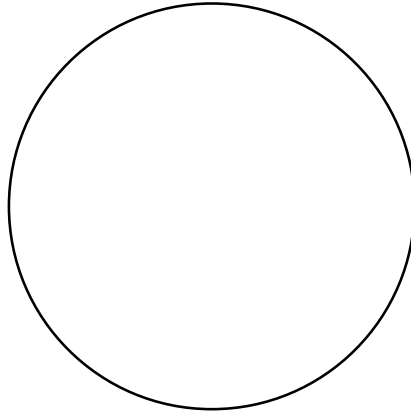
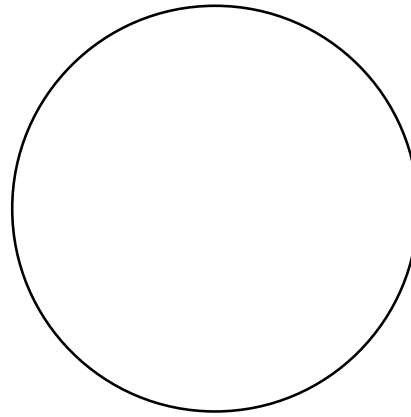


What creature
pollinates flowers
while collecting
nectar?





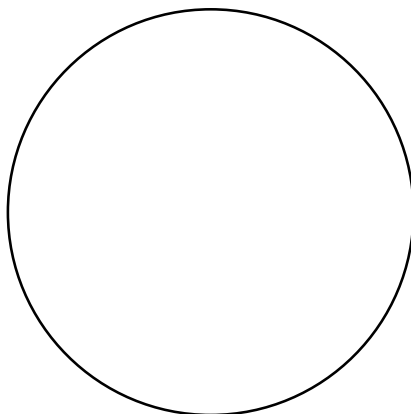
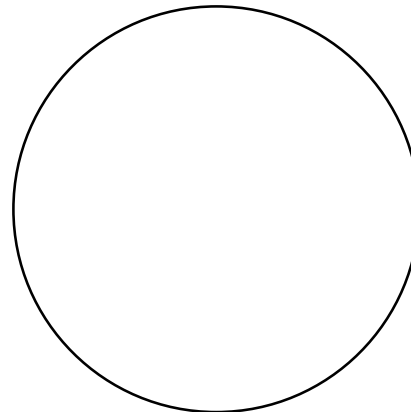
What creature
gives a sea
anemone a
free ride?



What creature
keeps zebras safe
from predators?



What creature
does the drongo
sometimes trick
with false cries of
alarm?



What creature
helps the Colombian
lesserblack
tarantula by eating
the ants that attack
its eggs?



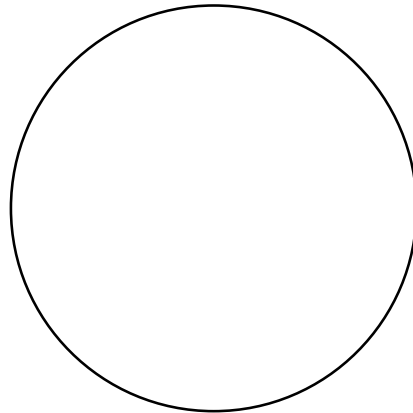
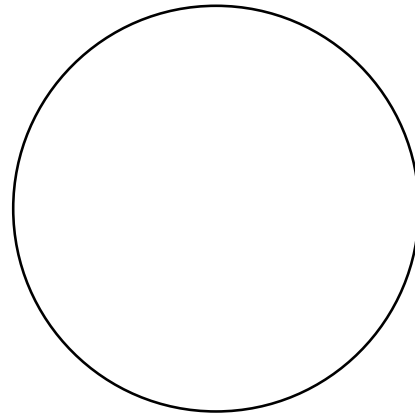
JUEGO DE MUTUALISMO

Corta las fotos y coloca las criaturas junto con sus compañeros simbióticos.





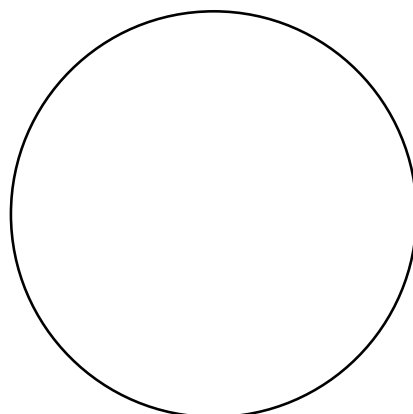
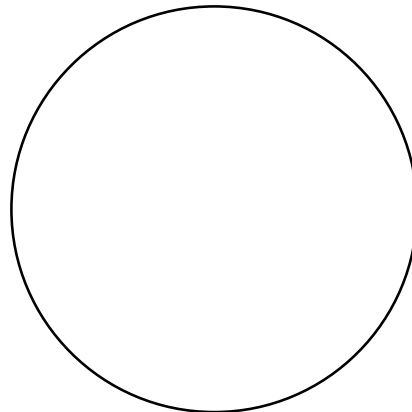
¿Qué criatura le
pica los dientes al
cocodrilo del Nilo?



¿Qué criatura man-
tiene al pez piloto
a salvo de otros
depredadores?



¿Qué criatura caza
los animales que
huyen de un tejón
que excava mad-
rigueras?

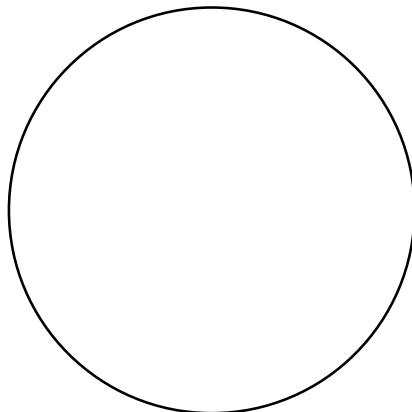
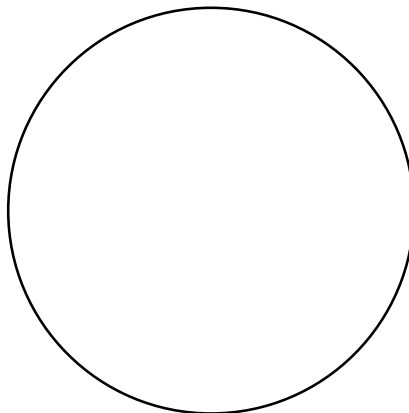


¿Qué criatura
poliniza las flores
mientras recol-
lectan el néctar?





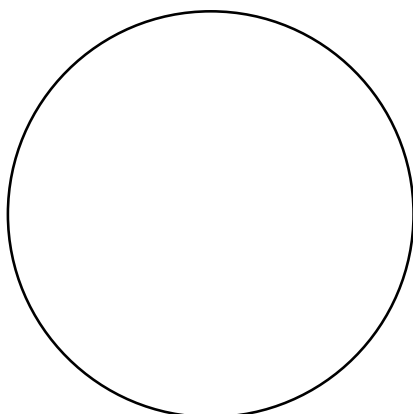
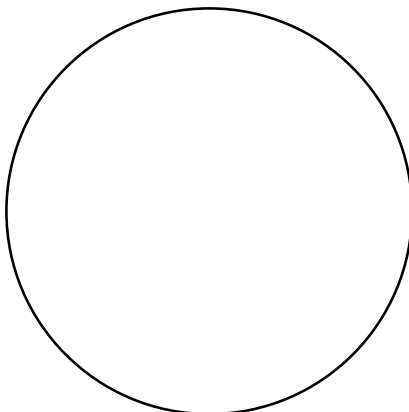
¿Qué criatura les da a las anémonas de mar un viaje gratuito?



¿Qué criatura mantiene a salvo a las cebras de los depredadores?



¿A qué criatura a veces engaña el drongo con falsos gritos de alarma?



¿Qué criatura ayuda a la tarántula negra colombiana al comerse a las hormigas que atacan sus huevos?



PLIX & CSLP: SCRATCH+MICRO:BIT

AGES

Children 8+

PROGRAM DESCRIPTION

Welcome to Plix Scratch+micro:bit! This program offers a playful approach to electronics for learners of all backgrounds. It combines storytelling, electronics, and coding to bridge the gap between the physical and digital worlds, and you can explore almost any topic. The activity works well as either a structured workshop in groups of two or three children, or as a drop-in activity. Estimated prep time: 60–90 minutes. Suggested runtime: 90 minutes.

Workshop prompts to consider:

- Finish the story: Read the beginning of a book as a group, then work in small teams to create an ending to the story with Scratch and micro:bit! Examples: Have the character tell a secret message on the micro:bit display; tell different endings depending on which way the micro:bit tilts; end *The Very Hungry Caterpillar* when the butterfly flies away.
- Name your superpower: Make something with Scratch+micro:bit that shows off your personal superpower. Examples: A wristband that grows a Scratch plant when you shake it (good at growing plants); a hat that controls a Scratch memory game (good at remembering things).
- Enchanted garden: Create an interactive garden with Scratch+micro:bit. Examples: Flowers that bloom when you press "A" or "B"; a bee that buzzes when you shake the micro:bit.
- Invent a new musical instrument: Children create new musical instruments out of various recyclables, then create unique digital sounds for them. See an example from Richmond Library Balantine: <https://bit.ly/3aXHrdQ>

MATERIALS AND PREPARATION

Materials:

- Plix zines, one per participant (see Printables)
- micro:bit Go Bundle (one per two–three participants) from www.sparkfun.com
- Alligator test leads (two–three per small group) from www.sparkfun.com
- Scratch coding cards (see Resources)
- Micro:bit coding cards (see Resources)
- Scratch accounts (shared or individual)
- Laptops with Bluetooth
- A collection of dollar store objects or random craft supplies

The Public Library Innovation Exchange (PLIX) is a project of the MIT Media Lab Digital Learning & Collaboration Studio. This program was adapted by CSLP with permission and remains under a CC BY-SA 4.0 license. Link to the original program here: <https://bit.ly/3xvVgrC>

TIP:

See STAR Net for a handout on how to be a “guide on the side” when running STEM programs: <https://bit.ly/3QI8240>

TIP:

When facilitating this activity, encourage a tinkering mindset!

- Tape, rubber bands, and/or pipe cleaners (for attaching micro:bits to objects)
- Several project examples

Facilitation tips:

- Encourage peer learning
- Encourage those new to Scratch to remix the code on your example projects
- Recognize the victories in big ideas and small troubleshooting
- If ideas are too big, find ways to make them smaller yet still satisfying
- Hands off the mouse and micro:bit!
- Keep it simple, but open the door to more

UNIQUE SPACE AND/OR PERSONNEL NEEDS

You will need one computer station for each group of two to three participants.

RESOURCES

Web

Original Scratch+micro:bit program from PLIX: <https://bit.ly/3xvVgrC>
 Bundles and alligator test leads from Spark Fun: www.sparkfun.com
 Scratch coding cards to purchase from Scratch: <https://bit.ly/3NUyCQJ>
 Scratch coding cards to print from Scratch: <https://bit.ly/3mKVuX5>
 micro:bit coding cards to print from Scratch: <https://bit.ly/3tBKuPp>
 Setting up your micro:bit from PLIX: <https://bit.ly/3tBJkDv>
 Installing the micro:bit circuit board from Scratch: <https://bit.ly/3xPZXxP>
 Making examples for Scratch+micro:bit from PLIX: <https://bit.ly/3xSeE3K>
 Ways to use Scratch coding cards in a classroom from ScratchED: <https://bit.ly/3O8tkS1>

Books About Coding

Coding Games in Scratch (2019) by Jon Woodcock (middle grade NF)
Computer Coding with Scratch 3.0 (2019) by Carol Vordeman (middle grade NF)
The Hello Ruby series (2015–18) by Linda Liukas (picture book NF)
Margaret and the Moon (2017) by Dean Robbins and Lucy Knisley (picture book NF)
Sasha Savvy Loves to Code (2017) by Sasha Ariel Alston and Vanessa Brantley-Newton (middle grade F)

Printables

Scratch and Micro:bit Zine from PLIX

COST:

\$49–\$57 for eight participants. While the materials are expensive up front, you can reuse them again and again.

TIP:

Be sure to check out additional learning resources from Scratch for use with micro:bits: <https://scratch.mit.edu/microbit>.

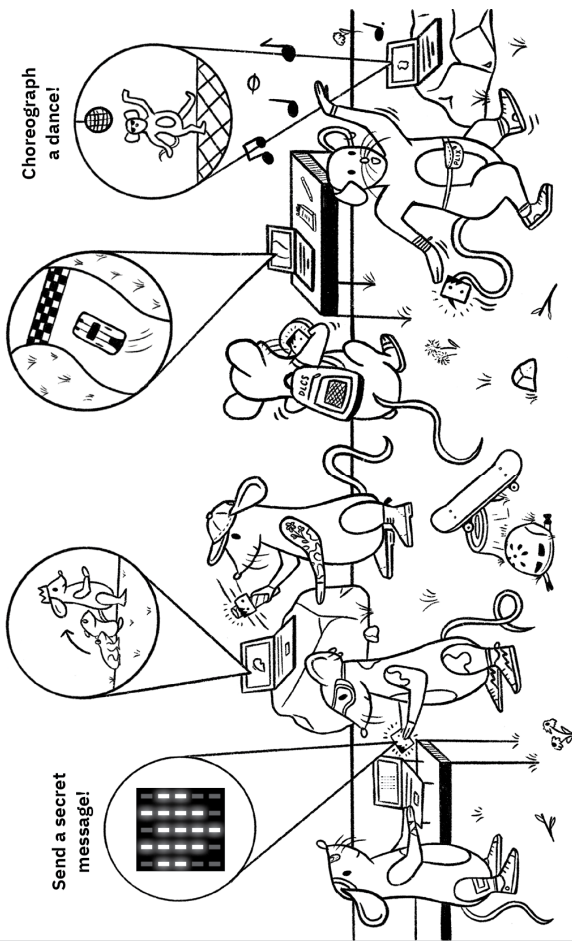
TIP:

If you print your own Scratch coding cards, PLIX recommends two cards per page in landscape.

TIP:

Go to sparkfun.com to purchase alligator test leads and/or the micro:bit Go Bundle.

The printable zine for this program is reprinted with permission from the Public Library Innovation Exchange (PLIX) at MIT: <https://bit.ly/3xvVgrC>



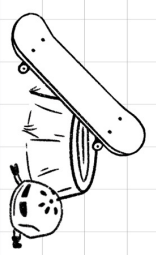
SCRATCH AND MICRO:BIT IN ACTION

What will you create?

GETTING STARTED
scratch.mit.edu/microbit

ABOUT THIS ZINE
 This zine was written and created by the MIT Media Lab Public Library Innovation Exchange (PLIX).
 Learn more at:
plx.media.mit.edu

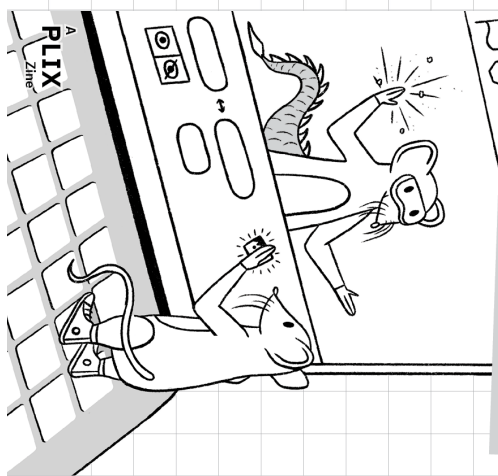
LICENSE
 CC BY-SA 4.0



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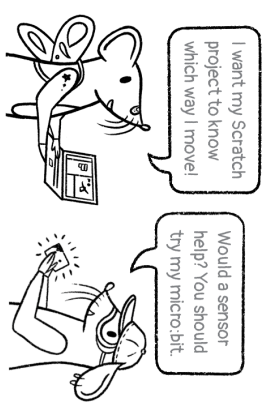
SENSING WITH

SCRATCH + MICRO:BIT



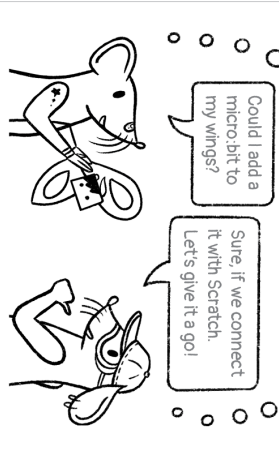
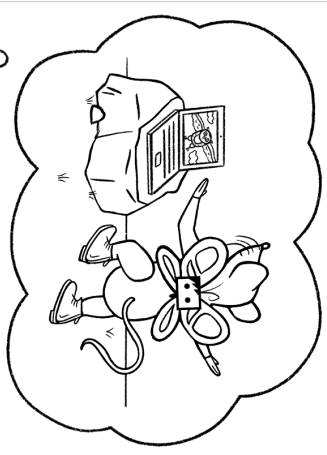
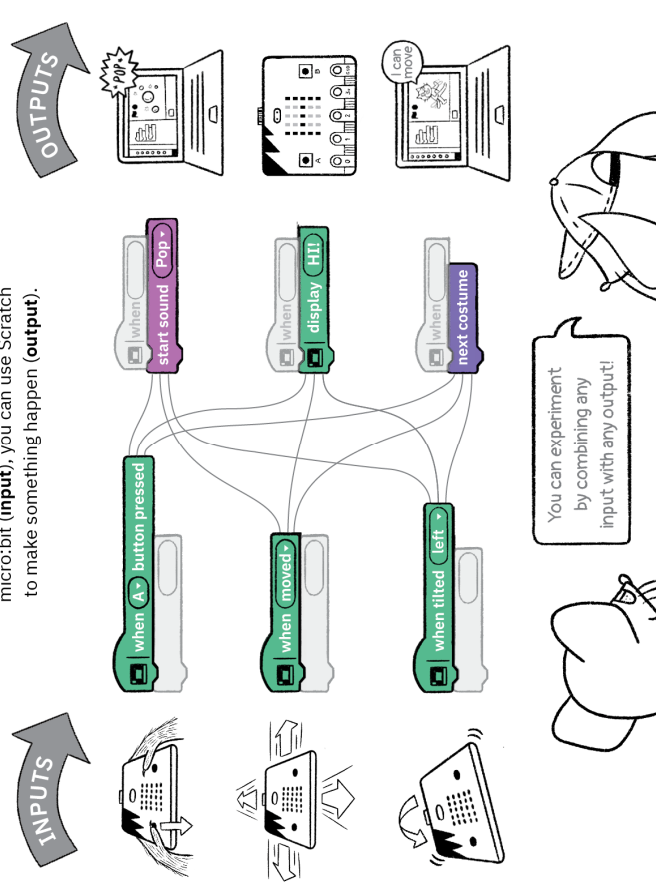
CONNECTING THE DIGITAL & PHYSICAL

Clicks on a keyboard or waves to a camera are physical ways to communicate with the digital world. But what if you want... more?



Micro:bit is a small, programmable computer with sensors for motion (shaking, tilting, dropping) & for touch (button pushes). You can also make sensors using the pins!

When you interact with the micro:bit (**input**), you can use Scratch to make something happen (**output**).



Using Scratch and micro:bit together, there are many ways to create interactive projects.

FLOWER POWER

AGES

Children 5–8
Multigenerational

PROGRAM DESCRIPTION

Invite a local master gardener or extension office to teach kids about plants and flowers that grow in your area and their importance to the local wildlife or environment. Alternatively, partner with a community garden. After the speaker's presentation, pass out small clay pots for participants to decorate. Provide flower seeds of native plants or those that are beneficial to pollinators for children to take home and plant. If your library has the space, you could also do the planting inside. For a take-and-make program, provide kits with seeds, dirt in a plastic bag, and a pot. Also consider including a handout from your local extension office about local flora. Suggested runtime: 60–90 minutes.



Image source: Shutterstock

MATERIALS AND PREPARATION

Materials:

- Small clay flowerpots (4-inches wide)
- Acrylic paint and paint brushes, or paint pens/sharpies
- Clear coat spray paint (optional)
- Flower seeds (milkweed or another pollinator seed mix)
- Potting soil
- Tablecloth or tarp for covering workspace

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Depending on the type of art materials, this program may be best done outdoors.

RESOURCES

Web

Pots out of Play-doh containers from *Projects with Kids*: <https://bit.ly/3xR-3JHt>

"Pollinators" from *The National Wildlife Foundation*: <https://bit.ly/3mSuuok>

TIP:

Make a book display for books on gardening, habitats, flowers, insects.

ADAPTATION:

If you are creating a community garden at the library, be sure to include raised boxes for accessibility.

ADAPTATION:

You could also make a seed library for patrons to share seeds from home. Enlist teens to help organize the seeds

ADAPTATION:

Teach teens how to build their own window boxes or raised beds at home. Invite a guest speaker to demonstrate, and send teens home with printed instructions for window boxes, such as those available from *My Outdoor Plans*: <https://bit.ly/3NSAZ6G>

ADAPTATION:

If your library has a terrace, patio, or garden space, you could also do this as a small flower garden program. Children learn from a local farmer or gardener, then plant flowers; they sign up to be "gardener of the week" throughout the summer to care for the communal garden.

Books

1001 Bees (2021) by Joanna Rzezak (picture book)

The Bee Book (2018) by Charlotte Milner (picture book/early reader)

The Extraordinary Gardener (2018) by Sam Boughton (picture book)

Forest Magic: A Guidebook for Little Woodland Explorers (2021) by Sarah Grindler (picture book)

Garden Day! (Step into Reading 1) (2019) by Candice Ransom and illustrated by Erika Meza (picture book/early reader)

I Have the Right to Save My Planet (2021) by Alain Serres, illustrated by Aurélia Fronty, and translated by Shelley Tanaka (picture book)

Miguel's Community Garden (2022) by JaNay Brown-Wood and illustrated by Samara Hardy (picture book)

Tokyo Digs a Garden (2016) by Jon-Erik Lappano and illustrated by Kellen Hatanaka (picture book)

Yasmin the Gardener (2021) by Saadia Faruqi and illustrated by Hatem Aly (early reader)

TIP:

Free pollinator seeds are available from www.saveourmonarchs.org

COLLABORATIVE RUBE GOLDBERG MACHINE

AGES

Children 7+

Tweens 9–12

PROGRAM DESCRIPTION

A Rube Goldberg machine is mechanical contraption that performs a simple task in a complicated way, usually using some combination of pulleys, levers, gears, and other feats of engineering. If that sounds appealing, challenge your tweens to design a machine to “help” you around the library! For example, a machine could give book recommendations by spinning a wheel of book titles or releasing a piece of paper with a book title written on it. A machine could also drop bookmarks at the circulation desk. Consider separating participants into two (or more) groups for a friendly competition. This could be run as a series during which you provide mini lessons on different components of Rube Goldberg machines. Suggested runtime: 90 minutes.

MATERIALS AND PREPARATION

- Materials vary widely. Consider the following:
- Recycled items, especially cardboard and cardboard tubes
- Tape of all kinds, including duct tape and masking tape
- Rulers, pencils, scissors, and paper
- Dominos, funnels, string, playing cards, race cars, marbles, blocks, etc.

Preparation: Create a few examples, and choose YouTube videos to share. Keep materials that might be dangerous to young children separate (e.g., marbles, scissors, glass).

UNIQUE SPACE AND/OR PERSONNEL NEEDS

You will need a spacious room and mechanically-inclined volunteers or staff members to assist. High school students make great helpers for this program.

RESOURCES

Web

“Chain Reaction Machines” from Ok Go Sandbox: <https://bit.ly/3xqg4Rj>

“DIY Rube Goldberg Machine” [8 min] from Exploration Place on YouTube: <https://bit.ly/3tzGAqi>

“How to Build a Rube Goldberg Machine” [4 min] from Science Buddies on YouTube: <https://bit.ly/3mNhy3h>

TIP:

This program works best if you have a mechanically-inclined staff member or volunteer prepare examples and troubleshoot while children build.

TIP:

For a similar program, see “Levers at Play” from STAR Net, which explores the concept of levers in seesaw design: <https://bit.ly/3QjzG2d>

TIP:

Ask participants to bring in clean recyclables.

TIP:

If running over several sessions, keep the machines in a locked room to prevent tampering.

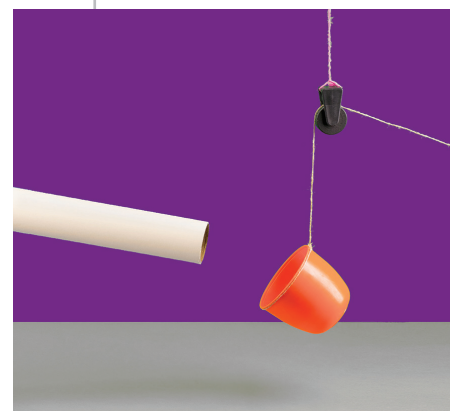


Image source: Shutterstock

STEM | GAME/ACTIVITY

“Rube Goldberg Machine for Little Inventors” from *Tinker Lab*: <https://bit.ly/3xkVC4o>

Books

Crazy Contraptions: Build Rube Goldberg Machines that Swoop, Spin, Stack, and Swivel (2019)

by Laura Perdew and illustrated by Micah Rauch (middle grade NF)

Newton and Curie: The Science Squirrels (2020) by Daniel Kirk (early reader)

TIKTOK DANCE CLASS

AGES

Tweens 9–12

Teens 13–18

PROGRAM DESCRIPTION

In this program, tweens or teens learn some of today's trendiest TikTok dances, then work together to brainstorm, create, film, and edit 60-second videos for the library's TikTok account. Perfect choreography is not the goal:

Just have fun dancing, laughing, and creating together! This is an engaging way for tweens and teens to practice and show off their video tech skills.

This is also a great program to turn into a mentorship program. Teens teach tweens dance moves to break the ice, then pair off to create TikTok videos to enter into the Teen Video Challenge on page 99. Teens/tweens could also be book buddies where teens recommend their favorite books from when they were tweens. Suggested runtime: 60–90 minutes.



Image source: Shutterstock

MATERIALS AND PREPARATION

Materials:

- iPad(s) (ask teens to bring their own; have extras on hand)
- Ring light and tripod (optional)

Preparation: TikTok trends come and go very quickly, so keep your program description general until a few weeks before the program. As the program date approaches, browse TikTok for popular dance challenges. The best ways to find trends are to browse TikTok's "Discover" tab, follow popular hashtags, and follow other libraries. Learn a few popular dances so you can guide teens through the movements.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Teens can create TikTok videos anywhere: In your meeting room, the stacks, outside, or from the comfort of their own homes.

RESOURCES

Web

"What Makes These Librarians TikTok?" from *School Library Journal*: <https://bit.ly/3HrsFZ5>

TIP:

Libraries have joined the TikTok craze and are using the platform to promote programs and services, share readers' advisory, give tutorials, and connect with their patrons in fun ways. Consider going live on your library's social media with book talks, book previews, and craft tutorials.

TIP:

If any tweens do not want to be on camera, give them behind-the-scenes jobs such as choreographing, recording, or editing.

ADAPTATION:

Challenge teens to reveal their reading preferences, test their '90s music knowledge, share their best book puns, review a book, or show off their TBR piles. Remind them to tag the library! Award prizes for participants, or select a random winner for a teen takeover of the library's social media for a day.

ADAPTATION:

More and more adults are joining TikTok. Consider offering a TikTok basics class for adults or encourage them to participate in TikTok challenges.

“TikTok: 8 Ways Libraries Are Using It” from *Don’t Shush Me*: <https://bit.ly/3xOzBfB>

“TikTok Guide for Parents” from the National PTA: <https://bit.ly/3QoUbdK>

A guide to TikTok safety from Today: <https://on.today.com/3O9svaQ>

TikTok Nonfiction

Essentially Charli: The Ultimate Guide to Keeping It Real (2020) by Charli D’Amelio (young adult)

Make a TikTok Every Day (2021) by Dave Jorgenson (young adult)

TikTok Famous: The Ultimate Fan Book (2021) by Malcolm Croft (middle grade)

The Ultimate Guide to TikTok (2020) by Scholastic Inc (middle grade/young adult)

HASHTAGS TO WATCH:

#booktok
#librariantiktok
#bibliophile #dance
#dancechallenge
#tiktokdance

LIBRARIES TO CHECK OUT ON TIKTOK:

@iowacitypubliclibrary,
@vancouverpubliclibrary,
@maricopalibrary,
@teachinatardis,
@fowlervillelibrary,
@ollingwoodpubliclibrary,
@bailee.the.librarian,
@whitbylibrary,
@stoughtonpublibwi,
@gmplyouth983,
@columbuslibrary,
@ttllibraries,
@jolietpubliclibrary,
@epplibrary,
@southcountrylibrary

TIPS:

Before creating a library TikTok, investigate your library’s branding, marketing, and social media policies. Be sure to get photo release consent forms signed by parents or guardians (see forms on page 203-204).

TIPS:

For another great resource, check out the *Library Land Loves* podcast (S04:E08)

COOKING CLUB: CHOPPED AT HOME

AGES

Tweens 9–12

Teens 13–18

Multigenerational

PROGRAM DESCRIPTION

Adapt *Chopped*, the beloved Food Network show, for a passive library program! Participants pick up a mystery box, use it to create a dish, and submit photos and a recipe that will be displayed at the library. Consider partnering with a nutritionist or Master Food volunteers from your local extension office to judge submissions and choose champions. Create prize baskets with aprons, rolling pins, whisks, cookie/cake mixes, etc. This is a great way to show off your library's cooking and baking collections while inviting tweens, teens, or families to show off their cooking skills. Suggested runtime: Ongoing for 2–3 weeks

Theme ideas:

- Recipes could be family favorites or related to a theme (e.g., cakes, no-bake, InstaPot, etc.).
- Invite local farmers to help run a farm-to-table program! These are popular for all ages; it is cool to know where your food comes from.
- Run a family program in which children and adults make different versions of a similar recipe (one simple, one more complex).
- After participants submit their recipes, compile submissions into a library cookbook for patrons to take home.
- For a community component, run in tandem with a food drive.
- Provide take-home spice kits for a specific recipe or information about different spices from around the world. Tie these with information about summer cooking programs.



Image source: Shutterstock

ADAPTATION:

If running virtually, choose a date/time to run the program and ask participants to gather their own supplies the week before. Send out video conferencing links, and let participants present their dishes in real time!

TIP:

For another cooking program idea, see Recipes for a Region on page 119.

ADAPTATION:

For accessibility, be sure to provide recipes in multiple formats depending on your audience's needs: Audio, step-by-step visuals with alt text, electronic formats compatible with screen readers, large print, etc.

TIP:

To address food scarcity or affordability in your area, secure food supplies for everyone.

TIP:

Remember to make a cookbook display!

MATERIALS AND PREPARATION

Materials for mystery boxes:

- Blank recipe cards
- Instructions (with deadline)

PASSIVE | DECORATION/DISPLAY | STEM

- Boxes (or bags) big enough to hold ingredients
- Ingredients: One spice, one canned good, one boxed/dried good.
Examples: Allspice, canned pumpkin, and pretzels; turmeric, canned peaches, graham crackers.

Preparation: Decide if the mystery boxes will all have the same ingredients or different ones. Purchase or acquire donated items and assemble the mystery boxes. Be sure to ask participants if they have any food allergies or dietary restrictions. Write and print copies of the instructions (be sure to include the deadline!). Invite volunteer(s) to assist with judging.

UNIQUE SPACE AND PERSONNEL NEEDS

You will need a space to display recipes and photos.

RESOURCES

Web

“America’s Test Kitchen Kids” from America’s Test Kitchen: <https://www.americastestkitchen.com/kids>

Chopped Junior video extras from Food Network: <https://bit.ly/39mTvoU>

“Kids in the Kitchen” from the U.S. Department of Agriculture: <https://bit.ly/3zBhLOA>

“How to Play Chopped at Home” from Taste Wise Kids: <https://bit.ly/3Hq5jTz>
Program example from Tredyffrin Township Libraries: <https://bit.ly/3OgiWaa>

Cookbooks

The Complete Cookbook for Young Scientists (2021) by America’s Test Kitchen (middle grade)

Super Easy Teen Cookbook (2020) by Christina Hitchcock (YA)

The Teen Kitchen: Recipes We Love to Cook (2019) by Emily Allen and Lyla Allen (YA)

TIP:

See Canva for an editable recipe card created by Kristen Stockdale: <https://bit.ly/3Qlbuwi>

TIP:

For middle grade cookbooks, see Virtual Snack Attack: Friendship Mix on page 23.

STAR NET & CSLP: TEAM MACHINE

AGES

Tweens 9–12

Teens 13–18

PROGRAM DESCRIPTION

This idea is brought to you by STAR Net. The classic activity challenges 6–20 participants to create a simple human machine that passes a beanbag in a set pattern as quickly as possible. Participants rearrange themselves to achieve faster speeds. The social nature of this program allows participants to experience how engineers work in teams—with different people contributing in different ways—to take on a challenge. Some groups may address the challenge by creating an inclined plane with their hands, or, for even faster speeds, a screw-shaped slide. These solutions provide the opportunity for discussion about simple machines found in community parks (such as playground slides). Suggested runtime: 30 minutes.

MATERIALS AND PREPARATION

Materials:

- One beanbag (or other small, soft object)
- One stopwatch or timer
- Optional: Computer, speakers, projector/screen, internet access

Before you begin the activity, use the supporting media to show examples of engineers working in teams (optional). See Resources.

Rules:

- Keep the same order in each round.
- Each person must catch the beanbag.
- Each time you pass the beanbag, say the name of the person who will catch it.
- You may move around.
- You may stand or sit (some people may need to use a chair).
- Repeat, making adjustments to improve the design.

Step 1. Establish the pattern:

- Form a circle.
- Say your name and toss the beanbag to someone across from you (not next to you).
- Remember the name of the person who catches the beanbag.
- For an added challenge, recite names in order of those who have already passed the beanbag.

The original Team Machine activity was created by the National Center for Interactive Learning (NCIL) at the Space Science Institute (SSI) and is based upon work supported by the National Science Foundation under Grant No. DRL-1421427.

Any opinions, findings, and conclusions or recommendations expressed in this material are those of the authors and do not necessarily reflect the views of the National Science Foundation. With permission, this activity was adapted by CSLP for use in this manual.

TIP:

This activity makes a great icebreaker!

ADAPTATION:

Be sure to provide chairs for those who will need to sit to participate.

TIP:

See all facilitation notes from STAR Net here: <https://bit.ly/3xrdzyc>

PASSIVE | DECORATION/DISPLAY | STEM

- After each person in the circle has caught the beanbag, the pattern is set.

Step 2. Adjust for speed:

- Choose a timekeeper.
- Use an iterative engineering design process to decrease the time required to follow the pattern: Create a new method, test it out, and make adjustments.
- Time each round, and record times nearby (such as on a whiteboard).

UNIQUE SPACE AND/OR PERSONNEL NEEDS

You will need an area big enough for 6–20 people to stand or sit.

RESOURCES

Web

“Team Machine” from STAR Net: <https://bit.ly/3mObeZk>

“Hands on Engineering Activities” from STAR Net: <https://bit.ly/3NRWgNX>

“14 Grand Challenges for Engineering in the 21st Century” from the National Academy of Engineering: <https://bit.ly/3MScBRt>

“Simple Machines” [29 min] from PBS: <https://to.pbs.org/39tBbua>

Books

Engineering for Teens: A Beginner's Book for Aspiring Engineers (2021) by Dr. Pamela McCauley (YA NF)

Folding Tech: Using Origami and Nature to Revolutionize Technology (2020) by Karen Latchana Kenney (YA NF)

LEGO Technic Non-Electric Models: Simple Machines (2021) by Yoshihito Isogawa (middle grade NF)

TIP:

Encourage persistence! Successful engineering involves a process of thinking, building, testing, and repeating.

TIP:

See STAR Net on YouTube for an example video: <https://bit.ly/3xpXRn3>

INSTRUMENTS ACROSS BORDERS

AGES

Children 8+

Multigenerational

PROGRAM DESCRIPTION

Hold a presentation about musical instruments from around the world (or around the United States). Emphasize drums, strings/guitars, or uncommon instruments! Invite a local symphony, high school band, or music group. If inviting a local music group, start off the program by having them play a few songs. Set up the room so that after the instrument presentations, families can take a passport and have it stamped when they visit each player one-on-one. For a visual component, include a station with a map and pins that show where the instruments originated. You could also color-coordinate the pins for instruments in the same family (i.e., strings or drums). Suggested runtime: 60–90 minutes.

MATERIALS AND PREPARATION

Materials for presentations:

- Audience chairs for the presentation
- World map and pins
- Passport booklets with names and photo of each instrument
- Stamps and ink pads (one set for each station)

Preparation: Create the instrument passports by folding cardstock into the desired size and stapling instrument sheets inside. Set up instrument stations along the perimeter of the room with a chair and table at each one (musicians may need to bring their own displays if more is required).

UNIQUE SPACE AND/OR PERSONNEL NEEDS

A large meeting room is required. For large groups or more than six musicians, two or more staff members or volunteers would be helpful.

RESOURCES

Web

[Orchestra Instruments](#)

“Learning Resources” from the *Cleveland Orchestra*: <https://bit.ly/3OdHDnF>

“Meet the Instruments” from *Boston Symphony Orchestra*: <https://bit.ly/3HIDPyH>

“CSO for Kids” from the *Chicago Symphony Orchestra*:

TIP:

See *DIY Music Makers* on page 137 for more simple instrument crafts.

TIP:

In the U.S., June is African American Music Appreciation Month (and Juneteenth celebrations on June 19 include music!), July 31 is Uncommon Musical Instrument Day, and August is Hip-Hop Recognition Month (with Hip-Hop Celebration Day on August 11).

TIP:

Have noise canceling headphones or ear plugs available for sensory-sensitive patrons who may need a break from the noise.

ADAPTATION:

Run a similar program as a musical petting zoo for younger children. Instead of petting animals, budding musicians investigate a variety of instruments.

GAME/ACTIVITY | OUTREACH | OUTSIDE PRESENTER

<https://www.cso.tv/cso-for-kids>

“Digital Resources” from New York Philharmonic: <https://bit.ly/3Oe1nHP>

Uncommon Instruments

“20 of the Weirdest Musical Instruments You Need to See to Believe” from The Capitol Theatre: <https://bit.ly/3aYIDOr>

“Uncommon Instrument Awareness Day” from National Today: <https://bit.ly/39pUnci>

“From Trash to Triumph: The Recycled Orchestra” [5 min] from NPR: <https://n.pr/3HIE64H>

Drums around the world from Super Prof: <https://bit.ly/3HkNx4I>

Black Music and Hip Hop

“Celebrating Black Music Month” from National Museum of African American History and Culture: <https://s.si.edu/3xOSMpz>

“Hip-Hop” from Britannica: <https://www.britannica.com/art/hip-hop>

“Hip-Hop Music Guide” from MasterClass: <https://bit.ly/3Ogw3Za>

Books

Middle Grade Music Nonfiction

Ada’s Violin: The Story of the Orchestra of Paraguay (2016) by Susan Hood and illustrated by Sally Wern Comport

Around the World in 80 Musical Instruments (2022) by Nancy Dickmann and illustrated by Sue Downing

Before Music: Where Instruments Come From (2022) by Annette Pimentel and illustrated by Madison Safer

Make Music! (2019) by Norma Jean Haynes, Ann Sayre Wiseman, and John Langstaff

Music and How It Works: The Complete Guide for Kids (2020) by Charlie Morland and illustrated by David Humphries

Music: The Sound of Science (2019) by Margaret E. Albertson and Paula Emick

Turn It Up! A Pitch-Perfect History of Music that Rocked the World (2019) by Joel Levy

Adult American Music Nonfiction

Contact High: A Visual History of Hip-Hop (2018) by Vikki Tobak

The Meaning of Soul: Black Music and Resilience Since the 1960s (2020) by Emily J. Lordi

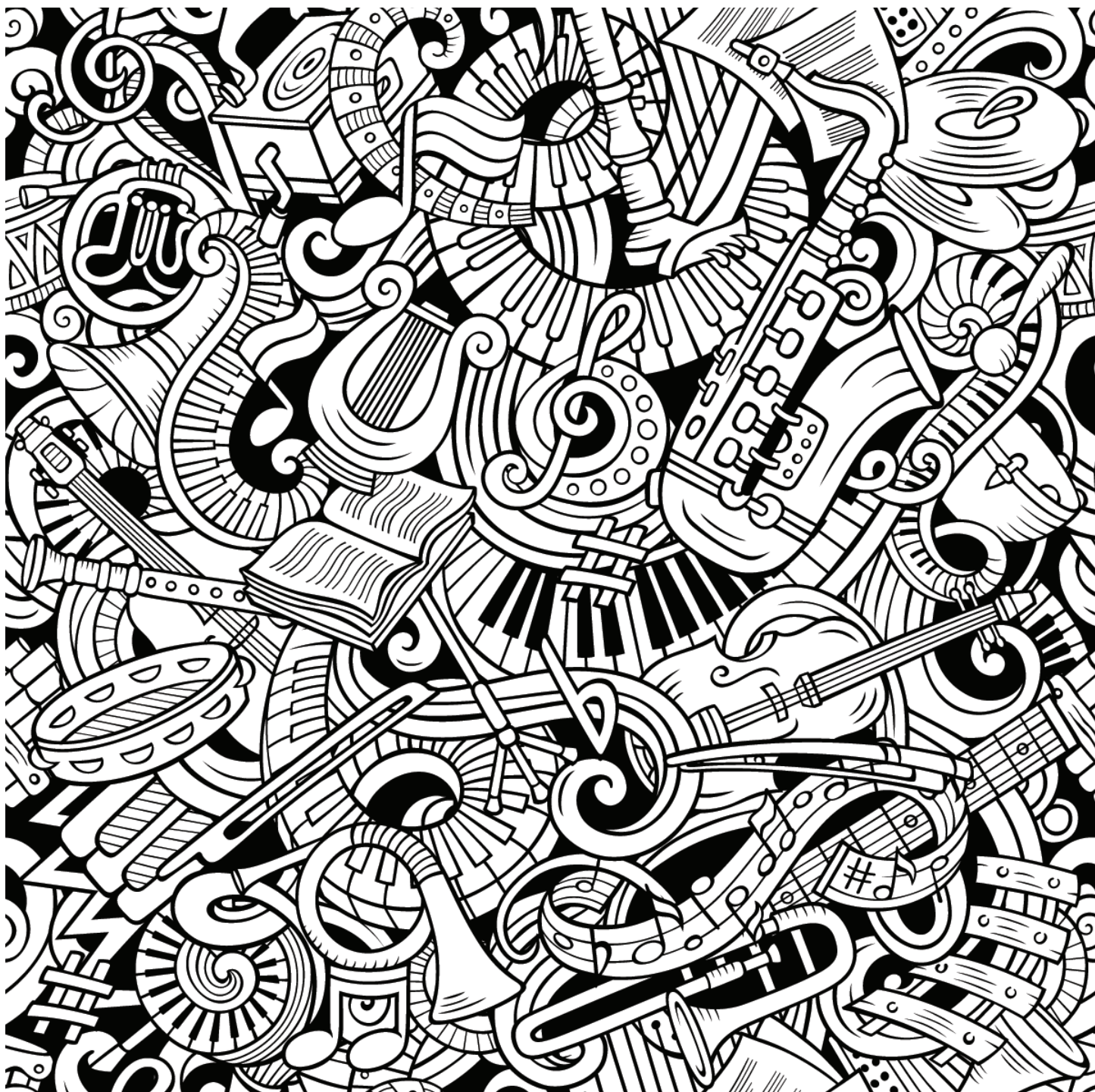
When Sunday Comes: Gospel Music in the Soul and Hip-Hop Eras (2020) by Claudrena N. Harold

Printables

Classical Instruments Coloring Sheet

TIP:

For more music picture books, see DIY Music Makers on page 137 and the Chapter 06 early literacy book suggestions on page 130.



TRANSLATION: BOOKMARKS FOR ALL

AGES

Children 5+

Multigenerational

PROGRAM DESCRIPTION

This program is about brightening others' days in multiple languages! What languages are spoken in your community? Translate some common words and phrases related to friendship and kindness into each of those languages. Print them onto bookmarks, and let patrons decorate them. Bookmarks can be part of a take one/give one project, or you can place them in books at checkout. Suggested runtime: 45 minutes for an in-person program.

MATERIALS AND PREPARATION

Materials:

- Bookmark templates with quotes about friendship or reading (consider making black and white designs in Canva)
- Plain cardstock in light colors
- Scissors or paper cutter
- Crayons, markers, colored pencils, etc.
- Hole punch and ribbon/string (optional)
- Laminator (optional)

Preparation: Be sure to make a few examples so children can visualize the project before putting their own spin on it. If using Canva, choose a letter-sized template and divide the page into four equal sections with the outline tool. Type out some short friendship quotes (with their attributions), and print out your designs. Be sure to also provide blank bookmarks for those who want creative freedom.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly.

RESOURCES

Printables

Friendship Quotes

TIP:

Set out both blank bookmarks and preprinted designs so patrons of all ages can decorate according to their ability.

TIP:

Accompany this passive program with a book and movie display that features positive friend relationships (or friends from different cultural backgrounds).

ADAPTATION:

For maximum simplicity, provide bookmarks in English and Spanish.

ADAPTATION:

For teens, provide a list of phrases in different languages and let them choose which ones to use into their designs. They hide finished bookmarks in their favorite books. This is also a great program for directing teens to your library's language-learning resources.

FRIENDSHIP QUOTES

“The only way to have a friend is to be one.” -**Ralph Waldo Emerson**

“I would rather walk with a friend in the dark than alone in the light.” -**Helen Keller**

“No person is your friend who demands your silence or denies your right to grow.” -**Alice Walker**

“I don’t need a friend who changes when I change and who nods when I nod; my shadow does that much better.” -**Plutarch**

“There is nothing I would not do for those who are really my friends. I have no notion of loving people by halves, it is not my nature.” -**Jane Austen**

“Each friend represents a world in us, a world possibly not born until they arrive, and it is only by this meeting that a new world is born.” -**Anaïs Nin**

“The best mirror is an old friend.” -**George Herbert**

“Friendship is born at that moment when one person says to another: “What! You too? I thought I was the only one.” -**C.S. Lewis**

“Don’t walk behind me; I may not lead. Don’t walk in front of me; I may not follow. Just walk beside me and be my friend.” -**Albert Camus**

“You can’t stay in your corner of the forest waiting for others to come to you. You have to go to them sometimes.” -**A.A. Milne**

“A friend is someone who knows all about you and still loves you.” -**Elbert Hubbard**

STAR NET & CSLP: RECIPES FOR A REGION

AGES

Tweens 9–12

PROGRAM DESCRIPTION

Whether stuffing empanadas, rolling sushi, or topping pizza, run a cookbook program that focuses on exploring regional recipes! Children pick a particular region of the United States (or the world) and identify a special food that is grown and consumed in that region. They learn about the region's climate and landscape, or anything else special about that part of the world. Divide participants into groups and give each group a card about a region with a few ingredients listed. Children look through cookbooks to pick a recipe (or maybe make one up!). Afterwards, the groups share their regions and recipes. Suggested runtime: 45 minutes (more if you plan to prepare and eat a regional snack.)

MATERIALS AND PREPARATION

Materials:

- Printed STAR Net guides (see Resources)
- Cardstock for printing recipe cards
- Regional ingredients
- A selection of children's cookbooks

UNIQUE SPACE AND/OR PERSONNEL NEEDS

You will need at least two staff members or volunteers to help research facts about each region.

RESOURCES

Web

"Recipes for a Region" activity guide from STAR Net: <https://bit.ly/3ApxfFm>
 Chop Chop Family magazine and blog: www.chocpchopfamily.org.
 Cooking resources from Cooking with Kids: www.cookingwithkids.org/resources

Books

Cookbooks

Cooking Class Global Feast: 44 Recipes that Celebrate the Worlds Cultures
 by Deanna Cook (middle grade)

East: 120 vegan and vegetarian recipes from Bangalore to Beijing (2020) by

The original Recipes for a Region activity was developed by the Lunar and Planetary Institute/Universities Space Research Association as a product of STAR Net. This material is based upon work supported by the National Science Foundation under Grant No. DRL-1421427. Any opinions, findings, and conclusions or recommendations expressed in this material are those of the authors and do not necessarily reflect the views of the National Science Foundation. With permission, the activity was adapted by CSLP for use in this manual.

TIP:

If providing a snack, be sure to ask about food allergies in advance.

ADAPTATION:

Run a passive program that focuses on cooks in your community; tweens ask their family cooking expert to share a family recipe and where it comes from. Share photos of the food that tweens helped to cook at home.

STEM | GAME/ACTIVITY

Meera Sodha (adult)

Let's Eat: Mealtime Around the World (2019) by Lynne Marie and illustrated by Parwinder Singh (picture book)

Middle Grade Cooking Fiction

Alice Fleck's Recipe for Disaster (2021) by Rachelle Delaney

Chef Yasmina and the Potato Panic (2021) by Wauter Mannaert (graphic novel)

From the Desk of Zoe Washington (2020) by Janae Marks

The Last Super Chef (2021) by Chris Negron

Measuring Up (2020) by Lily LaMotte and illustrated by Ann Xu (graphic novel)

Midsummer's Mayhem (2019) by Rajani LaRocca

Pie in the Sky (2019) by Remy Lai

Recipe for Disaster (2021) by Aimee Lucido

Roll with It (2019) by Jamie Summer

Ways to Make Sunshine (2020) by Renée Watson and illustrated by Nina Mata

ADAPTATION:

If your library has a kitchen, run an Iron Chef-style competition. Put utensils, ingredients, and mystery ingredients in paper bags on tables. Make the mystery ingredients ones that come from the region you are learning about. Participants work in groups of two to four to prepare something with their mystery ingredient.

ADAPTATION:

For a virtual program, preselect special ingredients and supply the rest of the ingredients for people to make a regional recipe at home.

WORDS THAT CONNECT

AGES

Tweens 9–12

PROGRAM DESCRIPTION

Where do words come from? Create a wall display about the origin of different words (etymology) to let patrons visualize similar words in different languages. To make a language tree, underline words' roots and use arrows to show the links between languages. Make sure to post the definition of the English word to make clear which definition you are going for. This can be done with many words, but two are provided as examples (see Printables). You can also provide quizzes or make cards for a passive matching game, or turn finding the root words into a library-wide scavenger hunt. Suggested runtime: 30 minutes.

MATERIALS AND PREPARATION

Materials for the display:

- Printer and colored paper
- Scissors and tape
- Dictionaries for various languages
- Worksheets and take-home games (optional)

Some facts:

- English is primarily a Germanic language, but it also includes a good number of Latin words through Old French.
- The closest languages to English are Frisian and Scottish.
- Frisian is spoken in the Netherlands and northern Germany.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly.

RESOURCES

Web

Online game from *Fun Brain* (grades 4–8): <https://bit.ly/3OiAByi>

Etymology quizzes and games on *Sporcle*: <https://bit.ly/3tzJoDQ>

Vocabulary games on *Free Rice*: <https://bit.ly/3NUHA0v>

Etymology worksheets on *Twinkle* (account required): <https://bit.ly/3OcFQ2j>

“How to Teach Latin Root Words with a Word Tree” [1 min] from All About Learning Press on YouTube: <https://bit.ly/3NR1ERq>

Germanic language tree from *Brittanica*: <https://bit.ly/3mJv4F8>

Picture Book Nonfiction for Children 5+

ICEBREAKER:

Play a game of telephone using words from Spanish (or another language). This is a fun way for children to practice language and communication skills.

ADAPTATION:

The display could also be about the same word in different languages without analyzing etymology. Set out dictionaries and let patrons look up the same word in a variety of languages to make their own connections.

ADAPTATION:

Invite a linguist to talk about variations between languages and word origins. This program could be as basic or in-depth as required to suit audience age and interest.

ADAPTATION:

Highlight only the languages spoken in your community. Invite one speaker from each; children learn how to say a phrase in each of the languages.

GAME/ACTIVITY | PASSIVE | DECORATION/DISPLAY

Literally: Amazing Words and Where They Come From (2020) by Patrick Skipworth

Noah Webster's Fighting Words (2017) by Tracy Maurer

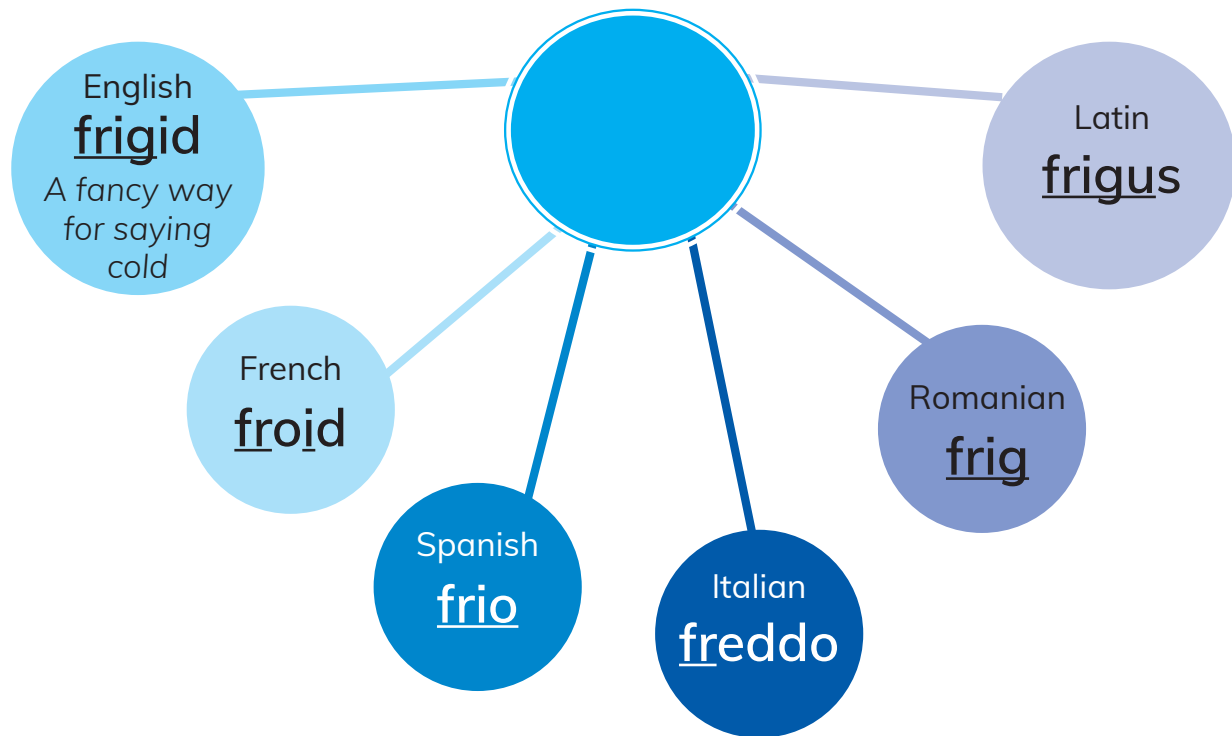
Once Upon a Word: A Word-Origin Dictionary for Kids: Building Vocabulary Through Etymology, Definitions and Stories (2020) by Jess Zafarris

What a Wonderful Word (2018) by Nicola Edwards

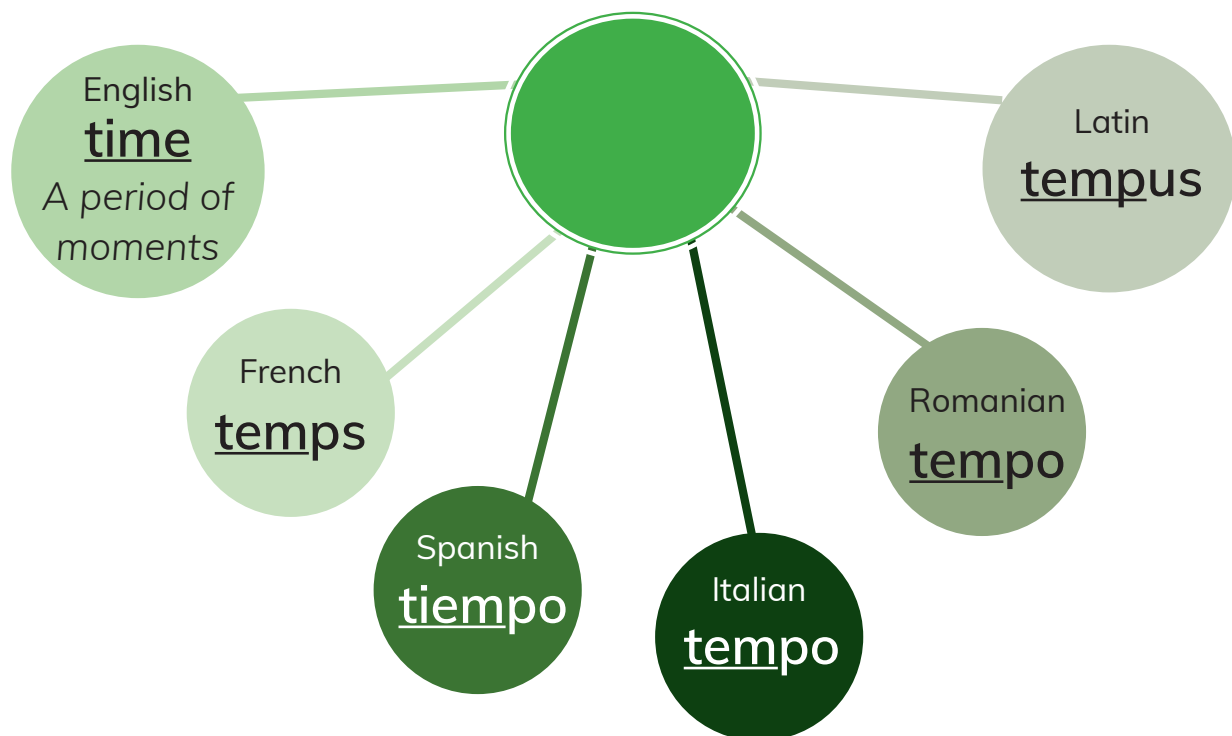
Printables

Language Trees for "Cold" and "Time"

LANGUAGE TREE FOR “COLD”



LANGUAGE TREE FOR “TIME”



DIY MUSIC MAKERS

AGES

Children 5–8

PROGRAM DESCRIPTION

A program that celebrates DIY music-making of all kinds! To make music using their bodies, encourage children to clap, tap, and sing. This program also provides a few craft ideas for DIY musical instruments—jingle sticks, kazoos, and harmonicas—that can be made out of common household items such as cardboard, rubber bands, and pipe cleaners. Make them in the library or prepare take-and-make kits. If you run these stations in the library, be sure to hold a jam session with the finished instruments! Suggested runtime: 45–60 minutes.

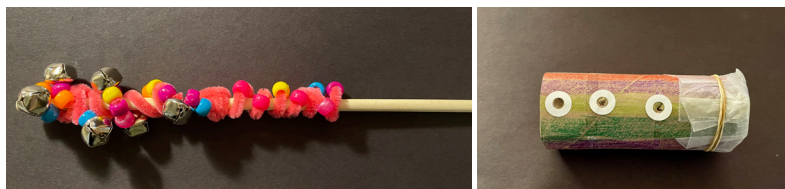


Image Source: Azita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI

MATERIALS AND PREPARATION

Jingle Sticks

Materials:

- Dowel rods, popsicle sticks, or pencils
- Pipe cleaners
- Glue or duct tape (optional)
- Jingle bells
- Optional: Art supplies to decorate the stick.

Assembly:

- First, decorate the dowel rod, if desired.
- String two–six jingle bells onto a pipe cleaner, making sure to leave room the top and bottom.
- Wrap the pipe cleaner around the dowel rod, twisting and securing at the top and bottom. Glue or duct tape to secure it is optional.
- Twist and secure additional chenille stems with jingle bells onto the dowel rod if desired.



Image Source: Azita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI

Kazoos

Materials:

TIP:

For another simple instrument craft, see the mini maraca craft on page 113.

TIP:

See Instruments Across Borders on page 114 for another music program idea.

TIP:

Play music amongst the stacks! Or have musicians perform at a central point, then scatter the stations throughout the library.

ADAPTATION:

Provide materials for participants to invent their own instruments, such as boxes, rubber bands, and other recycled materials.

ADAPTATION:

For older patrons, make more complex instruments. See *Making Poor Man's Guitars* (2018) by Shane Speal for a solid project example.

TIP:

If you prepunch kazoo holes, tell children not to cover the holes with their decorations.

ARTS & CRAFTS | GAME/ACTIVITY | PASSIVE

- Cardboard tubes, such as toilet paper rolls paper towel rolls cut in half
- Rubber bands
- Wax paper
- Scissors
- Sharp pencil or other object to poke holes
- Optional: Art supplies to decorate the tube

Assembly:

- First, decorate the cardboard tube, if desired.
- Cover the end of the cardboard tube with a piece of wax paper and secure with a rubber band.
- If using a toilet paper roll, poke one or two holes in the middle of the tube about 1-inch apart. If using a paper towel roll, poke two or three holes in the middle of the tube about 2-inches apart.

Harmonicas

Materials:

- Two jumbo popsicle sticks per harmonica
- One wide rubber band per harmonica
- Two small rubber bands per harmonica
- Plastic (or strong paper) straws cut into 1-inch pieces
- Scissors

Assembly:

- Cut straw into two 1-inch pieces.
- Wrap the wide rubber band lengthwise around one popsicle stick.
- Tuck one straw piece under the rubber band on one end of the popsicle stick.
- Place the other piece of straw on top of the rubber band on the other end of the popsicle stick.
- Place the remaining popsicle stick on top lengthwise and wrap small rubber bands around each end of the popsicle sticks.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

If running all three stations, you will need an extra volunteer or staff member at each station.

RESOURCES

Web

DIY jingle sticks video [4 min] from Craft2Care on YouTube: <https://bit.ly/3OdKgG3>

Kazoo tutorial from Today's Parent: <https://bit.ly/3mODP0l>

"Popsicle Harmonica" from C.S. Mott Children's Hospital: <https://bit.ly/3xP-wXWW>

TIP:

Collect cardboard tubes from staff in the weeks leading up to the program.



Image Source: Azita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI



Image Source: Azita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI

Music Picture Books

How to Build an Orchestra (2020) by Mary Auld and illustrated by Elisa Paganelli

Music Is in Everything (2022) by Ziggy Marley and illustrated by Ag Jatkowska

The Oboe Goes Boom, Boom, Boom (2020) by Colleen A.F. Venable and illustrated by Lian Cho

Plinka Plinka Shake Shake (2019) by Emma Garcia

When Julia Danced Bomba / Cuando Julia Bailaba Bomba (2019) by Raquel M. Ortiz and illustrated by Flor de Vita

GIANT FLOOR CROSSWORD

AGES

Children 5–8

PROGRAM DESCRIPTION

Children work together to solve a giant crossword puzzle! The words are all activities they can do together, so encourage them to act out each one. Use a combination of visual clues (such as pictures of each activity) and written clues to accommodate varying ages and learning styles. Suggested runtime: 30 minutes for an in-person program.

MATERIALS AND PREPARATION

Materials:

- Masking tape or painter's tape
- Printed letters and numbers (lamination recommended)
- Word bank and clues

Preparation:

- Tape a grid on the floor. Each square should be 8 x 8 inches to create a puzzle that is approximately 8.5 x 9 feet across. You can make smaller grids and letters if you have less space.
- Print out the letters (one per page) and numbers on cardstock, then cut them out and laminate them.
- Prepare a word bank (a list of all the words used in the crossword) on a poster or sheet of paper. Add clues (written or visual) for each word.
- Place a few of the letters on the floor ahead of time so children can easily figure out where each word goes.

Word bank: Play, sing, read, walk, run, jump, dance, work, eat, swim, sit, stand, sway, celebrate, laugh

Number of each letter needed: A(6), B(1), C(2), D(2), E(4), G(2), H(1), I(3), J(1), K(1), L(4), M(1), N(4), O(1), P(1), R(2), S(3), T(3), U(2), W(4), Y(2)

RESOURCES

Printables

Giant Crossword Answer Key

Online Exclusive: Crossword Letters and Numbers

TIP:

See the online exclusive printable for preformatted letters to print!

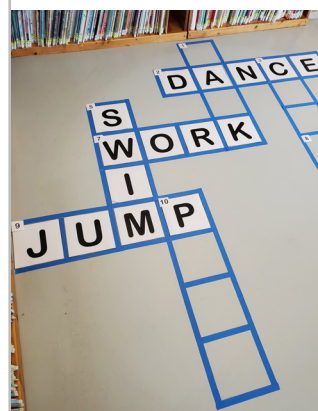
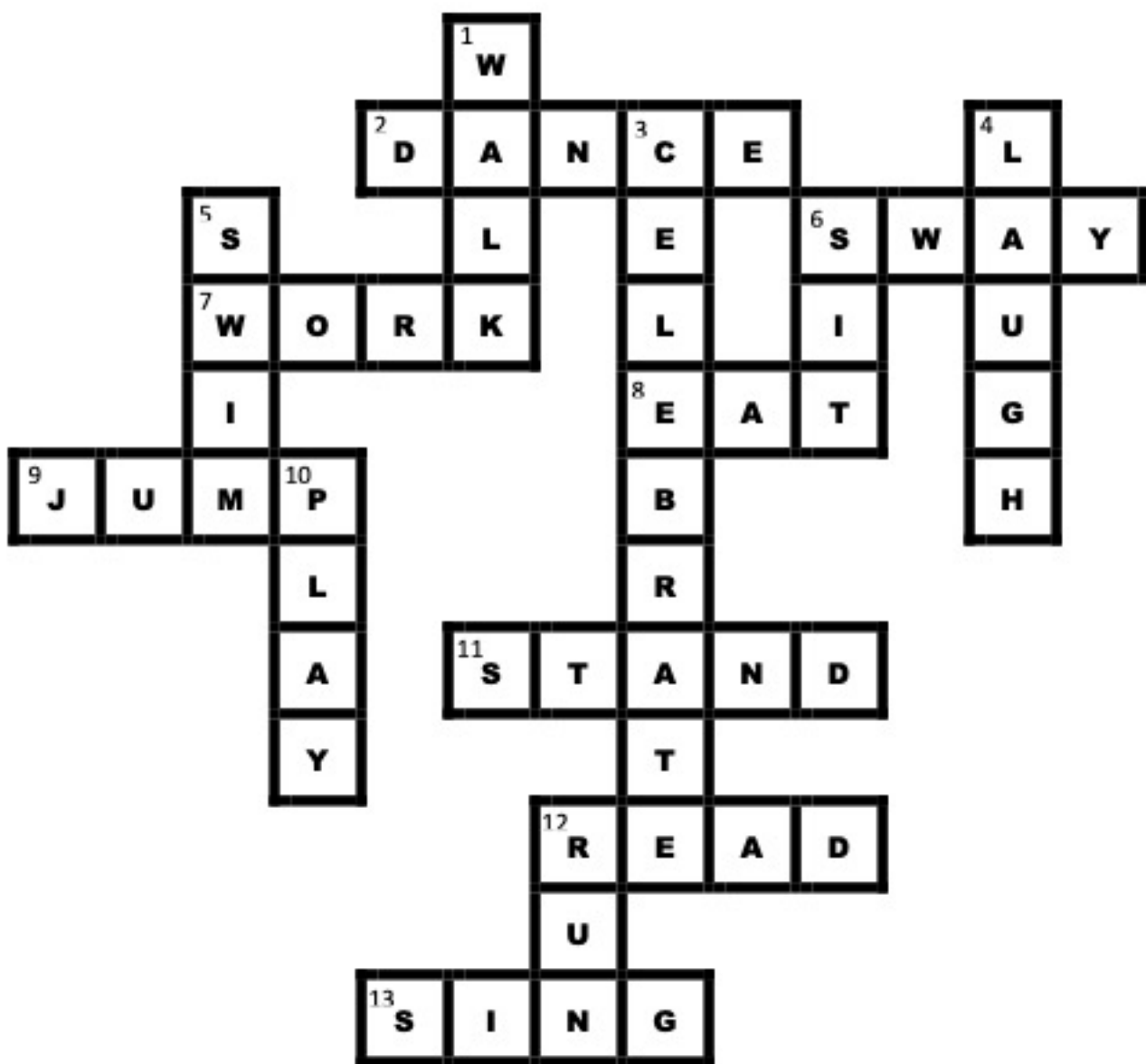
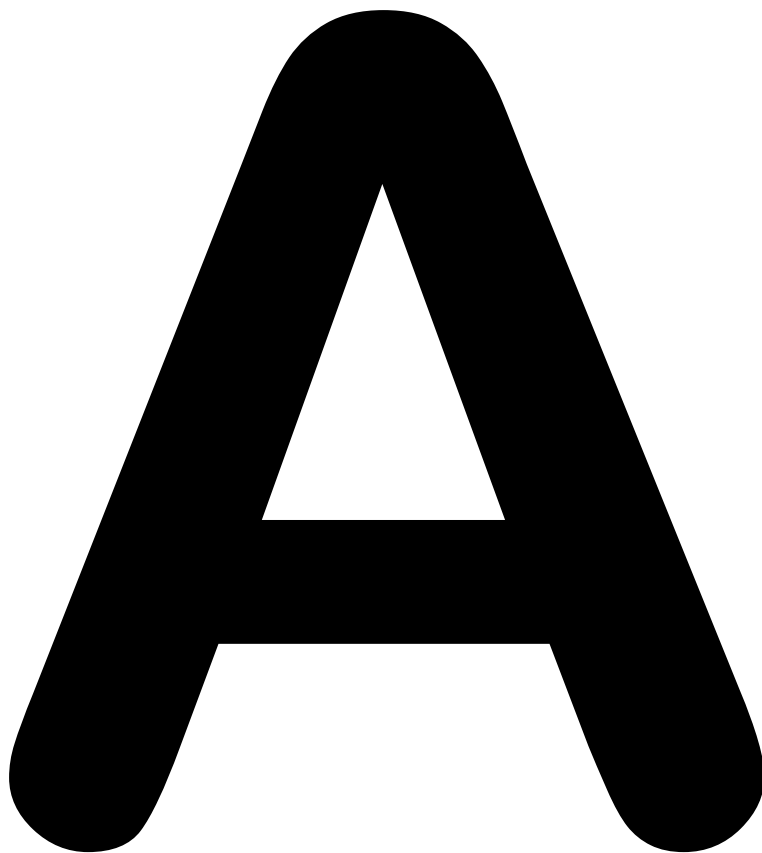


Image source: Vivian Sloan of Tuttle Library, Tuttle, OK

Printables courtesy of Vivian Sloan of Tuttle Library in Tuttle, OK.



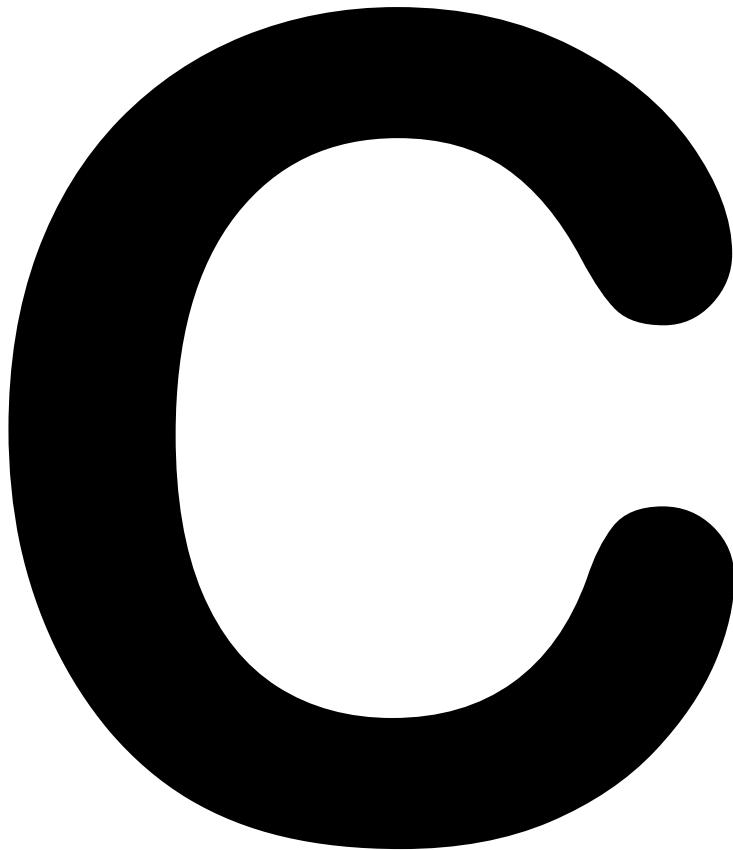
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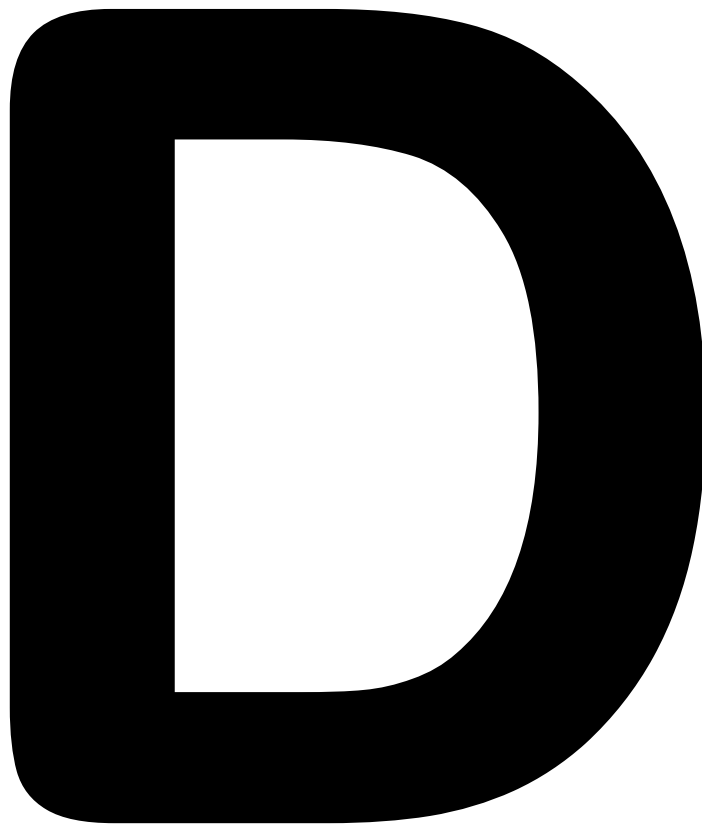
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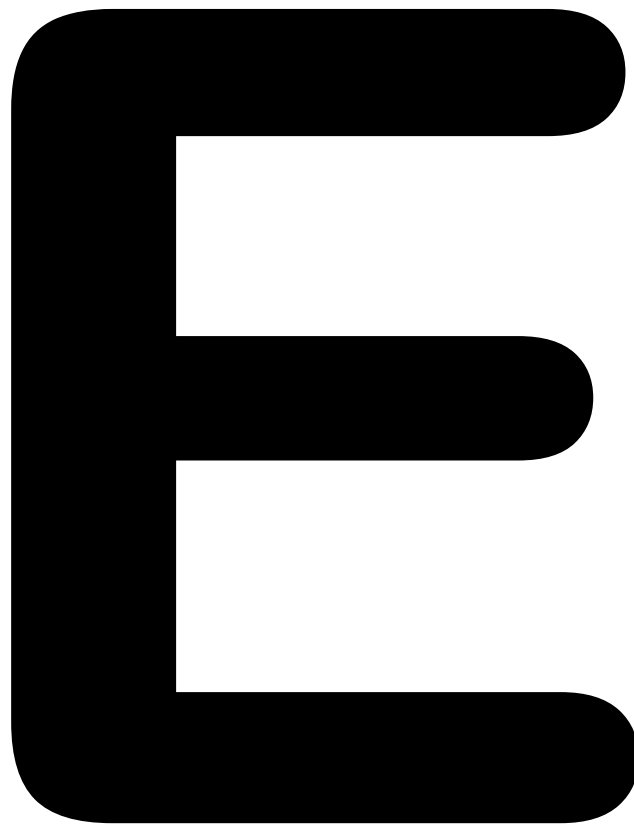
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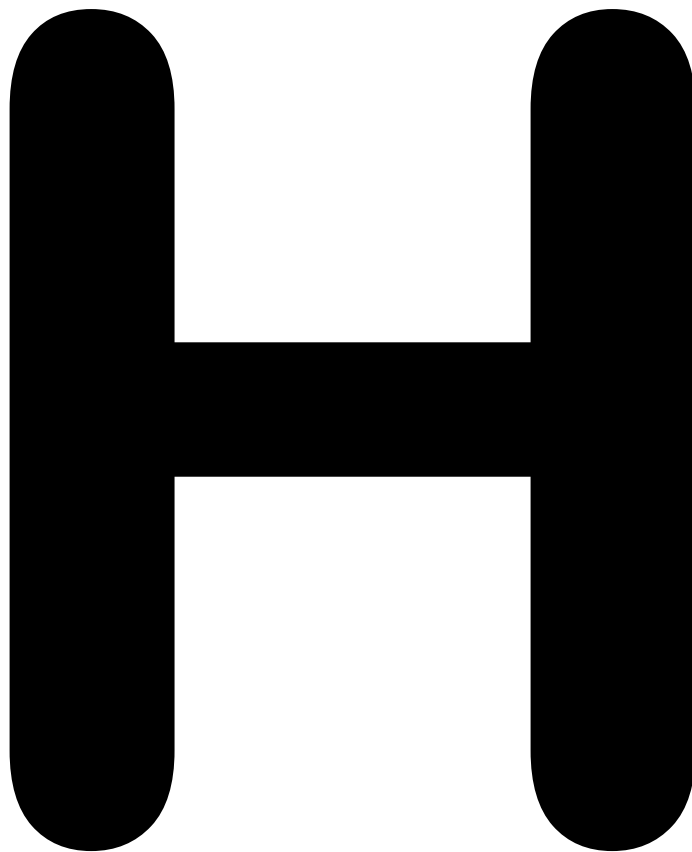
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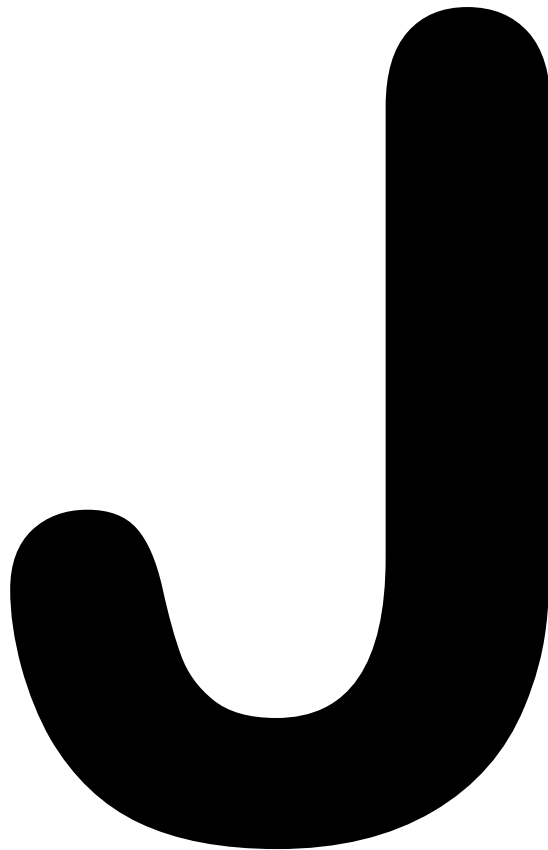
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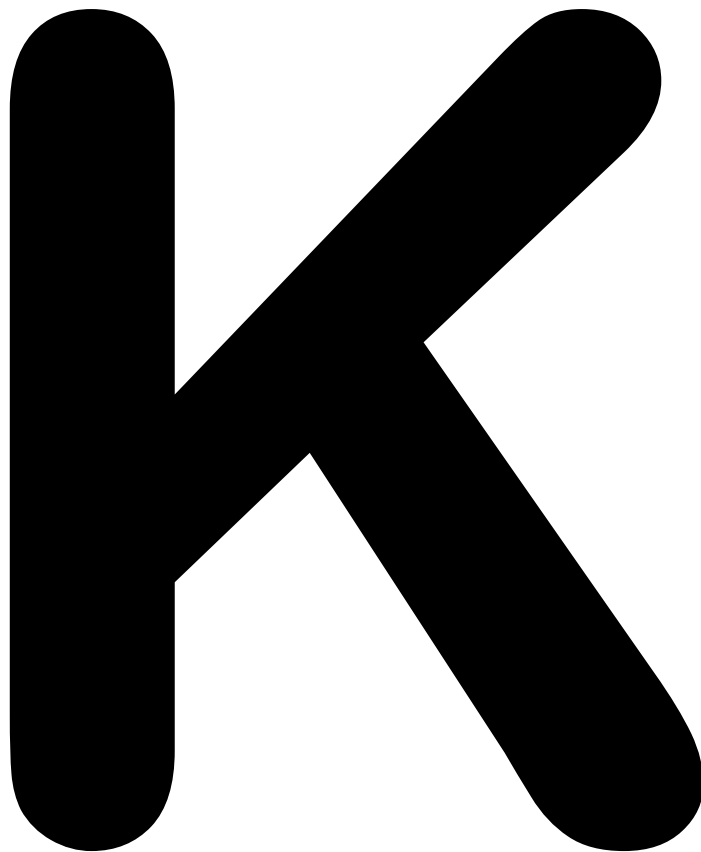
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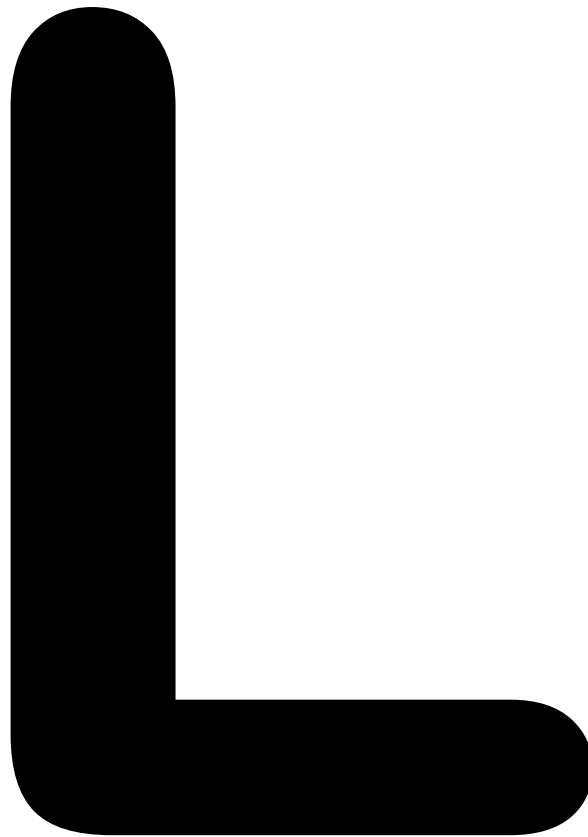
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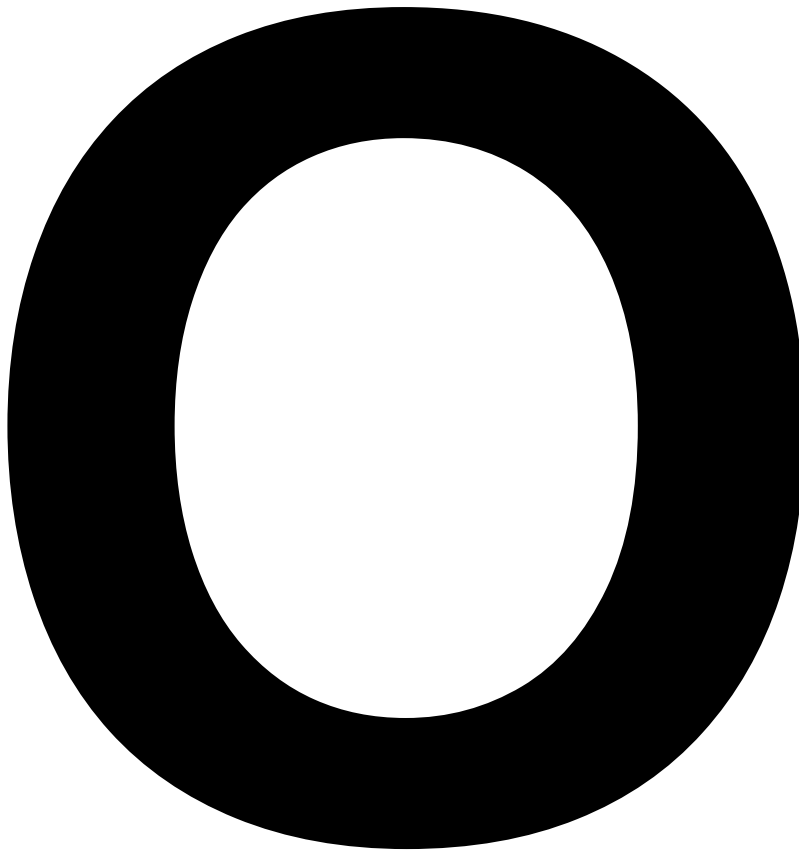
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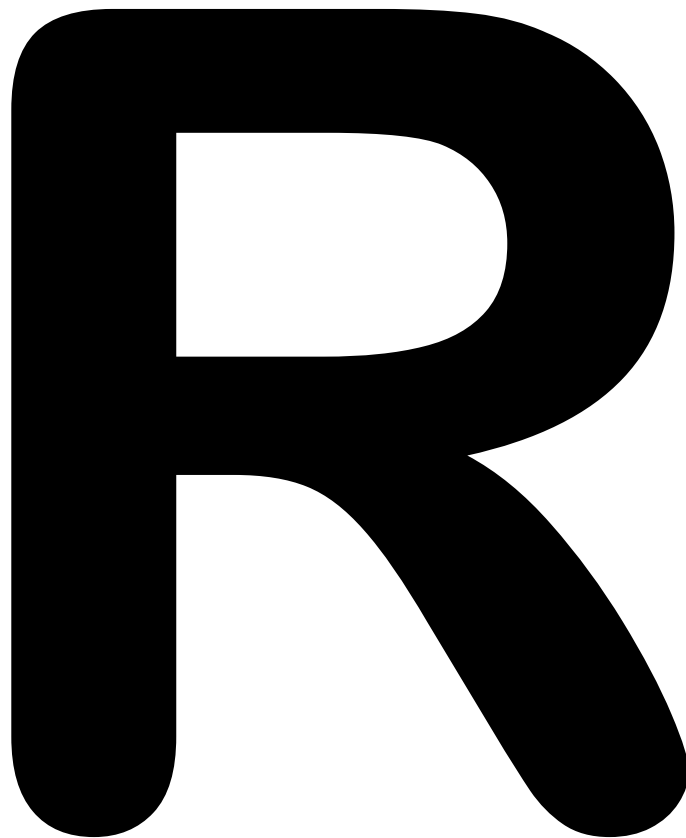
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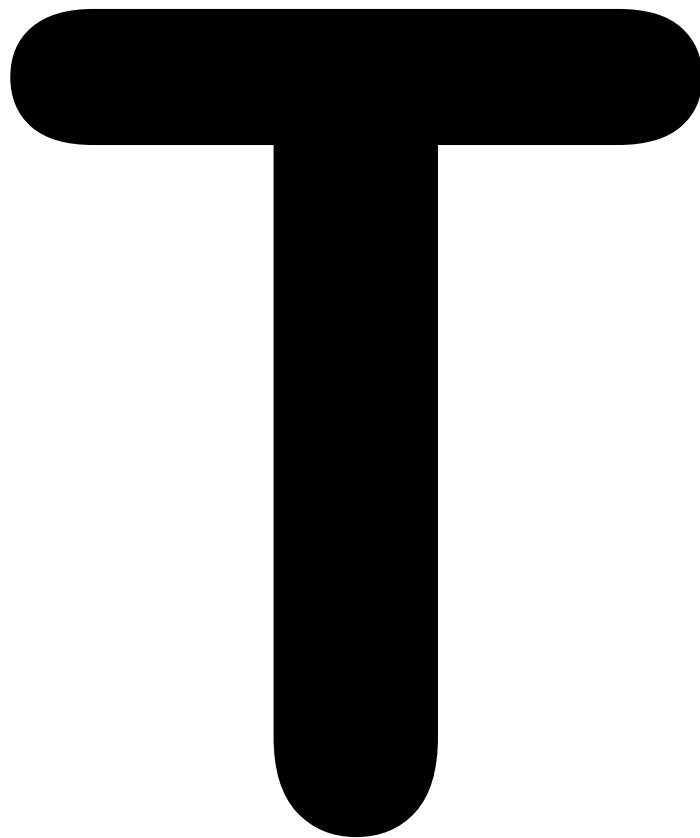
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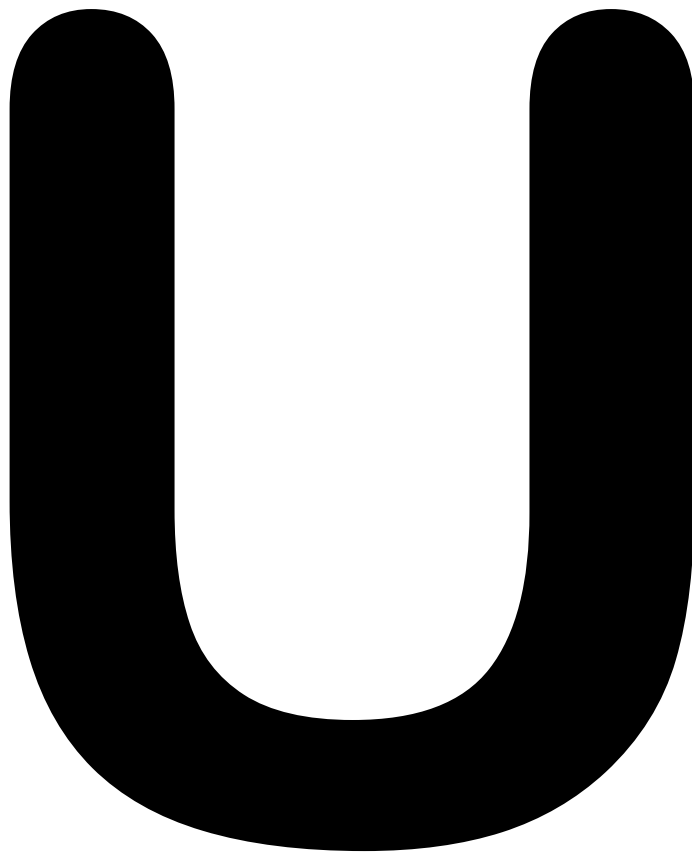
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9	10	11	12
13			

LIBRARY FIELD DAY

AGES

Children 5–8

Tweens 9–12

PROGRAM DESCRIPTION

Get your sneakers and celebrate summer with an old-fashioned field day! Full of cooperative relay races, obstacle courses, and other games, a day of play encourages imagination, confidence, coordination, and social-emotional intelligence. These 8 physical activities require players to work together towards a common goal; they are fun ways to illustrate kindness, fairness, and critical thinking. When planning a field day, be sure to select a mix of activities that use different muscles and skills. For an art activity idea, see *The More We Paint Together* on page 148, which could be adapted to a field day station. Suggested runtime: 60 minutes.



Image source: Shutterstock

MATERIALS AND PREPARATION

For hula hoop hustle

- You will need one hula hoop per group.
- Divide children into groups of five or six.
- Have each group stand in a line or circle holding hands.
- Loop a hula hoop over the first player's arm. The players must pass the hula hoop down the line without letting go of each other's hands, such as maneuvering the hula hoop over their heads or under their feet.
- Whichever group can pass the hula hoop first without breaking their chain is the winner.

For human knots

- Divide children into groups of 10.
- Have each group form a circle.
- Tell the players to raise their right hand and grab the hand of someone across the circle from them. Repeat with the left hand. Make sure that no one is holding hands with someone directly beside them, and that everyone is holding two different hands.
- The players attempt to untangle themselves to form a circle again without letting go of each other's hands.
- You can allocate a specific time players have to complete the challenge or simply see how long it takes them to finish.

For egg toss

- You will need one egg per pair

GAME/ACTIVITY | OUTDOORS | LOW COST

- Divide children into pairs and have them face each other.
- Give each pair an egg.
- The player holding the egg must lightly toss it to the other team member. Once caught, they both take one step backward and toss the egg again.
- The pair that tosses their egg the farthest apart without breaking it win.
- If the egg drops but does not break, the pair is still in the game.

For water relay

- Place two buckets full of water and two sponges at the starting line.
- Place two smaller empty buckets at the finish line.
- Divide children into two groups of five.
- When the relay begins, the first player from each team dunks the sponge into the water bucket and runs to the empty bucket to squeeze the sponge into the empty bucket.
- The first player then runs back to the starting line, and the relay repeats with the next player.
- Whoever fills the empty buckets with water first wins.

For mummy relay

- You will need one roll of toilet paper per group.
- Divide children into groups of five; designate one as the “mummy”
- The mummy stands with arms outstretched and legs apart.
- Team members take timed turns wrapping the mummy.
- First mummy to be fully wrapped is the winner.

For drop and pop

- You will need five balloons and one chair per group
- Set up a chair for each team at a destination point.
- Divide children into groups of five. Provide each player with an inflated balloon or water balloon.
- When the relay begins, the first team members run their balloon to the chair, drop the balloon, and then sit on the it until it pops.
- After it pops, the players runs back to their team and tags the next player.
- The relay continues until the last player in each team has made it back to their group line.
- The first group to finish wins.

For balloon volleyball

- You will need one balloon, and crepe paper or yarn to serve as the “net.” One pool noodle per child is optional.
- Attach streamers between two chairs, pillars, or trees to create your volleyball net.
- Divide children into two teams of six.
- Arrange each team in two lines of three on either side of the net.
- Choose a team to serve. The server takes their shot from the second line behind the net and may serve underhand or overhand.

TIP:

The eggs can also be replaced with water balloons.

TIP:

For a refreshing water relay on a hot day, require players to carry their wet sponges over their heads.

TIP:

To save time, inflate (or fill) balloons before the program. Consider an air (not helium) balloon pump if you will run this activity with several groups.

TIP:

Be mindful of latex allergies. Have a latex warning for parents, or buy latex-free balloons.

GAME/ACTIVITY | OUTDOORS | LOW COST

- Teams pass the balloon back and forth with their hands (or pool noodles).
- If the balloon touches the ground, the opposing team wins a point and the next serve.
- The first team to 10 points wins.

For crab walk soccer

- You will need one foam sports ball or beach ball and masking tape or string for the goal line.
- Divide children into two teams of five to eight players.
- Assign players numbers (each number should be assigned to two players)
- Place the ball in the middle of the play space and call out a number.
- The two players with that number go to the center and attempt to get the ball over the opposing team's goal line.
- Players walk like a crab during the duration of the game; hands and feet must be touching the ground, with stomachs aimed toward the ceiling.
- Players may only touch the ball with their feet or head (no hands!) Team members may assist in scoring or defending, but the player with the called number must be the one to score.
- When a goal is scored, return the ball to the center of the play space and call out another number.
- The first team to 10 points wins.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

If your library does not have outdoor space, consider other green spaces in your community, such as parks and schools. To run these games concurrently, you will need a large group of volunteers. Older tweens and teens make great helpers in planning and executing this program.

RESOURCES**Web**

Action for Healthy Kids blog: <https://bit.ly/3Oifb4j>

More cooperative games from *Playworks*: <https://bit.ly/3HryTZc>

40 games from *ABCDee Learning*: <https://bit.ly/3aUnpRv>

BooksField Day Nonfiction

101 Things for Kids to Do Screen-Free (2020) by Dawn Isaac (middle grade)

Backyard Adventure (2019) by Amanda Thomsen (middle grade)

Come Out and Play: A Global Journey (2020) by Maya Ajmera and John D. Ivanko (picture book)

Everyone Wins! Cooperative Games and Activities for All Ages, 3rd ed. (2019) by Ba Luvmore and Josette Luvmour (middle grade)

Field Day Fiction

A Feel Better Book for Little Sports (2021) by Leah Bowen and Holly Brochmann, and illustrated by Shirley Ng-Benitez (picture book)

TIP:

For additional fun, have children vs. librarians, vs. siblings, or vs. their parents.

TIP:

If using pool noodles, cut them in half before the program.

TIP:

Have extra balloons on hand in case your "volleyball" pops.

TIP:

If any families include a person in a wheelchair, ensure that there are suitable wheelchair spots near every activity.

GAME/ACTIVITY | OUTDOORS | LOW COST

Go, Team, Go! (Step into Reading 2) (2021) by Tennant Redbank (early reader)

My Weird School: Teamwork Trouble (I Can Read Level 2) (2020) by Dan Guteman and illustrated by Jim Paillot (early reader)

Racing the Waves (Ready to Read Level 1) (2019) by Jane Yolen and illustrated by Mike Moran (early reader)

Rocking Field Day (Pete the Cat Level 1) (2021) by Kimberly Dean and James Dean (early reader)

Splat the Cat and the Obstacle Course (I Can Read Level 2) (2021) by Rob Scotton (early reader)

Team Up: El Toro and Friends series (2021–22) by Raúl the Third and illustrated by Elaine Bay (early reader; English with Spanish words)

NO-SEW BLANKETS

AGES

Tweens 9–12

PROGRAM DESCRIPTION

Work together to make no-sew blankets to donate to a local charity or organization. You can use this as a way to address the problem of homelessness, and talk about different organizations dedicated to helping homeless youth and teens. Pair up participants, especially if you are running this program with younger children. This easy program can also help tweens earn volunteer hours for their National Junior Honor Society. Make it more fun by supplying pizza and/or snacks to keep them motivated. Buy the fleece or purchase kits from places like Joann Fabrics and Crafts. Suggested runtime: 45–60 minutes.



Image source: Stephanie Burr of Los Lunas Public Library, Los Lunas, NM

MATERIALS AND PREPARATION

Materials:

- Fleece (60 x 60 inches—two pieces per blanket)
- Scissors



Image source: Anna Foote of Northeast Kansas Library System, Lawrence, KS

Assembly:

- If you are buying the fleece yourself, make sure it is cut to 60 x 60 inches.
- Line up the fabric pieces with the right (fuzzy) sides out, and trim as needed to ensure they are the same size.
- Cut a 5-inch square in each corner
- Cut the fringe along all four sides. Fringe pieces should be a little wider than the width of your finger; cut them 5 inches from the edge. Make sure you are cutting through both fleece fabrics at the same time.
- With fringe pieces lined up, begin tying the knots.
- Continue all around the edges until the blanket until finished.

TIP:

You can also make this a multigenerational program by pairing tweens with senior citizens, or holding a family event.

TIP:

If you make this a family program, you will not need as many volunteers.

TIP:

To distribute blankets, pair up with local nonprofits that serve homeless populations. They could also be distributed to youth mental health groups or facilities.

ADAPTATION:

For younger children, precut everything so all they have to do is tie the fleece together.

TIP:

Buy fleece in at least two different colors. Pair a light color with a dark color, or a print with a solid, for maximum contrast.

TIP:

For accessibility, project slides of visuals that change with every step.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly for tweens and above; you will need volunteers to assist younger children. Make sure you have enough table space for multiple blankets to be made at once. If space is an issue, limit the number of participants and pair them up two to a blanket.

RESOURCES

Web

“No Sew Fleece Blanket” by bunycraft on *Instructables*: <https://bit.ly/3zzG0wJ>

Donate blankets to children in need with *Project Linus*: <https://www.projectlinus.org/>



Image source: Anna Foote of Northeast Kansas Library System, Lawrence, KS

THE MORE WE PAINT TOGETHER

AGES

Tweens 9–12

Teens 13–18

PROGRAM DESCRIPTION

Tweens or teens collaborate on large works of art or murals, but make it a relay and give instructions in both Spanish and English! They do not need to speak the same language to make art together. Divide participants into two or more teams, and give everyone the same amount of time to work on their team's collaborative masterpiece. When they admire their artwork at the end, everyone wins! Award small prizes to participants. Be sure to take pictures of teams with their masterpieces, and send the artists home with inspirational art books. Suggested runtime: 45–90 minutes.

MATERIALS AND PREPARATION

Mural supplies:

- Kraft paper or other large paper
- Art supplies of your choosing
- Drop cloths to cover the floor (if using paint)
- Aprons (optional, if using paint)

To play:

- Divide participants into mixed-language teams of four to six.
- Give teams 5–10 minutes to strategize what they will draw (through both talking and sketching).
- When they are ready to begin, start your timer! The first artist from each team works on the piece for anywhere from 30 seconds to 10 minutes.
- When the timer goes off, the artists switch so everyone gets a turn.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

You will need a wall space large enough to display multiple murals. If you are not bilingual, you will also need one Spanish-speaking volunteer to give instructions and be on hand to answer questions.



Image source: Shutterstock

TIP:

Provide art supplies so participants can sketch their ideas, or simply pass the time, while they wait for the relay to finish. This is especially important for longer relays.

ADAPTATION:

For a virtual adaptation, provide art prompts, and time artists while they work at home. Be sure to leave time for everyone to share their speedy artworks.

ADAPTATION:

Cover library tables with butcher paper, and hold movie night where participants draw/doodle during the movie.

ADAPTATION:

Provide fabric paint and t-shirts, and let tweens paint each other while wearing the t-shirts.

TIP:

Avoid difficult-to-clean up art materials, such as glitter, unless you have the staff and equipment needed for a thorough cleanup.

RESOURCES

Books

Read-Aloud Books for Children 5+

Ablaze with Color: A Story of Painter Alma Thomas (2022) by Jeanne Walker Harvey and illustrated by Loveis Wise

How Art Transformed a Neighborhood (2016) by F. Isabel Campoy, Theresa Howell, and illustrated by Rafael López

Hey, Wall (2018) by Susan Verde and illustrated by John Parra

The Masterpiece (2019) by Jay Miletsky and illustrated by Luis Peres

The All-Together Quilt (2020) by Lizzy Rockwell

Nonfiction

All the Things: How to Draw Book for Kids (2020) by Alli Koch

Art Making with MoMA: 20 Activities for Kids Inspired by Artists (2018) by Cari Frisch and Elizabeth Margulies

Kids Create Together: Hands-On Projects for Collaborative Art Making for Kids' Groups of Every Size (2022) by Editors of Quarry Books

Recycled Paper Projects (2021) by Marcy Morin and Heidi E. Thompson

LOVE BUG CLIPS CRAFT

AGES

Children 5–8

PROGRAM DESCRIPTION

Who can we show more kindness to? These love bug clips are a simple craft that children personalize and modify however they wish. Encourage them to clip their love bugs on a person of their choosing after they leave the library. You can begin this program with an age-appropriate picture book about kindness and a discussion about ways to be kind to each other, or use this craft as a filler. For a passive program, print instructions and set materials on a craft table (or create take-and-make bags with enough materials for one–two clips). Suggested runtime: 20–30 minutes.

MATERIALS AND PREPARATION

Materials:

- Paper and a 2-inch heart punch or
- a heart template and scissors (see Printables)
- Pompoms, pipe cleaners cut into thirds, and googly eyes
- Clothespins
- White glue
- Markers, colored pencils, or crayons

Assembly:

- Cut out a paper heart (using a punch or template).
- Write a kind note on the heart.
- Wrap a pipe cleaner through the hole in the front of a clothespin, twisting it on top. This will be the bug's antennae.
- Glue two eyes on a large pompom for the bug's head.
- Glue the large pompom to the front end of the clothespin.
- Glue the small pompom behind the antennae to form the body.
- Glue the heart to the back of the clothespin to form the wings
- When the glue is dry, clip your love bug to someone you care about!

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly.

RESOURCES

ADAPTATION:

For younger children, use only one pompom for the head, no pipe cleaners, and provide glue dots. You could also prewrite the messages on the hearts for them, or allow them to draw on or color the hearts instead of a writing a message.

TIP:

Encourage children to have fun with the materials and come up with different looks for their love bug! As long as the bug expresses kind words to share with someone, the craft is a success.

TIP:

For kindness books, see the Kindness Book List on page 186.



Image source: Debbie Barr of Lebanon Public Library, Lebanon, IN

ARTS & CRAFTS | PASSIVE | LOW COST

Web

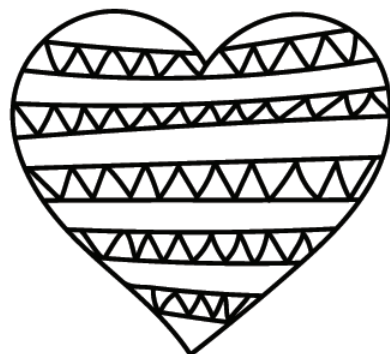
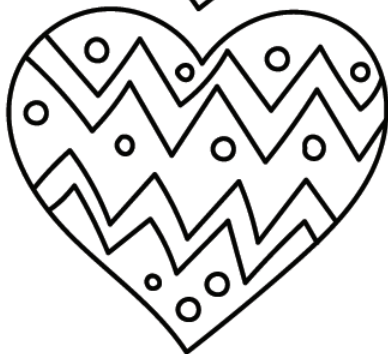
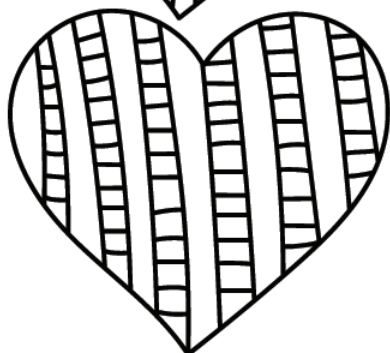
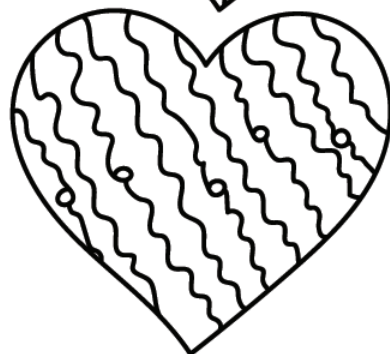
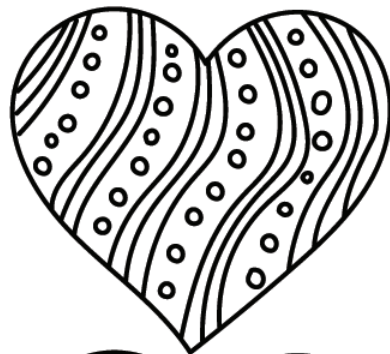
“The Power of Words” [3 min] from Common Sense Education on YouTube:

<https://bit.ly/3HCWN45>

“Dragon Fly Clothespins” from *Crafty Morning*: <https://bit.ly/3b4anBi>

Printables

Heart Template



KINDNESS TREES AND PAPER CHAINS

AGES

Children 5–8

PROGRAM DESCRIPTION

This program describes two different crafts—paper chains and kindness trees—that remind children to do acts of kindness. Either craft can be run in-person, as a passive program, or as a take-and-make kit. As library decorations, paper chains and kindness trees can keep growing all summer long! For a take-home kit, the acts of kindness could be chores that children do at home, such as washing the car, or they could be compliments for family members, such as “I love that you help you with my homework.” Suggested runtime: 45 minutes for in-person programs.

MATERIALS AND PREPARATION

Materials for paper chains (passive):

- Colored paper cut into strips
- Markers or crayons
- A sign with instructions
- A basket for completed strips

Preparation: Cut 1.5 x 8.5-inch strips of colored paper before starting the program. Leave out strips with markers or crayons, and create a sign with instructions. Provide a basket in which children can leave their completed strips. To get the chain started, create a few examples.

Materials for kindness trees (in person)

- Brown kraft paper (for an in-person program)
- Construction paper cut into leaf shapes
- Markers and tape

Materials for kindness trees (take-and-make)

- Printed tree silhouette (see Printables)
- Printed leaf silhouettes (see Printables)
- Pencils and glue sticks

For a passive program, affix a large tree silhouette to the wall (or simply a long rectangle for the trunk and smaller rectangles for a few branches). Provide pens, tape, and leaf-shaped pieces of construction paper. Children write kindness messages—or choose from a preprinted selection—and tape



Image source: Debbie Barr of Lebanon Public Library, Lebanon, IN

ADAPTATION:

Pair children up and ask them to write nice things about each other. Display the paper chains in the library!

ADAPTATION:

Run kindness challenges for older patrons using ideas from Random Acts of Kindness Foundation: <https://bit.ly/3HnjR6q>

ADAPTATION:

For take-and-make kits, provide 5–10 slips of paper for children to make their own kindness chain at home. You could also add a virtual component by reading a book about kindness and demonstrating how to make the paper chain.

TIP:

Remember books about kindness for a book display!

TIP:

Check the table daily to refill supplies and add new paper strips to the library's chain.

ARTS & CRAFTS | PASSIVE | DECORATION/DISPLAY | LOW COST

their leaves to the tree. Be sure to make a few kindness leaves for examples.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly.

RESOURCES

Web

“Create a Kindness Tree” from PBS: <https://to.pbs.org/3xQOYE5>

Picture of a finished tree from *First Palette*: <https://bit.ly/3zDyr80>

“Printable 100 Acts of Kindness” from *Coffee Cups and Crayons*: <https://bit.ly/3NUeu10>

101 more acts of kindness ideas from *Care.com*: <https://bit.ly/3xl6vTO>

Printables

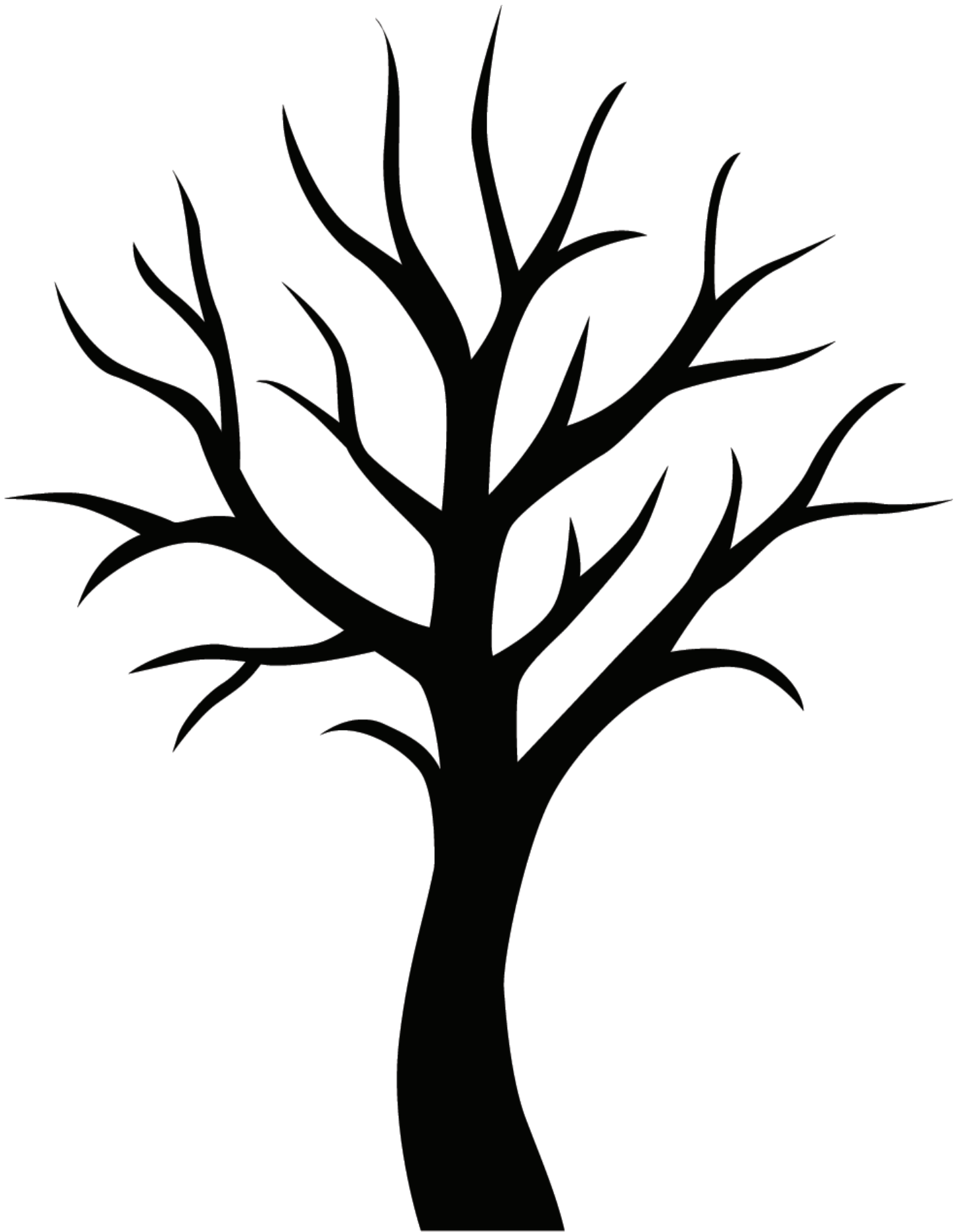
Kindness Tree Silhouette

Leaf Silhouettes

TIP:

For kindness books, see the Kindness Book List on page 186.





TWEEN SELF-AFFIRMATIONS JARS

AGES

Tweens 9–12

PROGRAM DESCRIPTION

Discuss why it is important to love and be kind to ourselves, even though it can be difficult. Explain what affirmations are: Phrases we repeat to ourselves to help our brains think more positively about who we are. They are exercise for our minds and for our self-esteem. Choose a few affirmations to repeat as a group (be sure to include some silly ones to break the ice!). Optionally, pass out small hand mirrors so tweens can look at themselves as they say the phrases. Provide a list of affirmations to get them started, and encourage them to create their own! Tweens cut their affirmations into strips and put them in their mason jars to be pulled out whenever they need a self-esteem boost. Suggested runtime: 30–45 minutes.

MATERIALS AND PREPARATION

Materials:

- Mason jars or small boxes (one per tween)
- Paper strips with printed affirmations
- Blank paper strips and pens
- Art supplies of your choosing: Washi tape, paint markers, puff paint, stickers, etc.
- Hand mirrors (optional)

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly.

RESOURCES

Web

“Cute DIY Mason Jar Crafts” from *DIY Projects for Teens*: <https://bit.ly/3zK-TI58>

67 positive affirmations for teens from *Happier Human*: <https://bit.ly/3tDktiN>

“Positive Post-it Day” from *Cyberbullying Research Center*: <https://bit.ly/3H-qoH2N>

Printable calendars from the *Random Acts of Kindness Foundation*: <https://bit.ly/3Hmg9Kt>

Mental health resources from *Mental Health Literacy*: <https://mentalhealthliteracy.org/>

TIP:

If tweens are uncomfortable saying affirmations out loud, amp up the silliness factor, but avoid pressuring them to join in.

ADAPTATION:

For a virtual program, make jars into take-and-make kits, or email participants a PDF of affirmations to print or copy at home. Lead the discussion over Zoom while tweens decorate their jars.

TIP:

To lower costs, ask tweens to bring their own jars, boxes, and/or favorite art supplies from home.



Image source: Debbie Barr of Lebanon Public Library, Lebanon, IN

Printables

List of Affirmations for Tweens (in English and Spanish)



Image source: Melissa Causey of Bartow
Public Library, Bartow, FL

TIP:

For kindness books,
see the Kindness
Book List on page
186.

LIST OF AFFIRMATIONS FOR TWEENS

“You look great today. Is that a new haircut?”
“I am strong for listening to my heart.”
“I am wearing the most amazing t-shirt I’ve ever seen.”
“I am lovable exactly the way I am.”
“I am perfectly imperfect.”
“More people love me than I can even think of.”
“There is only one me in the entire world.”
“I look very huggable today.”
“I deserve to do something extra fun today.”
“There’s no such thing as a mistake if I learn from it.”
“Is it time to reread my favorite book?”
“Today is a good day to give myself a break.”
“I deserve to spend time with people I have fun with.”
“I can change the world.”
“Asking for help when I need it makes me strong.”

LISTA DE AFIRMACIONES PARA PRE- ADOLESCENTES

“Te ves increíble hoy. ¿Te hiciste un nuevo corte de pelo?”
“Soy fuerte porque escucho a mi corazón”.
“¡Estás usando la camiseta más increíble que he visto!”
“Yo soy digno de amor exactamente de la manera que soy”.
“Yo soy perfectamente imperfecto”.
“Me aman más personas de lo que puedo pensar”.
“Sólo hay un yo en el mundo entero”.
“Me veo muy abrazable el día de hoy”.
“Me merezco hacer algo extra divertido el día de hoy”.
“No existe tal cosa como un error si aprendo de él”.
“Creo que es tiempo de volver a leer mi libro favorito”. “Hoy es un buen día para darme un descanso”.
“Me merezco pasar tiempo con las personas con las que me divierto”. “Yo puedo cambiar el mundo”.
“Pedir ayuda cuando la necesito me hace fuerte”.

SPREAD THE LOVE

AGES

Tweens 9–12

Teens 13–18

PROGRAM DESCRIPTION

There are few things better than a nice surprise. In this program, tweens or teens write positive, uplifting messages to place in their favorite books (either YA books or books they liked when they were younger).

You can go simple by providing Post-its and markers, or you can use whatever paper and art supplies you have on hand. Be sure to make examples beforehand to kick things off. While crafting their messages, teens discuss their favorite books, watch videos, or listen to music. For a passive program, create a supply table with signage and examples. Be sure to require teens to submit their messages for approval before hiding them in books. Suggested runtime: 60 minutes.



Image source: Shutterstock

MATERIALS AND PREPARATION

Materials:

- A variety of art supplies
- Premade templates for those who do not want to draw
- A computer and printer for those who want to work digitally
- Spreadsheet to track which books have messages (optional)

Be sure to make a few example messages beforehand. They should be positive and cute, but not too young. Decide if you will track (anonymously) which books the teens select so they can see whether the messages/cards ever reach another reader.

RESOURCES

Web

Quotes from Random Acts of Kindness Foundation: <https://bit.ly/3tDFsBX>
 “What Is Kindness? Teens Respond” [4 min] from Random Acts of Kindness Foundation on YouTube: <https://bit.ly/3Hvc2Mb>
 Art and books from The Latest Kate: <https://www.thelatestkate.art/>
 Teen kindness ideas from Channel Kindness: <https://bit.ly/3Qz9pgH>

Printables

Pride Icons

ADAPTATION:

Rather than hiding messages in books, you can also create a designated bulletin board.

TIP:

See also Bookmarks for All for a similar program that uses bookmark templates.

TIP:

This would be perfect for any LGBTQIA+ teen groups/clubs you may have, or as a bonding activity for a teen advisory board or advocacy group.

TIP:

Promote mental health groups in your area by putting out a stack of flyers.

TIP:

For kindness books, see the Kindness Book List on page 44.

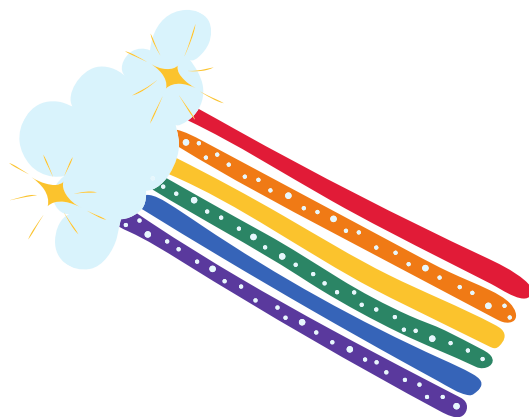
TIP:

For YA fiction that features mental health, see Self-Care Bath Bombs and Sugar Scrub on page 180.

Pride printable created by Laura Erwin of Chillicothe & Ross County Public Library.

YOU
ARE
LOVED

live
your
dream.



SELF-CARE BATH BOMBS & SUGAR SCRUB

AGE

Tweens 9–12

Teens 13–18

Adults

PROGRAM DESCRIPTION

Patrons make fun DIY bath products and personalize containers. Great for a self-care theme, or encourage participants to give them as gifts. The bath bombs are made up in a single batch, while participants mix their own sugar scrubs. This program works well for tweens and up, and can be adapted for children. Suggested runtime: 45–60 minutes.



Image source: Jennifer Bishop of East Bank Regional Library, Metairie, LA

MATERIALS AND PREPARATION

Bath Bombs

Materials (makes 12–18):

- 1 cup baking soda (sodium bicarbonate)
- ½ cup Epsom salt
- ½ cup corn starch
- ½ cup citric acid
- 2½ tbsp vegetable oil
- About 1 tbsp water
- About 20 drops essential oils
- 4–6 drops food coloring
- One large bowl and one small bowl
- One whisk
- Small spoons
- 12–18 paper cups (3-oz capacity)

Procedure:

- Whisk dry ingredients in the large bowl until clumps are removed.
- Whisk wet ingredients in the small bowl. Add food coloring and essential oils.
- Add wet ingredients to the dry by whisking in 1 tbsp at a time. If the mixture begins to fizz, slow down. The resulting mixture should be the consistency of wet sand.
- Divide mixture into small paper cups, pressing firmly.
- Let dry completely (up to 24 hours) before using.
- When ready to use, tear off the paper cup and drop the bath bomb in water. Watch it fizz!

ADAPTATION:

For children, premeasure sugar scrub ingredients so they can focus on decorating their jars.

TIP:

Essential oils can cause allergic reactions, so make sure to mention in any publicity that essential oils are involved.

TIP:

Bath bombs can also be added to small containers with warm water for a hand/foot soak.

STEM | GAME/ACTIVITY

While making these, you can talk about the science behind the fizz. It is all about pH levels! The baking soda has a high pH level. When combined with citric acid, which has a low pH level, they react to create carbon dioxide gas, which creates bubbles. (The reaction is similar to mixing baking soda and vinegar for homemade volcanos.) You can also discuss the importance of self-care and let children sniff different essential oils for some in-library aromatherapy.

Sugar Scrub

Materials (per jar):

- ½ cup coffee
- ½ cup sugar
- ½ cup coconut oil
- 1 tsp cinnamon
- Jars and craft sticks
- Measuring cups and spoons
- Microwave to soften coconut oil
- Art supplies for decorating the jars
- Condiment cups (for take-and-make kits)

Procedure: Be sure to make an example. Before an in-person event, set up stations with prepped ingredients. Give each participant a recipe and a jar, and have them measure out their ingredients. Then guide them in putting it together. Step 1: Add dry ingredients together. Step 2: Soften the coconut oil, then add it. Step 3: Stir the mixture with a craft stick. Step 4: Decorate the jar.

UNIQUE SPACE AND PERSONNEL NEEDS

Cover work tables for easier cleanup. For younger tweens, additional staff members or volunteers may be helpful.

RESOURCES

Web

Bath bombs tutorial from *Popular Science*: <https://bit.ly/3aYzRjs>

Coconut/coffee body scrub tutorial [2 min] from *A Wildflower Life* on YouTube: <https://bit.ly/3xO0Abm>

Self-care tips for teens and young adults from *Psychology Today*: <https://bit.ly/3MPqajp>

Teenagers and self-care from *Reach Out Australia*: <https://bit.ly/3NO6SNE>
 “What Are Acids and Bases?” [3 min] from *American Chemical Society* on YouTube: <https://bit.ly/3OinNrF>

Books

Young Adult Mental Health Fiction

Baby and Solo (2021) by Lisabeth Posthuma

TIP:

If you have leftover bath bombs, store them in a sealed container.

TIP:

For take-and-make bags, put premeasured ingredients in condiment cups, and provide printed instructions.

TIP:

For kindness books, see the Kindness Book List on page 186.

STEM | GAME/ACTIVITY

Between the Bliss and Me (2021) by Lizzy Mason
An Emotion of Great Delight (2021) by Tahereh Mafi
Our Way Back to Always (2021) by Nina Moreno
Slip (2022) by Marika McCoola and illustrated by Aatmaja Pandya (graphic novel)
Starfish (2018) by Akemi Dawn Bowman
Tell Me My Name (2021) by Amy Reed
Turtle Under Ice (2020) by Juleah del Rosario
When We Were Infinite (2021) by Kelly Loy Gilbert
The Words We Keep (2022) by Erin Stewart

Young Adult Mental Health Nonfiction

All the Feels for Teens (2021) by Elizabeth Laing Thompson
The Mindfulness Journal for Teens (2019) by Jennie Marie Battistin
Stuff that Sucks: A Teen's Guide to Accepting What You Can't Change and Committing to What You Can (2017) by Ben Sedley
A Year of Positive Thinking for Teens (2020) by Katie Hurley

KINDNESS BOOK LIST (ALL AGES)

Tip: For more kindness picture books, see Early Literacy in Chapter 07 (page 161).

Kindness Picture Books (Children 5+)

Dance Like a Leaf / Baila como una hoja (2020) by A.J. Irving. (Separate English and Spanish editions)

Dear Little One (2021) by Nina Laden and Melissa Castrillon

Eyes that Kiss in the Corner (2021) by Joanna Ho and Dung Ho

Happy Yogis: Un libro divertido de yoga para los niños con afirmaciones positivas / Happy Yogis: A Fun Kids Yoga Book with Positive Affirmations (2021) by Sandy Zanella and illustrated by Diana Guerrero (bilingual)

I Am You: A Book About Ubuntu (2022) by Refiloe Moahloli and illustrated by Zinelda McDonald

I Can Help (2021) by Reema Faruqi and illustrated by Mikela Prevost (picture book F)

Just Help! How to Build a Better World (2022) by Sonya Sotomayor and illustrated by Angela Dominguez

Little Book of Kindness (2020) by Francesca

The Little Things (2021) by Christian Trimmer and Kaylani Juanita

Los tres cerditos yoguis y el lobo que perdió la respiración / Three Little Yogis and the Wolf Who Lost His Breath (2020) by Susan Verde and illustrated by Jay Fleck (separate Spanish and English editions)

Loving Kindness (2021) by Deborah Underwood and illustrated by Tim Hopgood

Lunch Every Day (2021) by Kathryn Otoshi

Mister Rogers Poetry Books series (2019–20) by Fred Rogers and illustrated by Luke Flowers

Peace (2021) by Miranda Paul and Baptiste Paul.

Red (2021) by Laura Vaccaro Seeger

Sometimes It's Hard to Be Nice (2021) by Maggie C Rudd and Kelly O'Neill

Tú eres un cielo azul (2021) and *You Are a Blue Sky* (2021) by Antonio Adánéz and illustrated by Mariona Cabassa

A Spoonful of Faith (2022) by Jena Holliday

The Water Lady: How Darlene Arviso Helps a Thirsty Navajo Nation (2021) by Alice B. McGinty and illustrated by Shonto Begay

Wolf Girl (2022) by Jo Loring-Fisher

The Year We Learned to Fly (2022) by Jacqueline Woodson and illustrated by Rafael López

Your Mama (2021) by NoNieqa Ramos and illustrated by Jacqueline Alcántara

Kindness Early Reader Fiction

The Bad Seed Goes to the Library (I Can Read! Level 1) (2022) by Jory John and Pete Oswald

Dragón y sus labors / Dragon Gets By (Dragon #3) (2019) by Dav Pilkey (separate Spanish and English editions)

Gigi and Ojiji (I Can Read! Level 3) (2022) by Melissa Iwai

Hello, Ninja. Hello, Stage Fright! (I Can Read! Level 2) by N.D. Wilson and illustrated by Forrest Dickison

Knight of the Cape (Definitely Dominguita #1) (2021) by Terry Catasus Jennings and illustrated by Fatima Ananya

Sona Sharma, Very Best Big Sister? (2021) by Chitra Soundar and illustrated by Jen Khatun

Too Small Tola (2021) by Atinuke and illustrated by Onyinye Iwu

Unicorn and Yeti: Fair and Square (Unicorn and Yeti #5) (2021) by Heather Ayris Burnell and illustrated by Hazel Quintanilla

Kindness Early Reader Non Fiction

Greta: La lucha de una niña por salvar el planeta / Our House Is on Fire (2019) by Jeanette winter (separate Spanish and English editions)

I Can Do Hard Things / Yo puedo hacer cosas

difíciles (2018) by Gabi Garcia and illustrated by Charity Russell (bilingual)

MIDDLE GRADE

Kindness Fiction

- Falling Short* (2022) by Ernesto Cisneros
- Ghost Boys* (2019) by Jewell Parker Rhodes
- The House in the Cerulean Sea* (2020) by T. J. Klune
- Living with Viola* (2021) by Rosena Fung (graphic novel)
- The Many Meanings of Meilan* (2021) by Andrea Wang
- Nothing Ever Happens Here* (2021) by Sarah Hagger-Holt
- Nowhere Boy* (2018) by Katherine Marsh
- Rez Dogs* (2021) by Joseph Bruchac
- Roll with It* (2019) by Jamie Summer
- The Sea in Winter* (2021) by Christine Day
- Shouting at the Rain* (2020) by Lynda Mullaly Hunt
- The Someday Birds* (2018) by Sally J. Pla and illustrated by Julie McLaughlin
- Starfish* (2021) by Lisa Fipps
- Too Bright to See* (2021) by Kyle Lukoff
- Ways to Grow Love* (2021) (Ryan Hart #2) by Renée Watson
- We Are Wolves* (2022) by Katrina Nannestad
- White Bird / Pájaro blanco* (2019) by R.J. Palacio (graphic novel) (separate English and Spanish editions)
- World in Between* (2021) by Kenan Trebinčević and Susan Shapiro
- Yusuf Azeem Is Not a Hero* (2021) by Saadia Faruqi

Kindness Nonfiction

- Ain't Gonna Let Nobody Turn Me 'Round* (2022) by Kathlyn J. Kirkwood and illustrated by Steffi Walthall
- Crafting Calm: Art and Activities for Mindful Kids* (2020) by Megan Borgert-Spaniol and Lauren Kukla and illustrated by Aruna Rangarajan
- Just Be You* (2021) by Mallika Chopra and illustrated by Brenna Vaughan

Latinitas: Una celebración de 40 soñadoras audaces / Latinitas: Celebrating 40 Big Dreamers (2021) by Juliet Menéndez (separate Spanish and English editions)

Mindfulness for Kids in 10 Minutes a Day (2021) by Maura Bradley

School of Awake: A Girl's Guide to the Universe (2017) by Kidada Jones and illustrated by Koa Jones

YOUNG ADULT

Kindness Fiction

- Darius the Great Is Not Okay* (2018) by Adib Khorram
- Home Home* (2020) by Lisa Allen-Agostini
- Jackpot* (2019) by Nic Stone
- The Last Cuentista* (2021) by Donna Barba Higuera
- Magic Steeped in Poison* (2022) by Judy I. Lin
- Not My Problem* (2021) by Ciara Smyth
- The Ones We're Meant to Find* (2021) by Joan He
- Scars Like Wings* (2019) by Erin Stewart
- Verona Comics* (2020) by Jennifer Dugan
- When You Were Everything* (2020) by Ashley Woodfolk
- Yo no soy tu perfecta hija Mexicana / I Am Not Your Perfect Mexican Daughter* (2017) by Erika L. Sánchez (separate Spanish and English editions)

Kindness Nonfiction

- Be You, Only Better* (2021) by Kristi Hugstad
- Channel Kindness* (2020) by Lady Gaga and Born This Way Foundation Reporters
- Empowered Black Girl: Joyful Affirmations and Words of Resilience* (2021) by M.J. Fiebre
- Happiness Hacks: How to Find Energy and Inspiration* (2018) by Aubrey Andrus, Karen Bluth, and Veronica Collignon
- A Perfectionist's Guide to Not Being Perfect* (2022) by Bonnie Zucker
- Queerfully and Wonderfully Made: A Guide for LGBTQ+ Christian Teens* (2020), edited by Leigh Finke

ADULT

Kindness Fiction

La bibliotecaria de Saint-Malo / The Librarian of Saint-Malo (2020) by Mario Escobar (separate Spanish and English editions)

The People We Keep (2021) by Allison Larkin

A Very Nice Girl (2022) by Imogen Crimp

Why Has Nobody Told Me This Before? (2022) by Julie Smith

Kindness Nonfiction

Congratulations, By the Way: Some Thoughts on Kindness by George Saunders

Deep Kindness: A Revolutionary Guide for the Way We Think, Talk, and Act in Kindness (2020) by Houston Kraft

The Power of Kindness: Why Empathy Is Essential in Everyday Life (2019) by Dr. Brian Goldman

Radical Kindness (2019) by Angela Santomero

Why Has Nobody Told Me This Before? (2022) by Dr. Julie Smith



Call for Volunteers

For the 2023 Summer Library Program

All Together Now!

at _____
(library name)

Dear Parents and Friends:

We are looking for volunteers to help us offer more activities for our summer program. "All Together Now!" is designed to encourage children to continue reading during vacation so that valuable reading skills won't be lost. In addition, we hope to offer a variety of activities for children, teens, and adults. If you are interested in helping, please fill out the form below and return it to the library or school by _____.

Yes, I want to help at the library this summer. I am willing to:

- ____ Help with registration and recording reading logs.
- ____ Solicit donations of incentive prizes from local businesses.
- ____ Assist the librarian with storytime or other programs.
- ____ Offer or help with a craft program.
- ____ Help with games or sports activities.
- ____ Create a display or help decorate the room.
- ____ Chaperone a reading party or field trip.
- ____ Provide refreshments for a special event.
- ____ Offer a workshop using a special skill I have.
- ____ Translate during a bilingual program.

Name: _____

Address: _____

Telephone: _____

Email: _____





Llamado para voluntarios

Durante de programa de biblioteca de verano de 2023

¡Todos juntos ahora!

en la _____
(biblioteca pública)

Estimados padres y amigos:

Nosotros estamos buscando voluntarios para ayudarnos a ofrecer más actividades para nuestro programa de verano. “¡Todos juntos ahora!” está diseñado para alentar a los niños que continúen leyendo durante las vacaciones para no perder las habilidades de lectura. Además, esperamos ofrecer una variedad de actividades para niños, adolescentes, y adultos. Si estás interesado en ayudarnos, complete el siguiente formulario y envíelo a la biblioteca o escuela hasta el _____.

Sí, quiero ayudar en la biblioteca este verano. Estoy dispuesto a:

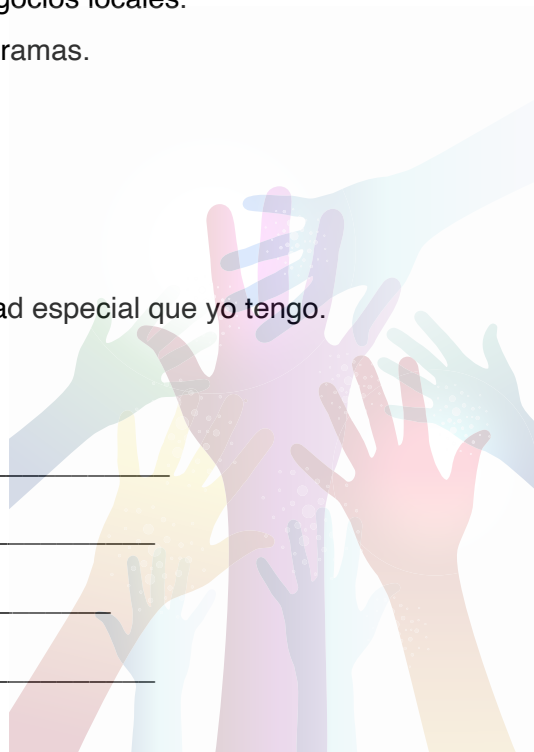
- _____ Ayudar con la inscripción y registro de los libros leídos por los niños.
- _____ Solicitar donaciones para premios de incentivo de negocios locales.
- _____ Ayudar a la bibliotecaria con las historias u otros programas.
- _____ Ofrecer o ayudar con el programa de arte.
- _____ Crear una cartelera o ayudar a decorar una sala.
- _____ Supervisar una fiesta de lectura o excursión.
- _____ Servir refrescos en un evento especial.
- _____ Ofrecer la realización de un taller usando una habilidad especial que yo tengo.
- _____ Traducir durante programas bilingües.

Nombre: _____

Dirección: _____

Teléfono: _____

Email: _____



All Together Now!

Permission to Record and/or Photograph

I, _____, am 18 years or older.
(name, please print)

I, _____, am the parent/guardian of _____.
(name, please print) (name, please print)

I understand that the _____ may record or photograph the event or activity in which I am (or my child is) participating for the purpose of promoting its services and programs. I give permission with the following understanding: No compensation of any kind will be paid to me (or my child) at this time or in the future for the use of my (or my child's) likeness.

Permission is not required to take part in events or activities.

Signature _____ Date: _____

Address: _____ Zip Code: _____

Phone or email: _____

¡Todos juntos ahora!

Permiso para filmar y/o fotografiar

Yo, _____, tengo por lo menos 18 años de edad.
(nombre, en imprenta)

Yo, _____, soy padre o tutor legal de _____.
(nombre, en imprenta) (nombre, en imprenta)

Comprendo que _____ puede fotografiar o filmar los eventos o actividades en las cuales you estoy (o mi hijo está) participando. Doy permiso para utilizar fotografías o filmaciones mías (o de mi hijo) con el propósito de promocionar sus servicios/programas. Doy permiso y tengo claro lo siguiente: No se me pagará compensación de ningún tipo (ni tampoco a mi hijo) en esta oportunidad ni en el futuro por la utilización de mi imagen (o la imagen de mi hijo).

No se necesita permiso para participar en los eventos de la ciudad.

Firma: _____ Fecha: _____

Dirección : _____ Zip: _____

Teléfono o email _____

Registration

2023 Summer Library Program: *All Together Now!*

Reader's name: _____ Age: _____

Address: _____

Parent phone or email: _____

School: _____ Grade in September: _____

Circle one: independent reader family reader

Completed program: ☐ Yes ☐ No

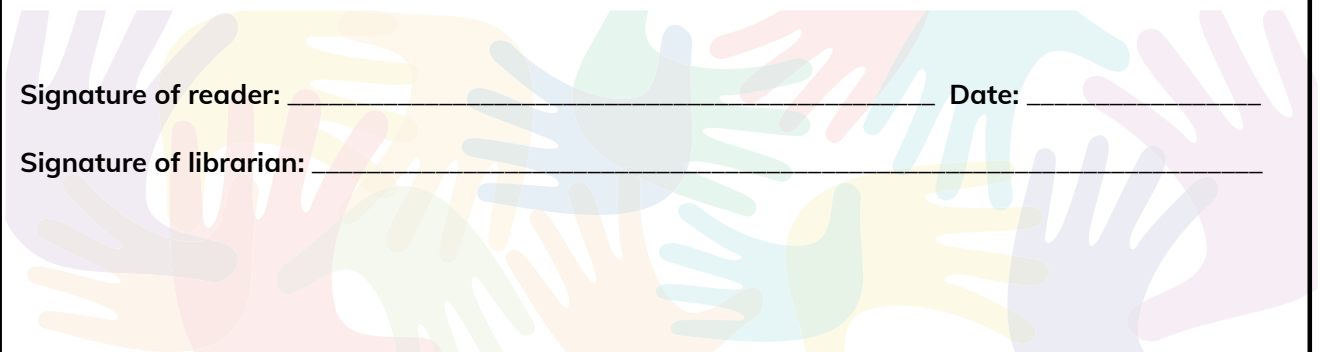
Reading Contract

2023 Summer Library Program: *All Together Now!*

I, _____, agree to read _____ books, minutes, or
pages (circle one) this summer as part of the 2023 summer library program.

Signature of reader: _____ Date: _____

Signature of librarian: _____



Inscripción para el programa de
biblioteca de verano 2023
¡Todos juntos ahora!

Nombre: _____ Edad: _____

Dirección: _____

Teléfono o email de los padres: _____

Escuela: _____ Año en septiembre: _____

Encierre uno en un círculo: lector independiente lector en familia

Completó el programa: ☐ Sí ☐ No

Contrato de lectura para
el programa de biblioteca de verano 2023
¡Todos juntos ahora!

Acepto leer _____ número de libros, minutos, o páginas (encierre uno en un círculo) este
verano como parte del programa de lectura de verano 2023.

Firma del lector: _____ Hecha: _____

Firma de bibliotecario: _____

Teen Registration

2023 Summer Library Program: *All Together Now!*

Name: _____ Age: _____

Address: _____

Phone or email: _____

School: _____ Grade in September: _____

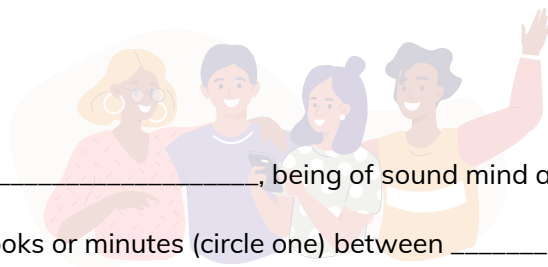
My favorite book genres (check all that apply):

- | | |
|------------------|-------------------------|
| _____ mystery | _____ romance |
| _____ fantasy | _____ science fiction |
| _____ classics | _____ suspense |
| _____ nonfiction | _____ graphic novels |
| _____ dystopian | _____ books in a series |
| _____ horror | _____ biography |
| _____ detective | _____ other _____ |

Completed program: ☐ Yes ☐ No

Teen Reading Contract

2023 Summer Library Program: *All Together Now!*



I, _____, being of sound mind and body, do hereby promise
to read _____ books or minutes (circle one) between _____ and _____ of the year 2023.

I am of junior high or high school age. Furthermore, I state the the aforementioned pages or minutes
will relate to titles that are appropriate for my age and sensibilities.

Signed this _____ day of _____, 2023.

Signature of reader

Signature of librarian

Inscripción de lector adolescente para el programa de verano 2023 ¡Todos juntos ahora!

Nombre: _____ Edad: _____

Dirección: _____

Teléfono o email: _____

Escuela: _____ Año en septiembre: _____

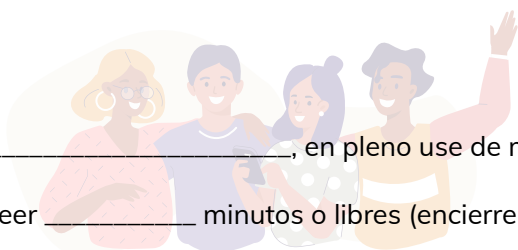
Mis géneros de libros favoritos:
(marque todo lo que corresponda)

____ misterio
____ fantasía
____ clásico
____ no-ficción
____ distopía
____ horror
____ detective

____ romance
____ ciencia ficción
____ suspenso
____ novela gráfica
____ los libros en saga
____ biografía
____ other _____

Completó el programa: ☐ Sí ☐ No

Contrato de lector adolescente para el programa de biblioteca de verano 2023 ¡Todos juntos ahora!



Yo, _____, en pleno uso de mis facultades físicas y mentales,
por la presente prometo leer _____ minutos o libros (encierre uno en un círculo) entre _____
y _____ de 2023. Además, declaro que las páginas mencionados provendrán de títulos que son
apropiados para mi edad y mis capacidades.

Firmado este día _____ de _____, 2023.

Firma del lector

Firma del bibliotecario

Counting Minutes Reading Log

Name: _____

Date	Title of Book, Magazine, or Newspaper	Minutes
	Total number of minutes read	

Fecha	Título del libro, revista, or periódico	Número de minutos
	Número total de minutos leídas	

All Together Now!

This book is recommended by



All Together Now!

This book is recommended by



All Together Now!

This book is recommended by



¡Todos juntos ahora!

Este libro está recomendado por



¡Todos juntos ahora!

Este libro está recomendado por



¡Todos juntos ahora!

Este libro está recomendado por



All Together Now!

Summer Library Program Bingo

Complete all nine squares.

Name: _____

Read one hour.	Attend a library program.	Volunteer at the library one hour.
Recommend a book to someone.	Make a new friend.	Read one hour.
Read one hour.	Ask a librarian a question.	Read one hour.

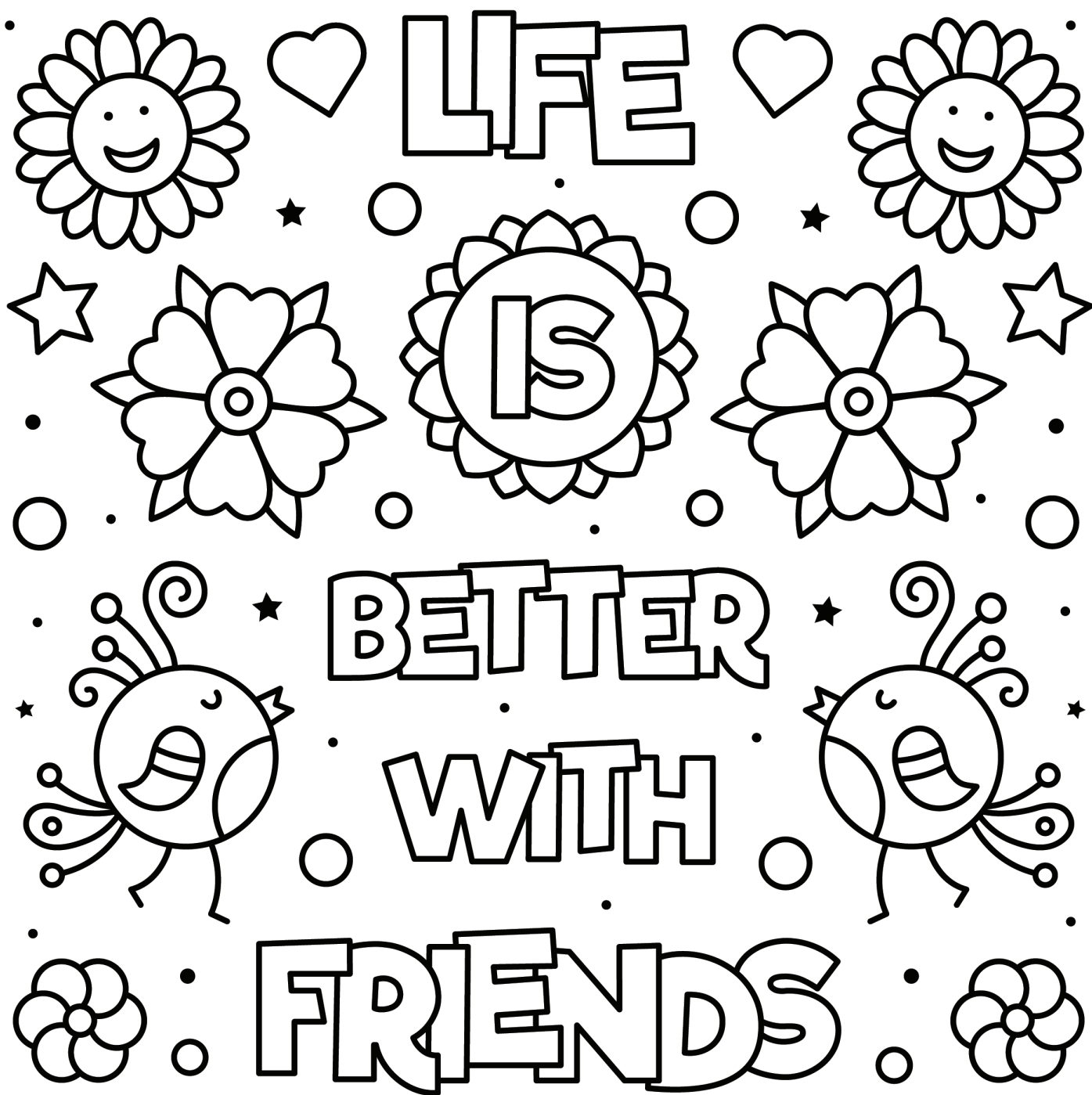
¡Todos juntos ahora!

Bingo del programa de biblioteca de verano

Competa todos los nueve cuadrados.

Nombre: _____

Lee una hora.	Asiste a un programa de la biblioteca.	Participa como voluntario en la biblioteca por una hora.
Recomendar un libro a alguien.	Hacer un nuevo amigo.	Lee una hora.
Lee una hora.	Hágale una pregunta al bibliotecario.	Lee una hora.







Matching game



SUMMER READS TOURNAMENT

Use this sheet to track your summer reading and determine which book you liked best.

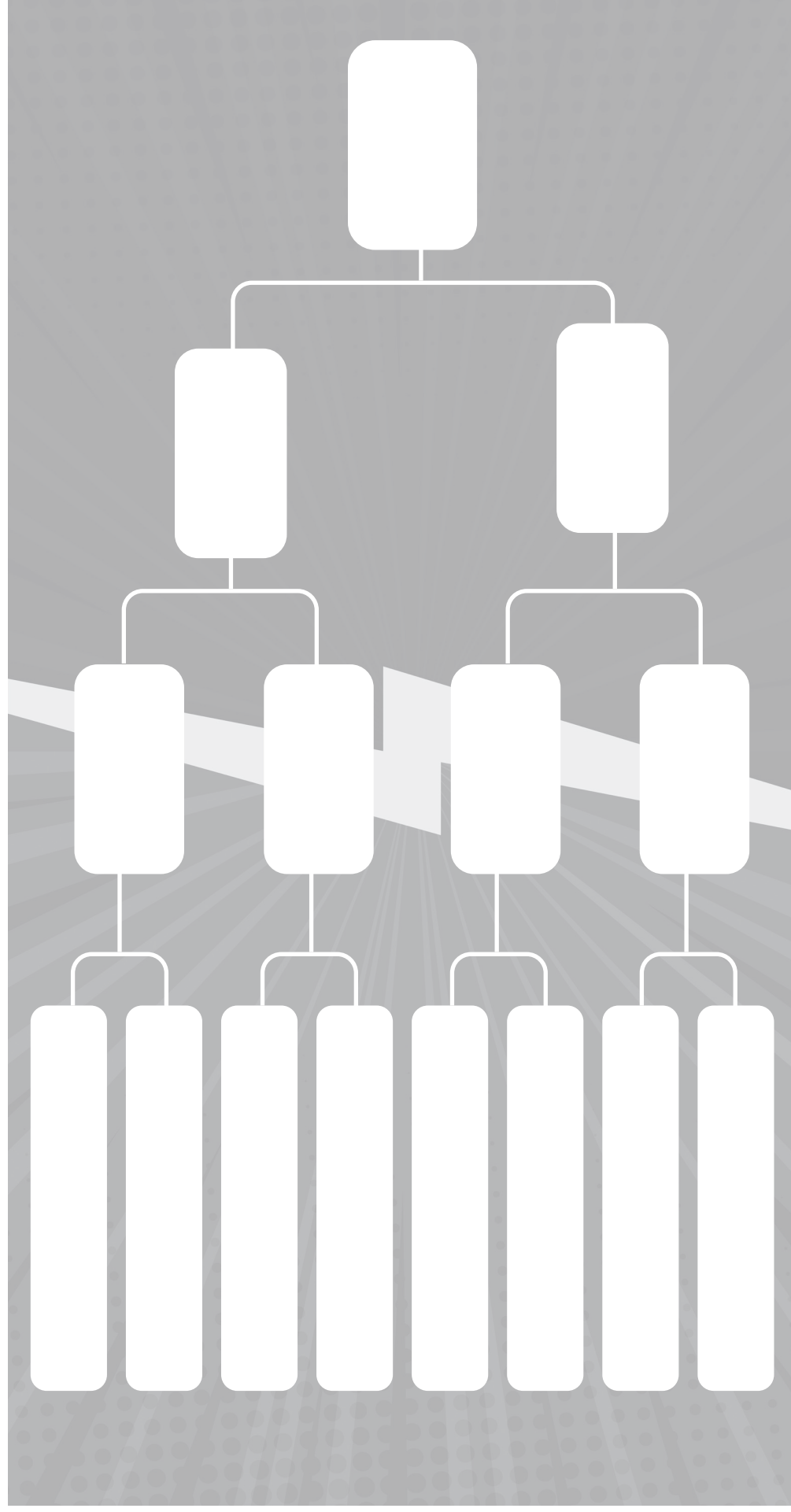
Step #1: Read 8 books.

Step #2: Fill in 8 blank spaces with the book titles.

Step #3: Hold your tournament! Choose a favorite from each set.

From the final four, choose your two finalists.

From the remaining two books, pick your favorite read of summer 2023!



TORNEO DE LECTURAS DE VERANO

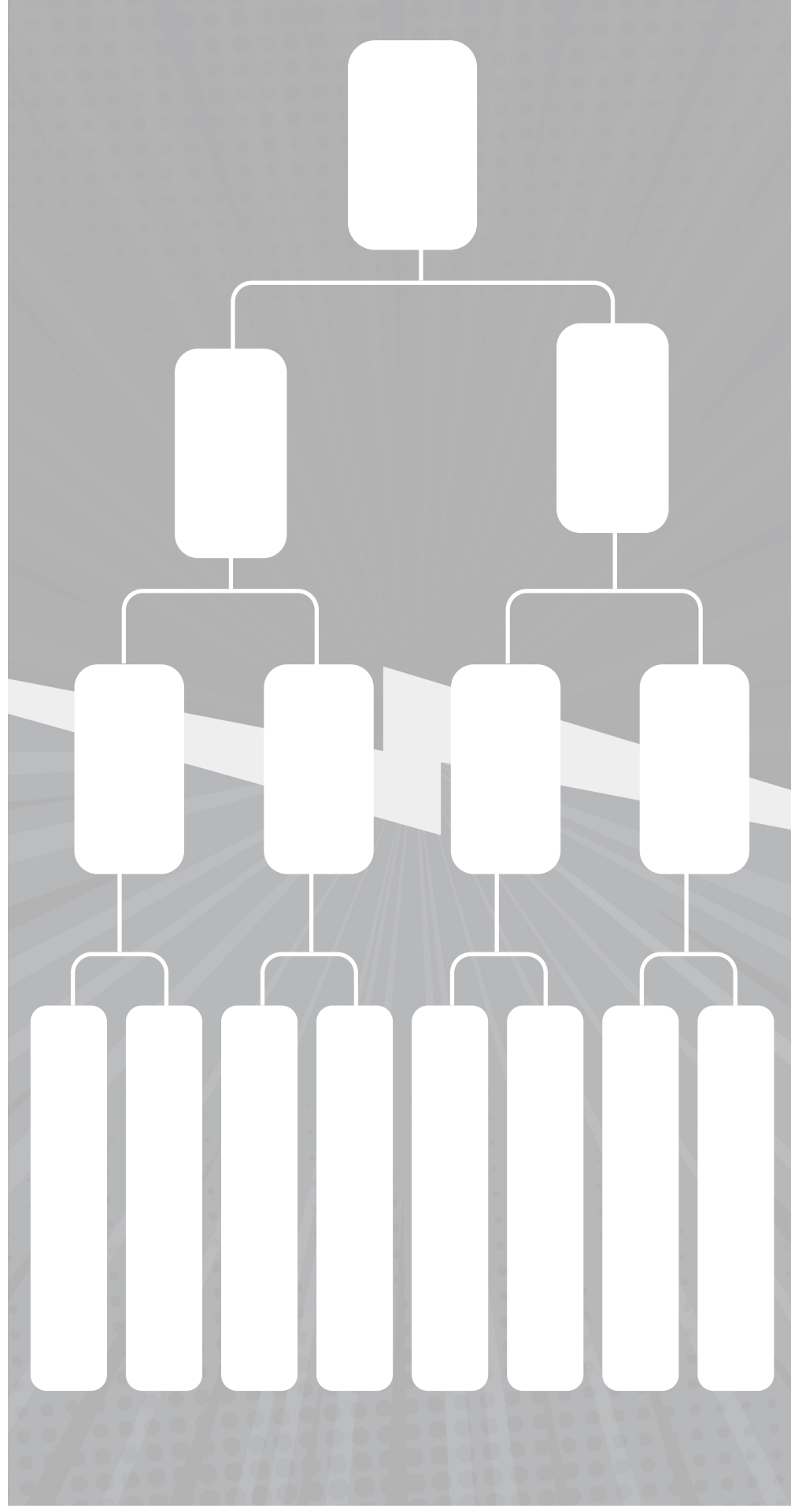
Usa esta ficha para hacerle seguimiento a tu lectura de verano y determinar qué libro te gustó más.

Paso #1: Lee 8 libros.

Paso # 2: Llena en los 8 espacios en blanco los títulos de los libros.

Paso #3: ¡Comienza tu torneo! Elige un favorito de cada set. De los últimos cuatro, elige tus dos finalistas.

De los dos libros restantes, elige tu lectura favorita del verano 2023.



P.A.L.S.

Patient. Artistic. Loyal. Smart.

Use this game to discover the characteristics of your perfect pal! First, add your own answers in the blank lines under each category. Draw a spiral in the circle beginning at the dot, then count the number of rings in your spiral. This is your number. Apply this number to one section at a time. Beginning with the "P" in P.A.L.S., count as you tap each answer. Each time you reach your number, cross out the answer you end on. Repeat until only one answer is left in each section. (Skip the letters or words you have already crossed out.)

HOBBIES

- ___ EXERCISING
- ___ READING
- ___ COOKING
- ___ GAMING

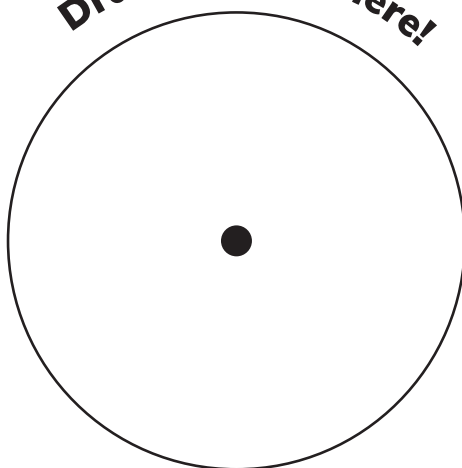
GENDER

- ___ MALE
- ___ FEMALE
- ___ NONBINARY
- ___ DOESN'T MATTER

INTERESTS

- ___ HISTORY
- ___ ART
- ___ SPORTS
- ___ OUTDOORS

Draw a spiral here!



STYLE

- ___ SPORTY
- ___ VINTAGE
- ___ TRENDY
- ___ CASUAL

PERSONALITY

- ___ INTROVERT
- ___ EXTROVERT
- ___ OPTIMIST
- ___ THINKER
- ___ FEELER

HOW LONG?

- ___ A FEW MONTHS
- ___ ONE YEAR
- ___ TEN YEARS
- ___ BEST FRIENDS FOREVER

FRIENDSHIP MARK

- ___ BRACELETS
- ___ HANDSHAKE
- ___ NECKLACES
- ___ RINGS
- ___ MATCHING OUTFITS

EL JUEGO DEL AMIGO

CARACTERÍSTICAS DISTINTIVAS

- ___ PACIENTE
- ___ ARTÍSTICO
- ___ LEAL
- ___ INTELIGENTE
- _____
- _____

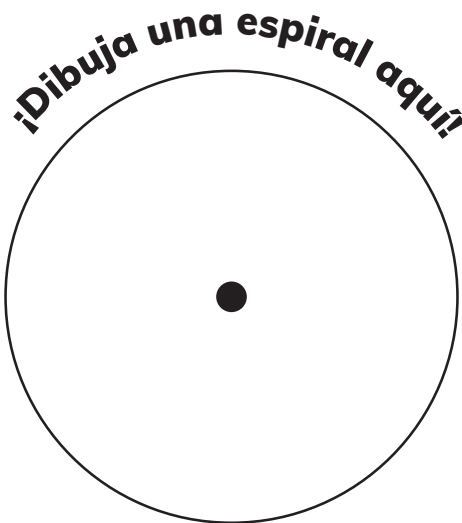
¡Usa este juego para descubrir las características de tu amigo perfecto! Primero: agrega tus propias respuestas en las líneas en blanco debajo de cada categoría. Dibuja un espiral en el círculo comenzando en el punto, luego cuenta el número de anillos en tu espiral. Éste es tu número. Aplica este número a una sección a la vez. Comenzando con la primera sección, cuenta mientras tocas con un dedo cada respuesta. Cada vez que llegues a tu número, tacha la respuesta en la que caigas. Repítelo hasta que quede sólo una respuesta en cada sección. (Salta las letras o palabras que ya hayas tachado.)

GÉNERO

- ___ MASCULINO
- ___ FEMENINO
- ___ NO BINARIO
- ___ NO IMPORTA
- _____
- _____

INTERESES

- ___ HISTORIA
- ___ ARTE
- ___ DESPORTES
- ___ ESTAR AL AIRE LIBRE
- _____
- _____



ESTILO

- ___ DEPORTIVO
- ___ VINTAGE
- ___ MODERNO
- ___ CASUAL
- ___ COLORIDO
- _____
- _____

PERSONALIDAD

- ___ INTROVERTIDA
- ___ EXTROVERTIDA
- ___ OPTIMISTA
- ___ PENSADOR
- ___ INTUITIVO
- _____

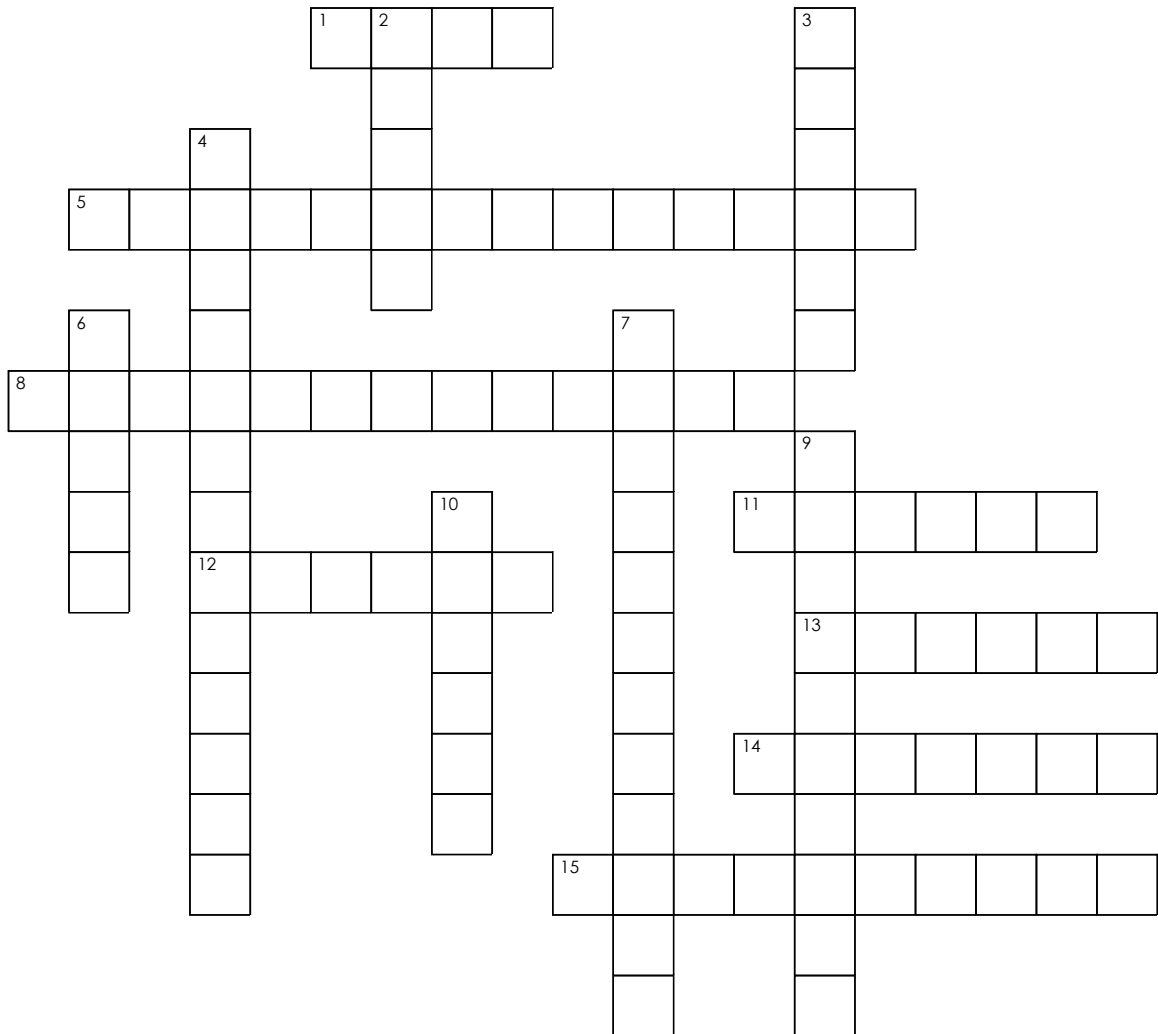
POR CUÁNTO TIEMPO?

- ___ UNOS MESES
- ___ UN AÑO
- ___ DIEZ AÑOS
- ___ MEJORES AMIGOS PARA SIEMPRE
- _____
- _____

PRUEBA DE AMISTAD

- ___ PULSERAS
- ___ APRETONES DE
MANOS COLLARES
- ___ ANILLOS
- ___ VESTIRSE IGUAL
- _____

FAMOUS FRIENDS IN CHILDREN'S LIT



Across

1. Toad - Arnold Lobel
5. Clifford the Big Red Dog - Norman Birdwell
8. The Man with the Yellow Hat - H.A. Rey
11. BFG - Roald Dahl
12. Calvin - Bill Watterson
13. Charlotte - E.B. White
14. Miss Honey - Roald Dahl
15. Little Yellow - Leo Lionni

Down

2. Lyra - Philip Pullman
3. George - James Marshall
4. Christopher Robin - A.A. Milne
6. Henry - Cynthia Rylant
7. Samwise Gamgee - J.R.R. Tolkien
9. Harry & Hermione - J.K. Rowling
10. Jess- Katherine Paterson

FAMOUS FRIENDS IN CHILDREN'S LIT

Word Bank

ROGER

FROG

LESLIE

HOBBS

LITTLEBLUE

RONWEASLEY

MARTHA

WINNIETHEPOOH

SOPHIE

WILBUR

CURIOUSGEORGE

MATILDA

MUDGE

EMILYELIZABETH

FRODOBAGGINS

A BICYCLE BUILT FOR HULLABALOO

You and _____ want to go for a _____ on your tandem bicycle in the _____ summer weather. You decide to go to the library to return the _____ you read and get new ones. For safety, you both strap on _____ to your _____ and hop on the bicycle. At first, things go _____ ! You are _____ at tremendous speed! But then, your front _____ goes flat and you lose control. You are careening towards a crosswalk and a _____ is right in your path, when you remember your _____ ! Screeching to a halt, the _____ scurries safely across the road. You patch your tire with some _____ and begin to _____ toward the library again. For some reason, peddling seems much harder this time. You are dripping _____ , and become short of _____. You wonder what could be the problem, and then you turn around. _____ has decided she/he/they no longer wants to pull their weight on this ride. He/she/they has he/she/their _____ up and is/are _____ one of your library books! _____ ! Thankfully, when you arrive at the library, you see _____ , your best friend! What luck! After returning your books, selecting new ones, and checking your Summer



Reading Record, you ditch _____ and head towards _____ your local _____ restaurant with your bestie, who _____ peddles the entire way.

FRIENDSHIP STARTERS

Asking interesting questions can spark great conversations.
Share your answers with a friend, and listen to their answers too!

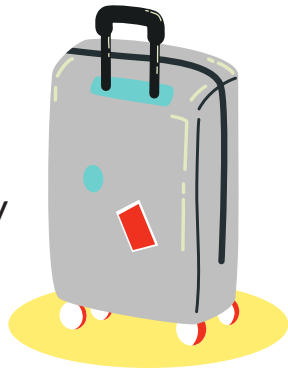
What
is your
strange
talent?



If you could
spend the day
with anyone,
famous or not,
who would it
be and why?



Would you
rather go
camping or
stay in a very
fancy hotel?
Why?



What has
been your
favorite
day ever?



What is
something
surprising that
people may not
know about you?



If you could
be any animal,
what would
you be and
why?



Cut these out to make a deck of conversation starters.

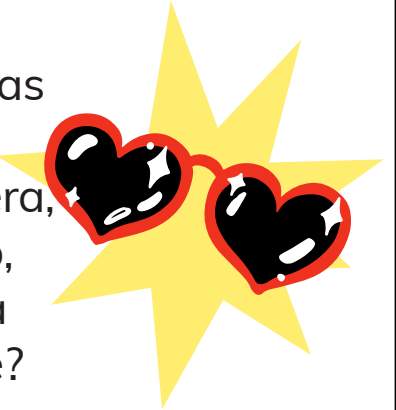
INICIADORES DE AMISTAD

Hacer preguntas interesantes puede generar grandes conversaciones.
¡Comparta sus respuestas con un amigo y escuche sus respuestas también!

¿Cual es
tu extraño
talento?



¿Si tu pudieras
gastar el día
con cualquiera,
famoso o no,
quién podría
ser y porque?



¿Lo harías
prefiero ir
acampar o
permanecer
en un hotel
lujoso?
¿Por qué?



¿Cuál fue
tu día
favorito?



¿Que es algo
sorprendente
que la gente no
conoces de ti?



¿Si pudieras
ser cualquier
animal, cuál
serías y por
qué?



Córtalos para hacer una baraja de iniciadores de conversación.

KINDNESS BINGO

Can you win at the game of being kind to yourself and others?

Do a chore
at home
that isn't
normally your
responsibility.

Read a
picture book
to someone
younger.

Ask someone
older than you
to tell you a
story about
your life.

Listen to
music that
makes you
smile for 30
minutes.

Tell a friend
something
you like or
appreciate
about them.

Move your
body for 30
minutes in any
way that feels
good.

Ask at least
2 people how
they're doing,
and really
listen to their
replies.

Reread your
favorite book
from when you
were little.

Give someone
a thank you
note for being
amazing.

Volunteer
at a local
organization
that's
important to
you.

Leave your
mail carrier
a thank you
note.

Hold the
door open
for someone
when entering
or exiting a
building.

BE
YOU!

Share your
snack with
someone.

Spend an
hour learning
about a culture
different from
your own.

Share your
favorite hobby
with a friend
or family
member.

Compliment
someone.

Make a list of
5 things you
like about
yourself.

Recommend
a book to a
friend.

Pick up litter
around your
neighborhood
(alone or with
a friend).

Write a letter
to a friend or
family member.

Take 10 deep
breaths:
Breathe in to a
count of 4 and
out to a count
of 6.

Donate things
you no longer
use to a local
organization.

Smile at
someone you
don't know.

Make
someone
a gift.

BINGO DE LA BONDAD

¿Puedes ganar en el juego de ser amable contigo mismo y con otros?

Haz una tarea en casa que no sea normalmente tu responsabilidad.

Léele un libro ilustrado a alguien menor.

Pregúntale a alguien mayor que tú que te cuente una historia de su vida.

Escucha música que te haga sonreír por 30 minutos.

Dile a un amigo algo que te gusta o que aprecias de él.

Mueve tu cuerpo por 30 minutos de una manera que se sienta bien.

Pregúntales a al menos 2 personas cómo les está yendo y realmente escucha sus respuestas.

Vuelve a leer tu libro favorito de cuando eras más joven.

Agradécele a alguien por ser increíble.

Sé voluntario en una organización local.

Déjale una nota de agradecimiento a tu cartero.

Mantén la puerta abierta para alguien.

¡SÉ TÚ MISMO!

Comparte tus bocadillos con alguien.

Pasa una hora aprendiendo sobre una cultura diferente de la tuya.

Comparte tu pasatiempo favorito con un amigo o familiar.

Hazle un cumplido a alguien.

Haz una lista de 5 cosas que te gustan de ti.

Recomiéndale un libro a un amigo.

Recoge la basura en tu vecindario (por tu cuenta o con un amigo).

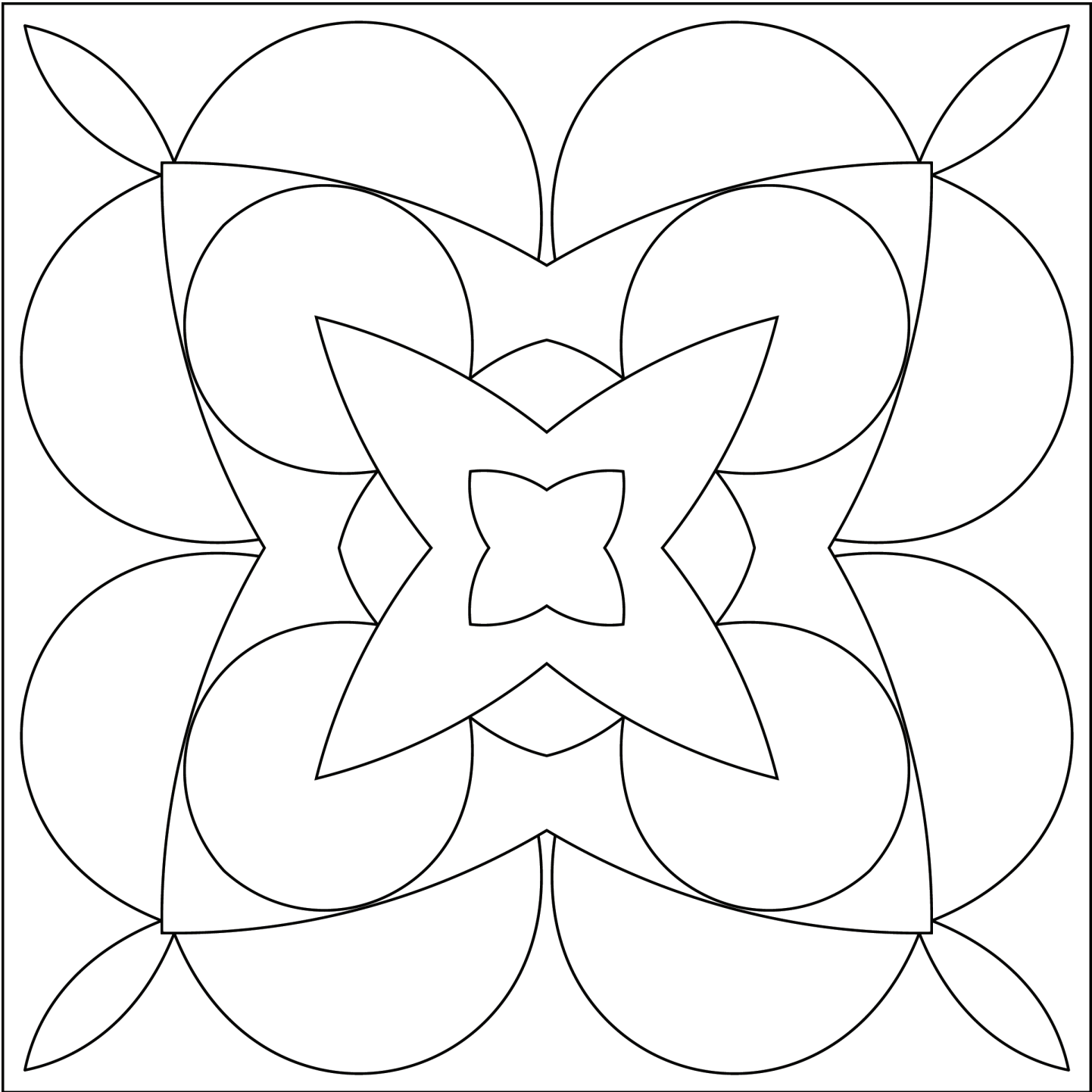
Escríbele una carta a un amigo o familiar.

Respira profundamente 10 veces: Inhala a un conteo de 4 y exhala a un conteo de 6.

Donar cosas que ya no uses a una organización local.

Sonríele a alguien que no conozcas.

Hazle un regalo a alguien.



BOOK LIST BY AUTHOR—ALL PROGRAMS

Books with * are available in an accessible format from the National Library Service for the Blind and Print Disabled (NLS) and their regional libraries across the United States and territories.

EARLY LITERACY

Babies—English

- Ajmera, Maya. *Global Baby Playtime*, 2021.
- Barker, Tamara and illustrated by Violet Lemay. *Babies Around the World: Dancing*, 2019.
- Busby, Ailie. *The ABCs of Musical Instruments*, 2020.
- Capucilli, Alyssa Satin and illustrated by Pat Schories. *Hello, Biscuit! Hello, Friends!* 2021.
- Colman, Michelle Sinclair and Paul Schmid. *You See, I See: In the City*, 2018.
- Duopress Labs and illustrated by Jannie Ho. *Hello, My World*, 2020.
- Duopress Labs and illustrated by Julissa Mora. *Hello, Garden Bugs*, 2017.
- Frank, J.B. and Ela Smietanka. *Count on Me 123*, 2021.
- Hegarty, Patricia and illustrated by Summer Macon. *ABCs of Kindness*, 2019.
- Kimmelman, Leslie and illustrated by Barbara Bakos. *Here Come the Helpers*, 2018.
- Lambert, Johnny. *Bear and Bird Learn to Share*, 2021.
- Lambert, Johnny. *Bear and Bird Lend a Helping Hand*, 2022.
- Lin, Grace. *The Last Marshmallow*, 2020.
- Lin, Grace. *Up to My Knees!* 2020.
- Lionni, Lio. *Where Are Swimmy's Friends?* 2021.
- Macdonald, Maryann and illustrated by Rahele Jomepour Bell. *Playdate*, 2019.
- McKellar, Danica and illustrated by Alicia Padrón. *Bathtime Mathtime: Shapes*, 2019.

- O'Connell, Rebecca and illustrated by Ken Wilson-Max. *The Baby Goes Beep*, 2020.
- Ordóñez, Miguel. *Get Together*, 2021.
- Pixton, Amy and Ekaterina Trukhan. *Let's Be Kind*, 2020.
- Rinker, Sherri Duskey and illustrated by Ethan Long. *Bulldozer's Shapes*, 2019.
- Spanyol, Jessica. *Rosa Loves Cars*, 2018.
- Spiro, Ruth and Irene Chan. *Baby Loves Coding!* 2018.

Babies—Spanish or Bilingual

- Arena, Jen and illustrated by Erika Meza. *Salsa Lullaby*, 2019. English with Spanish words.
- Beaumont, Karen and illustrated by David Catrow. *!Me gusto cómo soy! / I Like Myself!* 2018. Bilingual.
- Beer, Sophie. *Un mundo muy amable / Kindness Makes Us Strong*. 2022. Bilingual.
- Caracolino. *Carteras y carteros*, 2020. Spanish.
- Dellow, Sarah and illustrated by Annie Kubler. *A la rueda rueda en el jardín / Round and Round the Garden*, 2021. Bilingual.
- Dominguez, Angela. *I Love You, Baby Burrito*, 2021. English with Spanish words.
- Herrera, Juan Felipe and illustrated by Blanca Gómez. *Cerca / Close*, 2019. Bilingual.
- Lobo, Julia and illustrated by Nicola Slater. *¿Tú serás mi rayito de sol? / Will You Be My Sunshine?* 2020. Bilingual.
- Rodriguez, Patty, Ariana Stein, and illustrated by Ana Godinez. *Vámonos a Bogotá / Let's Go to Bogotá*, 2021. Bilingual.
- Rodriguez, Patty, Ariana Stein, and illustrated by Citlali Reyes. *Singing Cantando De Colores: A*

Bilingual Book of Harmony, 2019. Bilingual.

Salguero, Andrés and illustrated by Sara Palacios *Ten Little Birds / Diez pajaritos*, 2021. Bilingual.

Salguero, Andrés and illustrated by Sara Palacios. *Hello Friend, Hola Amigo*, 2020. Bilingual.

Straber, Susanne. *El zorro conduce / Fox Drives*, 2022. Spanish or English.

Swift, Ginger and illustrated by Katya Longhi *La abejita amarilla / Little Yellow Bee*, 2020. Spanish or English.

Taylor, Marisa J. and illustrated by Vanessa Balleza. *Happy Within / Feliz por dentro*, 2020. Bilingual.

Toddlers—English

Alber, Diane. *A Little Spot of Kindness!* 2019.

Allepuz, Anuska. *That Fruit is Mine*, 2018.

Ardagh, Philip. *Bunnies on the Bus*, 2019.

Brydon, Alli and illustrated by Wazza Pink. *Love Around the World: Family and Friendship Around the Globe*, 2020.

Cenko, Doug. *My Mama Is a Mechanic*, 2019.

Cenko, Doug. *My Papa Is a Princess*, 2018.

Cole, Henry. *Try a Little Kindness*, 2018.

Crespo, Ana and Giovana Medeiros. *Lía and Luis: Who Has More?* 2020.

Damluji, Mona and Innosanto Nagara. *Together*, 2021.

*Doerrfeld, Cori. *The Rabbit Listened*, 2018. (DBC12557)

Durant, Alan and Dale Blankenaar. *Quill Soup: A Stone Soup Story*, 2020.

Featherstone, Ann et al. *A World of Kindness*, 2018.

Harris, C.M. and illustrated by Eric Everett. *What If We Were All the Same!* 2019.

Heidbreder, Robert and illustrated by Dušan Petričić. *ROAR-chestra! A Wild Story of Musical Words*. 2021.

Hische, Jessica. *Tomorrow I'll Be Kind*, 2020.

Krensky, Stephen and Sara Gillingham *I Like to Share!* 2021.

Lamba, Maria, Baldev Lamba, and illustrated by Sonia Sanchez. *Green Green*, 2022.

Lee, Sherry J. and illustrated by Charlene Chua. *Going Up!*, 2020.

López-Alt, J. Kenji and illustrated by Gianna Ruggiero. *Every Night Is Pizza Night*, 2020.

*Maillard, Kevin Noble and illustrated by Juana Martinez-Neal. *Fry Bread*, 2019. (DB 98387)

Marcero, Deborah. *In a Jar*, 2020.

McKellar, Danica and illustrated Alicia Padrón. *Bathtime Mathtime*, 2018.

Montague, Brad. *The Circles All Around Us*, 2021.

Nelson, Kadir. *If You Plant a Seed*, 2015.

Nevin, Judy Carey and illustrated by Susie Hammer. *All Kinds of Kindness*, 2020.

Parr, Todd. *The Kindness Book*, 2019.

Paul, Ann Whitford and illustrated by David Walker. *If Animals Tried to Be Kind*, 2021.

Rogers, Fred and Luke Flowers. *Won't You Be My Neighbor?*, 2020.

Smith, Monique Gray and illustrated by Nicole Neidhardt. *When We Are Kind*, 2020.

Spinelli, Eileen and illustrated by Ekaterina Trukhan. *We're Better Together*, 2021.

Spiro, Ruth and illustrated by Irene Chan. *Baby Loves Scientists: You Can Be Anything!* 2019.

Tankard, Jeremy. *Sleepy Bird*, 2018.

Thomas, Jan. *My Friends Make Me Happy*, 2018.

van Gageldonk, Mack. *A Great Day for a Hug*, 2021.

Waring, Zoe. *No Hugs for Porcupine*, 2017.

Watkins, Rowboat. *Mabel: A Mermaid Fable*, 2020.

Wohnoutka, Mike. *Croc & Turtle! The Bestest Friends Ever*, 2019

Yolder, Jane and Mark Teague. *How Do Dinosaurs Show Good Manners?* 2021.

Young, Jessica and illustrated by Daniel

Wiseman. *Play This Book*, 2018.

Toddlers—Spanish or Bilingual

Adams, Emma. *A los unicornios no les gustan los arcoíris / Unicorns Don't Love Rainbows*, 2021. Spanish or English.

Blabey, Aaron. *I Need a Hug / Necesito un abrazo*, 2019. Bilingual.

Colato Laínez, René and illustrated by Nomar Perez. *Let's Be Friends / Seamos Amigos*, 2021. Bilingual.

Diaz, Lucky and illustrated by Micah Player. *Paletero Man*, 2021. English with Spanish words.

Drago, Flavia Z. *Leila, the Perfect Witch / Leila, la brujita perfecta*, 2022. Spanish or English.

Elya, Susan Middleton and illustrated by Miguel Ordóñez. *The Three Billy Goats Buenos*, 2020. English with Spanish words.

Engle, Margarita and illustrated by Sara Palacios. *Un pregón de frutas / A Song of Frutas*, 2021. Spanish or English.

Fragoso, José. *My Voice / Mi voz*, 2018. Bilingual.

Gundersheimer, Ben and illustrated by Marcos Almada Rivero. *Señorita Mariposa*, 2019. Bilingual.

Guy, Ginger Foglesong and illustrated by René King Moreno. *Días y días / Days and Days*, 2019. Bilingual.

Hofmann-Maniyar, Ariene and illustrated by Yanitzia Canetti. *Nieve en la jungle / Snow in the Jungle*, 2021. Bilingual.

Isadora, Rachel. *Say Hello!* 2017. English with Spanish words.

Jaramillo, Susie. *Pin Pon*, 2020. Bilingual.

Kurman, Hollis and illustrated by Barroux. *A contar amabilidad / Counting Kindness*, 2021. Bilingual.

*Mora, Oge. *¡Gracias, Omu! / Thank You, Omu!*, 2020. Bilingual. (BR 22570)

Orozco, José-Luis and illustrated by Sara Palacios. *Canta conmigo / Sing with Me*, 2020. Bilingual.

Peacock, Lou. *Coque escoge / Charlie Chooses*, 2021. Spanish or English.

Reynoso, Naibe and illustrated by Ana Varela. *How to Fold a Taco / Cómo doblar un taco*, 2020. Bilingual.

Reynoso, Naibe and illustrated by Jone Leal. *Be Bold! Be Brave! Sé audaz, Sé Valiente!* 2019. Bilingual.

Rodriguez, Patty, Ariana Stein, and illustrated by Citlali Reyes. *The Life of-La Vida de Ritchie*, 2019. Bilingual.

Smith, Monique Gray and illustrated by Julie Flett. *My Heart Fills with Happiness / Mi corazón se llena de alegría*, 2020. Bilingual.

Spanyol, Jessica. *Rosa's Big Bridge Experiment / Rose y el experimento del gran puente*, 2020. Bilingual.

Weill, Cynthia and Bryant Boucher. *Let's Work!: Mexican Folk Art Trabajos in English and Spanish*, 2019. Bilingual.

Zanella, Sandy and illustrated by Diana Guerrero. *Happy Yogis: Un libro divertido de yoga para los niños con afirmaciones positivas / Happy Yogis: A fun kids yoga book with positive affirmations*, 2021. Bilingual.

Preschoolers—English

Alary, Laura and illustrated by Kass Reich. *What Grew in Larry's Garden*, 2020.

Armier, Toni and illustrated by Anna Jones. *Hello! Hometown Heroes*, 2021.

Aronson, Katelyn and Eve Farb. *Clovis Keeps His Cool*, 2021.

Atwater, Allysun and illustrated by Stevie Lewis. *I Am Thinking My Life*, 2022.

Aurora, Uncle Ian and illustrated by Natalia Moore. *Cheer*, 2020.

Blackburne, Livia and Julia Kuo. *I Dream of Popo*, 2021.

Bright, Rachel and illustrated by Jim Field *The Squirrels Who Squabbled*, 2019.

*Byers, Grace and illustrated by Keturah A. Bobo. *I Am Enough*, 2018. (DB 99697, BR 23191)

- Chan, Ruth. *Thank You, Neighbor!*, 2021.
- Doerrfeld, Cori. *Goodbye, Friend! Hello, Friend*, 2019.
- Erskine, Kathryn. *All of Us*, 2021.
- Fan, Terry and Eric Fan. *It Fell From the Sky*, 2021.
- Ferry, Beth and Tom Lightenheld. *Best Friends Forever (Stick and Stone #3)*, 2018.
- *Floca, Brian. *Keeping the City Going*, 2021. (BR 23899)
- Funk, Josh and Sarah Palacios. *How to Code a Sandcastle* 2018.
- Gaines, Joanna and illustrated Julianna Swaney. *The World Needs Who You Were Made to Be*, 2020.
- *Gorman, Amanda and illustrated by Loren Long. *Change Sings: A Children's Anthem*, 2021. (DB 105158)
- Greene, Rhonda Gowler and illustrated by James Rey Sanchez. *This Magical, Musical Night*, 2021.
- *Hillery, Tony and illustrated by Jessie Hartland. *Harlem Grown: How One Big Idea Transformed a Neighborhood*, 2020. (BR 23748)
- Ho, Joanna and illustrated by Dung Ho. *Eyes That Kiss at the Corners*, 2021.
- Jagannath Knight, Amitha and illustrated by Sandhya Prabhat. *Usha and the Big Digger*, 2021.
- Kerascoët. *I Walk with Vanessa*, 2018.
- Kim, Anna. *Danbi Leads the School Parade*, 2020.
- Lê, Minh and illustrated by Dan Santat. *Drawn Together*, 2018.
- Lettice, Jenna and Colleen Madden. *The 12 Days of Kindness*, 2021.
- Magsamen, Sandra and illustrated by Melisa Fernández Nitsche. *I Wish, Wish, Wish For You*, 2022.
- McCardie, Amanda and Colleen Carmour. *Let's Play!: A Book About Making Friends*, 2021.
- McGinty, Alice B. and illustrated by Tomoko Suzuki. *Pancakes to Parathas: Breakfast Around the World*, 2019.
- McGregor, Anna. *Anemone Is Not the Enemy*, 2021.
- Meddour, Wendy and illustrated by Daniel Egnéus. *Luna and Pebble*, 2019.
- Miler, Jen Hill and illustrated by Jen Hill. *Be Kind*, 2018.
- Myers, Matt. *Hum and Swish*, 2019.
- *Nyong'o, Lupita and illustrated by Vashti Harrison. *Sulwe*, 2019. (DB 102284, BR 23186)
- *Penfold, Alexandra and illustrated by Suzanne Kaufman. *All Are Welcome*, 2018. (BR 22678)
- Reidy, Jean and illustrated by Joey Chou. *Group Hug*, 2021.
- Rex, Adam and illustrated by Laura Park. *Unstoppable* 2020.
- Singer, Marilyn and illustrated by Leah Nixon. *Best Day Ever*, 2021.
- Smith, Kim. *Boxitects*, 2020.
- Tanco, Miguel. *Count on Me*, 2019.
- Fliess, Sue and Petros Bouloubasis. *Goldilocks and the Three Engineers*, 2021.
- Snyder, Gabi. *Listen*, 2021.
- Sorrell, Traci and illustrated by Frané Lessac. *We Are Grateful: Otsaliheliga*, 2018.
- Swenson, Jamie A. and illustrated by Scott Magoon. *Chirp! Chipmunk Sings for Friend*, 2021.
- Tamaki, Jillian. *Our Little Kitchen*, 2020.
- Tate, Nikki and illustrated by Kathie Kath. *Home Base*, 2020.
- Teckentrup, Britta. *We Are Together*, 2018.
- Tierney, Peggy Porter and illustrated by Marie Letourneau. *How to Change the World in 12 Easy Steps*, 2021.
- Ueno, Yoshi and illustrated by Emiko Fujishima. *The Big House and the Little House*, 2021.
- Waissbluth, Denyse and illustrated by Chelsea O'Byrne. *Teatime Around the World*, 2020.
- Willems, Mo an illustrated by Dan Santat. *Harold and Hog Pretend for Real! (Elephant and Piggie Like Reading #6)*, 2019.
- Wilson, Karma and Jane Chapman. *Bear Can't*

Wait, 2021.

*Yuskel, M.O. and Hatem Aly. *In My Mosque*, 2021. (DB 105040)

Zhang, Kat and Charlene Chua. *Amy Wu and the Warm Welcome*, 2022.

Preschoolers—Spanish or Bilingual

123 Andrés and Mónica Poala Rodriguez. *!Mi comunidad!/My community!*, 2021. Bilingual.

Acevedo, Desirée and illustrated by Silvia Álvarez. *El color de tu piel / The Color of Your Skin*, 2021. Spanish or English.

Aldamuy Denise, Anika and illustrated by Paola Escobar. *Sembrando historias: Pura Belpré: Bibliotecaria y narradora de cuentos / Planting Stories: The Life of Librarian and Storyteller Pura Belpré*, 2019. Spanish or English.

Bernier-Grand, Carmen T. and illustrated by Alyssa Bermudez. *We Laugh Alike / Juntos nos reímos*, 2021. Bilingual.

Black, Misty and illustrated by Ana Rankovic. *Caleb el Castor calma su ansiedad / Brave the Beaver Has the Worry Warts*, 2021. Spanish or English.

*Bloom, Suzanne. *Nuestro autobús / The Bus for Us*, 2020. Bilingual. (DBC14895)

*Campoy, F. Isabel. *Quizás algo hermoso: Como el arte transformó un barrio / Maybe Something Beautiful: How Art Transformed a Neighborhood*, 2016. Spanish or English. (DBC06779, English only)

*de la Peña, Matt and illustrated by Christian Robinson. *Milo imagina el mundo / Milo Imagines the World*, 2021. Spanish or English. (BR 23726, DB 102043, English only)

de Regil, Tania. *Un nuevo hogar / A New Home*, 2019. Spanish or English.

Durango, Julia and illustrated by Bianca Diaz. *La casa de algún día / The One Day House*, 2017. Spanish or English.

*Engle, Margarita and illustrated by Rafael López. *Manos que bailan / Dancing Hands*, 2019. Spanish or English. (DB 102522)

Hinder, Sarah Jane. *¡Hola, sol! / Hello Sun!*, 2019.

Spanish or English.

*Kondo, Marie and illustrated by Salina Yoon. *Kiki and Jax: La magia de la amistad / Kiki and Jax: The Life-Changing Magic of Friendship*, 2019. Spanish or English. (DB 97979, English only)

Kunkel, Angela Burke and illustrated by Paola Escobar. *Rescatando palabras: José Alberto Gutiérrez y la biblioteca que creó / Digging for Words: José Alberto Gutiérrez and the Library He Built*, 2020. Spanish or English.

López, Rafael. *We've Got the Whole World in Our Hands / Tenemos el mundo entero en las manos*, 2018. Bilingual.

Magro, Baltasar and illustrated by Dani Padrón. *El secreto de las hormigas / The Ants' Secret*, 2019. Spanish or English.

Martinez-Neal, Juana. *La selva de Zonia / Zonia's Rain Forest*, 2021. Spanish or English.

Méndez, Yamile Saied and illustrated by Kate Alizadeh. *¿Qué serás? / What Will You Be?* 2021. Spanish or English.

Nisnevich, Lissarette. *Eldie Makes New Friends! / ¡Eldie hace nuevos amigos!* 2021. Bilingual.

Ortiz, Raquel M. and illustrated by Roberta Collier-Morales. *Sofi Paints Her Dreams / Sofi pinta sus sueños*, 2019. Bilingual.

*Perez, Nomar. *De aquí como el coquí / Coquí in the City*, 2021. Spanish or English. (DB 106561)

*Raúl the Third and illustrated by Elaine Bay. *¡Vamos! Let's Cross the Bridge (World of ¡Vamos! #2)*, 2021. English with Spanish words. (DB 106734)

Recio, Sili and illustrated by Brianna McCarthy. *Si quisqueya fuera un color / If Dominican Were a Color*, 2020. Spanish or English.

Reynoso, Naibee and illustrated by Jone Leal. *Fearless Trailblazers, Pioneros Audaces: 11 Latinos Who Made U.S. History*, 2020. Bilingual.

Russler, Catherine and illustrated by Ely Ely. *Jaguas y mariposas / Jaguars and Butterflies*, 2020. Spanish or English.

Sanz, Ignacio and illustrated by Eva Poyato. *Mi vecino Paco / My Neighbor Frankie*, 2020. Spanish or English.

Simons, Natalia and illustrated by Alessia Frascchetta. *The Mexiglish Girl / La chica Mexiglish*, 2021. Bilingual.

*Sotomayor, Sonia and illustrated by Rafael López. *¡Solo pregunta! / Just Ask!* 2019. Spanish or English. (BR 22864, English only)

Valdivia, Paloma. *Nosotros Means Us: Un cuento bilingüe*, 2021. Bilingual.

Verde, Susan and illustrated by John Parra. *Oye, muro / Hey, Wall*, 2020. English or Spanish.

Walder, Lola and illustrated by Martina Peluso. *Juanita: La niña que contaba estrellas / Juanita: The Girl Who Counted the Stars*, 2021. Spanish or English.

PICTURE BOOK FICTION (CHILDREN 5+)

Adáñez, Antonia and illustrated by Mariona Cabassa. *Tú eres un cielo azul / You Are a Blue Sky*, 2021. Spanish or English.

Auld, Mary and illustrated by Elisa Paganelli. *How to Build an Orchestra*, 2020.

Berger, Samantha and illustrated by Sujean Rim. *I Love My Glam-ma*, 2019.

Boelts, Maribeth and illustrated by Noah Z. Jones. *Esos zapatos / Those Shoes*, 2018. Spanish or English.

Bowen, Leah, Holly Brochmann, and illustrated by Shirley Ng-Benitez. *A Feel Better Book for Little Sports*, 2021.

*Bowles, David and illustrated by Erika Meza. *My Two Border Towns*, 2021. (DB 106598)

Byrne, Richard. *The Case of the Missing Chalk Drawings*, 2018.

Contreras, Kathleen and illustrated by Gary Undercuffler. *Harvesting Friends / Cosechando amigos*, 2018. Bilingual

Dahl, Sophie and illustrated by Lauren O'Hara. *Madame Babobedah*, 2020.

Dealey, Erin and illustrated by Luisa Uribe. *Dear Earth...From Your Friends in Room 5*, 2020.

Deenihan, Jamie L.B. and Lorraine Rocha. *When Grandma Gives You a Lemon Tree*, 2019.

Faruqi, Reema and illustrated by Mikela Prevost. *I Can Help*, 2021.

Friedman, Laurie and Zack Bush. *The Little Book of Friendship*, 2020.

Garcia, Emma. *Plinka Plinka Shake Shake*, 2019.

*Harrison, Hannah E. *Friends Stick Together*, 2018. (DBC16432)

Harvey, Jeanne and illustrated by Loveis Wise. *Ablaze with Color: A Story of Painter Alma Thomas*, 2022.

Heard, Georgia and illustrated by Aaron DeWitt. *Boom! Bellow! Bleat!: Animal Poems for Two or More Voices*, 2019.

*Ho, Joanna and Dung Ho. *Eyes that Kiss in the Corner*, 2021. (BR 23755)

Holliday, Jena. *A Spoonful of Faith*, 2022.

Irving, A.J. *Dance Like a Leaf / Baila como una hoja*, 2020. English or Spanish.

Laden, Nina and Melissa Castrillon. *Dear Little One*, 2021.

Loring-Fisher, Jo. *Wolf Girl*, 2022.

McGregor, Anna. *Anemone Is Not the Enemy*, 2021.

Meddour, Wendy and Daniel Egneus. *Grandpa's Top Threes*, 2019.

*Medina, Meg and illustrated by Sonia Sanchez. *Evelyn Del Rey Is Moving Away*, 2020. (DB 101476)

Miletsky, Jay and illustrated by Luis Peres. *The Masterpiece*, 2019.

Moahloli, Refiloe and illustrated by Zinelda McDonald. *I Am You: A Book About Ubuntu*, 2022.

Ortiz, Raquel M. and illustrated by Flor de Vita. *When Julia Danced Bomba / Cuando Julia bailaba bomba*, 2019. Bilingual.

Otoshi, Kathryn. *Lunch Every Day*, 2021.

Paul, Miranda and Baptiste Paul. *Peace*, 2021.

Paxton, Kirsty and illustrated by Megan Lotter. *The Chalk Giraffe*, 2020.

Pirrone, Francesca. *Little Book of Kindness*,

2020.

Ramos, NoNiequa and illustrated by Jacqueline Alcántara. *Your Mama*, 2021.

Robinson, Nikki Slade. *Anywhere Artist*, 2018.

Rockwell, Lizzy. *The All-Together Quilt*, 2020.

Rogers, Fred and illustrated by Luke Flowers. Mister Rogers Poetry Books series, 2019–20.

Rudd, Maggie C. and Kelly O'Neill. *Sometimes It's Hard to Be Nice*, 2021.

Seeger, Laura Vaccaro. *Red*, 2021.

*Sigwarth, Lydia M. *Dear Librarian*, 2021. (DB 104332)

Smith, Sadé and illustrated by Ken Daly. *Granny's Kitchen*, 2022.

Sotomayor, Sonya and illustrated by Angela Dominguez. *Just Help! How to Build a Better World*, 2022.

Sturgis, Brenda Reeves and Jo-Shin Lee. *Still a Family: A Story about Homelessness*, 2017.

Trimmer, Christian and Kaylani Juanita. *The Little Things*, 2021.

Underwood, Deborah and illustrated by Tim Hopgood. *Loving Kindness*, 2021.

Venable, Colleen A.F and illustrated by Lian Cho. *The Oboe Goes Boom, Boom, Boom*, 2020.

Verde, Susan and illustrated by Jay Fleck. *Los tres cerditos yoguis y el lobo que perdió la respiración / Three Little Yogis and the Wolf Who Lost His Breath*, 2020. Spanish or English.

Verde, Susan and illustrated by John Parra. *Hey, Wall*, 2018.

Woodgate, Harry. *Grandad's Camper*, 2021.

Woodson, Jacqueline and illustrated by Rafael López. *The Year We Learned to Fly*, 2022.

Yang, Kalia Kao and illustrated by Khoa Le. *The Most Beautiful Thing*, 2020.

PICTURE BOOK NONFICTION (CHILDREN 5+)

Ajmera, Maya and John D. Ivanko. *Come Out and Play: A Global Journey*, 2020.

Angelou, Maya, Jean-Michel Basquiat, and

edited by Sara Jane Boyers. *Life Doesn't Frighten Me*, 25th Anniversary Ed., 2018.

Boughton, Sam. *The Extraordinary Gardener*, 2018.

Brown-Wood, JaNay and illustrated by Samara Hardy. *Miguel's Community Garden*, 2022.

Grindler, Sarah. *Forest Magic: A Guidebook for Little Woodland Explorers*, 2021.

Lappano, Jon-Erik and illustrated by Kellen Hatanaka. *Tokyo Digs a Garden*, 2016.

Liukas, Linda. *The Hello Ruby series*, 2015–18.

Marie, Lynne and illustrated by Parwinder Singh. *Let's Eat: Mealtime Around the World*, 2019.

Marley, Ziggy and illustrated by Ag Jatkowska. *Music Is in Everything*, 2022.

McGinty, Alice B. and illustrated by Shonto Begay. *The Water Lady: How Darlene Arviso Helps a Thirsty Navajo Nation*, 2021.

Paul, Miranda, Baptise Paul, and illustrated by Isabel Muñoz. *Around the World*, 2018.

Robbins, Dean and illustrated by Lucy Knisley. *Margaret and the Moon*, 2017.

Rodrigues, Patty, Ariana Stein, and illustrated by Citlali Reyes. *The Life of/La Vida de Jean-Michel Basquiat (Lil' Libros)*, 2021.

Rzezak, Joanna. *1001 Bees*, 2021.

Serres, Alain, illustrated by Aurélia Fronty, and translated by Shelley Tanaka. *I Have the Right to Save My Planet*, 2021.

*Steptoe, Javanka. *Radiant Child: The Story of Young Artist Jean-Michel Basquiat*, 2016. (BR 22012, DB 86753)

Ward, Jennifer. *Just You and Me: Remarkable Relationships in the Wild*, 2021.

EARLY READER FICTION

Atinuke and illustrated by Onyinye Iwu. *Too Small Tola*, 2021.

Burnell, Heather Aryis and illustrated by Hazel Quintanilla. *Unicorn and Yeti series*, 2019–22. Graphic novels.

Dean, Kimberly and James Dean. *Pete the Cat: Rocking Field Day (I Can Read Level 1)*, 2021.

Fang, Vicky. *Friendbots: Blink and Block Bug Each Other*, 2021.

*Faruqi, Saadia and illustrated by Hatem Aly. *Yasmin la chef / Yasmin the Chef*, 2020. Spanish or English. (DB 102351, English only)

*Faruqi, Saadia and illustrated by Hatem Aly. *Yasmin the Gardener*, 2021. (DB 102351)

Galbraith, Bree and Morgan Goble. *Wednesday Wilson Gets Down to Business*, 2021.

Ganucheau, Paulina. *Lemon Bird Can Help*, 2022.

Greenawalt, Kelly and illustrated by Amariah Rauscher. *I Am a Good Friend (Princess Truly #4)*, 2021.

Guteman, Dan and illustrated by Jim Paillot. *My Weird School: Teamwork Trouble (I Can Read Level 2)*, 2020.

Hale, Bruce and illustrated by Guy Francis. *Clark the Shark: Friends Forever (I Can Read Level 2)*, 2022.

Hrab, Naseem. *Ira Crumb Makes a Pretty Good Friend*, 2017.

Iwai, Melissa. *Gigi and Ojiji (I Can Read Level 3)*, 2022.

Jennings, Terry Catusus and illustrated by Fatima Ananya. *Knight of the Cape (Definitely Dominguita #1)*, 2021.

John, Jory and Pete Oswald. *The Bad Seed Goes to the Library (I Can Read Level 1)*, 2022.

Kirk, Daniel. *Newton and Curie: The Science Squirrels*, 2020.

Pilkey, Dav. *A Friend for Dragon (Dragon #1)*, 2019.

Pilkey, Dav. *Dragón y sus labors / Dragon Gets By (Dragon #3)*, 2019. Spanish or English.

Quigley, Dawn and Tara Audibert. *Jo Jo Makoons*, 2021.

Raúl the Third and illustrated by Elaine Bay. *El Toro and Friends series*, 2021–22. Graphic novels; English with Spanish words.

Redbank, Tennant. *Go, Team, Go! (Step into Reading 2)*, 2021.

Ruzzier, Sergio. *Up and Down and Other Stories*

(Fox and Chick #4), 2022.

Scotton, Rob. *Splat the Cat and the Obstacle Course (I Can Read Level 2)*, 2021.

Soundar, Chitra and illustrated by Jen Khatun. *Sona Sharma, Very Best Big Sister?* 2021.

Vandorn, Kaeti. *Monster Friends*, 2021.

Waldo, Steph. *Tiny Tales: Shell Quest*, 2021.

Wilson, N.D. and illustrated by Forrest Dickison. *Hello, Ninja. Hello, Stage Fright! (I Can Read Level 2)*, 2021.

Yang, Kao Kalie and illustrated by Seo Kim. *A Map Into the World*, 2019.

Yolen, Jane and illustrated by Mike Moran. *Racing the Waves (Ready to Read Level 1)*, 2019.

EARLY READER NONFICTION

Garcia, Gabi and illustrated by Charity Russell. *I Can Do Hard Things / Yo puedo hacer cosas difíciles*, 2018. Bilingual.

Milner, Charlotte. *The Bee Book*, 2018.

Ransom, Candice and illustrated by Erika Meza. *Garden Day! (Step into Reading 1)*, 2019.

Winter, Jeanette. *Greta: La lucha de una niña por salvar el planeta / Our House Is on Fire*, 2019. Spanish or English.

MIDDLE GRADE FICTION

*Alston, B.B. *Amari and the Night Brothers*, 2021. (BR 23699, DB 102312)

Alston, Sasha Ariel and Vanessa Brantley-Newton. *Sasha Savvy Loves to Code*, 2017.

Applegate, Katherine and illustrated by Patricia Castelao. *The One and Only Bob*, 2020.

*Bauer, Joan. *Raising Lumie*, 2020. (DB 99479)

*Behar, Ruth. *Cartas de Cuba / Letters from Cuba*, 2021. Spanish or English. (DB100506, English; Spanish in progress as of 5/31/2022)

*Bourne, Shakirah. *Josephine Against the Sea*. 2021. (DB 104714)

*Bruchac, Joseph. *Rez Dogs*, 2021. (DB 103860)

Cartaya, Pablo. *El épico fracaso de Arturo Zamora / The Epic Fail of Arturo Zamora*, 2020.

Spanish or English.

*Cervantes, Angela. *Lety alza su voz / Lety Out Loud*, 2019. Spanish or English. (DB 98288, English)

*Cisneros, Ernesto. *Falling Short*, 2022. (DB in process as of 5/31/22)

Córdova, Zoraida. *Valentina Salazar Is Not a Monster Hunter*, 2022.

Day, Christine. *The Sea in Winter*, 2021.

Delaney, Rachelle. *Alice Fleck's Recipe for Disaster*, 2021.

Faruqi, Saadia. *Yusuf Azeem Is Not a Hero*, 2021.

*Entrada Kelly, Erin and illustrated by Isabel Roxas. *Hello, Universe*, 2020. (BR 22214, DB 88222)

*Fipps, Lisa. *Starfish*, 2021. (BR 24096, DB 102975)

Fung, Rosena. *Living with Viola*, 2021. Graphic novel.

Graley, Sarah and Stef Purenins. *Donut the Destroyer*, 2020. Graphic novel.

*Hagger-Holt, Sarah. *Nothing Ever Happens Here*, 2021. (BR 01671)

*Harrell, Rob. *Guiño / Wink*, 2021. Spanish or English. (DB 106476, English)

*Higuera, Donna Barba. *Lupe Wong no baila / Lupe Wong Won't Dance*, 2021. Spanish or English. (DB 101300, English)

Higuera, Donna Barba. *The Last Cuentista*, 2021.

Holm, Jennifer L. *El pez número catorce / The Fourteenth Goldfish*, 2018. Spanish or English.

*Hunt, Lynda Mullaly. *Shouting at the Rain / Gritar a la lluvia*, 2020. Spanish or English. (DB 957370, English; DB 105715, Spanish)

Janowitz, Jessie. *The Doughnut Fix*, 2018.

Janowitz, Jessie. *The Doughnut King*, 2019.

*Keller, Tae. *When You Trap a Tiger*, 2020. (BR 23610, DB 99005)

Klune, T.J. *The House in the Cerulean Sea*, 2020.

*Kuzki, Shaw. *Soul Lanterns*, 2021. (BR 24125,

DB 107621)

Lai, Remy. *Pie in the Sky*, 2019.

LaMotte, Lily and illustrated by Ann Xu. *Measuring Up*, 2020. Graphic novel.

LaRocca, Rajani. *Midsummer's Mayhem*, 2019.

Larson, Hope. Eagle Rock series, 2018–22. Graphic novels.

Lawson, Jon Armo and Qin Leng. *Over the Shop*, 2021.

*Lloyd, Megan Wagner. *Allergic*, 2021. (DB 104348)

Loveless, Gina, Meika Hashimoto, and illustrated by Genevieve Kote. *Animal Rescue Friends (Epic! #6)*, 2021.

*Lucido, Aimee. *Recipe for Disaster*, 2021. (BR 23931)

*Lukoff, Kyle. *Too Bright to See*, 2021. (BR 24101, DB 105462)

MacLachlan, Patricia. *My Father's Words*, 2018.

Mangan, Stephen and illustrated by Anita Mangan. *Escape the Rooms*, 2021.

Mannaert, Wauter. *Chef Yasmina and the Potato Panic*, 2021. Graphic novel.

*Marks, Janae. *From the Desk of Zoe Washington*, 2020. (BR 23873, DB 98670)

*Marsh, Katherine. *Nowhere Boy*, 2018. (DB 93122)

Matheson, Christie. *Shelter*, 2021.

*McDunn, Gillian. *Caterpillar Summer*, 2018. (DB 95679)

Miller, Kayla, Jeffrey Canino, and illustrated by Kristina Luu. *Besties: Work It Out*, 2021.

Nannestad, Katrina. *We Are Wolves*, 2022.

Negron, Chris. *The Last Super Chef*, 2021.

*Nielsen, Susin. *No Fixed Address*, 2018. (DB 95198)

Ormsbee, Kathryn. *Candidly Cline*, 2021.

Otheguy, Emma. *Silver Meadows Summer*, 2020.

Palacio, R.J. *White Bird / Pájaro blanco*, 2019. Graphic novel; Spanish or English.

Parks, Amy Noelle. *Summer of Brave*, 2022.

Pla, Sally J. and illustrated by Julie McLaughlin. *The Someday Birds*, 2018.

*Rhodes, Jewell Parker. *Ghost Boys*, 2019. (BR 22276, DB 90875)

Riddiough, Lisa Frenkel and Olivia Chin Mueller. *Elvis and the World as It Stands*, 2021.

*Rowling, J.K. *Harry Potter* series, 1997–2007.

*Royce, Eden. *Root Magic*, 2021. (DB 106014)

*Sarno, Melissa. *Just Under the Clouds*, 2018. (DB 91331)

Sheinkin, Steve. *Undefeated: Jim Thorpe and the Carlisle Indian School Football Team*, 2017.

Siddiqui, Maleeha. *Barakah Beats*, 2021.

Smith, Niki. *The Golden Hour*, 2021.

Stewart, Arlene. *The Friendship Bracelet*, 2017.

*Summer, Jamie. *Roll with It*, 2019. (DB 97973)

Tamaki, Mariko and illustrated by Brooklyn Allen. *La luna está arriba / The Moon Is Up*, 2019. Spanish or English.

Trebinčević, Kenan and Susan Shapiro. *World in Between*, 2021.

Venkatraman, Padma. *The Bridge Home*, 2019.

Walke, Angharad. *The Ash House*, 2021.

Wang, Andrea. *The Many Meanings of Meilan*, 2021.

*Warga, Jessica. *Other Words for Home*, 2021. (DB 96396)

*Watson, Renée and illustrated by Nina Mata. *Ways to Make Sunshine*, 2020. (DB 100041)

*Watson, Renée. *Ways to Grow Love* (Ryan Hart #2), 2021. (DB 104005)

MIDDLE GRADE NONFICTION

Albertson, Margaret E. and Paula Emick. *Music: The Sound of Science*, 2019.

America's Test Kitchen. *The Complete Cookbook for Young Chefs*, 2018.

America's Test Kitchen. *The Complete Baking Book for Young Chefs*, 2019.

America's Test Kitchen. *The Complete Cookbook for Young Scientists*, 2021.

Arce, Julissa. *Someone Like Me: How One Undocumented Girl Fought for Her American Dream*, 2018.

Borgert-Spaniol, Megan, Lauren Kukla, and illustrated by Aruna Rangarajan. *Crafting Calm: Art and Activities for Mindful Kids*, 2020.

Bradley, Maura. *Mindfulness for Kids in 10 Minutes a Day*, 2021.

Bridges, Ruby. *This Is Your Time*, 2021. (DB 101455)

Broskol, Vera. *Be Prepared*, 2018. Graphic novel.

*Burnell, Cerrie and Lauren Mark Baldo. *I Am Not a Label*, 2020. (BR 23493, DB 101823)

Carey, Jacqui. *Beginner's Guide to Japanese Braiding: The Art of Kumihimo*, 2020.

Carpenter, Maile. *The Big, Fun Kids Cookbook*, 2020.

Chopra, Mallika and illustrated by Brenna Vaughan. *Just Be You*, 2021.

*Cook, Deanna. *Cooking Class Global Feast: 44 Recipes that Celebrate the World's Cultures*, 2019. (DB in process as of 5/31/22)

Croft, Malcolm. *TikTok Famous: The Ultimate Fan Book*, 2021.

Dahle, Tiffany. *The Ultimate Kids' Baking Book*, 2019.

Daigneau, Jean. *Code Cracking for Kids: Secret Communications Throughout History, with 21 Codes and Ciphers*, 2019.

Dickmann, Nancy and illustrated by Sue Downing. *Around the World in 80 Musical Instruments*, 2022.

Editors of Quarry Books. *Kids Create Together: Hands-On Projects for Collaborative Art Making for Kids' Groups of Every Size*, 2022.

Frisch, Cari and Elizabeth Margulies. *Art Making with MoMA: 20 Activities for Kids Inspired by Artists*, 2018.

Garcia, Karina. *Karina Garcia's Next-Level DIY Slime*, 2018.

Gómez-Colón, Salvador. *Hurricane: My Story of Resistance*, 2021.

Hamilton, Kimberlie. *Daring Dogs: 30 True Tales*

of Heroic Hounds, 2020.

Hamilton, Kimberlie. *Fearless Felines: 30 True Tales of Courageous Cats*, 2019.

Haynes, Norma Jean, Ann Sayre Wiseman, and John Langstaff. *Make Music!* 2019.

Hood, Susan and illustrated by Sally Wern Comport. *Ada's Violin: The Story of the Orchestra of Paraguay*, 2016.

Isaac, Dawn. *101 Things for Kids to Do Screen-Free*, 2020.

Isogawa, Yoshihito. *LEGO Technic Non-Electric Models: Simple Machines*, 2021.

Jones, Kidada and illustrated by Koa Jones. *School of Awake: A Girl's Guide to the Universe*, 2017.

Kirkwood, Kathlyn J. and illustrated by Steffi Walthall. *Ain't Gonna Let Nobody Turn Me 'Round*, 2022.

Koch, Alli. *All the Things: How to Draw Book for Kids*, 2020.

Levy, Joel. *Turn It Up! A Pitch-Perfect History of Music that Rocked the World*, 2019.

Luvmore, Ba and Josette Luvmour. *Everyone Wins! Cooperative Games and Activities for All Ages*, 3rd ed., 2019.

Lvova, Yaffi. *Kid Chef Junior Every Day*, 2021.

MacLachlan, Patricia. *My Father's Words*, 2018.

McKean-Smith, Donna. *A Beginner's Guide to Kumihimo*, 2018.

Menéndez, Juliet. *Latinitas: Una celebración de 40 soñadoras audaces / Latinitas: Celebrating 40 Big Dreamers*, 2021. Spanish or English.

Morin, Marcy and Heidi E. Thompson. *Recycled Paper Projects*, 2021.

*Morland, Charlie and illustrated by David Humphries. *Music and How It Works: The Complete Guide for Kids*, 2020. (DB 103770)

Owen, Ruth. *Playful Pet Projects series*, 2021.

Perdew, Laura and illustrated by Micah Rauch. *Crazy Contraptions: Build Rube Goldberg Machines that Swoop, Spin, Stack, and Swivel*, 2019.

Peterson, Lois and illustrated by Taryn Gee. *Shelter: Homelessness in Our Community*, 2021.

Pimentel, Annette and illustrated by Madison Safer. *Before Music: Where Instruments Come From*, 2022.

Roman, Carole P. *Spies, Code Breakers, and Secret Agents: A World War II Book for Kids*, 2020.

Saltz, Joanna. *The Delish Kids (Super Awesome, Crazy-fun, Best-ever) Cookbook*, 2021.

Sasaki, Masahiro and Sue DiCicco. *The Complete Story of Sadako Sasaki and the Thousand Paper Cranes*, 2020.

Sharp, Tori. *Just Pretend*, 2021. Graphic novel.

Snowden, Edward. *Permanent Record (Young Reader's Edition)*, 2021.

Stanford, Sara. *The Ultimate Guide to TikTok*, 2020.

Tashjian, Janet and Jake Tashjian. *My Life as a YouTuber*, 2020.

Thomas, Rachel. *Origami Classic Paper Folding*, 2019.

Thomsen, Amanda. *Backyard Adventure*, 2019.

Tornio, Stacy. *The Ultimate Book of Scavenger Hunts: 42 Outdoor Adventures to Conquer with Your Family*, 2020.

Vordeman, Carol. *Computer Coding with Scratch 3.0*, 2019.

Woodcock, Jon. *Coding Games in Scratch*, 2019.

Woollard, Rebecca. *The No-Cook Cookbook*, 2021.

Zinn, David. *The Chalk Art Handbook*, 2021.

Zoo, Keith. *Friendship Bracelets: The 10 Essential Bracelets Everyone Should Know!* 2020.

YOUNG ADULT FICTION

*Acevedo, Elizabeth. *Clap When You Land*, 2020. (DB 99823)

Allen-Agostini, Lisa. *Home Home*, 2020.

Avery, Lara. *The Memory Book*, 2016.

Azad, Nafiza. *The Wild Ones*, 2021.

Barnes, Jennifer Lynn. *The Inheritance Games*

- series, 2020–22.
- Becker, Harmony. *Himawari House*, 2021. Graphic novel.
- Bienvenu, Sophie. *Searching for Sam*, 2020.
- Boekweg, Sheena. *Glitch Kingdom*, 2020.
- *Bowman, Akemi Dawn. *Starfish*, 2018. (DB 90256)
- Boyce, Kristy. *Hot British Boyfriend*, 2021.
- *Bryant, Elise. *One True Loves*. 2022. (DB 107017)
- *Chee, Traci. *We Are Not Free*, 2020. (DB 101256)
- del Rosario, Juleah. *Turtle Under Ice*, 2020.
- Dugan, Jennifer. *Verona Comics*, 2020.
- Fantauzzo, Laurel Flores. *My Heart Underwater*, 2021.
- Ferguson, Jen. *Summer of Bitter and Sweet*, 2022.
- Forna, Namina. *The Gilded One*, 2019.
- *Garrett, Cameryn. *Off the Record*, 2021. (DB 104099)
- *Gilbert, Kelly Loy. *When We Were Infinite*, 2021. (DB 103934)
- He, Joan. *The Ones We're Meant to Find*, 2021.
- Higuera, Donna Barba. *The Last Cuentista*, 2021.
- Jean, Emiko. *Tokyo Ever After*. 2021.
- Joelson, Penny. *The Girl Who Wasn't There*, 2020.
- *Johnson, Maureen. *Truly Devious* series, 2018–21.
- Karim, Sheba. *The Marvelous Mirza Girls*, 2021.
- Khan, Sabina. *The Love and Lies of Rukhsana Ali*, 2020.
- *Khorram, Adib. *Darius the Great* series, 2018–20.
- Krischer, Hayley. *The Falling Girls*, 2021.
- Lin, Judy I. *Magic Steeped in Poison*, 2022.
- *Lippincott, Rachael. *Five Feet Apart*, 2018. (DB 94831)
- Mafi, Tahereh. *An Emotion of Great Delight*, 2021.
- Mason, Lizzy. *Between the Bliss and Me*, 2021.
- Mather, Janice Lynn. *Learning to Breathe*, 2018.
- McCarthy, Cori. *Now a Major Motion Picture*, 2018.
- McCoola, Marika and illustrated by Aatmaja Pandya. *Slip*, 2022. Graphic novel.
- McElroy, Clint et al. *The Adventure Zone* series, 2018–21.
- McManus, K.M. *Nothing More to Tell*, 2022.
- Medema, Dante. *Message Not Found*, 2022.
- *Menon, Sandhya. *From Twinkle, with Love*, 2018. (DB 94713)
- Moreno, Nina. *Our Way Back to Always*, 2021.
- *Morris, Brittney. *Slay*, 2019. (DB 99185)
- *Moulite, Maika and Maritza Molulite. *One of the Good Ones*, 2021. (DB 103178)
- Namey, Laura Taylor. *A Cuban Girls' Guide to Tea and Tomorrow*, 2021.
- *Nijkamp, Marieke. *Even If We Break*, 2020. (DB 101116)
- Nijkamp, Marieke. *Unbroken: 13 Stories Starring Disabled Teens*, 2018.
- O'Donnell, Kate. *This One Is Ours*, 2020.
- O'Donoghue, Caroline. *All Our Hidden Gifts*, 2021.
- *O'Neal, Kristen. *Lycanthropy and Other Chronic Illnesses*, 2021. (DB 103650)
- Pacton, Jamie. *The Life and Medieval Times of Kit Sweetly*, 2020.
- Pan, Emily X.R. *The Astonishing Color of After*, 2018.
- Park, Suzanne. *The Perfect Escape*, 2020.
- *Peterfreund, Diana. *In the Hall with the Knife* series, 2019–21. (DB 97233, Book 1)
- Posthuma, Lisabeth. *Baby and Solo*, 2021.
- *Reck, Jared. *Donuts and Other Proclamations of Love*, 2021. (DB 104080)
- Redgate, Riley. *Final Draft*, 2018.

*Reed, Amy. *Tell Me My Name*, 2021. (DB 102953)

*Ribay, Randy. *Patron Saints of Nothing*. 2020. (DB 96003)

Sain, Ginny Myers. *Dark and Shallow Lies*, 2021.

*Sánchez, Erika L. *Yo no soy tu perfecta hija Mexicana / I Am Not Your Perfect Mexican Daughter*, 2017. Spanish or English. (DB 89358, Spanish; DB 94934, English)

*Sánchez, Jenny Torres. *No somos de aquí / We Are Not From Here*, 2021. Spanish or English (DB 105900, Spanish; DB 99474, English)

*Silverstein, Karol Ruth. *Cursed*, 2019. (BR 23837, DB 97369)

Smith, Eric. *Don't Read the Comments*, 2020.

*Smyth, Ciara. *Not My Problem*, 2021. (DB 105878)

Stamper, Phil. *The Gravity of Us*, 2020.

Stewart, Erin. *Scars Like Wings*, 2019.

Stewart, Erin. *The Words We Keep*, 2022.

*Stone, Nic. *Jackpot*, 2019. (DB 97460)

Svecov, Danielle. *Parked*, 2020.

*Tahir, Sabaa. *All My Rage*, 2022. (DB 107414)

Taylor, Jordyn. *The Paper Girls of Paris*, 2020.

*Thomas, Angie. *On the Come Up*, 2019. (BR 22590, DB 94167)

West, Kassie. *Fame, Fate, and the First Kiss*, 2019.

Wilde, Jen. *Going Off Script*, 2019.

*Woodfolk, Ashley. *When You Were Everything*, 2020. (DB 98927)

YOUNG ADULT NONFICTION

Allen, Emily and Lyla Allen. *The Teen Kitchen: Recipes We Love to Cook*, 2019.

Andrus, Aubrey, Karen Bluth, and Veronica Collignon. *Happiness Hacks: How to Find Energy and Inspiration*, 2018.

Battistin, Jennie Marie. *The Mindfulness Journal for Teens*, 2019.

D'Amelio, Charli. *Essentially Charli: The Ultimate Guide to Keeping It Real*, 2020.

Dunbar-Ortiz, Roxane and adapted by Jean Mendoza and Debbie Rees. *An Indigenous Peoples' History of the United States for Young People*, 2019.

Engle, Margarita. *Soaring Earth*, 2019.

Fievre, M.J. *Empowered Black Girl: Joyful Affirmations and Words of Resilience*, 2021.

Finke, Leigh, ed. *Queerfully and Wonderfully Made: A Guide for LGBTQ+ Christian Teens*, 2020.

Gaiman, Neil and illustrated by Chris Riddell. *Art Matters*, 2018.

Gansworth, Eric. *Apple: Skin to the Core*, 2020.

Glock, Sophia. *Passport*, 2021. Graphic novel

*Grimes, Nikki. *Ordinary Hazards*, 2019. (DB 98095)

Ha, Robin. *Almost American Girl*, 2020. Graphic novel.

*Halse, Laurie. *Shout*, 2020. (DB 94454)

*Henley, Ariel. *Face for Picasso: Coming of Age with Crouzon Syndrome*, 2021. (BR 24036)

*Heumann, Judith and Kristen Joiner. *Rolling Warrior*, 2021. (DB 105457)

Hugstad, Kristi. *Be You, Only Better*, 2021.

Hurley, Katie. *A Year of Positive Thinking for Teens*, 2020.

*Hutchison, Shaun David. *Brave Face*, 2019. (DB 96032)

Johnson, George M. *All Boys Aren't Blue*, 2020.

*Johnson, Katherine. *Reaching for the Moon*, 2020. (DB 95871)

Jorgenson, Dave. *Make a TikTok Every Day*, 2021.

Kallen, Stuart A. *Teen Guide to Volunteering*, 2020.

Kenney, Karen Latchana. *Folding Tech: Using Origami and Nature to Revolutionize Technology*, 2020.

Kitts, W.L. *The Art of Graphic Communication*, 2019.

*Klein, Naomi. *How to Change Everything: The Young Human's Guide to Protecting the*

Planet and Each Other, 2021. (BR 23709, DB 102634)

*Lady Gaga and Born This Way Foundation Reporters. *Channel Kindness*, 2020. (DB 100867)

Manfredi, Angie. *The Other F Word: A Celebration of Fat and Fierce*, 2021.

Martin, Jerome. *Write Your Own Poems*, 2019.

McCauley, Dr. Pamela. *Engineering for Teens: A Beginner's Book for Aspiring Engineers*, 2021.

Mooney, Jonathan. *Normal Sucks: How to Live, Learn, and Thrive Outside the Lines*, 2019.

Newman, Magdalena and Nathaniel Newman. *Normal: One Kid's Extraordinary Journey*, 2021.

Noah, Trevor. *It's Trevor Noah: Born a Crime (Adapted for Young Readers)*, 2019.

*Reynolds, Jason and Ibram X. Kendi. *Stamped: El racismo, el antirracismo y tú / Stamped: Racism, Antiracism, and You*, 2021. Spanish or English. (DB 106232)

Scarpatti, Daniel. *Gofers: On the Front Lines of Film and Television*, 2020.

Sedley, Ben. *Stuff that Sucks: A Teen's Guide to Accepting What You Can't Change and Committing to What You Can*, 2017.

Simpson, Adam. *The Life and Art of Wassily Kandinsky*. 2016.

Stay, Jesse. *TikTok for Dummies*, 2021.

Thomas, Angie. *Find Your Voice: A Guided Journal for Writing Your Truth*, 2020.

Jenkins, Jennifer. *Teen Writer's Guide*, 2020.

Thompson, Elizabeth Laing. *All the Feels for Teens*, 2021.

Wong, Alice et al. *Disability Visibility (Adapted for Young Adults)*, 2021.

Zucker, Bonnie. *A Perfectionist's Guide to Not Being Perfect*, 2022.

ADULT FICTION

Annalise, Elin. *My Heart to Find*, 2020.

Beah, Ishmael. *Little Family*, 2020.

Chen, Kirsten. *Counterfeit*, 2022.

Clark, Julie. *The Lies I Tell*, 2022.

Crimp, Imogen. *A Very Nice Girl*, 2022.

El-Wardany, Salma. *These Impossible Things*, 2022.

Escobar, Mario. *La bibliotecaria de Saint-Malo / The Librarian of Saint-Malo*, 2020. Spanish or English.

Forna, Aminatta. *Happiness*, 2018.

Garvin, Ann. *I Thought You Said This Would Work*, 2021.

Griffith, Nicola. *So Lucky*, 2018.

Guanzon, Jakob. *Abundance*, 2021.

*Hibbert, Talia. *Get a Life*, Chloe Brown, 2019. (BR 23327, DB 97496)

Hoang, Helen. *The Bride Test*, 2019.

Hoffman, Ada. *The Outside*, 2019.

*Kane, Jessica Francis and illustrated by Edward Care. *Rules for Visiting*, 2020. (BR 22927, DB 95255)

Kassner, Heather and Iz Pitca. *The Forest of Stars*, 2021.

Lalli, Sonya. *Serena Singh Flips the Script*, 2021.

Larkin, Allison. *The People We Keep*, 2021.

Lyons, Annie. *The Brilliant Life of Eudora Honeysett*, 2020.

Marrero, Cristy. *Las imperfectas / The Imperfects*, 2016. Spanish or English.

May, Nikki. *Wahala*, 2022.

Miller, Kirsten. *The Change*, 2022.

*Pinsker, Sarah. *We Are Satellites*, 2021. (DB 106191)

Rio, M.L. *If We Were Villains*, 2018.

Ryan, Madeleine. *A Room Called Earth*, 2020.

Segovia, Sofía and Simon Bruni. *The Murmur of Bees*, 2021.

Shraya, Vivek. *The Subtweet*, 2020.

*Smith, Danez. *Homie*, 2020. (DB 99026)

ADULT NONFICTION

- Bloom, Jonathan M. *Architecture of the Islamic West*, 2020.
- Brill, David. *Tomoko Fuse's Origami Art*, 2020.
- Brown, Keah. *Pretty One: On Life, Pop Culture, Disability, and Other Reasons to Fall in Love with Me*, 2019.
- Burak, Asi and Laura Parker. *Power Play: How Video Games Can Save the World*, 2017.
- Carter, Rita. *The Brain Fitness Book*, 2021.
- Clontz, Stephen. *Tricky Logic Puzzles for Adults*, 2020.
- Danesi, Marcel. *The 125 Best Brain Teasers of all Time*, 2018.
- Farion, Laura. *Paper Joy for Every Room*, 2020.
- Genova, Lisa. *Remember: The Science of Memory and the Art of Forgetting*, 2021.
- Goldman, Brian. *The Power of Kindness: Why Empathy Is Essential in Everyday Life*, 2019.
- Graybeal, Alyssa. *Floppy: Tales of a Genetic Freak of Nature at the End of the World*. 2023.
- Haben, Girma. *Haben: The Deafblind Woman Who Conquered Harvard Law*, 2019.
- *Harold, Claudrena N. *When Sunday Comes: Gospel Music in the Soul and Hip-Hop Eras*, 2020. (DB 105004)
- *Heumann, Judith and Kristen Joiner. *Being Heumann*, 2020. (DB 100399)
- Kawahata, Fumiaki. *Realistic Origami Animals*, 2021.
- Kraft, Houston. *Deep Kindness: A Revolutionary Guide for the Way We Think, Talk, and Act in Kindness*, 2020.
- Leduc, Amanda. *Disfigured: On Fairy Tales, Disability, and Making Space*, 2020.
- *Lehrer, Riva. *Golem Girl*, 2020. (DB 101430)
- Lieben, John Oscar. *Sacred Geometry for Artists, Dreamers, and Philosophy*, 2018.
- Lordi, Emily J. *The Meaning of Soul: Black Music and Resilience Since the 1960s*, 2020.
- M. *The Master Theorem*, 2019.
- Mauk, Janet and Pete Radigan. *Tragedy to Triumph: The Story of Tom's Heart*, 2021.
- Miller, Tessa. *What Doesn't Kill You: Lessons from a Body in Revolt*, 2021.
- Mosdal, Søren Glosimodt and Julian Volij. *Basquiat (Art Masters Series)*, 2019. Graphic novel.
- Nairne, Eleanor and edited by Hans Werner-Holzwarth. *Jean-Michel Basquiat*, 40th ed., 2020.
- Novello, Carol and Jenny Graves. *Mutual Rescue: How Adopting a Homeless Animal Can Save You, Too*, 2019.
- Paterson, Boo. *First Art Kit*, 2021.
- Prain, Leanne. *The Creative Instigator's Handbook: A DIY Guide to Making Social Change Through Art*, 2022.
- Richard, Linda. *There's More to Jigsaw Puzzles Than Pieces*. 2020.
- Riggs, Nina. *The Bright Hour: A Memoir of Living and Dying*, 2017.
- Santomero, Angela. *Radical Kindness*, 2019.
- Saunders, George. *Congratulations, By the Way: Some Thoughts on Kindness*, 2014.
- Smith, Julie. *Why Has Nobody Told Me This Before?* 2022.
- Taussig, Rebekah. *Sitting Pretty: The View from My Ordinary Resilient Disabled Body*, 2021.
- Thiebaud, Wayne. *Delicious Metropolis: The Desserts and Urban scenes of Wayne Thiebaud*, 2019.
- Tobak, Vikki. *Contact High: A Visual History of Hip-Hop*, 2018.
- von Reiswitz, Stephanie. *Murder Most Puzzling*, 2020.
- Wilhide, Elizabeth. *The Complete Pattern Directory: 1500 Designs from All Ages and Cultures*, 2018.
- Wong, Alice et al. *Disability Visibility: First-Person Stories from the Twenty-First Century*, 2021.
- Wong, Alice. *Year of the Tiger*, 2022.