

**All
Together
Now**

2023 COLLABORATIVE SUMMER LIBRARY
PROGRAM MANUAL



collaborative
summer library program™

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THE COLLABORATIVE SUMMER LIBRARY PROGRAM

CSLP MISSION:

We empower libraries to foster community.

CSLP VISION:

We collaborate with libraries to create an inclusive literacy-based program that is enjoyable for all ages, provide a reproducible program with a unified theme, share resources, and offer professional support.

CSLP works to develop interest in reading and library use. This includes development and implementation of summer reading programs used nationwide, public service announcements, and other activities which promote reading and library use.

By combining resources and working to produce materials designed for CSLP members, public libraries in participating states or systems can purchase posters, reading logs, bookmarks, certificates, and a variety of reading incentives at significant savings.

The participating systems and states develop a unified and high-quality promotional and programming product. Participants have access to the same artwork, incentives, and publicity, in addition to an extensive manual of programming and promotional ideas.

CSLP began in 1987 when ten Minnesota regional library systems developed a summer library program for children, choosing a theme, creating artwork, and selecting incentives that public libraries in the regions could purchase and use. State libraries and systems continue to join and CSLP continues to evolve, but its guiding principle remains the same: Librarians sharing ideas, expertise, and costs to produce a high-quality summer reading program for children.

SAFETY DISCLAIMER AND WAIVER OF LIABILITY

We find our reading activities and science experiments fun. At the same time, we suggest that children always have adult supervision and take proper safety precautions when performing reading activities and science experiments.

All science experiments and science activities have the potential for safety issues.

Adults should handle or assist with any potentially harmful chemicals. All experiments and activities presented on this website should be used or tried with caution and good common sense judgement.

CSLP shall not be held responsible for any damages or injury resulting from any activities contained within this website.

Furthermore it is advised to consider the age appropriateness of each individual activity. Each child and situation is different, and CSLP shall not be held liable in the event of an accident or injury.

Keep hands away from eyes when performing any experiments. Wear safety goggles. Always wash hands thoroughly after trying any experiment. Wash all surfaces and disinfect work areas when the science experiment is finished.

ACKNOWLEDGMENTS



Frank Morrison started his journey as a graffiti artist in New Jersey, tagging walls with spray paint. However, it was the opportunity to tour with music artist Sybil as a breakdancer, an influential high school art teacher, and a visit to the Louvre Museum in Paris that opened him up to new artistic and creative avenues.

An early indoctrination into hip-hop culture can be seen through Morrison's work, which has been dubbed a mash-up of urban mannerism, graffiti and abstract contemporary, and reflects deeply on the loss of human stories from past eras.

An acclaimed illustrator Morrison's work can be found in numerous award-winning children's books including Coretta Scott King - John Steptoe Award winner Jazzy Miz Mozetta, NAACP Image Award winner Our Children Can Soar and Coretta Scott King Illustrator Honor, Little Melba and her Big Trombone.

His literary client list includes international book publishers Penguin Books, HarperCollins, Hyperion, Random House and National Geographic Kids.

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GETTING STARTED

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EARLY LITERACY: THE FIVE PRACTICES

The following five early literacy practices develop six key early literary skills: Print awareness, print motivation, phonological awareness, vocabulary, narrative skills, and letter knowledge. A child's development is always relational, so early literacy engages entire families and lays the groundwork for lifelong readers. Try to integrate these five practices into every storytime!

TALK. Children learn about language by listening to people talk and joining in the conversation.

- Encourage baby babble by asking questions, pointing to objects, and describing what you are doing.
- Toddlers understand more than they speak, so it is helpful to use everyday vocabulary rather than “baby talk.”
- Ask open-ended questions and allow children plenty of time to respond.
- Be sure to define new words.
- For preschoolers, read picture books with no words and ask them to help you tell the story. Or ask how they might feel in situations the book describes.
- Extend what they say. For example, if a toddler says “milk,” respond with, “Would you like some milk to drink?”

SING. Singing helps children learn new words and concepts, and reinforces memory and phonological awareness.

- Sing clearly, slowly, and clap or move to the beat.
- Incorporate lapsits and bounces for babies so they associate caregiver connection with phonological awareness.
- Sing songs at various volume levels to help toddlers learn how to modulate their voices.
- Repeat, repeat, repeat! Repetition strengthens brain synapses and memory, from babies to preschoolers.
- Singing strengthens speech, social skills, and imagination, which strengthens kindergarten readiness.
- Children love singing even if adults are off key, so sing away regardless of your skill.

READ. Reading together develops vocabulary and comprehension. It also nurtures a love for reading through the interactional process wherein multiple people are all paying attention to the same story at once.

- Babies mirror adult facial expressions, so be sure to exaggerate any mood or feeling in a book you read aloud.
- Read a variety of books, from poetry to nonfiction, and have books available for browsing after storytime.
- Repeat the same books across multiple storytimes. Repetition helps toddlers master words and phrases, and increases self-confidence, which prepares them for more learning.
- Choose fast-paced, engaging books to encourage print motivation, particularly those that encourage children to read along.

WRITE. In early literacy, writing skills include becoming aware that printed letters correspond to spoken sounds and words. Children are also developing the coordination they will need to form letters.

- For babies, fingerplays, finger paint, and even playing with food at home helps to develop finger strength.
- For toddlers, scribbling and tearing give them practice with writing tools.
- For preschoolers, cutting and tracing practice gets them closer to forming letters on their own.
- Provide lots of different drawing materials to play with.
- Celebrate their drawings! Ask children to sign their names, and display them in your library.

PLAY. Play develops language and literacy skills by allowing children to put thoughts into words and talk about what they are doing. Social interaction increases learning at all ages!

- Greet babies or toddlers as they enter storytime with a colorful puppet. This sets the tone with giggles and models play for caregivers.
- For babies and toddlers, set out blocks, puzzles, and simple games for free play. Naming shapes and colors is practice for naming to letters.
- For preschoolers, emphasize imagination, emotions, and empathy.

These five practices are based on Every Child Ready to Read standards from ALSC and PLA: <http://every-childreadytoread.org/>

EARLY LITERACY TIPS: VIRTUAL STORYTIMES

CHOOSING VIRTUAL STORYTIME BOOKS

- Look for books with high-contrast images, matte pages, and a consistent orientation.
- The shorter and more engaging the story, the better.
- Required: Double-check copyright! Every publisher has different policies, so contact them directly before reading one of their books virtually.

AUDIENCE ENGAGEMENT DURING VIRTUAL STORYTIME

- Break up programming with movement breaks (stretches, dancing, etc.)
- Remember to introduce yourself and your library.
- Always introduce the book title, author/illustrator, and publisher (same for songs).
- Hold eye contact with the camera as much as possible.
- Consider asking someone to hold cue cards behind your recording device so you can maintain eye contact with the camera.
- Present a virtual schedule of storytime components.
- Start with your most engaging songs and books.
- Smile, ask questions, and maintain enthusiasm, just like for in-person storytime.
- Provide transitions between storytime elements (such as a clap or picture).
- Provide a document with songs and rhymes that parents can print at home.
- Be sure to use inclusive language, such as “y’all” or “friends,” instead of “you guys.”

VIDEOGRAPHY TIPS

- Required tools: A recording device, a microphone, a speaker, a ring or umbrella light, and video editing software (unless you are recording live).
- Optional tools: A music or book stand (to hold the book steady while you turn pages), props, cue cards, and a partner to interact with on camera.
- Facebook, YouTube, and Zoom are all popular virtual storytime platforms.
- Write a script so that you are extra intentional about word choice and pacing.
- Practice recording beforehand and watch your performance. Is the video well framed?
- Ensure audio and video quality is high.
- For pre-recorded videos, you can add large words and letters over the screen.
- Many video platforms allow you to turn on live captioning.
- Do not strive for perfection, and talk about your mistakes!

This handout includes information from the OCLC WebJunction webinar, “Getting Started with Virtual Storytimes” (2020, June 16), presented by Renee Grassi.

EARLY LITERACY TIPS: SPANISH OR BILINGUAL PROGRAMMING

BILINGUAL STORYTIMES

- Are primarily for Spanish-speaking families, but anyone can join!
- Strengthen both native language and second-language learning.
- Support early literacy through talking, singing, reading, writing, and playing.
- Help to dispel myths about second-language learning at home.
- Connect Spanish-speaking families in your community.

TYPES OF BILINGUAL STORYTIMES

- Bilingual with one presenter who is fluent in both languages.
- Bilingual with two presenters—one who speaks Spanish, and one who speaks English. The Spanish-speaking presenter can be a volunteer or staff member.
- Sprinkle, or culturally inclusive, storytimes where English speakers present materials that sprinkle in words in another language. These are great, but be careful not to advertise them as bilingual storytimes because it opens a false door to bilingual families who may expect to be able to ask you questions in Spanish.

CHOOSING MATERIALS

- Know your audience and their countries of origin.
- Choose songs and activities from a variety of Spanish-speaking countries.
- Not all Spanish is the same, so allow for variation.
- Choose songs and books written in Spanish originally over English materials translated into Spanish.
- Be sure to ask a Spanish speaker to review your materials beforehand. Just because a song is traditional does not mean it stands the test of time.
- Ask parents and caregivers for suggestions!

ENGAGEMENT TIPS

- Build community relationships alongside offering bilingual storytimes.
- Rehearse storytime components beforehand, especially if you have a partner. Be sure to match each other's energy!
- Call-and-response is a great way to engage all ages.
- Project song lyrics for parents to follow along and take pictures of the lyrics.
- Run activities that are fun for multiple ages, such as dancing and movement.
- Set out a single row of chairs to encourage parent participation.
- When reading two books, read one full spread in both languages before turning the pages.
- Encourage families to stay and play.
- Be available for caregiver questions in both languages.

BEST PRACTICES: OUTREACH TO SPANISH-SPEAKING COMMUNITIES

STEP 1: RESEARCH LOCAL DEMOGRAPHICS

- The Latino community in the U.S. is young, large, and diverse. First-generation immigrants may come from any of 21 Spanish-speaking countries, not only Mexico or the Northern Triangle (Guatemala, Honduras, and El Salvador).
- Start with local schools, city and regional governments, and state data centers. American Fact Finder or the Pew Research Center are good national sources.

STEP 2: ESTABLISH A PRESENCE OUTSIDE THE LIBRARY

- Outreach is critical to building awareness of library programs.
- Consider local nonprofits, community centers, ESL classes at local churches, parks, businesses, grocery stores, restaurants owned by Spanish-speakers, daycares, health care providers, free lunch sites, etc.
- Connect with organizations already working with these communities, such as schools and health organizations. Relationship-building is key.
- Engage with city-sponsored events and parties.
- Invite partners to host events at your library for parents (and provide food).

STEP 3: IDENTIFY SERVICE GAPS

- Identify community leaders and reach out to them.
- Conduct interviews with community leaders.
- Consider setting up a Latino advisory committee that meets a few times per year.

STEP 4: ADVERTISE PROGRAMS

- Translate fliers into Spanish.
- Identify local Spanish-language media or radio stations.
- Send a Spanish-language email newsletter that features library events.
- Invite patrons to share their cultures!

STEP 5: KEEP IT GOING

- Outreach is circular, not linear. Be consistent to develop that critical element of trust.
- Word of mouth is important!
- Be patient. Relationship-building is marketing, but it is a long-term process.

Adapted from “Before Bilingual Storytime: Engaging Latino and Spanish-Speaking Families” (2016) Webinar presented by Katie Scherrer and Lauren Simon. OCLC WebJunction.

DISPELLING MYTHS ABOUT RAISING BILINGUAL CHILDREN

(CAREGIVER HANDOUT)

Myth: Speaking more than one language at home will cause my children's English to suffer.

Pre-language milestones are the same in all languages, and bilingual children hit these developmental milestones in both languages at the same time as monolingual children.

Myth: Code-switching (switching between two languages in the same sentence) means my child is confused or at risk of developing a speech disorder.

Mixing languages is an effective communication strategy while children are developing their vocabularies. Usually by age four, children are able to switch between languages with no problems. If a bilingual child develops a speech or language disorder, their bilingualism is almost never the cause.

Myth: My child will fall behind in school.

Children who speak a second language at home typically do better in school than monolingual speakers. Children who speak two languages fluently often have better vocabularies, stronger empathy, and increased creativity and cognitive flexibility. Young children do great in English immersion classrooms. Older children, such as high schoolers, often do better learning in their native language while still learning English.

Myth. I should speak to my child in English at home so they are ready for school.

You should speak to your children in the language in which you are most fluent. Otherwise, you are modeling a lack of fluency and limited vocabulary, which can hinder language and academic development. Children who grow up in the U.S. typically have no problem learning English because they have ample opportunities to practice outside the home.

Myth: My English is not good enough to raise a bilingual child.

Children become bilingual from repeated practice in a given language. Their language ability is not based on the fluency of their caregivers.

Myth: Being bilingual means having the exact same proficiencies in both languages.

Language proficiency changes based on how a language is used and how often. Shifting fluencies are okay. Children who speak a second language at home and attend school in English typically develop stronger writing skills in English. Even after starting school, encourage your child to practice reading and writing in the language you speak at home. Children typically learn to speak fluently before they develop academic proficiency.

DISIPANDO MITOS SOBRE LA CRIANZA DE NIÑOS BILINGÜES

(FOLLETO DEL CUIDADOR)

Mito: Hablar más de un idioma en casa hará que el inglés de mis niños se vea afectado.

Los logros del pre-lenguaje son los mismos en todos los idiomas, y los niños bilingües llegan a estos logros del desarrollo en ambos idiomas al mismo tiempo como niños monolingües.

Mito: Cambiar de código (cambiar entre dos idiomas en la misma oración) significa que mi niño está confundido o en riesgo de desarrollar un trastorno del habla.

Mezclar idiomas es una estrategia de comunicación eficaz mientras los niños están desarrollando sus vocabularios. En general, a los cuatro años de edad, los niños pueden cambiar entre idiomas sin ningún problema. Si un niño bilingüe desarrolla un trastorno del habla o idioma, su bilingüismo casi nunca es la causa.

Mito: Mi niño se atrasará en la escuela.

A los niños que hablan un segundo idioma en casa típicamente les va mejor en la escuela que a los monolingües. Los niños que hablan dos idiomas con fluidez a menudo tienen mejores vocabularios, empatía afectiva más intensa y una mayor creatividad y flexibilidad cognitiva. A los niños pequeños les va bien en las aulas de inmersión en inglés. A los niños más grandes, como los estudiantes de secundaria, les va mejor aprendiendo su idioma nativo mientras todavía están aprendiendo inglés.

Mito: Yo debería hablar en inglés con mi niño en casa para que esté listo para la escuela.

Usted debería hablar con su niño en el idioma en que usted sea más fluido. De otra manera, usted estaría modelando una falta de fluidez y vocabulario limitado, lo que podría obstaculizar el desarrollo del lenguaje y académico. Los niños que crecen en los EE. UU. suelen no tener problemas para aprender el inglés porque ellos tienen muchas oportunidades para practicar fuera del hogar.

Mito: Mi inglés no es lo suficientemente bueno para criar a un niño bilingüe.

Los niños se vuelven bilingües por la práctica repetida en un idioma determinado. Su capacidad lingüística no está basada en la fluidez de sus cuidadores.

Mito: Ser bilingüe significa tener exactamente las mismas competencias en ambos idiomas.

El dominio del idioma cambia basado en cómo un idioma se usa y qué tan a menudo. Los cambios de fluidez están bien. Los niños que hablan su segundo idioma en casa y asisten a la escuela en inglés típicamente desarrollan habilidades de escritura más fuertes en inglés. Incluso después de iniciar la escuela, aliente a su niño a practicar la lectura y escritura en el lenguaje que usted habla en casa. Los niños típicamente aprenden a hablar de manera fluida más rápido de lo que desarrollan competencias académicas.

VIRTUAL PROGRAMMING TIPS: CHILDREN TO ADULTS

ENGAGE PARTICIPANTS EARLY

- Virtual programs start with the invite and sign-up phase.
- Host an asynchronous space (such as a Facebook group) where participants can converse before, during, and after the program.
- Provide a learner guide or a workbook that participants can use to follow along (e.g., simple worksheets, instructions, a place for notes, a coloring sheet to help them focus, further resources, etc.)
- Assign simple preparation beforehand. What do you want participants to think about or do before they arrive at the virtual program?

PREPARE A WELCOMING VIRTUAL SPACE

- Share that you will be there 15 min early to answer any questions or troubleshoot technical problems.
- Greet participants by name as they come into a meeting. Chat and ask questions.
- Request that people turn on videos, at least during introductions.
- Use icebreakers to set the tone, such as a quiz, a silly Zoom backdrop, or breakout sessions. Breakout sessions can be silly getting-to-know-you activities. They do not have to be serious!
- Keep all slides/visual elements simple.
- Celebrate something! Whether a national holiday, a birthday, or someone's first time participating in a library program.
- Schedule frequent movement breaks, especially for children and teens, such as stretching, juggling, eye exercises, etc.
- Ask for feedback before you end the program. Consider using Padlet, which is a fun tool for soliciting feedback to a single question.

FOLLOW UP AND ENCOURAGE CONTINUAL LEARNING

Put relevant resources in an online space where participants can access them later.

Follow up! Would participants like to come to a similar program in the future? Months or weeks later, have they built upon what they learned?

This handout was based on the OCLC WebJunction webinar “Virtual Is Here to Stay: Making Online Sessions Fun and Focused” (2021, November 10), presented by Nancy Lensenmayer, Kathleen Gesinger and Betha Gutsche.

CHILDREN AND TWEENS: GETTING STARTED

GOALS FOR CHILDREN'S SUMMER PROGRAMMING

- To motivate children to read.
- To develop positive attitudes about books and reading.
- To enable children to maintain their reading skills during summer vacation.
- To encourage regular use of the library.
- To attract new users to the library.
- To promote your library's services and materials throughout the community.
- To foster cooperation between community agencies.
- To offer experiences through which children can work cooperatively.

ON ENGAGING CHILDREN 5–8

- Flexibility is key. Be careful not to over-plan your programs, but have backup ideas.
- Incorporate plenty of movement breaks (stretches, dancing, etc.)
- STEM programs for children 5–8 should be demonstration heavy.
- Arts and crafts are a big hit with this age group.
- Remember takeaway activities and resources they can use at home!

ON ENGAGING TWEENS 9–12

- Tweens do not want to be seen as children but are not quite teenagers.
- Try to limit participation of parents and younger siblings.
- Encourage tweens to sample audiobooks they can listen to anywhere.
- Combine reading with writing and creative projects.
- Refrain from cutesy imagery on marketing materials.
- Consider a dedicated tween space in the library
- Tweens love self-discovery quizzes; support them as they build their identities.
- Help them find new interests and resources to support those interests.
- Provide spaces for positive interactions with their peers.
- Provide fun passive activities to do on their own time or with friends.
- Show off what tweens make or do on social media.
- Support self-confidence, mental health, and body image.
- Help them navigate new topics and technologies.
- For STEM programs, use video demos and provide time for hands-on experiments.
- Encourage tweens to ask you questions. What do they want to know about?
- Show them how to search for things and why you choose certain resources.
- Remember that tweens make energetic and enthusiastic volunteers!

TEEN PROGRAMMING: GETTING STARTED

WHAT DO TEENS WANT?

Independence!

Make sure teens have library cards, and emphasize that their borrowing histories are confidential. Show them how to navigate library resources on their own. Ask them what books they want to see in the library.

Excitement!

The primary question to keep in mind for in-person teen library programs: Is it fun? Plan active games that give teens a chance to move around and interact with each other.

Empowerment!

Give teens opportunities to grow by leading their peers, planning and executing library programs, and communicating and refining their interests.

Acceptance!

Run icebreakers and games that help teens get to know each other. Encourage acceptance of different opinions. Have a zero-tolerance policy for bullying.

ENGAGEMENT TIPS

- Teens love learning from each other. Provide opportunities for them to teach their peers.
- Consider offering prizes to teens who recruit the most friends for your programs.
- Invite college-age students to run programs or workshops.
- Solicit book recommendations from teens using short forms or bookmarks, and then share those recommendations in the teen section.
- If teens are not into a program, be flexible! Have a backup plan.
- Consider combining teen advisory board meetings with program times.
- Teens make great volunteers, especially around younger children. They can organize programs, create decorations, be book buddies, or help with social media promotion.
- Ask teens to evaluate your programs, and integrate their feedback.
- Stay on top of media and technology trends. For example, Discord is very popular with teens right now. Can you host a library discussion group on Discord?

Ideas for teen incentives:

- Coupons for library privileges, such as extra computer time or credit for library fines
- Free passes or memberships to local museums, pools, or makerspaces
- Donations of graphic novels or comic books from a local comics shop
- Notebooks or art supplies
- Gift certificates to gaming stores
- Free books (be sure to include adult choices for older teens)

ADULT PROGRAMMING: GETTING STARTED

ASK QUESTIONS ABOUT YOUR COMMUNITY.

- What types of cultural events are already happening?
- What are your community's demographics (ages, ethnicities, family structures)?
- What are the seasonal populations, if any?
- What types of activities are popular in your community (or elsewhere)?

KEEP ON TOP OF LOCAL DEMOGRAPHICS AND NATIONAL TRENDS.

- By 2030, 21% of the U.S. population will be 73 or older.
- In 2021, approximately 11% of adults age 65 or older had Alzheimer's dementia.
- In 2021, 4 in 10 Americans identified with an ethnicity other than white.
- In 2018, 26% of U.S. adults had some type of functional disability.
- Health literacy and financial literacy are popular current trends in public libraries.

SCHEDULE AROUND WHAT IS ALREADY HAPPENING.

- Check community calendars and events before scheduling programs.
- Keep seasonal activities in mind.
- Poll your patrons! And allow for trial and error.
- Family programs work best when children are out of school.

PLAN PROGRAMS TO MEET LIBRARY GOALS AND COMMUNITY NEEDS.

- What library goal does this program satisfy? Who does it serve and why?
- What are some potential partnerships?
- Leverage community experts.
- Solicit participant feedback before, during, and after each program.

TYPES OF PROGRAMS TO CONSIDER

- Activity programs such as yoga and Zumba.
- Digital literacy programs: Help older adults navigate technology (both beginner and advanced); decrease risk of identity theft and online fraud; keep brains engaged.
- Arts and crafts programs: Relieve stress and lower blood pressure; increase focus, creativity, and social bonds. Adults need fun and play too!
- Skill share programs: Leverage community experts, give participants opportunities to both learn and teach, connect disparate community groups.
- Health literacy programs: Help people navigate mental health and emotional wellness, chronic conditions, and aging.
- Financial literacy programs: Provide tools for youth, first-time home buyers, and/or retirement planning.
- Cultural programs: Build on community offerings; support local artists.

MULTIGENERATIONAL/ INTERGENERATIONAL PROGRAMMING: GETTING STARTED

BENEFITS OF INTERGENERATIONAL PROGRAMMING

- Strengthen communities and reduce alienation.
- Share talents and resources.
- Dispel stereotypes about specific generations.
- Reduce fear of aging.
- Whole families can attend together (with grandparents).

PROGRAMS TYPE TO CONSIDER

- Discussion groups where everyone has an equal say.
- Story hours that pair the young and old.
- Family-style workshops.
- After-school arts, crafts, or maker programs.
- After school tutoring or mentorship.
- Collaborative art projects or community work days.
- Passive programs where participants respond to questions or share stories.

TIPS FOR SUCCESSFUL PROGRAMS

- Run icebreakers that identify connections and commonalities between participants.
- Provide opportunities for every generation to both learn and teach.
- If possible, hold on evenings or weekends when as many people as possible can attend.
- For seniors who might be hard of hearing, make sure oral instructions are clear and easy to follow.
- Consider hosting programs in retirement communities for those for whom driving might be difficult, or reach out to coordinate a field trip to bring them to you.
- Arts and crafts components ensure interactivity and engagement.

ONLINE RESOURCES

- “Keys to Engaging Older Adults @ Your Library” from ALA: <https://bit.ly/3b7PQf2>
- “Intergenerational Programs at the Library” (free webinar) from OCLC: <https://bit.ly/3Hmi4yF>
- “Intergenerational Programs and Spaces” from Generations United: <https://bit.ly/3mO1s9u>
- Penn State Intergenerational Program: <https://bit.ly/3xwCwIN>

INCLUSION CHECKLIST FOR LIBRARY PROGRAMS AND SERVICES

Ideally, all staff should have equity, diversity, and inclusion training. Check out Project READY and Project ENABLE (see Resources) for free online training geared to librarians and library administrators.

Always seek insight and feedback from members of the community/staff with lived experiences.

RACE/ETHNICITY

- Feature books and resources including diverse representations of race/ethnicity. Characters should not necessarily focus on specific historical events or moments of struggle.
- Avoid materials with characters portraying the “white savior” trope or materials where BIPOC are treated as “sidekicks” or represented in offensive, clichéd ways.
- Marketing materials should feature youth from diverse backgrounds/ethnicities without reinforcing cultural stereotypes.
- Art supplies/toys should include multiple skin tone options and representations.
- Include characteristics representing different cultures and lived experiences from BIPOC at events.
- Pay special attention to the pronunciation of names. Do not make up nicknames or shorten names to make them “easier” to remember.
- Be cognizant of the various implicit and/or unconscious biases, including affinity bias, when it comes to racial and ethnic diversity.
- Bring in presenters of all abilities that are culturally diverse.
- Think about your own racial and ethnic identity and engage in self-work before brainstorming and reviewing content for library programs.
- Create a team of colleagues to proofread ideas for content and programs through an inclusive lens.



Image source: Shutterstock

GENDER/SEXUALITY

- Include books and resources that present a wide range of gender norms.
- Avoid programming that caters to specific gender stereotyping.
- Avoid separating groups by gender.
- Use gender-neutral language when presenting ideas and information.
- Ask program presenters/participants if they have preferred pronouns.
- Consider using gender neutral terms like “they” or “them” when referring to animal characters.
- When children present stereotypes in their own stories or in response to a question, use the moment as a learning opportunity.

ACCESSIBILITY

- Language is always evolving. Be aware of current disability language when developing content for programs/services. (See style guide from NCDJ in Resources.)
- Always ask participants/speakers/staff with disabilities if they prefer person-first (i.e., person with autism) or identity-first (autistic person) language when describing themselves, and never correct their preference.
- Always presume competence of people of all abilities.

- Site should be accessible, including accessible parking, paths, restrooms, and clearly identifiable wayfinding.
- Provide programming materials in a variety of formats, in addition to print, including audio, large print, e-format (which has many accessibility options!), and high-contrast/tactile literacy.
- Include books and resources representing people with disabilities and also written by people with a lived disability experience.
- Consider providing a social narrative (or Social Story) to help people of all ages and abilities prepare for a visit or specific program that is new to them (especially helpful for the neurodivergent community, people with PTSD, and dementia).
- Provide a visual schedule during programs and allow time for processing before transitioning to the next activity.
- Avoid visual clutter (in backgrounds and printed materials).
- Dim bright lights or cover fluorescent lighting with filters and provide noise-canceling headphones in case of sensory overwhelm.
- Use a microphone when possible.
- Recorded and live virtual programs need to have captioning.
- Provide adaptive alternatives (movement or art supplies) for participants with physical disabilities.
- If possible, identify a quiet space or room with some sensory calming devices for patrons experiencing sensory overwhelm. Devices can include items for sensory seekers (e.g., fidgets, weighted lap pads) and sensory avoiders (e.g., pop-up tents, headphones).
- Avoid flashing lights, loud content, or sudden movements, or provide warning in advance.
- Provide different seating options that allow space for wheelchairs, walkers, and/or strollers.
- If providing food items, avoid items with common allergens (e.g., nuts, gluten, dairy), and list food items in advance. Provide alternatives.
- Provide concise instructions in multiple formats (i.e., visuals, demonstration, video, and written). Consider combining written with visual instructions.
- Provide verbal description of visuals, illustrations, and speakers.
- Consider providing tactile manipulatives and other sensory tools to engage the senses.
- Allow time for participants to look at you and a sign language interpreter.
- All marketing should include an accommodations statement. Also consider providing some accommodations in advance so someone does not need to make a request.

RESOURCES

Project READY: <https://ready.web.unc.edu/>

Project ENABLE: <https://projectenable.syr.edu/>

Style guide from National Center on Disability and Journalism: <https://ncdj.org/style-guide/>

“Literacy for Youth with Low Vision” from Adaptive Umbrella: <https://bit.ly/3tVtuUq>

Social narrative resources from *Libraries and Autism: We’re Connected*: <http://librariesandautism.org/news-resources.htm>

“What Is a Social Story?” from Carol Gray Social Stories: <https://bit.ly/3yeCF5b>

“Social Story” from Deerfield Public Library: <https://deerfieldlibrary.org/socialstory/>

“What Is a Visual Schedule?” from Adaptive Umbrella: <https://bit.ly/3QFXZaF>

“Equity, Diversity, and Inclusion” from ALA: <https://www.ala.org/advocacy/diversity>

“Virtual Storytime Services Guide” from ALSC: <https://bit.ly/3yaPygj>

FRIENDS FOREVER

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STORYTIME BOOKS

Babies (English)

Hello, Biscuit! Hello, Friends! (2021) by Alyssa Satin Capucilli and illustrated by Pat Schories. A tabbed book about Biscuit, the little yellow puppy, and all of his friends.

Every Night Is Pizza Night (2020) by J. Kenji López-Alt and illustrated by Gianna Ruggiero. A fun, colorful introduction to international foods and cultures. Starred reviews.

Where Are Swimmy's Friends? (2021) by Leo Lionni. A lift-the-flap book about a little fish finding his underwater friends.

Bear and Bird Learn to Share (2021) by Johnny Lambert. A lyrical board book about sharing and a forest adventure.

I Like to Share! (2021) by Stephen Krensky and illustrated by Sara Gillingham. A board book with encouraging text for babies and toddlers.

Babies (Spanish/Bilingual)

Cerca / Close (2019) by Juan Felipe Herrera and illustrated by Blanca Gómez. A simple concept board book about a little girl taking note of her surroundings and visiting her close friend next door. Bilingual.

Hello Friend, Hola Amigo (2020) by Andrés Salguero and illustrated by Sara Palacios. A board book about how friendships come in all shapes and sizes. Great to combine with the song of the same title by 123 Andrés. Starred reviews. Bilingual.

Toddlers (English)

Mabel: A Mermaid Fable (2020) by Rowboat Watkins. A silly read-aloud about friendship and being yourself. Starred reviews.

A Great Day for a Hug (2021) by Mack van Gageldonk. A chick gives hugs to all the other farm animals.

Sleepy Bird (2018) by Jeremy Tankard. A good storytime addition for restless toddlers and preschoolers. No matter Bird's problem, his faithful friends stay by his side.

Croc and Turtle! The Bestest Friends Ever (2019) by Mike Wohnoutka. Colorful illustrations and a story about an uncomplicated friendship that will elicit giggles and confidence. Starred reviews.

My Friends Make Me Happy (2018) by Jan Thomas. Sheep's friends try to guess what makes her happy in this fun read aloud.

TIP:

Pass out stuffed animals or soft puppets for babies to hold while you read books featuring animals.

TIP:

For slightly older titles, consider *Baby Party* (2015) by Rebecca O'Connell and *How to Grow a Friend* (2015) by Sara Gillingham.

TIP:

To welcome bilingual patrons, decorate the children's area with bright, colorful words and illustrations in Spanish (or other languages!) as well as English.

TIP:

To welcome bilingual patrons, decorate the children's area with bright, colorful words and illustrations in Spanish (or other languages!) as well as English.

TIP:

After reading a story, talk about the rhyming words you just read. Ask children if they can come up with any more rhymes.

TODDLERS

In a Jar (2020) by Deborah Marcero. A joyful, captivating book about long-distance friendship. Starred reviews.

Toddlers (Spanish/Bilingual)

Let's Be Friends / Seamos amigos (2021) by René Colato Laínez and illustrated by Nomar Perez. A joyful story about two boys, one English speaker and one Spanish speaker, who meet at school. They paint together and learn about colors. Starred reviews. Bilingual.

I Need a Hug / Necesito un abrazo (2019) by Aaron Blabey. A tiny porcupine just wants a cuddle, but his prickly spikes scare away all the other animals... until snake comes along. Bilingual.

Coque escoge / Charlie Chooses (2021) by Lou Peacock. A heartwarming story about a boy who struggles with choosing but who, in the end, is chosen by his new dog at the shelter. Starred reviews. Available in separate Spanish and English editions.

Preschool (English)

Luna and Pebble (2019) by Wendy Meddour and illustrated by Daniel Eg-néus. A little girl in a refugee camp passes her beloved pebble to another boy when she leaves. Starred reviews.

Harold and Hog Pretend for Real! (2019) by Mo Willems and illustrated by Dan Santat. A simple story is paired with detailed art in this fun book about a friendship between two creatures with very different personalities.

Goodbye, Friend! Hello, Friend (2019) by Cori Doerrfeld. Two best friends say goodbye (and hello) to their favorite parts of every season before having to say goodbye to each other. A tender book about friendship and loss.

Anemone Is Not the Enemy (2021) by Anna McGregor. A charming tale of searching for new friendship in an ocean tidal pool.

Let's Play!: A Book About Making Friends (2021) by Amanda McCardie and Colleen Larmour. An engaging book with social-emotional messages of overcoming isolation.

Bear Can't Wait (2021) by Karma Wilson and Jane Chapman. Simple rhymes and appealing illustrations in this story about Bear's impatience for the party he planned for his friend.

The Big House and the Little House (2021) by Yoshi Ueno and illustrated by Emiko Fujishima. Bear and Mouse become friends. The friendship is awkward at first, but a big storm brings them closer together.

Hum and Swish (2019) by Matt Myers. Jamie plays quietly by the sea and eventually finds a friend who wants to play with her just as she is. Starred reviews.

TIP:

In bilingual storytimes, double down on music and movement. Learning new words through song or dance is extra fun and primes memory.

TIP:

For a sweet bilingual friendship book to read in the fall (not summer), check out *Gustavo, el fantasmita tímido / Gustavo, the Shy Ghost* (2020) by Flavia Z. Drago.

TIP:

For large storytime groups, try projecting e-books on a screen using TumbleBooks.

PRESCHOOL

The Squirrels Who Squabbled (2019) by Rachel Bright and illustrated by Jim Field. A dynamic rhyming book about two squirrels who race for the last pinecone of the season. Their misadventures end in friendship.

Preschool (Spanish/Bilingual)

¡Vamos! Let's Cross the Bridge (*World of ¡Vamos!*) (2021) by Raúl the Third III. A group of friends hit a traffic jam on the way to a party. Starred reviews. In English with Spanish words.

La casa de algún día / The One Day House (2017) by Julia Durango and illustrated by Bianca Diaz. A little boy promises his beloved friend, an elderly lady, that one day he will fix up her house, and his words inspire others in the neighborhood to pitch in and get it done. Available in separate Spanish and English editions.

Kiki y Jax: La magia de la amistad / Kiki and Jax: The Life-Changing Magic of Friendship (2019) by Marie Kondo and illustrated by Salina Yoon. A simple story with vibrant illustrations about the life-changing magic of friendship (and tidying up). Available in separate Spanish and English editions.

Eldie Makes New Friends! / ¡Eldie hace nuevos amigos! (2021) by Lissarette Nisnevich. Eldie the bear with wings makes new friends at preschool. Bilingual.

We Laugh Alike / Juntos nos reímos (2021) by Carmen T. Bernier-Grand and illustrated by Alyssa Bermudez. Six children at park—three who speak English and three who speak Spanish—find ways to play together. Colorful illustrations and responsive dual text. Bilingual.

STORYTIME SONGS

Song/Movement: Will You Be My Friend Today? (English)

To the tune of “London Bridge Is Falling Down.” Piggyback words by Angel Waters and Janet Reynolds of Library District #2 of Linn County in La Cygne, KS.

Will you be my friend today, friend today, friend today?

Will you be my friend today? Come and play!

Verses:

Clap your hands with me today...

Stomp your feet with me today...

Turn around with me today...

Shout hooray with me today...

Yes, you are my friend today...

Song: Make New Friends (English)

A classic rhyme originally written by Joseph Parry.

Make new friends, but keep the old

One is silver and the other gold.

A circle is round, it has no end,

That's how long I will be your friend.

TIP:

Music is a key component of early literacy. Singing slows down language so children can hear the different sounds that make up words.

TIP:

For maximum engagement, sing songs that tell a story.

STORYTIME SONGS

Rhyme: Who Borrowed the Book? (English)

A fun variation on “Who Stole the Cookie from Cookie Jar?” that is also a great way for children to learn each other’s names.

(Name) borrowed a book from the library!
Who me?
Yes, you!
Couldn’t be!
Then who?

Song/Bounce/Movement: I’m Your Little Friend (English)

To tune of “I’m a Little Teapot.” A fun bounce to sing with babies before playing peekaboo. Toddlers and preschoolers can do the motions themselves before a game of hide and seek. Piggyback works by CSLP and Janet Reynolds of Library District #2 of Linn County in La Cygne, KS

I’m your little friend who likes to hide (cover eyes with hands)
Up and down, and side to side (bend knees and twist from side to side)
When I get all warmed up, watch me run (run in place)
Find me now and have some fun (hand over eyes like a visor)

Song: Are You Friendly? (English)

To the tune of “Are You Sleeping?” Piggyback words by Janet Reynolds of Library District #2 of Linn County in La Cygne, KS.

Are you friendly, are you friendly,
Storytime kids, storytime kids?
Join in the singing, join in the singing,
We are friends, we are friends!
Are you playing, are you playing,
At the library, at the library?
Join in the music, join in the music,
Keep the beat, keep the beat.

Song/Movement: Hello, Friend / Hola, Amigo (Bilingual)

Sing this simple chorus while saying hello to children and adults and encouraging them to sing along. The full recorded version by 123 Andrés is also great to play as a background greeting before the program begins. Lyrics reprinted with permission from 123 Andrés. Buy or listen to digital album *Hola, Amigo: Songs of Friendship*: <https://bit.ly/3O896Hv>

Hola amigo, ¿cómo te llamas?
Hola amigo, canta conmigo.
Hola amigo, ¿cómo te llamas?
Hola amigo, canta conmigo.

TIP:

Modify “If You’re Happy and You Know It” into a friendship song by singing “If you have friends and you know it, wave at them...” (Verses: join hands, smile at them, say hello, etc.). New lyrics from Janet Reynolds of Library District #2 of Linn County in La Cygne, KS.

TIP:

Jose-Luis Orozco has a similar version of this song on YouTube, only instead of asking, “¿Dónde estás?/Where are you?” you ask, “¿Cómo estás?/How are you?: <https://bit.ly/3xFBU4D>

STORYTIME SONGS

Hello friend, it's great to meet you.
Hello friend, tell me your name.
Hello friend, it's great to meet you.
Hello friend, tell me your name

Fingerplay: Where is Thumbkin? / Pulgarcito (Bilingual)

A traditional nursery rhyme that works well in both English and Spanish. To the tune of "Are You Sleeping?" Hide both hands behind your back and bring them out one at a time as they greet each other.

Where is Thumbkin, where is Thumbkin?
Here I am! here I am!
How are you today, sir?
Very well, I thank you.
Run away, run away. (Move one hand at a time behind your back.)

Pulgarcito, pulgarcito, ¿dónde estás?
¡Aquí estoy! ¡Aquí estoy!
Como esta usted?
Muy bien, ¡gracias!
Ya me voy. Ya me voy. (Move one hand at a time behind your back.)

Continue naming the rest of your fingers: Pointer (*Señor Indice*), Tall Man (*Señor Medio*), Ring Man (*Señor Anular*), Pinkie (*Señor Meñique*).

Rhyme: Tan, Tan / Knock, Knock (Bilingual)

A New Mexican adaptation of "La vieja Inés." This is a fun, engaging rhyme that includes children's names and has them practice their colors in either language. Provide toys, blocks, or paper to demonstrate colors.

Tan, tan. ¿Quién es?
La vieja Inés (change name each verse)
¿Qué quieres?
Quiero colores.
¿Que color quieres?
Quiero _____

Knock, knock. Who's there?
Old lady Inez (change name each verse)
What do you want?
I want colors
What color do you want?
I want _____



Image source: Shutterstock

STAY-AND-PLAY

Playing with Sensory Balls (Babies)

Children play with and share sensory balls.

Bags of Clay (Babies)

Put balls of clay in a clear heavy-duty Ziploc bag, and let babies smash the clay in the bag. This keeps clay off the floor and out of their mouths. If you seal the bags as airless as possible, and the clay will keep. Add colorful duct tape for security, and be sure to monitor in case bags break open.



Image source: Stephanie Burr of Los Lunas Public Library in Los Lunas, NM

Color Matching Bags (Toddlers)

Make sensory Ziploc bags by adding colored squares of construction paper and pompoms of the same color. Encourage toddlers to move the red pompoms to the red square, blue to blue, etc.

Friendship Necklaces (Toddlers/Preschoolers)

Use a variety of materials (cereal, noodles, pieces of paper straws, etc.) to string on yarn or cord. Tie them to make a necklace, or use felt and Velcro to fasten. Preschoolers can trade them with their friends.

Postcards for Friends (Preschoolers)

Children decorate blank postcards for their friends. Provide stickers, crayons, and markers. This can be adapted to any theme (e.g., community helpers, kind words, etc.) See Chapter 08: Standalone Printables for a postcard template.

Paper Bag Puppets (Preschoolers)

You can use various mediums to decorate the sack. Build your perfect friend using stickers, jewels, yarn, eyes, dot markers, crayons. Have stage for children to put on their own puppet shows. Alternatively, set out templates for cutting practice: Preschoolers cut out elephant shapes and glue them to paper bag. See Chapter 08: Standalone Printables for the elephant template.

Paper Chain Friends (Preschoolers)

Preschoolers practice cutting to make a chain of paper friends. Prepare a station by pre-folding the paper and tracing a human silhouette on the front of each. Provide safety scissors and drawing supplies for children to personalize their paper chain friends.



Image source: Shutterstock

TIP:

Another option is to make bags of shaving cream and food coloring, or use empty plastic bottles to make sensory tubes, which are less likely to break than plastic bags.

TIP:

Babies demonstrate color recognition at around 18 months. For younger babies, emphasize matching objects of the same type.

TIP:

If using food items, watch for choking hazards for children under 4. The bigger the “beads,” the better to prevent younger children from swallowing the pieces.

TIP:

When demonstrating crafts, be sure to encourage children to be creative! They do not have to make things exactly like you do.

TIP:

For early literacy printables, see Chapter 08: Standalone Printables.



Image source: Stephanie Burr of Los Lunas Public Library in Los Lunas, NM

VIRTUAL SNACK ATTACK: FRIENDSHIP MIX

AGES

Children 5+

PROGRAM DESCRIPTION

Who needs a snack? Demonstrate mixing ingredients to make friendship trail mix: Each ingredient represents an ideal quality in a friend, which the children can assign as you add each one. Divide the trail mix into individual containers that children can decorate while you read stories or poems about friendship. Encourage children to write their own friendship poems to attach to their snack containers, then share their snack with a friend! You could also partner with local Girl Scouts looking to complete a cooking badge. Suggested runtime: 45 minutes.

MATERIALS AND PREPARATION

Materials for trail mix:

- A large mixing bowl and spoon
- Your choice of ingredients (check for allergies)
- Individual containers with lids
- Markers or stickers for decorating
- Blank paper for writing poems or messages



Image source: Shutterstock

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly. In-person programs may require a microwave (for Rice Krispy treats).

RESOURCES

Web

Free visual recipe (Friendship Treats) on *Teachers Pay Teachers*: <https://bit.ly/3xpA0Ui>

Middle Grade Cookbooks

The Big, Fun Kids Cookbook (2020) by Food Network Magazine and Maile Carpenter

The Complete Baking Book for Young Chefs (2019) by America's Test Kitchen

The Complete Cookbook for Young Chefs (2018) by America's Test Kitchen

The Delish Kids (Super Awesome, Crazy-fun, Best-ever) Cookbook (2021) by Joanna Saltz

Kid Chef Junior Every Day (2021) by Yaffi Lvova

The No-Cook Cookbook (2021) by Rebecca Woollard

The Ultimate Kids' Baking Book (2019) by Tiffany Dahle

TIP:

For all food-based programs, be sure to check for peanut (or other) allergies before you start.

ADAPTATION:

For tweens, walk them through how to make snacks at home (virtually or in person). You could also demonstrate more complex recipes (such as modified Rice Krispy treats with Lucky Charm marshmallows as the special ingredients). See Lafayette Public Library on YouTube for recipe ideas: <https://bit.ly/3O9o2oC>

TIP:

For middle grade cooking fiction, see STAR Net & CSLP: Recipes for a Region on page 119.

TIP:

For picture books (children 5+) and early reader friendship fiction, see the Friendship Fiction Book List on page 44..

FRIENDSHIP JEWELRY EXTRAVAGANZA

AGES

Tweens 9–12

PROGRAM DESCRIPTION

Making friendship bracelets is a classic tween activity, and they love to share their creations with their besties. This program includes instructions for the classic technique as well as three variations: Binary code friendship bracelets, puzzle piece necklaces, and the Kumihimo knotting technique, which may also appeal to teens and adults. All of these friendship jewelry variations are easily adapted to take-and-make kits. Instead of bracelets, you could also use the same techniques to make backpack dangles or bookmarks. Suggested runtime: 60–90 minutes.

MATERIALS AND PREPARATION

Classic Friendship Bracelets

Materials: See Printables.

Binary Code Friendship Bracelets

Materials:

- Beads in at least two colors
- String or pipe cleaners
- Binary code alphabet sheets (see printable)
- Trays or cookie sheets (optional)

For a STEM twist, create bracelets the express initials in binary code! Binary code is a series of 1s and 0s. Using beads of your choice, designate one color to represent “1” and another color to represent “0.” This program might spark tweens’ interest in coding!

Puzzle Pieces Friendship Necklaces

Materials:

- Puzzle pieces (two interlocking pieces per participant)
- Paint, brushes, and containers
- Push pins to make holes
- String for the necklace chains (two per participant)

Before the program, assemble a section of the puzzle and give it a per-



Image source: Lawren Dodson of Lafayette Public Library, Lafayette, LA

TIP:

Friendship bracelets bring good luck! Legend has it that if you make a wish while tying on a bracelet, it will come true once the bracelet falls off of its own accord.

TIP:

To allow those with disabilities to accomplish tasks without feeling pressure to ask for assistance, offer a variety of materials and art tools for any craft you choose.

ADAPTATION:

For visually impaired patrons, creating a bracelet with beads is more feasible than working with floss.

TIP:

For book displays, consider knotting techniques from around the world or fictional characters you would give a friendship bracelet to.

ADAPTATION:

For children 5–8, skip the binary code and provide beads with letters.

TIP:

If you provide beads, give each child a tray or cookie sheet to keep them off the floor.

TIP:

For another STEM topic, use UV (aka solaractive) beads for “1” and rainbow beads

functory pass with sand paper. Then paint this section with a base layer of paint. Separate the pieces while the paint is still wet to prevent them from sticking together. This base layer makes it easier for children to paint and prevents the old design from showing through. During the program, children paint two interlocking puzzle pieces, then turn each piece into a necklace. Encourage them to give the second necklace to a friend.

Kumihimo Bracelets

Materials: See Printables.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Extra staff members or volunteers to help with crafts, depending on the size of your group.

RESOURCES

Web

Classic friendship bracelet instructions from *DIY to Donate*:

<https://bit.ly/3MGRUYn>

Puzzle piece necklace on *Instructables*: <https://bit.ly/3QdSfEY>

Kumihimo video from *The Dream Lab* on YouTube: <https://bit.ly/3xBAYyd>

Kumihimo beading technique from *Beadaholic*: <https://bit.ly/3ml44Wg>

Craft Books

Craft Books Beginner's Guide to Japanese Braiding: The Art of Kumihimo (2020) by Jacqui Carey

A Beginner's Guide to Kumihimo (2018) by Donna McKean-Smith

Friendship Bracelets: The 10 Essential Bracelets Everyone Should Know! (2020) by Keith Zoo

Printables

Classic Friendship Bracelet Instructions (in English and Spanish)

Binary Code Alphabet

Kumihimo Friendship Bracelet Instructions (in English and Spanish)



Image source: Azita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI



Image source: Martha Matthews, MidPointe Library, Middletown, OH

for "0." UV beads look white indoors, but they change color outside (in daylight). You could go into the science of different types of solar rays to explain why the beads change color.

TIP:

This is a great way to reuse puzzles that may be missing some pieces.

TIP:

Prepare an activity for the children to do while the paint dries.

TIP:

If running an in-person program, precut the cardboard pieces, and precut the string into 24-inch lengths (or provide an easy way to measure string length, such as tape on a table).

TIP:

For Kumihimo knotting (or any other knotting technique), use thick yarn to demonstrate, which will be easier for a group to see.

TIP:

Check your collection for any classic friendship bracelet-making books by Suzanne McNeill.

TIP:

For children's books about coding and Scratch, see *Scratch + micro:bit* on page 86.

TIP:

For friendship fiction, see the *Friendship Fiction Book List* on page 44.

Classic Friendship Bracelet Instructions

Materials:

- Safety pins or tape
- Embroidery floss in assorted colors (3–6 stands of 30 inches per bracelet)
- Scissors
- Sandwich bags for take-and-make kits (optional)

Steps:

Step 1: Place the three strands together.

Step 2: Tie a knot roughly 1–1.5 inches from the end.

Step 3: Safety pin or tape down the knot.

Step 4: Pick up one strand of floss furthest to the left and place it over the next strand creating a “4”.

Step 5: Pull the end of the working strand through the loop and pull up creating a knot. (This knot is called the forward knot.) Repeat again.

Step 6: Continue with the same working strand until the row is finished.

Step 7: Pick up the next strand further to the left and repeat steps 4–6 until the desired length is reached. Tie a knot to finish the bracelet.

Instrucciones Para La Pulsera De La Amistad Clásica

Materials:

- Hilo para bordar en colores variados (3–6 hebras de 30” por pulsera)
- Alfileres de gancho o cinta adhesiva
- Tijeras
- Bolsas de sándwiches para llevar los kits a todos lados (opcional)

Pasos:

Paso 1: Coloca las tres hebras juntas

Paso 2: Haz un nido aproximadamente 1–1.5 pulgadas del extremo.

Paso 3: Sujeta el nudo con el alfiler de gancho o la cinta adhesiva.

Paso 4: Toma la hebra de hilo más a la izquierda y colócala sobre la siguiente hebra creando un “4”.

Paso 5: Mete el extremo de la hebra trabajada a través del bucle y tira de él creando un nudo. (Este nudo se llama forward knot). Repite de nuevo.

Paso 6: Continúa con la misma hebra trabajada hasta que se termine la hilera.

Paso 7: Levante la próxima hebra de más a la izquierda y repita los pasos 4–6 hasta lograr el largo deseado. Haga un nudo para terminar la pulsera.



Image source: Shutterstock

LETTERS IN BINARY CODE

LETTER	BINARY CODE
A	01000001
B	01000010
C	01000011
D	01000100
E	01000101
F	01000110
G	01000111
H	01001000
I	01001001
J	01001010
K	01001011
L	01001100
M	01001101
N	01001110
O	01001111
P	01010000
Q	01010001
R	01010010
S	01010011
T	01010100
U	01010101
V	01010110
W	01010111
X	01011000
Y	01011001
Z	01011010

Kumihimo Friendship Bracelet Instructions

Materials:

- Cardboard disc 4 inches in diameter (one per participant)
- Embroidery thread cut into 24-inch pieces (seven per participant)
- Scissors
- Pencil
- Instructions handout

Steps:

Step 1. Prepare 4-inch cardboard squares, one per participant.

Step 2. Cut a circle out of the cardboard using the template provided.

Step 3. Make a hole in the center.

Step 4. Divide the circle into eight parts (or any number of parts up to 32!)

Step 5. Cut 1 inch into the cardboard on each part.

Step 6. Tie the seven strings together. Push the knot below the hole.

Step 7. Distribute the seven strings one per slot (there will be a vacant slot).

Step 8. With the vacant slot towards you, move the third string to the right into the vacant slot.

Step 9. Rotate disk so the new vacant slot is towards you. Repeat step 8.

Step 10. Continue steps 9 and 10 until you reach the desired length.

Step 11. Remove braid and tie the ends together around your wrist.

Instrucciones Para La Pulsera De La Amistad Kumihimo

Materials:

- Disco de cartón de 4 pulgadas de diámetro (uno por participante)
- Hilo de bordado en pedazos de 24 pulgadas (siete por participante)
- Tijeras
- Lápices
- Instrucciones

Pasos:

Paso 1. Prepare cuadrados de cartón de 4 pulgadas, uno por participante.

Paso 2. Corte un círculo del cartón usando la plantilla proporcionada.

Paso 3. Haga un hueco en el medio.

Paso 4. Divida el círculo en ocho partes (¡o cualquier número hasta el 32!)

Paso 5. Corte 1 pulgada en el cartón en cada parte.

Paso 6. Ate las siete hebras juntas. Empuje el nudo por debajo del hueco.

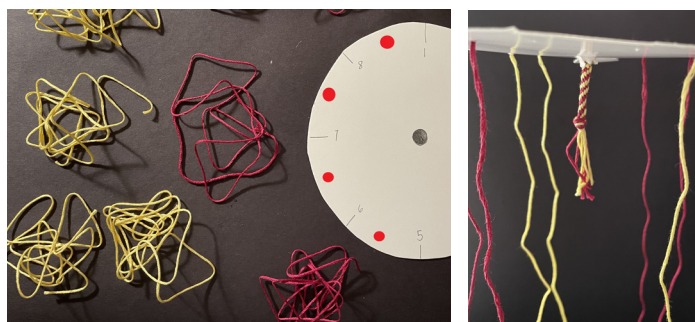
Paso 7. Distribuya las siete hebras, una por ranura (habrá una ranura libre).

Paso 8. Coloque la ranura libre hacia usted, mueva la tercera hebra hacia la derecha en la ranura libre.

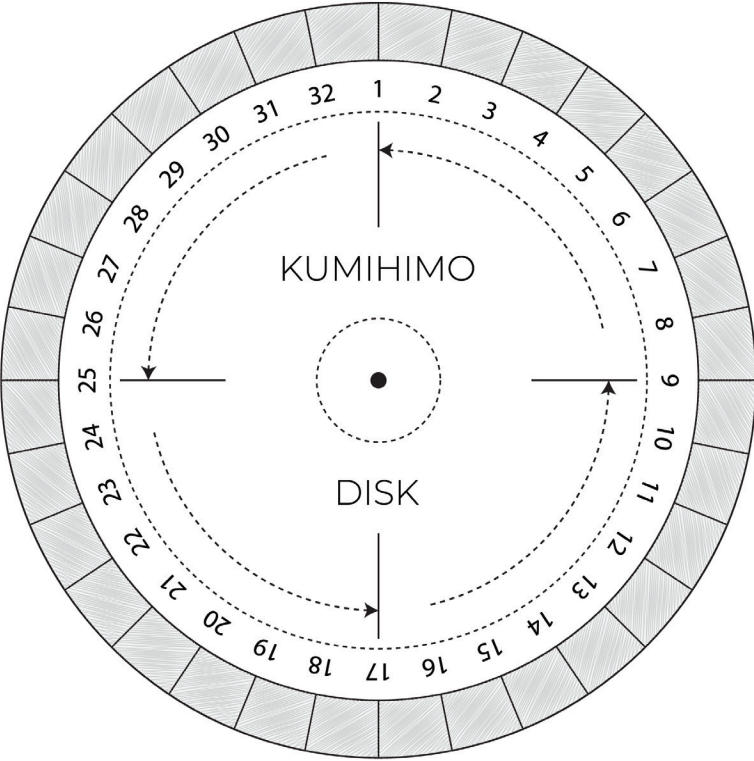
Paso 9. Rote el disco para que la nueva ranura libre esté hacia usted. Repita el paso 8.

Paso 10. Continúe haciendo los pasos 9 y 10 hasta lograr el largo deseado.

Paso 11. Retire la trenza y ate los extremos juntos alrededor de su muñeca.



Images source: Alzita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI



ONLINE ACCESS CODE: PR23!2C8W

Tweens 9–12

Run an escape room that celebrates the friendship between Harry, Ron, and Hermione in the Harry Potter series! This program includes instructions for both a virtual escape room—in which you film your hands and do as instructed by Zoom attendees—and a classic in-person escape room. Require registration to limit the number of participants so everyone can participate in the action. Includes several printables to support the scenario. Suggested runtime: 60 minutes.

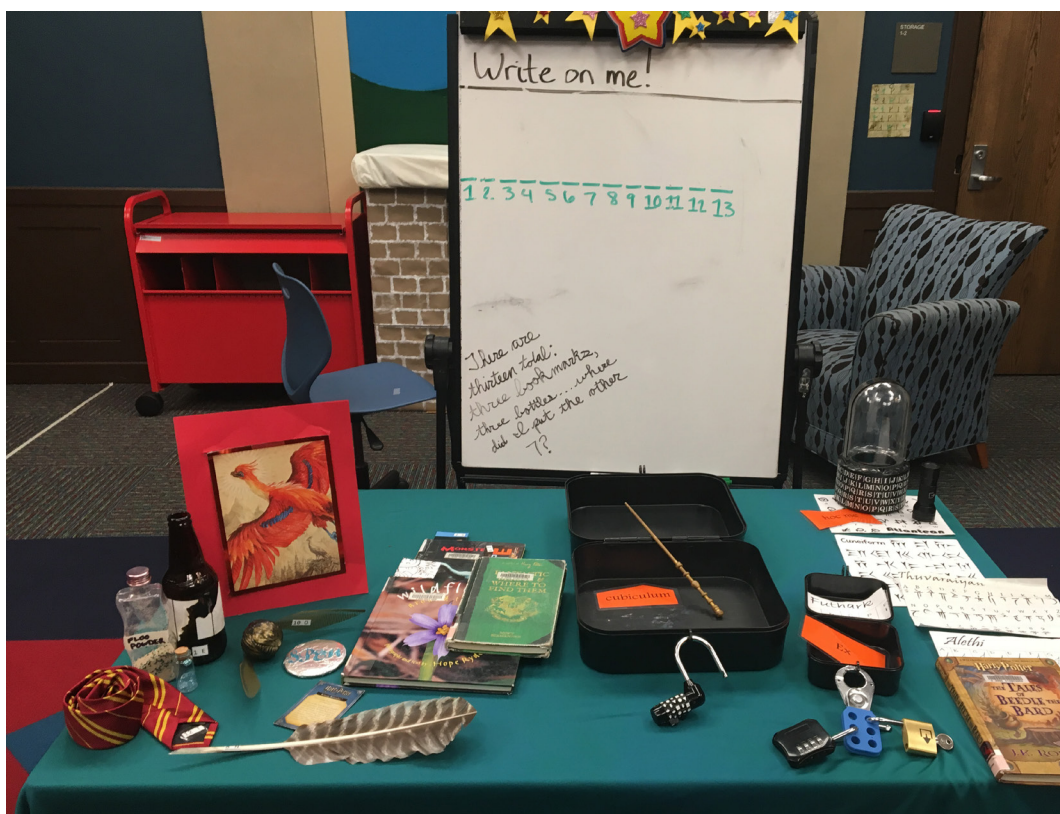


Image source: A. Criddle of Lafayette Public Library, Lafayette, LA

DIGITAL EXCLUSIVE: HARRY POTTER VIRTUAL ESCAPE ROOM

AGES

Tweens 9–12

PROGRAM DESCRIPTION

Run an escape room that celebrates the friendship between Harry, Ron, and Hermione in the Harry Potter series! The program includes instructions for both a virtual escape room—in which you film your hands and do as instructed by Zoom attendees—and a classic in-person escape room. Require registration to limit the number of participants so everyone can participate in the action. Includes several printables to support the scenario. Suggested runtime: 60 minutes.

MATERIALS AND PREPARATION

Set Up the Room

On the walls, hang:

- MAGIC cipher puzzle
- Rune sheet
- Hogwarts crest clue

On a table in middle of room (the professor's desk), place:

- Quill clue
- Photo of Fawkes (see Printables)
- Other miscellaneous desk stuff (cauldron, inkwell, parchment)
- Copy the Item Search Checklist onto a small whiteboard (see Printables)

On a table, counter, or cart on side of room ("bookshelf"), place:

- Tales of Beedle the Bard (with rune sheet inside [not Futhark])
- Fantastic Beasts and Where to Find Them (with bookmark clue inside)
- Other miscellaneous books (two with bookmark clues inside them)

Place the following anywhere in the room:

- Chocolate frog card
- Snitch clue
- Key for the small lock box
- Three potion bottle clues
- Gryffindor tie clue
- Scratch paper and pencils (or a dry-erase board and markers)

TIP:

Due to recent controversy, this escape room might not be the best choice for trans-inclusivity. Consider your audience accordingly.

ADAPTATION:

Let older tweens or teens design their own escape rooms! Or let them choose from ideas on www.breakoutedu.com.



Image source: A. Criddle of Lafayette Public Library, Lafayette, LA

ADAPTATION:

If you have lots of Harry Potter fans, run a Harry Potter trivia night using Kahoot.

Configure the Lock Boxes

First, print the three spell parts onto cardstock. Cut each line into its own piece so that they fit together like puzzle pieces with an obvious order. The spell is “Ex / hoc me / cubiculum.”

Small Lock Box

- Locked with four-digit lock (the answer is 1840 [from the alphanumeric item search]). Place or hide anywhere in the room. It contains:
- The Futhark Cipher
- Spell part #1: (“Ex”)

Cryptex

The answer is MAGIC [from the MAGIC cipher translation]). Place or hide it anywhere in the room. It contains:

- LED flashlight
- Rune sheet (NOT Futhark)
- Spell part #3 (“cubiculum”)

Large Lock Box

Locked with a directional lock (the answer is up, down, up, down, right [from using the LED light on the rune sheets]). Place or hide anywhere in the room. It contains:

- Wand
- Spell part #2 (“hoc me”)

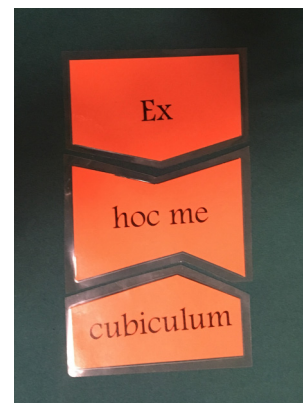


Image source: A. Criddle of Lafayette Public Library, Lafayette, LA

Puzzle Solutions

Puzzle #1: Item Search

This opens the small lock box (larger key lock [large key] and four-digit lock [1840]).

Participants must find the key hidden in the room to open the key lock. To open the four-digit lock, participants need to find 13 items in the room that have letter/number combos. The Item Search Checklist has numbers 1–13 in order, along with the following hint: Three bottles, three bookmarks...where did I put the other seven?

Items:

- Potion bottle #1 (Polyjuice Potion)
- Potion bottle #2 (wavy bottle)
- Potion bottle #3 (small glitter bottle)
- Bookmark in Fantastic Beasts and Where to Find Them
- Bookmark in random book
- Bookmark in random book
- Chocolate frog card
- Quill
- SPEW badge
- Snitch
- Hogwarts crest
- Gryffindor tie

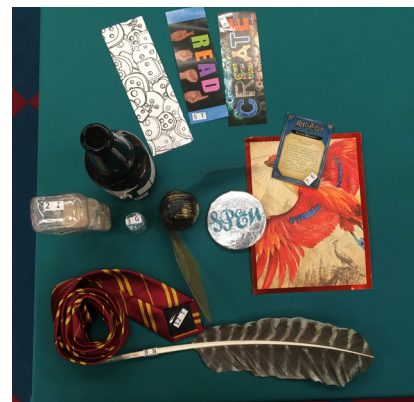


Image source: A. Criddle of Lafayette Public Library, Lafayette, LA

VIRTUAL | GAME/ACTIVITY

- Picture of Fawkes

Attach the following number/letter combos to individual items:

When placed in numerical order, the letters spell out eighteen forty, which is the code for the four-digit lock, 1840. Inside the small lock box is the Futhark Cipher and spell part #2 (“hoc me”).

Puzzle #2: Futhark Puzzle

This opens the Cryptex (MAGIC).

Participants use the Futhark Cipher to translate the Rune Puzzle on the wall. They must successfully figure out that all five lines are the same word repeated, then use the Futhark Cipher (see Printables) to translate the word, which spells MAGIC.

1 E	2 I	3 G	4 H
5 T	6 E	7 E	8 N
9 F	10 O	11 R	12 T
13 Y			

On the back of the Rune Puzzle is the word “cryptex?” and a (very rough) drawing of the cryptex, which tells them where to use their newly translated code. Inside the cryptex is the fourth Rune Sheet, the LED flashlight, and spell part #3 (“cubiculum”).

Puzzle #3: Rune Sheets

This opens the large lock box (directional lock [up, down, up, down, right])

Participants must find all five rune sheets and use the LED flashlight on them. The LED flashlight is inside the cryptex. The five rune sheets are:

- ↑ Futhark (in the small lock box)
- ↓ Cuneiform (optional, somewhere in the room)
- ↑ Atlantean (optional, In the Cryptex)
- ↓ Thuvaraiyan (optional, somewhere in the room)
- → Alethi (optional, folded up inside Tales of Beedle Bard)

Using the LED Flashlight on the front of the rune sheets (or blank sheets) will reveal the directional arrows as well as numbers giving the order of the arrows. The correct order is:

- ↑↓↑↓→
- Inside the large lock box is a wand and spell part #1 (“Ex”)

Puzzle #4: Unscrambling the Spell

Once the participants have collected the wand and all three spell parts, they

TIP:

Your 13 items can be different! Aside from the three potion bottles and three bookmarks, none of the items are specifically mentioned elsewhere.

NOTE:

The Futhark provided is a basic substitution cipher, which is the most common cipher in an escape room for children and tweens.

TIP:

While the room calls for five sets of runes, only Futhark is actually used. The others can be whatever you want, real or fictional. To simplify set-up, the other four can also be blank pages with arrows.

VIRTUAL | GAME/ACTIVITY

must correctly figure out the order of the words and use the spell.

The spell part cards, arranged so that the edges fit together, give the full spell: *Ex hoc me cubiculum*. The spell part cards will have been cut so they fit together like a puzzle when in the correct order. Once in order, participants have to say the spell out loud with wand in hand to escape.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

For an in-person program, you will need an extra staff member or volunteer to monitor those waiting for their turn in the escape room.

RESOURCES

Web

Free Hogwarts house ties from *Lovely Planner*: <https://bit.ly/3xHS7GM>

More escape rooms for teens from *Breakout EDU*: <https://www.breadoutedu.com>

Escape Room and Gaming Fiction

The Adventure Zone series (2018–21) by Clint McElroy et al. (YA)

Don't Read the Comments (2020) by Eric Smith (YA)

Escape the Rooms (2021) by Stephen Mangan (middle grade)

Even If We Break (2020) by Marieke Nijkamp (YA)

Glitch Kingdom (2020) by Sheena Boekweg (YA)

In the Hall with the Knife series (2019–21) by Diana Peterfreund (YA)

The Inheritance Games series (2020–22) by Jennifer Lynn Barnes (YA)

The Life and Medieval Times of Kit Sweetly (2020) by Jamie Pacton (YA)

The Perfect Escape (2020) by Suzanne Park (YA)

Slay (2019) by Brittney Morris (YA)

Truly Devious series (2018–21) by Maureen Johnson (YA)

All Harry Potter printables courtesy of A. Criddle of Lafayette Public Library in Lafayette, LA.

Printables

Image of Fawkes

Harry Potter Escape Room Scenario

Harry Potter Virtual Escape Room Scenario

Item Search Checklist

Futhark Cipher

Rune Puzzle

TIP:

If you choose another runic alphabet (or create your own), make sure that the scripts are different enough from the one used in the MAGIC puzzle (in this case, Younger Futhark) so players do not attempt to translate it with the wrong set of runes.

TIP:

For the virtual escape room, remove the LED flashlight and use a bright, thick paint marker to write the arrows and numbers in various places on each rune sheet. The puzzle answer is still the same: Up, down, up, down, right.

TIP:

For in-person programs, run multiple sessions of this escape room back-to-back, with a limit of five participants per group. Provide a passive craft to occupy those waiting their turn.



HARRY POTTER ESCAPE ROOM SCENARIO

You and several of your classmates are in detention with Professor Babbling, the Professor of ancient runes at Hogwarts.

Right before she lets you leave, Peeves the Poltergeist causes a huge commotion in the corridor. When Professor Babbling goes to investigate, the troublesome poltergeist shuts her out of the classroom, and the door locks behind her.

Fortunately, Professor Babbling created the spell used for the lock herself. Unfortunately, she can't remember what the counter spell is that will unlock the door.

Through the door, Professor Babbling tells you that her research for the spell is in the classroom. However, she is so disorganized that it is scattered all around the room. She knows the words to the spell are written on bright orange paper. Work together with your fellow students to find her wand and her notes to unlock the door.

The final Quidditch match of the year starts in 30 minutes, and you are on the House team. You have to get out or your team will lose the game!

Remember, you can touch, explore, and move anything here in the room that is not clearly marked "NOT PART OF THE ROOM." Move things, open things, take things apart, and explore, but most importantly, communicate and work together. If you get stuck, you can ask for up to three hints to help you along with no penalty. You have 30 minutes, starting...now!

HARRY POTTER VIRTUAL ESCAPE ROOM SCENARIO

You are students at Hogwarts School of Witchcraft and Wizardry. Not only are you students, but you are also members of your House's quidditch team. In fact, you have a game today against Slytherin. One of your teammates got detention this morning, but the professor should have let him out by now.

Worried, you use your Zoom mirrors to call him in detention.

"Thank goodness!" he says. "Peeves locked me in Professor Babbling's office, and she's not even here!"

You look around and see that Professor Babbling is already here at the quidditch pitch.

"I can't go all the way back to my office!" she says. "I'm the referee for the quidditch match. Look, you students have your Zoom mirrors, right? Then you don't need me. You can get him out yourselves. Consider it an extra credit assignment."

"My office door is locked with a spell I invented. I don't remember the incantation, but I do remember that it is four words. I wrote them down on orange paper so I wouldn't lose them. And then I hid them. Oh, and your friend will need his wand too. I locked it up so he couldn't use magic during detention."

"Now I need to check with the headmaster before the game starts. Good luck," she says before wandering off towards Professor Dumbledore.

With a quick tempus charm, you realize there are only 30 minutes until the match starts. You will have to help your stuck classmate find clues, solve puzzles, and open hidden locks to assemble the four words of the spell. You'll also have to find where the professor hid his wand.

Remember, your stuck teammate will act as your hands in the room, but you have to tell them what to do and solve the puzzles. You can have him touch, explore, and move anything here in the room. Move things, open things, take things apart, but most importantly, communicate and work together. If you aren't being heard over your microphone, you can type what you want them to do in the chat, as I'll be watching it and will pass on any instructions or ideas that you type.

Lastly, don't forget that if you get stuck, you can ask for up to three hints to help you along with no penalty. You have 30 minutes, starting...now!

ITEM SEARCH CHECKLIST

1. _____ Potion bottle #1 (Polyjuice Potion)
2. _____ Potion bottle #2 (wavy bottle)
3. _____ Potion bottle #3 (small glitter bottle)
4. _____ Bookmark in Fantastic Beasts and Where to Find Them
5. _____ Bookmark in random book
6. _____ Bookmark in random book
7. _____ Chocolate frog card
8. _____ Quill
9. _____ SPEW badge
10. _____ Snitch
11. _____ Hogwarts crest
12. _____ Gryffindor tie
13. _____ Picture of Fawkes

FUTHARK CIPHER

ᚋ ᚏᚱ

ᚠ ᚢ ᚦ ᚧ ᚨ ᚩ ᚪ ᚫ ᚬ ᚭ ᚮ ᚯ ᚰ ᚱ ᚲ ᚳ ᚴ ᚵ ᚶ ᚷ ᚸ ᚹ ᚺ ᚻ ᚼ ᚽ ᚾ ᚿ
a b c d p ð e f g h i k l m n o p q r s t u v y z æ ø

Facilitation Notes

Younger Futhark has symbols for several sounds/phonemes that English does not have symbols for, and it does not have symbols for several sounds/phonemes that English does. There is no symbol that corresponds to the English “j” or “w,” and multiple for “s,” “v,” and “y,” as well as five for sounds/phonemes that do not exist in English, such as “þ”. While this would add a nice layer of complexity for an adult escape room, most younger kids do not know any non-romance language systems and thus have never been introduced to the idea of phonemes and sound/letter variation.

To keep this as simple as possible, redistribute those “extra” symbols so that every English letter has one symbol (and only one symbol). For example, because Futhark has no J or W, I used two of the “extra” symbols, ð and æ, to give J and W letters

Ψ Ʒ ˘

Ψ 1 1

Ʒ 1

1 Ʒ ˘

Ψ 1 1

DONUTS AND ART: A PERFECT PAIR

AGES

Tweens 9–12

Teens 13–18

PROGRAM DESCRIPTION

Donuts and art make a perfect pair! This art project mashes the works of Vassily Kandinsky (specifically *Color Study, Squares with Concentric Circles*) and Wayne Theibauld (specifically *Cakes*) to create an artfully arranged wall of donuts. Every participant paints their own donut on canvas or paper; when arranged together, the pieces become a work of friendship and collaboration. To emphasize friendship, pair up participants and ask them to make two donut paintings that complement each other in some way (color, form, layout, style, etc.). Registration recommended. Suggested runtime: 60–90 minutes.

MATERIALS AND PREPARATION

Materials:

- Canvas (one per participant)
- Acrylic paints and paint brushes
- Tablecloths, paper towels, cups, and water
- Donuts for snacking (optional)

Before painting, give a brief art history lesson on the works of Vassily Kandinsky and Wayne Theibauld. Guide the discussion by asking questions: What colors do you see? How do the paintings make you feel? Do you think these paintings could be paired together? Do they represent a theme?

Explain that you will be working together to create a giant wall of donuts. After the paintings have dried, hang them up. Be sure to share examples for those who would rather copy a donut design than come up with their own.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly. In-person programs may require a microwave (for Rice Krispy treats).

ADAPTATION:

For a passive program that can be aged down, provide donut coloring sheets. Turn the finished pages into a donut wall quilt that grows over the summer.

TIP:

For more famous artist-inspired projects, see ideas from the Art with Jenny K. blog here: <https://bit.ly/3NN79QX>

TIP:

You can also include a lesson on color mixing! Consider reaching out to local artists to help run this program.



Image source: Shutterstock

RESOURCES

Web

“Wassily Kandinsky” from *The Art Story*: <https://bit.ly/3MD1nQt>

“Wayne Thiebaud” from *The Art Story*: <https://bit.ly/3ttBVq0>

Books

Donut Fiction

Donut the Destroyer (2020) by Sarah Graley and Stef Purenins (middle grade)

Donuts and Other Proclamations of Love (2021) by Jared Reck (YA)

The Doughnut Fix (2018) by Jessie Janowitz (middle grade)

The Doughnut King (2019) by Jessie Janowitz (middle grade)

Nonfiction

The Art of Graphic Communication (2019) by W.L. Kitts (YA)

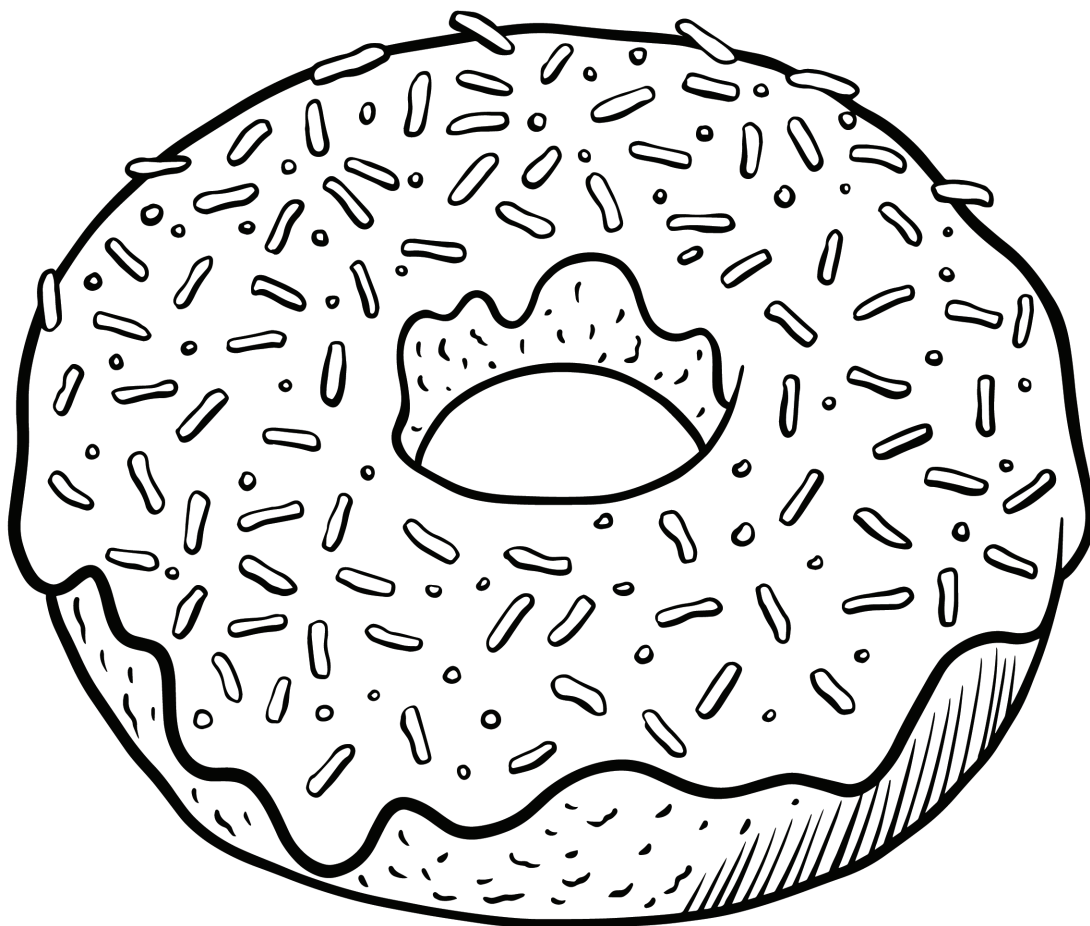
Art Matters (2018) by Neil Gaiman (YA)

Delicious Metropolis: The Desserts and Urban Scenes of Wayne Thiebaud (2019) by Wayne Thiebaud (adult)

The Life and Art of Wassily Kandinsky (2016) by Adam Simpson (YA)

Printables

Donut Coloring Page



GAME ON: COLLABORATION AND COMMUNICATION

AGES

Tweens 9–12

Teens 13–18

PROGRAM DESCRIPTION

We have all heard the saying “Teamwork makes dreams work,” but how can we effectively illustrate this concept for tweens or teens? With games! This program challenges teens and teens to work together, build on each other’s strengths, and communicate effectively to win *Survivor*-style challenges. Run the games below, or come up with your own. Registration is helpful for knowing how many materials to have on hand. Suggested runtime: 45 minutes.

MATERIALS AND PREPARATION

Helium Stick

Materials:

- PVC pipe (one per team)

To play: Teams must lower a PVC pipe to the ground using only their fingers. The pipe must lie on top of the players’ fingers and remain touching the entire time. Teams must start over if any player’s finger is not touching the pipe. The first team to lower the pipe wins.

Tennis Ball Transfer

Materials:

- Tennis balls (one per team)
- Cups big enough to fit a tennis ball (one per team)
- Washers (one per team)
- String (one piece tied to the washer for each team member)

To play: Teams race to the location of the tennis balls and washers. Once all team members arrive, they transport their tennis ball on top of the washer using the strings attached to the washer. If the ball drops, they must start over. The first team to transport the tennis ball into the cup wins.

TIP:

Not everyone needs to participate in each game; as long as everyone gets to play at least one, teams can swap out players based on their skill sets.

TIP:

Divide teams by having them draw colors.

TIP:

For a similar activity that can be run as an icebreaker, see the Team Machine program on page 97.

TIP:

More about the helium stick game on *Teampedia*: <https://bit.ly/3QdTcx2>

Blindfolded Puzzle

Materials:

- Blindfolds (one per team)
- Colored bags
- Puzzle pieces for a whole puzzle (one per team)

To play: One player from each team is blindfolded and another directs the blindfolded player to gather the correct colored pages. Once all bags have been collected, the whole team opens the bags, pulls out the pieces, and solves the puzzle. The first team to solve the puzzle wins.

Tower of Balloons

Materials:

- A bag of balloons
- Masking tape
- Measuring tape

To play: Teams have 15 minutes to build the tallest tower of balloons. The balloons can be taped to one another but not to the ground. The team with the tallest tower wins.

Listen Well

Materials:

- White board and dry-erase markers
- Picture books, nursery rhymes, or short stories

To play: Players listen to a story. Afterwards, they answer multiple choice questions about that story. The team with the most correct answers wins.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly. Large space required. An additional staff member or volunteer for set-up or judging would be helpful.

TIP:

Buy latex-free balloons, or be sure to provide a latex allergy warning.

TIP:

For friendship fiction, see the Friendship Fiction Book List on page 44.



Image source: Shutterstock

BASQUIAT JOURNAL COVERS

AGES

Teens 13–18

PROGRAM DESCRIPTION

Teens reimagine book covers inspired by the American artist Jean-Michel Basquiat. Pair up participants and ask them to share cover image(s) of their favorite book with their partner/friend, who will then reimagine a new cover à la Basquiat! While they work, they can chat about their favorite books.

Basquiat was a Brooklyn-based artist of Haitian/Puerto Rican descent; he was fluent in Spanish, English, and French by age 11, and an avid reader. Consider running this as a bilingual program both to inspire language-learners and attract Spanish-speaking patrons. Suggested runtime: 60–90 minutes.

MATERIALS AND PREPARATION

Materials:

- White pastel paper (thick)
- Tissue paper
- Crayon pastels
- Glue sticks
- Napkins or paper towels, and water

Ask teens to look up the cover(s) of their favorite book, and to think of some words to describe that book. Alternatively, ask teens to bring their favorite book from home. Show some examples of Basquiat's work (and your own examples) before starting the art project.

Steps:

- Glue pieces of tissue paper onto white pastel paper.
- Wet a piece of paper towel to rub over the tissue paper.
- Let the tissue paper dry.
- Draw over the tissue paper with crayon pastels. Leave space for words (optional).
- When finished drawing, write the book title and author, and any descriptive words.

ADAPTATION:

This program could also be followed by a book-making program in which teens make their own journals with Basquiat-inspired covers.

ADAPTATION:

Basquiat's art style would also make a good prompt for the Field Guide to Your Life program on page 66. Instead of book covers, teens make Basquiat-style collages for their field guides.

TIP:

Be sure to show images of Basquiat's original work and make project examples.

TIP:

For more contrast, use light colored pastels on dark tissue paper, or use dark pastels on light tissue paper.

ARTS & CRAFTS

- Put a symbol next your signature and sign your piece (optional).

RESOURCES

Web

“Jean-Michel Basquiat” from *Brittanica*: <https://bit.ly/3O2BSck>

“Jean-Michel Basquiat Art History Workbook” from *Teachers Pay Teachers*: <https://bit.ly/3xo2hec>

Nonfiction on Jean-Michel Basquiat

Basquiat: Art Masters Series (2019) by Søren Glosimodt Mosdal and Julian Volij (graphic novel)

Jean-Michel Basquiat, 40th Edition (2020) by Eleanor Nairne and edited by Hans Werner-Holzwarth

Life Doesn't Frighten Me, 25th Anniversary Ed. (2018) by Maya Angelou and Jean-Michel Basquiat, and edited by Sara Jane Boyers (picture book)

The Life of/La Vida de Jean-Michel Basquiat (2021) by Patty Rodrigues and Ariana Stein, and illustrated by Citlali Reyes (picture book)

Radiant Child: The Story of Young Artist Jean-Michel Basquiat (2016) by Javanka Steptoe (picture book)

GAME/ACTIVITY

TRIVIA NIGHT: FRIENDS

AGES

Teens 13–18

PROGRAM DESCRIPTION

What do your teens know about friends in books, movies, and television shows? Challenge teens to a friends-themed trivia night! If you hold this virtually, require registration. If you hold it in person, divide participants into teams and name someone to read the questions. Consider asking teens to make up trivia for each other! They are more up on the current memes and TV shows than adults will ever be. Suggested runtime: 45 minutes.

MATERIALS AND PREPARATION

For Virtual Programs

Materials:

- Online platform to host the event, such as Zoom, Google Hangouts, etc.
- Online platform to host the quiz, such as Kahoot, Sli.do, Jeopardy Labs, PowerPoint, Google Slides, etc.
- Virtual prizes, such as gift certificates (optional)

For In-Person Programs

Materials:

- An online platform to host the quiz, or printed questions
- Buzzers and prizes (optional)

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly.

RESOURCES

Web

Tips for remote trivia on Zoom from Springworks: <https://bit.ly/3O6Sq2X>

Tips for trivia nights [27 min] from Rob Phelan on YouTube: <https://bit.ly/3QajQah>

Printables

Friends Trivia Challenge



Image source: Shutterstock

TIP:

When gathering quiz questions, be sure to consider your audience. Many trivia questions are based on white American pop culture from the past 10–50 years; they may not be inclusive of teens who are New Americans. Pop culture from the past 0–5 years is slightly more inclusive.

TIP:

Remember a display of buddy books and movies!

TIP:

For fans of the show *Friends*, consider the book *Generation Friends* (2019) by Saul Austerlitz.

TIP:

For accessibility, be sure to provide captioning for virtual events (this is a free option on all Zoom accounts).

TIP:

Read questions slowly and leave plenty of time for teens to think about their responses.

TIP:

For friendship fiction, see the Friendship Fiction Book List on page 44.

FRIENDS TRIVIA CHALLENGE

CATEGORY ONE: FRIENDS IN LITERATURE

This bestie yells to his friend, "I can't carry it for you, but I can carry you and it as well."

Samwise Gamgee

Because of her extensive vocabulary and knowledge of the written word, this clever friend saves the life of another numerous times. **Charlotte**

The last we ever see of this comedic dynamic duo is sledding down a snowy hill. **Calvin and Hobbes**

How can one pair of secondhand pants fit Lena, Tibby, Carmen, and Bridget? Read about these magical pants in... **The Sisterhood of the Traveling Pants**

When this trio sticks together anything is possible, including taking down the Dark Lord. **Harry, Ron, Hermione**

Nick Carraway is completely enamored with this enigmatic neighbor and friend. **Jay Gatsby**

What?! There's a YA love triangle in this book about games and hunger. **The Hunger Games**

Is it friendship or is it something more? Bella has a hard time answering this question whenever she was around this werewolf. **Jacob**

"Silly old bear, I won't ever forget about you," said Christopher Robin" to this best friend.

Winnie the Pooh

In this childhood classic, a golden ticket seals the relationship between grandfather and grandson.

Charlie and the Chocolate Factory

CATEGORY ONE: FRIENDS IN LITERATURE

This show centers around the lives of six friends in New York City. **Friends**

Blanche, Dorothy, Rose, and Sophia are living their golden years together as friends. **Golden Girls**

This television series featuring six high school students was originally called When the Bell Rings.

Saved by the Bell

How is it possible that a bunch of toddlers can go on so many adventures without their parents' knowledge? **Rugrats**

Put on your thinking cap if you want to hang out with the brilliant friends. **The Big Bang Theory**

Don't forget your jellyfish net when hanging out with these two. **Spongebob and Patrick**

Shawn and Gus co-own a detective agency where "psychic powers" come in handy. **Psych**

Where would a boy be without his heroic dog in this television show? **Lassie**

Though you may get into trouble with Principal Skinner, these two friends will always be by your side.

Bart and Milhouse

This television show features one of the main characters turning himself into a pickle. **Rick and Morty**

So no one told you life was gonna be this way

CATEGORY THREE: FINISH THE LYRICS

Your job's a joke, you're broke

Your love life's DOA

It's like you're always stuck in second gear

When it hasn't been your day, your week, your month

Or even your year, but

I'll be there for you

"I'll be There for You" by The Rembrandts

When the road looks rough ahead

And you're miles and miles

From your nice warm bed

You just remember what your old pal said

Boy, you've got a friend in me

Yeah, you've got a friend in me

"You've Got a Friend in Me" by Randy Newman

What would you think if I sang out of tune

Would you stand up and walk out on me?

Lend me your ears and I'll sing you a song

And I'll try not to sing out of key

Oh I get by with a little help from my friends

"With a Little Help from My Friends" by The Beatles

Lean on me

When you're not strong

And I'll be your friend

I'll help you carry on...

"Lean on Me" by Bill Withers

Oh, you're the best friend that I ever had

I've been with you such a long time

You're my sunshine and I want you to know

That my feelings are true

I really love you

Oh, you're my best friend

"You're My Best Friend" by Queen

As we go on, we remember

All the times we had together

And as our lives change, come whatever

We will still be friends forever

"Graduation (Friends Forever)" by Vitamin C

You just call out my name

And you know, wherever I am

I'll come runnin', runnin', yeah, yeah

To see you again

Winter, spring, summer or fall

All you have to do is call

And I'll be there, yes, I will

You've got a friend

"You've Got a Friend" by Carole King

You can count on me like one, two, three

I'll be there

And I know when I need it, I can count on you like four, three, two

And you'll be there

'Cause that's what friends are supposed to do, oh, yeah

"Count on Me" by Bruno Mars

One day when this cheer dies down, stay hey

Stay by my side

For eternity, keep staying here hey

Like your tiny pinky

Longer than seven summers and cold winters

Longer than numerous promises and memories...

"Friends" by BTS

CATEGORY FOUR: NAME THE MOVIE BESTIES

Could play an audio excerpt to help identify.

“hakuna matata” **Timon and Pumbaa**

“Excellent!” **Bill and Ted**

“Don’t everybody thank me at once.” **Han Solo and Chewbacca**

“Do you think people will vote for me?” **Napoleon Dynamite and Pedro Sánchez**

“Wait a minute, Doc. Are you telling me you built a time machine...out of a DeLorean?” **Doc Brown and Marty McFly**

“To infinity and beyond!” **Buzz and Woody**

“Just keep swimming. Just keep swimming, swimming, swimming. What do we do? We swim, swim.”
Dory and Marlin

“Just a spoonful of sugar helps the medicine go down in the most delightful way!” **Mary Poppins and Bert**

“That dude there. I need his prosthetic leg.” **Rocket and Groot**

“Anyway, like I was sayin’, shrimp is the fruit of the sea. You can barbecue it, boil it, broil it, bake it, sauté it.” **Forrest Gump and Benjamin Buford ‘Bubba’ Blue**

MULTIGENERATIONAL BRAINSTORM: PEN PAL PROGRAMS

Looking for some fresh ideas for a pen pal or letter-writing program? See the collaborative brainstorm from CSLP's manual committees below!

CHILDREN

- Challenge children to write letters to their favorite characters in books. Hold a party for whichever fictional characters get the most letters by the end of the summer. Read some of their letters during the celebration.
- The Flat Stanley Project: Partner with a school to exchange artwork (flat visitors), postcards, and more! <http://www.flatstanleyproject.com/>
- Have children write/draw notes to seniors at a local retirement home. You could also do this as part of an intergenerational storytime. If you ask seniors to write back, be sure to screen the letters.
- Partner with another library. Have a mailbox and letter-writing station where children can write or draw (and "send") their letters.
- Hold a contest to see who can make the most colorful/creative/realistic greeting card art related to your theme. Display the cards and mail them off at the end of the summer.

TWEENS/TEENS

- Hold a passive program where teens design (and write) their own greeting cards. This can be made to fit any theme, and the cards can be sent to any group of people. In addition to paper, envelopes, and craft supplies, you could also set out stickers and copies of poems, quotations, or royalty-free images for teens to use. Consider providing origami paper (and instructions) so teens can include origami creatures as well.
- Take a field trip to deliver cards to community recipients, and pair this delivery with a group activity such as coloring, Bingo, or retro board games.
- Set up a table for writing letters (or drawing pictures) to recipients of your choosing (e.g., troops overseas, elders in your community, etc.). Include prompts for what they could write about. Teens submit their letters, and a staff member screens them for appropriateness before sending. This could be a one-off program or a passive program that lasts the whole summer.

MULTIGENERATIONAL

- Offer postage-paid postcards that feature special things about your city or state. Invite patrons to write kind notes, then collect the

TIP:

To accommodate different ages and abilities, be sure to emphasize that patrons can either write a letter or make art.

TIP:

For recipients, consider troops overseas, folks in nursing homes, children in hospitals, schools in other countries, and health care heroes. A letter-writing program can be modified to suit almost any theme.

TIP:

Be sure to include some ideas for what participants could write or draw!

TIP:

Asking in the CSLP Facebook group for potential library partners is a great place to start.

cards and send them to libraries and schools all over the country or world. You can let patrons choose where to send them, or choose yourself based on your connections with partners. Be sure to make a bulletin board with maps of where cards were sent (and/or to display postcards received from other places!). (See Early Literacy Standalone Printables for a blank postcard template.)

- Request that patrons who take summer vacations send a postcard with a kind note for a library bulletin board. See how many states and countries your patrons collect!
- Do a cultural exchange with a library in another country. Each library sends crafts (made by patrons) that represent something about your community and letters/postcards describing those things. You can start by create a Google form to ask patrons what they think is important/unique about your city or town. The Dalkey Library in Dalkey, Ireland made an online display about such an exchange: <https://bit.ly/3NJ1Vpq>
- Ask patrons to do an act of kindness. Give them a list of simple ideas that work for your community.

ONLINE RESOURCES

Introduction to letter-writing for children 5–9 from *Reading Rockets*: <https://bit.ly/3mA7n1R>

Letters Against Isolation program: <https://www.lettersagainstisolation.com/>

Where to send greeting cards from *Doing Good Together*: <https://bit.ly/3OdkIZX>

Guidelines for sending letters for elders: <https://loveforourelers.org/letters>

Letter guidelines from *Operation Support Our Troops*: <https://bit.ly/3QdTqnS>

Tips for letter-writing from *Maya Smart*: <https://bit.ly/3QiSE95>

TIP:

Teens love junk art, so making cards is a great way to use up your leftover crafting supplies!

TIP:

Be sure to have examples of card designs to help teens visualize the possibilities. You can also encourage teens who want to create digital cards (try Canva) by making it easy to print their designs.

FRIENDSHIP FICTION BOOK LIST

(ALL AGES)

Tip: For more friendship picture books, see Early Literacy in Chapter 02 (page 17).

Friendship Picture Books (Children 5+)

Anemone Is Not the Enemy (2021) by Anna McGregor (F)

Boom! Bellow! Bleat!: Animal Poems for Two or More Voices (2019) by Georgia Heard and illustrated by Aaron DeWitt (F)

Dear Earth...From Your Friends in Room 5 (2020) by Erin Dealey and illustrated by Luisa Uribe

Esos zapatos / Those Shoes (2018) by Maribeth Boelts and illustrated by Noah Z. Jones (separate Spanish and English editions)

Evelyn Del Rey Is Moving Away (2020) by Meg Medina and illustrated by Sonia Sanchez (F)

Friends Stick Together (2018) by Hannah E. Harrison (F)

Harvesting Friends / Cosechando amigos (2018) by Kathleen Contreras and illustrated by Gary Undercuffler (bilingual)

Just You and Me: Remarkable Relationships in the Wild (2021) by Jennifer Ward (NF)

The Little Book of Friendship (2020) by Laurie Friedman and Zack Bush

Early Reader Friendship Fiction

Clark the Shark: Friends Forever (I Can Read Level 2) (2022) by Bruce Hale and illustrated by Guy Francis

El Toro and Friends series (2021–22) by Raúl the Third and illustrated by Elaine Bay. (graphic novel; English with Spanish words)

Friendbots: Blink and Block Bug Each Other (2021) by Vicky Fang

A Friend for Dragon (Dragon #1) (2019) by Dav Pilkey

I Am a Good Friend (Princess Truly #4) (2021) by Kelly Greenawalt and illustrated by Amariah

Rauscher

Ira Crumb Makes a Pretty Good Friend (2017) by Naseem Hrab

Jo Jo Makoons (2021) by Dawn Quigley and Tara Audibert

Lemon Bird Can Help (2022) by Paulina Ganucheau

Monster Friends (2021) by Kaeti Vandorn

Team Up: El Toro and Friends (World of ¡Vamos!) (2022) by Raúl the Third (English with Spanish words)

Tiny Tales: Shell Quest (2021) by Steph Waldo

Unicorn and Yeti series (2019–22) by Heather Ayriss Burnell and illustrated by Hazel Quintanilla

Up and Down and Other Stories (Fox and Chick #4) (2022) by Sergio Ruzzier

Wednesday Wilson Gets Down to Business (2021) by Bree Galbraith and Morgan Goble

Yasmin la chef / Yasmin the Chef (2020) by Saadia Faruqi and illustrated by Hatem Aly (separate Spanish and English editions)

Middle Grade Friendship Fiction

All My Friends (Eagle Rock #3) (2022) by Hope Larson (graphic novel)

Amari and the Night Brothers (2021) by B.B. Alston

Animal Rescue Friends (Epic #6) (2021) by Gina Loveless and Meika Hashimoto, and illustrated by Genevieve Kote

The Ash House (2021) by Angharad Walke

Barakah Beats (2021) by Maleeha Siddiqui

Besties: Work it Out (2021) by Kayla Miller and Jeffrey Canino, and illustrated by Kristina Luu

Candidly Cline (2021) by Kathryn Ormsbee

Cartas de Cuba / Letters from Cuba (2021) by Ruth Behar (separate Spanish and English editions)

The Doughnut Fix (2018) by Jessie Janowitz

The Doughnut King (2019) by Jessie Janowitz

Donut the Destroyer (2020) by Sarah Graley and Stef Purenins (graphic novel)

Eagle Rock series (2018–2022) by Hope Larson (graphic novel)

El épico fracaso de Arturo Zamora / The Epic Fail of Arturo Zamora (2020) by Pablo Cartaya (separate Spanish and English editions.)

El pez número catorce / The Fourteenth Goldfish (2018) by Jennifer L. Holm (separate Spanish and English editions)

Escape the Rooms (2021) by Stephen Mangan and illustrated by Anita Mangan

The Friendship Bracelet (2017) by Arlene Stewart

The Golden Hour (2021) by Niki Smith

Guiño / Wink (2021) by Rob Harrell (separate Spanish and English editions)

Harry Potter series (1997–2007) by J.K. Rowling

Hello, Universe (2020) by Entrada Kelly and illustrated by Isabel Roxas

Josephine Against the Sea (2021) by Shakirah Bourne

La luna está arriba / The Moon is Up (2019) by Mariko Tamaki and illustrated by Brooklyn Allen (separate Spanish and English editions)

The Last Cuentista (2021) by Donna Barba Higuera

Lety alza su voz / Lety Out Loud (2019) by Angela Cervantes (separate Spanish and English editions)

Lupe Wong no baila / Lupe Wong Won't Dance (2021) by Donna Barba Higuera (separate English and Spanish editions)

The One and Only Bob (2020) by Katherine Applegate and illustrated by Patricia Castelao

Other Words for Home (2021) by Jasmine Warga

Over the Shop (2021) by Jon Armo Lawson and Qin Leng

Root Magic (2021) by Eden Royce

Silver Meadows Summer (2020) by Emma Otheguy

Summer of Brave (2022) by Amy Noelle Parks

Undefeated: Jim Thorpe and the Carlisle Indian School Football Team (2017) by Steve Sheinkin

Valentina Salazar Is Not a Monster Hunter (2022) by Zoraida Córdova

Young Adult Friendship Fiction

All My Rage (2022) by Sabaa Tahir

All Our Hidden Gifts (2021) by Caroline O'Donoghue

Baby and Solo (2021) by Lisabeth Posthuma

Clap When You Land (2020) by Elizabeth Acevedo

Darius the Great series (2019–21) by Adib Khorram

Dark and Shallow Lies (2021) by Ginny Myers Sain

Donuts and Other Proclamations of Love (2021) by Jared Reck

Even If We Break (2020) by Marieke Nijkamp

The Falling Girls (2021) by Hayley Krischer

The Gilded One (2019) by Namina Forna

In the Hall with the Knife series (2019–21) by Diana Peterfreund

The Inheritance Games series (2020–22) by Jennifer Lynn Barnes

Message Not Found (2022) by Dante Medema

No somos de aquí / We Are Not From Here (2021) Jenny Torres Sánchez (separate Spanish and English editions)

Our Way Back to Always (2021) by Nina Moreno

The Perfect Escape (2020) by Suzanne Park

Scars Like Wings (2019) by Erin Stewart

Summer of Bitter and Sweet (2022) by Jen Ferugson

Truly Devious series (2018–21) by Maureen Johnson

We Are Not Free (2020) by Traci Chee

The Wild Ones (2021) by Nafiza Azad

Adult Friendship Fiction

The Brilliant Life of Eudora Honeysett (2020) by Annie Lyons

The Change (2022) by Kirsten Miller

Counterfeit (2022) by Kirsten Chen

The Forest of Stars (2021) by Heather Kassner and Iz Pitca

Happiness (2018) by Aminatta Forna

Homie (2020) by Danez Smith

I Thought You Said This Would Work (2021) by Ann Garvin

If We Were Villains (2018) by M.L. Rio

Las imperfectas / The Imperfects (2016) by Cristy Marrero (separate Spanish and English editions)

The Lies I Tell (2022) by Julie Clark

The People We Keep (2021) by Allison Larkin

These Impossible Things (2022) by Salma El-Wardany

Rules for Visiting (2020) by Jessica Francis Kane and illustrated by Edward Carey

Serena Singh Flips the Script (2021) by Sonya Lalli

The Subtweet (2020) by Vivek Shraya

Wahala (2022) by Nikki May

COMMUNITY CONNECTIONS

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STORYTIME BOOKS

Babies (English)

Here Come the Helpers (2018) by Leslie Kimmelman and illustrated by Barbara Bakos. A board book about emergency vehicles.

Count on Me 123 (2021) by J. B. Frank and Ela Smietanka. Babies count diverse community helpers; engaging rhymes and bright colors.

You See, I See: In the City (2018) by Michelle Sinclair Colman and Paul Schmid. A dad and his daughter experience their city, community, and neighbors from different perspectives. A colorful, rhyming board book.

Babies (Spanish or Bilingual)

Singing Cantando de Colores: A Bilingual Book of Harmony (2019) by Patty Rodriguez and Ariana Stein, and illustrated by Citlali Reyes. A joyful board book inspired by the beloved Spanish folk song “De Colores.” Bilingual.

Toddlers (English)

Fry Bread (2019) by Kevin Noble Maillard and illustrated by Juana Martinez-Neal. A warm, charming book about Native identity, community, and intergenerational love. Starred reviews and multiple award-winner.

Quill Soup: A Stone Soup Story (2020) by Alan Durant and Dale Blanke-naar. A vibrant twist on a classic tale set in South Africa.

Green Green (2022) by Marie Lamba and Baldev Lamba, and illustrated by Sonia Sanchez. Charming rhymes in this picture book about a city’s growing and changing green space.

Hello! Hometown Heroes (2021) by Toni Armier and illustrated by Anna Jones. A boy and his mom greet different neighbors and workers as they walk through town. Inviting illustrations and rhymes.

Bunnies on the Bus (2019) by Philip Ardagh. Energetic rhyming text that is perfect for reading aloud.

Won’t You Be My Neighbor? (2020) by Fred Rogers and Luke Flowers. A singable tune celebrates a diverse group of neighbors, workers, and friends.

Toddlers (Spanish or Bilingual)

Un pregón de frutas / A Song of Frutas (2021) by Margarita Engle and illustrated by Sara Palacios. A rhythmic book about a little girl who visits her street vendor grandfather. Starred reviews. Available in Spanish and English versions; the English version has sprinkle Spanish.

TIP:

Be sure to ask questions during baby storytime. While they might not be able to respond, babies mimic the sounds, gestures, and facial expressions they see and hear. This back-and-forth rhythm helps their brain develop important social skills.

TIP:

For a slightly older rhyming book to fit a community helpers theme, check out *Clothesline Clues to Jobs People Do* (2014) by Kathryn Heling and Deborah Hembrook, and illustrated by Andy Robert Davies.

TIP:

If running a bilingual storytime with two presenters, run through all books, songs, and rhymes beforehand. Practice matching each other’s enthusiasm!

TODDLERS

¡Gracias, Omu! / Thank You, Omu! (2020) by Oge Mora. When the aroma of Omu's homemade stew fills the air, her neighbors arrive for a taste. Starred reviews. Bilingual.

Palettero Man (2021) by Lucky Diaz and illustrated by Micah Player. A rhyming story about a boy passing through a busy Los Angeles neighborhood; this book celebrates kindness and has an accompanying song. Starred reviews. In English with Spanish words.

Let's Work!: Mexican Folk Art Trabajos in English and Spanish (2019) by Cynthia Weill and Bryant Boucher. An eclectic array of careers is presented in this charming narrative illustrated with Mexican folk art. Bilingual.

Preschoolers (English)

Our Little Kitchen (2020) by Jillian Tamaki. A rousing story about resourceful neighbors who come together to cook for their community. Starred reviews.

It Fell from the Sky (2021) by Terry Fan and Eric Fan. A whimsical picture book starring insects in a garden; on community, art, and giving back. Starred reviews.

The 12 Days of Kindness (2021) by Jenna Lettice and Colleen Madden. A singable book about community helpers and small acts of kindness.

Cheer (2020) by Uncle Ian Aurora and illustrated by Natalia Moore. According to Kirkus Reviews, "This enthusiastic tribute to multigenerational family members and community helpers is an ideal preschool storytime choice to spark discussion, appreciation, and, yes, cheers."

Harlem Grown: How One Big Idea Transformed a Neighborhood (2020) by Tony Hillery and illustrated by Jessie Hartland. A whimsically illustrated story about starting a successful community garden in Harlem. Gives kids the message that one person can make a big difference.

Thank You, Neighbor! (2021) by Ruth Chan. A girl and her dog walk around Brooklyn greeting people in their neighborhood. Starred reviews.

Keeping the City Going (2021) by Brian Floca. A story of gratitude for all the people who kept New York City going during the Covid-19 pandemic. Starred reviews.

All of Us (2021) by Kathryn Erskine. Lyrical text about global inclusivity and how the whole world is a community. Starred reviews.

Preschoolers (Spanish or Bilingual)

Oye, muro / Hey, Wall (2020) by Susan Verde and illustrated by John Parra. A story in verse about neighbors who turn a wall into a community art project. Starred reviews. Available in separate English and Spanish editions.

TIP:

After reading a book, take time to talk about one or two big words that children might not be familiar with. Practice saying those words together and using them in sentences.

TIP:

For a slightly older title, check out *Community Soup* (2013) by Alma Fullerton, a rollicking rhyme about a community garden in Kenya and a goat who wants to eat it all up.

TIP:

For a lyrical modern classic, consider *The Last Stop on Market Street* (2015), which follows and grandmother and her grandson as they take an energetic ride through a vibrant city. Also available in Spanish as *Última parada de la calle Market*.

TIP:

Speaking Spanish outside the home helps bilingual children to value Spanish and English equally. As such, bilingual library programs play an important role in helping bilingual children retain confidence in Spanish even after they start school in English.

PRESCHOOL

Quizás algo hermoso: Como el arte transformó un barrio / Maybe Something Beautiful: How Art Transformed a Neighborhood (2018) por F. Isabel Campoy. Mira lives in a gray urban community until a muralist arrives and, along with his paints and brushes, brings color, joy, and togetherness to Mira and her neighbors. Available in separate Spanish and English editions.

Mi vecino Paco / My Neighbor Frankie (2020) by Ignacio Sanz and illustrated by Eva Poyato. A story about friendship between a child and his neighbor, an old man who has lived many adventures. Available in separate English and Spanish editions. *!Mi comunidad! / My community!* (2021) by 123 Andrés and Mónica Poala Rodríguez. Song lyrics from 123 Andrés turned into a book that celebrates community helpers. Comes with access to a song recording. Bilingual.

The Mexiglish Girl / La chica Mexiglish (2021) by Natalia Simons and illustrated by Alessia Fraschetta. A bilingual girl brings her confidence to a neighborhood piñata party with her grandma in Mexico. Bilingual.

Nuestro autobús / The Bus for Us (2020) by Suzanne Bloom. A perfect picture book for children going to school or riding a bus for the first time. Bilingual.

STORYTIME SONGS

Song: I Can Help My Friends (English)

To the tune of “Row, Row, Row Your Boat.”

I can help my friends

Each and every day.

When they need me I am there

To help them learn and play.

Song: Community Helpers Song (English)

To the tune of “The Farmer in the Dell.” Add any verses you can think of to suit your theme.

The dentists check our teeth.

The dentists check our teeth.

Hi ho they help us so,

The dentists check our teeth.

Verses:

Fire fighters are so brave...

Ambulances are so fast...

Rhyme/Bounce: A Hippopotamus Got on a City Bus (English)

A great traditional rhyme for a lapsit/bounce. Video from Sunnyvale Public Library on YouTube: <https://bit.ly/3aOewsX>

A hip, a hip, a hippopotamus,
Got on, got on, got on a city bus,

TIP:

“My Hands Are for Helping” by Lisa Conrad is another good song for a helping theme. Listen/purchase here: <https://bit.ly/3ObnS0f>

TIP:

Sing “The Song that Never Ends,” adding a new singer (or a few new singers) for each verse until everyone is singing. Beware that this song gets stuck in your head forever.

TIP:

Bouncing helps babies to hear and feel words, songs, and sounds so that they can begin to repeat them. Storytime classics “Bumpin’ Up and Down in My Little Red Wagon” and “The Grand Old Duke of York” also make perfect bouncing songs.

STORYTIME SONGS

And all, and all, and all the people said,
 "You're squishing us!" (hug baby)
 A cow, a cow, a cow got on a bus,
 And all, and all, and all the people said,
 "Mooooove over!" (lean baby to the side)
 A sheep, a sheep, a sheep got on a city bus,
 and all, and all, and all the people said,
 "Baaaack up!" (lean back with baby)

Song: Days of the Week/Los Días de la Semana (Bilingual)

A simple song for teaching days of the week in both languages. To the tune of "Oh, My Darling Clementine." Audio version recorded by Barbara Cohen of Warner Library in Tarrytown, NY. From CSLPreads on YouTube: <https://bit.ly/3aVu3XS>

There are seven days, there are seven days,
 There are seven days in a week.
 Sunday, Monday.
 Tuesday, Wednesday,
 Thursday, Friday, Saturday.

*Hay siete días, hay siete días,
 Hay siete días en la semana.
 Domingo, lunes,
 Martes, miércoles,
 Jueves, viernes, sábado.*

Song/Movement: My Community/Mi Comunidad (Bilingual)

A companion song to the bilingual book *Mi Comunidad/My Community!* (2021) written by 123 Andrés and illustrated by Mónica Paola Rodriguez. The text contains the song's full lyrics, which show gratitude for the following community helpers: Firefighters, crossing guards, grandmas, mail carriers, nurses, bus drivers, and teachers. Chorus excerpt reprinted with permission from 123 Andrés.

*Mi comunidad, mi comunidad
 Tiene muchos ayudantes que trabajan sin parar.
 Mi comunidad, mi comunidad
 Tiene muchos ayudantes que trabajan sin parar.*

My community, my community
 Has lots of special people helping you and me.
 My community, my community
 Has lots of special people helping you and me.

Lapsit/Bounce: Pollito, Chicken (Bilingual)

A traditional song from Puerto Rico that switches back and forth between

TIP:

To encourage mastery, repeat favorite songs across multiple storytime sessions.

TIP:

If you are not confident singing Spanish yourself, play a song!

STORYTIME SONGS

Spanish and English. Use puppets and props to teach words in both languages (translations are within the song!). Listen or purchase from Dan Zanes on the album ¡Neuva York!: <https://bit.ly/3mFQ0Nf>

Pollito, chicken,
Gallina, hen,
Lápiz, pencil
And pluma, pen.
Ventana, window,
Puerta, door,
Maestra, teacher
And piso, floor.
"Mamá" is said "mother,"
"Papá" is said "father,"
Hermana, sister
And hermano, brother.

Song/Movement: Quiero Salir (Spanish)

Find the full song lyrics on the album Activate (2021) by 123 Andrés. In the original song, the verse is a call and response where adults sing the first two lines and children sing the next two. Or bring out maracas, and have a dance party! Excerpt reprinted with permission.

Eh eh oh oh
Eh eh oh oh
Quiero salir a caminar
Y saludar a mis vecinos al pasar
Quiero salir con mamá y papá
Ir por mi barrio caminando en libertad

Rhyme/Movement: Dos Manos, Dos Pies / Two Hands, Two Feet (Bilingual)

This only rhymes in Spanish, but the movement still works if you recite it in English. Connect this rhyme to outreach by asking kids how they can use their hands to help others. Recording from Princeton Public Library on YouTube: <https://bit.ly/3mDi7wE>

Tengo dos manos para jugar. (wave hands)
Tengo dos brazos para abrazar. (hug self)
Tengo dos pies para caminar. (march in place)
¡Y tengo dos piernas para saltar! (jump!)

I have two hands to play.
I have two arms to hug.
I have two feet to walk.
And I have two legs to jump!

TIP:

Jose-Luis Orozco's "Buenos días" is a fun greeting song on the album *De colores*. Listen or purchase here: <https://amzn.to/3NlyUu1>

TIP:

¡Pío Peep! Traditional Spanish Nursery Rhymes (2019) by Alma Flor Ada et al. has more great nursery rhymes and songs.

TIP:

Hiding theme-appropriate stuffed toys is another great activity for any theme.

TIP:

Collaborative art on butcher paper is fun for the whole family! It makes a good filler activity for any program.

TIP:

For early literacy printables, see Chapter 08: Standalone Printables.

STAY-AND-PLAY

Texture Walk (Babies/Toddlers)

Take a walk around your library or neighborhood, focusing on everyday textures that babies can feel. Inside, make a bulletin board filled with vibrant images and textures (i.e., sandpaper for bricks, leaves, feathers, etc.). Prompt discussion by modeling questions that caregivers can ask babies while they explore.

Finger Paintings for Community Members (Babies/Toddlers)

Children make simple finger paintings, which can be given to a nursing home, rehabilitation center, or long-term care facility.

Hidden Community Helpers (Toddlers/Preschoolers)

Print and laminate (or mount on cardboard) pictures of community helpers, which caregivers hide for older toddlers to find. Preschoolers can hide the pictures for each other or make popsicle stick puppets out of the images. Alternatively, print duplicate sheets to make a matching game. See Chapter 08: Standalone Printables.

Community Helpers Q & A (Toddlers/Preschoolers)

Kids love asking questions of community helpers! Enlist your local fire or police department to park in your library parking lot during summer reading programs.

Collaborative Dots Mural (Toddlers/Preschoolers)

Cover tables with butcher paper and set out dot markers. Children work together to create some art! Predraw an outline for them to fill in together, or ask them to draw a single dot monster (everyone takes turns drawing a different part).

Community Rocks (Preschoolers and Older)

Set out rocks and painting supplies. Children paint rocks to hide around the community.



Image source: Shutterstock

STEPS WITH PETS

AGES

Children 5–8

Tweens 9–12

Multigenerational

PROGRAM DESCRIPTION

Team up with a local animal shelter adoption center to run a donation drive! First, ask your local animal shelter what kinds of items they need. Tweens could help promote the drive and tally the items, and maybe even take a field trip to deliver them at the end of the summer. Remember to put out informational materials from the shelter for those who might be interested in volunteering or adopting. Donation runs of any kind are great multigenerational programs to run throughout the summer. Suggested runtime: Passive.



Image source: Shutterstock

TIP:

If bringing animals into the library, provide water bowls. For children who do not want to interact with animals directly, provide some extra activity options, such as coloring sheets.

More program ideas:

- Invite therapy dogs to the library, and schedule children to read to them in 15-minute increments. For new readers, reading to animals increases reading confidence, lowers anxiety, and reduces stress!
- Hold a stuffed animal drive to collect used stuffed animals to donate.
- Make pet toys, and donate the toys.
- Make simple blankets to donate (see No-Sew Blankets on page 146.)
- For a STEM project, build cat/dog houses for animals without shelter. You can purchase kits or let children design houses out of recycled materials.
- Create animal toy take-and-make kits, such as for an easy dog rope toy. (Be sure to ask the shelter beforehand what kinds of toys they accept.)
- For another reading idea, patrons could sit quietly and read in front of the shelter pets' cages to help animals adapt to living in a home space when they are adopted. For every five animals they sit with, patrons earn a treat or a toy that they can donate towards a shelter pet of their choice.

RESOURCES

Web

"Reading Education Assistance Dogs (R.E.A.D.)" from Intermountain Therapy Animals: <https://therapyanimals.org/read/>

Printable activities from The College of Animal Welfare: <https://bit.ly/3aVcibc>

Therapy dog organizations recognized by The American Kennel Club: <https://bit.ly/3He26q7>

Blog post about therapy dogs in the library from ALSC: <https://bit.ly/3NJKSDI>

Free reading buddy kit from Mrs. Winters Bliss: <https://bit.ly/3HeurNI>

OUTREACH | PASSIVE | LOW COST

Middle Grade Fiction

Allergic (2021) by Megan Wagner Lloyd

Animal Rescue Friends (Epic! #6) (2021) by Gina Loveless and Meika Hashimoto, and illustrated by Genevieve Kote

Besties: Work It Out (2021) by Kayla Miller and Jeffrey Canino, and illustrated by Kristina Luu

Elvis and the World as It Stands (2021) by Lisa Frenkel Riddiough and Olivia Chin Mueller

My Father's Words (2018) by Patricia MacLachlan

Raising Lumie (2020) by Joan Bauer

Middle Grade Nonfiction

Daring Dogs: 30 True Tales of Heroic Hounds (2020) by Kimberlie Hamilton

Fearless Felines: 30 True Tales of Courageous Cats (2019) by Kimberlie Hamilton

Playful Pet Projects series (2021) by Ruth Owen

SENIOR STORYTELLING OUTREACH

AGES

Children 5–8

Tweens 9–12

PROGRAM DESCRIPTION

Outreach is not just for adults; children can participate too! Children read their favorite stories to older people in their lives, whether grandparents, relatives, staff members, or community members in a nursing home. Hold a library-wide read-in, or let this be a passive program throughout the summer. Alternatively, make it into a swap: The child reads a story, and then the older person reads or tells a story in return. If a child is unable to meet the chosen adult in person, set up a Zoom station for them to do a virtual reading. Suggested runtime: 45–60 minutes.



Image source: Shutterstock

MATERIALS AND PREPARATION

Materials:

- Computer/laptop with a camera
- Books (from your collection or from participants)

Preparation: Ask families to choose a senior for their child to read to, or develop a sign-up system for partnerships with a local nursing home (which might be willing to take a field trip to the library for a read-in). If the youth section is small, coordinate with other library departments so they understand that families might need to spread out. If running virtually and you plan to record, be sure to obtain the appropriate permissions to record audio/video.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

This can take place throughout the library; have a staff member monitor each area.

RESOURCES

Intergenerational Picture Books

Grandad's Camper (2021) by Harry Woodgate

Grandpa's Top Threes (2019) by Wendy Meddour and Daniel Egneus

ADAPTATION:

With tweens, make manicure kits to be delivered to nursing homes, or partner with a licensed manicurist to provide manicures to residents. In the kits, tweens could include special notes or share nail art design ideas. Consider running this as a two-part program: On the first day, tweens compile kits and design some nail art. The second day is an optional field trip for manicures at the nursing home.

TIP:

You might find it helpful to have a lesson on kindness to elders before this outreach activity.

ADAPTATION:

For a community-wide program, use Omeka to create a local history digital archive. Patrons record interviews with elders and upload them to the archive. Omeka is inexpensive, easy to use, and searchable (it uses Dublin Core metadata). See an example from Tenafly Public Library in Tenafly, NJ at tpl.omeka.net

OUTREACH | GAME/ACTIVITY | LOW COST

Granny's Kitchen (2022) by Sadé Smith and illustrated by Ken Daly
I Love My Glam-ma (2019) by Samantha Berger and illustrated by Sujean Rim
Madame Babobedah (2020) by Sophie Dahl and illustrated by Lauren O'Hara
The Most Beautiful Thing (2020) by Kao Kalia Lang and illustrated by Khoa Lee
When Grandma Gives You a Lemon Tree (2019) by Jamie L.B. Deenihan and Lorrain Rocha

Intergenerational Middle Grade

Caterpillar Summer (2018) by Gillian McDunn
Soul Lanterns (2021) by Shaw Kuzki
When You Trap a Tiger (2020) by Tae Keller

ADAPTATION:

If partnering with a nursing home, puzzles or collaborative art projects are great activities to consider.

PLIX & CSLP: SPATIAL POETRY

AGES

Children 5–8

Tweens 9–12

Teens 13–18

Multigenerational

PROGRAM DESCRIPTION

Make poems out of street names in your community! Poems have historically influenced many of the place names we know today, and many contemporary poets rethink the ties between language, place, and belonging. In this program, children or teens re-imagine local maps with poetry to renew their understanding of place. Participants expand their local data research skills as well as develop their expressive writing. Choose from a wide variety of workshop prompts below, or come up with your own to best suit your audience. These ideas could work as either structured workshops or passive activities. Suggested group size: 10–15. Suggested runtime: 45–60 minutes.

WORKSHOP IDEAS:

- **Main street memories:** Invite patrons to bring a photograph that features a specific place in your community, and encourage them to share stories about that place with the group. This could also be a Zoom program. Invite them to digitize their photographs in a shared database.
- **Street shape poem:** Trace the shape of a particular street, and use that street and its intersections to write a poem.
- **Found map poem:** Take a map and create a poem by erasing, collaging, and/or drawing over the top of it.
- **Walking poem:** Take a walk around your area and write down notable places and street names. Write a poem incorporating these words in the order you saw them on your walk.
- **Renaming poem:** Write a poem where each line renames a particular street or place in a different way. The new names can be words, phrases, or even sentences.
- **Site-specific:** Choose a location for a site-specific reading series and/or compile an e-book or zine out of patrons' poems about that place.
- **Open mics:** Host a community open mic night (for families or a specific age group). Participants read their own poems or poems by famous regional poets. Alternatively, invite local poets to read from and discuss their work.



Image source:
Shutterstock

The Public Library Innovation Exchange (PLIX) is a project of the MIT Media Lab Digital Learning & Collaboration Studio. This program was adapted by CSLP with permission and remains under a CC BY-SA 4.0 license. Link to original PLIX program here: <https://bit.ly/3MlyLW5>

ADAPTATION:

For teens and older, emphasize place-naming in America, particularly its historical ties to colonization. Connect with local renaming campaigns. Draw on current topics in geography, poetry, and journalism, and media-making. See link in Resources for the original Spatial Poetry program from PLIX.

GAME/ACTIVITY | ARTS & CRAFTS | PASSIVE

MATERIALS AND PREPARATION

Materials:

- Various printed local maps, historical and contemporary
- Printed Spatial Poetry zines (one per participant)
- Paper, with or without grids
- Supplies for collaging (if applicable)

RESOURCES

Web

“Spatial Poetry” from PLIX: <https://bit.ly/3MUI3zw>

Mapping resources (by state) from PLIX: <https://bit.ly/3xpBPR8>

Books

Adventures to School: Real-Life Journeys of Students Around the World (2018) by Miranda Paul and Baptise Paul, and illustrated by Isabel Muñoz (picture book NF)

A Map Into the World (2019) by Kao Kalia Yang and illustrated by Seo Kim (early reader F)

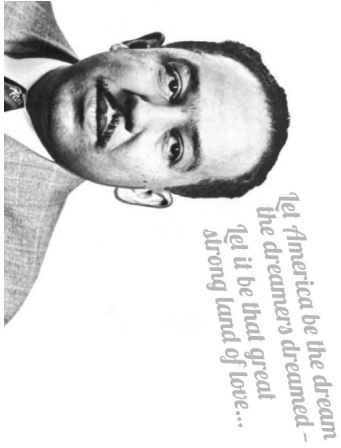
My Two Border Towns (2021) by David Bowles and illustrated by Erika Meza (picture book F)

Printables

PLIX Spatial Poetry Zine

TIP:

If it exists in your area, consider partnering with mass transit. Participants can add bus routes to their maps (or take a bus to new places). Volunteers could also donate books for bus book racks for children to peruse while riding. See example from *Portland Press Herald*: <https://bit.ly/3aMY4sK>



The language of places has inspired and informed poets — from Homer to Langston Hughes. By writing poems about a landscape, they made sense of what it meant to live there.

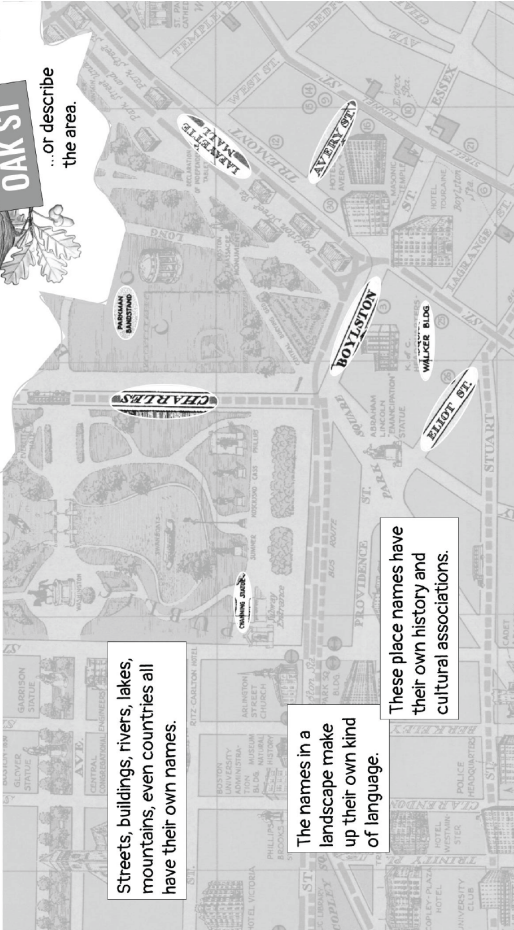


Poetry and Place

Place names might reflect the values of a society... or memorialize a historical figure...

FREEDOM ST
Martin L. Kingfisher Blvd

OAK ST
...or describe the area.



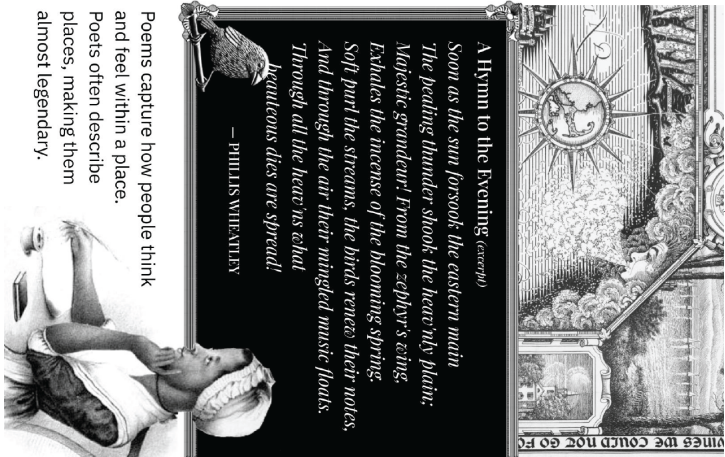
The names in a landscape make up their own kind of language.

These place names have their own history and cultural associations.

Streets, buildings, rivers, lakes, mountains, even countries all have their own names.

Finding Your Way

Look at a map of where you live. What do all the words mean? Are the words easy to pronounce? Where do these names come from?

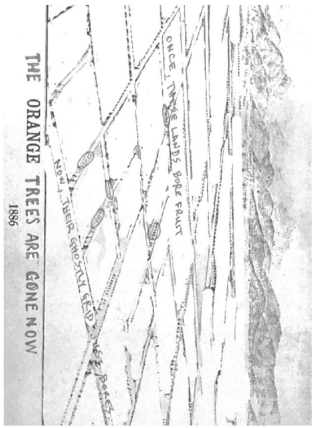


Poems capture how people think and feel within a place. Poets often describe places, making them almost legendary.

Shaping Space

Some poets simply reflect on a place and their own thoughts and feelings on its name.

Maps can be poems. Words in them can be highlighted or erased to make a story or idea — or to ask about the landscape depicted.



Spatial Poetry



PLIX

Remix this!
CC BY-SA 4.0

This zine was created by the MIT Media Lab Public Library Innovation Exchange (PLIX) and Hua Xi of the Spatial Poetry Project.

Display your spatial poems on its website — visit spatial-poetry.com for more details.

Map examples courtesy of David Rumsey Map Collection, David Rumsey Map Center, Stanford Libraries (non-commercial CC license).

Share your creations using #heyplix #PLIXSpatialPoetry (and tag @heyplix)

plix.media.mit.edu



Other poems imitate real world geography, shaped like the place they're about.



COMMUNITY PUZZLES SCAVENGER HUNT

AGES

Children 5–8

Tweens 9–12

Multigenerational

PROGRAM DESCRIPTION

Looking for the fun of an escape room without the claustrophobic feel? Want to engage with your community? A timed community scavenger hunt might be just what you need! Knowing your community is a big part of this project. Consider public parks, playgrounds, historical markers, non-profit organizations, or local businesses. Prepare a small challenge for each stop, such as rearranging tiles to make a word, or finding a word or letter to complete a phrase. Families or small groups collaborate to solve the puzzles. Bragging rights are definitely at play here, so be sure to showcase the winners on your library's social media platforms. Suggested runtime: 2–3 hours.

Alternatively, run a similar scavenger hunt that lasts all summer. Businesses or service providers offer small prizes or stickers to those who stop by, and participants are entered for a prize at the end of the summer. Source larger gift donations from local businesses. You can keep the scavenger hunt the same all summer or put out a new version every month that features different community organizations.

MATERIALS AND PREPARATION

For the community-wide scavenger hunt:

- Bright laminated signs at each location (for the one-day version)
- Zip ties and/or tape (for the one-day version)
- Sidewalk chalk to mark path or obstacle course (for the one-day version)
- Printed maps of the entire area (draw your own or superimpose over Google maps)
- Pencils and printed instructions
- Prizes

For the library-specific scavenger hunt:

- Signs to mark each scavenger hunt location
- Printed library maps, with locations marked
- Pencils and printed instructions
- Prizes

Preparation:

Plan the stops and write the instructions. You can either outline the direct



Image source: Shutterstock

ADAPTATION:

You could also make a library-specific hunt to familiarize patrons with library resources, or link community resources to specific areas in the library (e.g., link the local history museum to nonfiction books on local history).

TIP:

The community-wide scavenger hunt is a great multigenerational program for families; the library-only adaptation is better for children who will be unaccompanied.

TIP:

To improve accessibility, be sure to include a variety of scavenger hunt items that patrons can smell, hear, and touch.

GAME/ACTIVITY | PASSIVE | OUTDOORS | LOW COST

route or provide clues that participants need to figure out. If you want your event to seem more like a treasure hunt, clues are better than directions. Keep things as simple as possible. Make one sign for each stop. Create your map after you have decided on the stops.

Next, design activities and puzzles. For easy hunts, simply place one letter or word at each stop; participants gather them to complete a word, phrase, or sentence. You could also have them collect individual supplies for a craft project or science experiment (e.g., all the materials needed to make a beaded friendship bracelet).

Distribute signs for the community-wide option in advance, and be sure to touch base with all volunteers and partners the day before (and day of) the event.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

For a day-long, community-wide event, you will need at least one volunteer at each station.

RESOURCES

Web

Scavenger hunt ideas from *Good Housekeeping*: <https://bit.ly/3HdqEQc>

Scavenger hunt ideas from *Scavenger Hunt*: <https://bit.ly/3mA51QL>

Middle Grade Nonfiction

Code Cracking for Kids: Secret Communications Throughout History, with 21 Codes and Ciphers (2019) by Jean Daigneau

Karina Garcia's Next-Level DIY Slime (2018) by Karina Garcia

Spies, Code Breakers, and Secret Agents: A World War II Book for Kids (2020) by Carole P. Roman

The Ultimate Book of Scavenger Hunts: 42 Outdoor Adventures to Conquer with Your Family (2020) by Stacy Tornio

TIP:

Use Canva, Publisher, or your favorite design program to make the signs and/or maps. Vague maps can make the scavenger hunt more fun and challenging.

TIP:

Partner with Spanish-language agencies! This fun activity is perfect for outreach and community-building.

TIP:

Before the event, be sure to run it through with someone who did not write the instructions with you.

TIP:

Decide beforehand if you will collaborate with local businesses/organizations or assign your own volunteers to each station. Teens and older tweens make perfect volunteers for activities like this.

TIP:

Be mindful of any dangers in your potential outdoor space. For example, if participants will need to cross a busy road, place a volunteer crossing guard.

ARTS FOR HEARTS

AGES

Tweens 9–12

Teens 13–18

PROGRAM DESCRIPTION

Team up with local artists or art teachers to explore different art styles! Children or teens create original pieces of art based on what they learn, and the art is placed in a show for community members to purchase. All proceeds from “Arts for Hearts” are then donated to a local hospital, senior center, assisted living community, or rehabilitation center. If you cannot partner with an organization in your area, hang the show in your library and donate proceeds to the American Heart Association (or other organization). You could also make this a two-part program with an art opening. Provide snacks and beverages, and encourage patrons to dress up for the unveiling of the artwork. Suggested runtime: 60–90 minutes.

MATERIALS AND PREPARATION

Preparation:

- Contact local artists, teachers, organizations, or galleries in your community. Once you have confirmed a workshop teacher, ask them for a supply list.
- Mount the artwork on black backgrounds so all the pieces pop. Promote the gallery launch or virtual gallery, and specify where the proceeds will be donated.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

You will need a large wall space—in the library or in the community—on which to hang the finished artwork.

RESOURCES

Web

“Top 19 Famous Artists to Teach Preschoolers” (can be aged up) from *Orange Easel Art*: <https://bit.ly/3xFHwvN>

“Kandinsky Inspired Heart Art” from *Arty Crafty Kids*: <https://bit.ly/3NJLol8>

Printables

Anatomical Heart Coloring Sheet

Art Deco Heart Coloring Sheet

TIP:

You might also be able to partner with a local art gallery to display the show.

ADAPTATION:

Make a virtual art gallery online, and enable online purchases.

ADAPTATION:

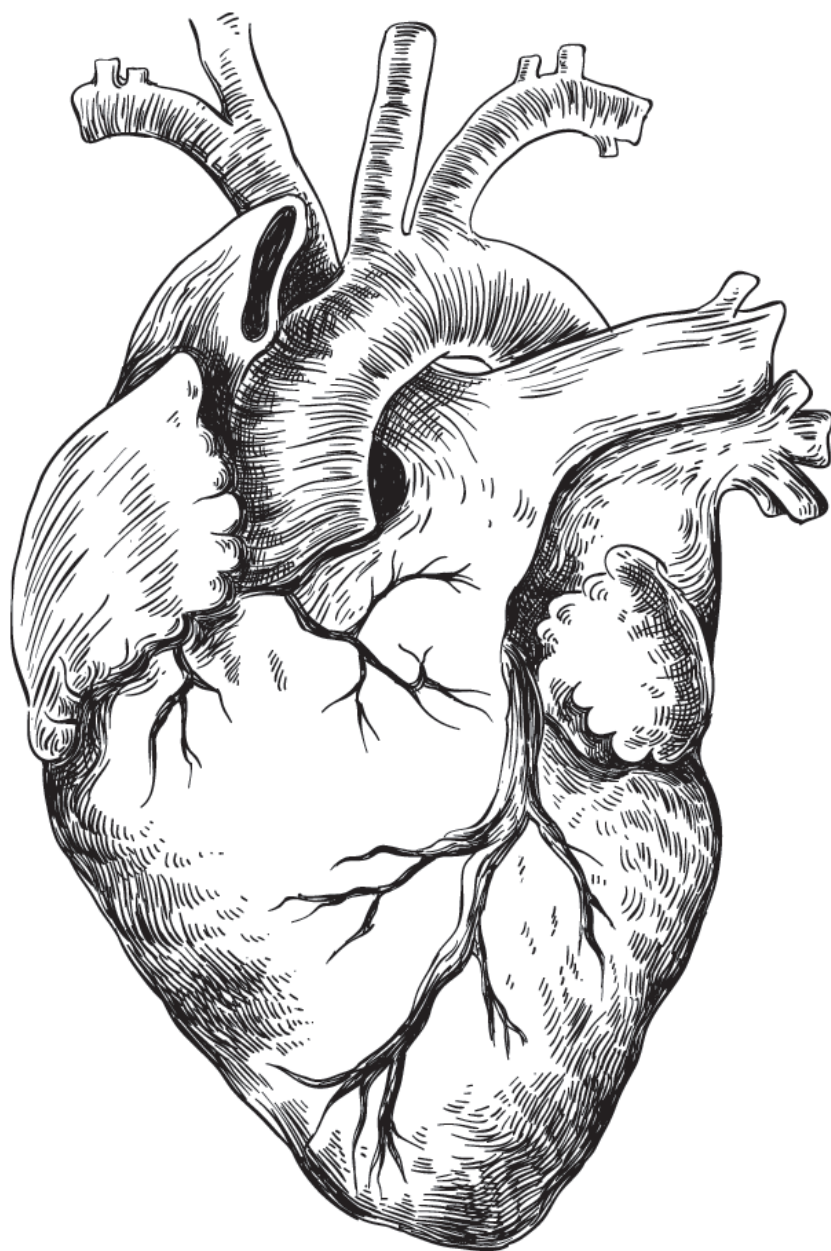
This program could also be a week-long arts camp. Participants learn a different art style every afternoon for a week.

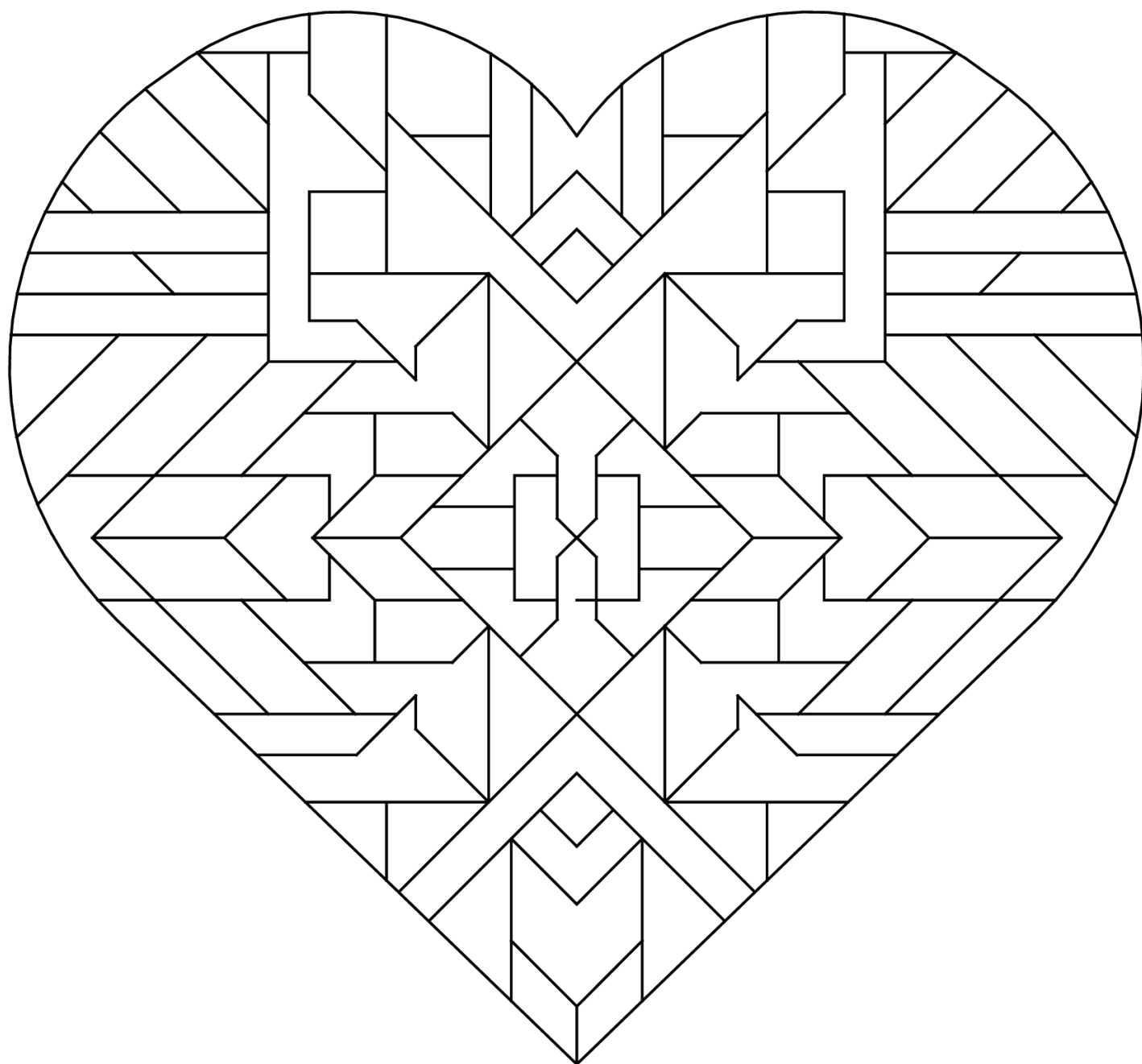
ADAPTATION:

For a passive program, provide instructions and let participants create their art at home rather than in the library.

TIP:

See also the Basquiat program for teens on page 36.





FIELD GUIDE TO YOUR LIFE

AGES

Teens 13–18

PROGRAM DESCRIPTION

Teens often feel like nobody understands them. This program lets them showcase their lives and unique personalities by creating field guides...to themselves! Tie this program to your community by encouraging teens to include the locations of their most formative moments, as well as people who have helped them along the way. This program is best suited to a passive program or a longer series in which teens work on specific elements every week. Alternatively, send them home with kits and activities to explore on their own. Suggested runtime: 60–90 minutes.

MATERIALS AND PREPARATION

Materials to consider:

- Scrapbook paper
- Three-ring binders and folders
- Washi tape
- Cricut machine
- Printer and photo paper
- Whatever art supplies you have on hand

This program is highly customizable. If accepting digital submissions, no materials are required. If accepting paper submissions, you could distribute journals or field guide creation kits for teens to take home. Alternatively, set up a table in the teen section with supplies.

Preparation:

- Create a book list, display, LibGuide, or webpage about memoirs and how to write them, and/or traditional field guides.
- Create an instruction sheet for how to complete the field guide. The requirements can be as rigid or flexible as you like, or leave it open ended and see what you get!
- If part of a program series, choose a different prompt and specific materials for each session. Encourage teens to share their work and ideas with one another.
- Set a deadline for receiving field guide submissions. Consider a way to showcase the guides (with permission) once they are submitted, such as creating flip-through videos or holding a gallery opening at the library.

Outcomes:

- Teens will engage in self-reflection and practice expressing themselves in a multimodal format;
- Teens will be introduced to field guides and how they are used;

ADAPTATION:

For virtual field guides, consider holding a workshop on how to use a free design program (such as Inkscape, Photoscape X, Gravit, or Canva) as part of this program.

TIP:

This program could also include elements from the PLIX & CSLP: Spatial Poetry program, where teens map out their most important locations and/or rework place locations into a poem.



Image source: Shutterstock

TIP:

Consider reaching out to local artists, galleries, and schools.

TIP:

You could also kick off this program with a book-binding program where teens create their very own blank journals to house their field guides.

ARTS & CRAFTS | GAME/ACTIVITY | PASSIVE

- Teens will learn about memoirs and what the library has in the collection.

RESOURCES

Web

“Field Guides Made Easy” from Cornell Cooperative Extension: <https://bit.ly/3NJut1Q>

Books

Middle Grade Memoirs

Ain't Gonna Let Nobody Turn Me 'Round (2022) by Kathlyn J. Kirkwood and illustrated by Steffi Walthall

Be Prepared (2018) by Vera Brosgol (graphic novel)

Hurricane: My Story of Resistance (2021) by Salvador Gómez-Colón

This Is Your Time (2021) by Rube Bridges

Just Pretend (2021) by Tori Sharp (graphic novel)

Permanent Record (Young Reader's Edition) (2021) by Edward Snowden

Someone Like Me: How One Undocumented Girl Fought for Her American Dream (2018) by Julissa Arce

YA Memoirs

All Boys Aren't Blue (2020) by George M. Johnson

Almost American Girl (2020) by Robin Ha (graphic novel)

Apple: Skin to the Core (2020) by Eric Gansworth

Brave Face (2019) by Shaun David Hutchison

It's Trevor Noah: Born a Crime (Adapted for Young Readers) (2019) by Trevor Noah

Ordinary Hazards (2019) by Nikki Grimes

Passport (2021) by Sophia Glock (graphic novel)

Reaching for the Moon (2020) by Katherine Johnson

Shout (2020) by Laurie Halse

Soaring Earth (2019) by Margarita Engle

YA Writers and Writing

Final Draft (2018) by Riley Redgate (F)

Find Your Voice: A Guided Journal for Writing Your Truth (2020) by Angie Thomas (NF)

Off the Record (2021) by Cameryn Garrett (F)

Teen Writer's Guide (2020) by Jennifer Jenkins (NF)

Write Your Own Poems (2019) by Jerome Martin (NF)

Printables

Field Guild to Your Life: Prompts (in English and Spanish)

FIELD GUIDE TO YOUR LIFE: PROMPTS

- Make a map of your life, your bedroom, or your town.
- Make a map of your bedroom or town.
- Make a graph of how you spend your time.
- List your top 10 favorite moments or places.
- List your top 10 favorite songs or musicians.
- List your top 10 favorite books or comics.
- Make a collage that represents your personal style.
- Make a collage out of found 2D objects.
- Make a collage out of items in your favorite color.
- Write yourself into the script of your favorite TV show or movie.
- If you were a superhero, who would you be? What would you do?
- Rank the games you play, from most to least favorite.
- Trace your hand and fill in the outline with poetry.
- Go for a walk around your neighborhood and record 10 observations
- Make a list of things you notice that other people do not.
- Draw a portrait of your family and your pets.
- What will your life look like in five years? Ten years?
- Draw your favorite dance moves with your eyes closed.
- If you could visit any country, where would you go and why?
- Who is your favorite teacher and why?
- Record yourself singing your favorite song.
- Make a digital mashup of your personal photos or videos.

GUÍA DE CAMPO PARA TU VIDA: INDICACIONES

- Haz un gráfico de cómo pasas tu tiempo.
- Haz una lista de tus 10 mejores momentos o lugares.
- Haz una lista de tus 10 canciones o músicos favoritos.
- Haz una lista de tus 10 libros o cómics favoritos.
- Haz un collage que represente tu estilo personal.
- Haz un collage con objetos 2D encontrados.
- Haz un collage con elementos de tu color favorito.
- Escríbete a ti mismo en el guión de tu programa de televisión o película favorita. Si fueras un superhéroe, ¿quién serías? ¿Qué harías?
- Clasifique los juegos que juega, de mayor a menor favorito.
- Traza tu mano y completa el contorno con poesía.
- Sal para caminar por tu vecindario y registra 10 observaciones
- Haz una lista de las cosas que notas que otras personas no notan.
- Dibuja un retrato de tu familia y tus mascotas.
- ¿Cómo será tu vida dentro de cinco años? ¿Diez años?
- Dibuja tus pasos de baile favoritos con los ojos cerrados.
- Si pudieras visitar cualquier país, ¿a dónde irías y por qué?
- ¿Quién es tu profesor favorito y por qué?
- Grábate cantando tu canción favorita.
- Haz un (mashup) tritura y pega digital de tus fotos o videos personales.

ADVOCACY ACTIVATED: TEEN ADVOCACY GROUPS

AGES

Teens 13–18

PROGRAM DESCRIPTION

If your library already has a teen advisory board, consider turning it into a teen advocacy group! In an advocacy group, teens meet to identify and discuss issues faced by their communities (or themselves, their families, or their specific neighborhoods), then work together to raise awareness and/or make positive change. Your teen advocacy group could pair with an organization or assist with a library program, such as running a summer food drive, or coordinating and assembling homeless care kits. Be sure to hold a celebration for teen advocates at the end of the summer! Suggested runtime: 60–90 minutes per meeting.



Image source: Shutterstock

MATERIALS AND PREPARATION

Snacks are highly recommended.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly. You will need a meeting room with chairs for in-person meetings.

RESOURCES

Web

“Teen-Led Community Dialogues” from STAR Net: <https://bit.ly/3mAgIXu>

YA Nonfiction

How to Change Everything: The Young Human's Guide to Protecting the Planet and Each Other (2021) by Naomi Klein

An Indigenous Peoples' History of the United States for Young People (2019) by Roxane Dunbar-Ortiz and adapted by Jean Mendoza and Debbie Reese

The Other F Word: A Celebration of Fat and Fierce (2021) by Angie Manfredi
Stamped: El racismo, el antirracismo y tú / Stamped: Racism, Antiracism, and You (2021) by Jason Reynolds and Ibram X. Kendi (separate Spanish and English editions)

Teen Guide to Volunteering (2020) by Stuart A. Kallen

TIP:

Collaborate with teachers and teacher-librarians to recruit local high schoolers.

TIP:

Consider inviting spokespeople from community organizations to speak to your teen advocates.

TIP:

STAR Net has a wonderful resource entitled “Teen-Led Community Dialogues” (see Resources).

ADAPTATION:

For a virtual advocacy group, great a Discord server for your library. Discord allows you to create your own server and rules, and it is super popular with teens. It is also great for hosting virtual or passive teen programs, and promoting discussion.

TIP:

Connect with local homeless shelters and local chapters of groups such as Kiwanis, Lions Clubs, and Rotary.

COMMUNITY CARE KITS

AGES

Teens 13–18

Adults

Multigenerational

PROGRAM DESCRIPTION

Bring patrons together to make care kits for community members in need! The first step in this program is outreach. Reach out to relevant organizations—such as those that serve people without homes or domestic violence survivors—and ask them what they need and how you can help. Once you have a list of the most useful care kit items for individuals in these populations, ask patrons to sponsor kits financially, or you can have sign-ups for individuals to bring multiples of pre-selected items (on a given day or before the event). Then make care kit assembly a fun community event! Play music and run ice-breakers. If appropriate, you could even take a field trip or ask for volunteers to pick up supplies or distribute the kits to your target population. Suggested runtime: 60–90 minutes.

Image source: Azita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI



Image source: Azita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI

MATERIALS AND PREPARATION

Example care kit ideas for people without homes:

- Clothes such as socks, gloves, and hats;
- Hygiene items such as soap, shampoo, lotion, menstrual products, razors and shaving cream, tissue packs, bandages, wet wipes, toothbrushes and toothpaste, and sunscreen;
- Food and drink, such as water bottles, hydration tablets, snack packs, granola bars, dried fruit, crackers, peanut butter, and cans of food with pull tabs.
- Miscellany such as plastic bags, utensils, etc.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

You will need space to collect and store donations.

RESOURCES

Web

Farm-2-Library from Southern Adirondack Library System: <https://bit.ly/3aVuHog>

Article on Operational Bed Roll from City of Greensboro: <https://bit.ly/3NUuK20>

TIP:

Consider enlisting teens to help organize and sustain recurring events.

TIP:

Consider the following:
Nursing homes,
hospitals, food pantries,
soup kitchens, animal
shelters, recovery
centers, immigrant
welcome centers, etc..

ADAPTATION:

Build a mini food pantry. Ask a local carpenter or craftsman to teach teens building basics; they can build the pantry together during the program. Teens can then decorate/paint the pantry, organize a food drive to fill it up, and spread the word over social media.

ADAPTATION:

Patrons make bed rolls using plastic bags and 10-mm crochet hooks. Works for children as young as 5 (who can prepare the plastic yarn).

TIP:

This is not a comprehensive list. Be sure to check in with your community organization of choice before you gather supplies.

GAME/ACTIVITY | OUTREACH

Books on Homelessness

Abundance (2021) by Jakob Guanzon (adult F)

The Bridge Home (2019) by Padma Venkatraman (middle grade F)

Dear Librarian (2021) by Lydia M. Sigwarth (picture book F)

Just Under the Clouds (2018) by Melissa Sarno (middle grade F)

Learning to Breathe (2018) by Janice Lynn Mather (YA F)

Little Family (2020) by Ishmael Beah (adult F)

No Fixed Address (2018) by Susin Nielsen (middle grade F)

On the Come Up (2019) by Angie Thomas (YA F)

Parked (2020) by Danielle Svetcov (middle grade/YA F)

Searching for Sam (2020) by Sophie Bienvenu (YA F)

Shelter (2021) by Christie Matheson (middle grade F)

Shelter: Homelessness in Our Community (2021) by Lois Peterson and illustrated by Taryn Gee (middle grade NF)

Still a Family: A Story about Homelessness (2017) by Brenda Reeves Sturgis and Jo-Shin Lee (picture book F)

TIP:

Stand Up for Kids has 10 outreach centers across the U.S. See if one exists in your area! <https://www.standupforkids.org/>

READS & DEEDS BOOK CLUB

AGES

Adults

Multigenerational

PROGRAM DESCRIPTION

Books can inspire us to action! Participants read and discuss books about current topics, then take part in group service projects to make friends, benefit their community, and spread kindness. You can also be a guest host for existing book clubs and put them in touch with community organizations. Suggested runtime: 60–90 minutes.

MATERIALS AND PREPARATION

Preparation:

- Identify or gather your book club, whether virtual or in person
- Choose and order books at least three months in advance
- Arrange service opportunities with community partners

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly as an adult program. Add volunteers to chaperone activities for children/teens.

RESOURCES

Web

“Introducing the Action Book Club” from *Little Free Library*: <https://bit.ly/3O6TMuz>

“Book to Action Toolkit” from *California Center for the Book*: <https://bit.ly/3Ocy5cN>

Organ donation info from *Donate Life*: <https://www.donatelife.net/>

Books

The Bright Hour: A Memoir of Living and Dying (2017) by Nina Riggs (Activity: Volunteer at or donate art to a local hospice)

Mutual Rescue: How Adopting a Homeless Animal Can Save You, Too (2019) by Carol Novello and Jenny Graves

(Activity: Volunteer at a local animal shelter, or adopt a pet)

Remember: The Science of Memory and the Art of Forgetting (2021) by Lisa Genova

(Activity: Join an Alzheimer’s Walk)

Tragedy to Triumph: The Story of Tom’s Heart (2021) by Janet Mauk and Pete Radigan

(Activity: Sign up to be an organ donor)

Printables

Reads and Deeds Book Club (in English and Spanish)

TIP:

Search social media to identify existing book clubs. Partnering with the library means they can access multiple copies of the chosen titles in all formats!

ADAPTATION:

Book clubs are very well suited to virtual adaptations.

ADAPTATION:

For children and teens, consider partnering with schools that require community service credits.

READS & DEEDS BOOK CLUB

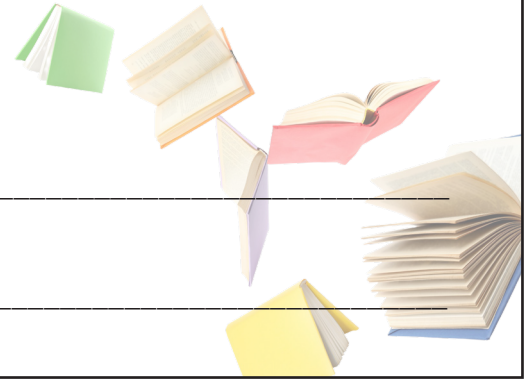
Books can inspire us to action! Read and discuss these books, then take part in a group service project that benefits your community and spreads kindness.

**READS
& DEEDS**
BOOK CLUB

Date: _____

Book: _____

Service Project: _____



**READS
& DEEDS**
BOOK CLUB

Date: _____

Book: _____

Service Project: _____



**READS
& DEEDS**
BOOK CLUB

Date: _____

Book: _____

Service Project: _____



CLUB DE LECTURA DE READS & DEEDS

Los libros nos pueden inspirar a tomar medidas. Lea y discuta estos libros y luego forme parte de un proyecto de servicio en grupo. ¡Haga amigos, ayude a su comunidad y difunda la bondad!

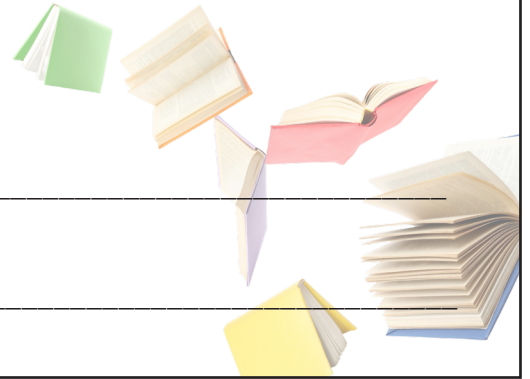
CLUB DE LECTURA DE

**READS
& DEEDS**

Fecha: _____

Libro: _____

Proyecto de servicio: _____



CLUB DE LECTURA DE

**READS
& DEEDS**

Fecha: _____

Libro: _____

Proyecto de servicio: _____



CLUB DE LECTURA DE

**READS
& DEEDS**

Fecha: _____

Libro: _____

Proyecto de servicio: _____



MULTIGENERATIONAL BRAINSTORM: COMMUNITY ART PROJECTS

Looking for some fresh ideas for community art projects? See the collaborative brainstorm from CSLP's manual committees below!

CHILDREN

- Sticker art. Using the annual CSLP Stick Together stickers from <https://letssticktogether.com>, children or teens who ask at the front desk get a few stickers to add to the sticker pixel puzzle. Alternatively, give out random stickers and see what patrons come up with, or prepare a “sticker by numbers” design for them to fill in with specific colors.
- Cupcake paint-along. During an in-person program, the librarian (or local artist) guides patrons step-by-step in how to paint a cupcake. Provide options for how participants can modify the paintings (e.g., different colors, frosting, or sprinkles). Optionally, let everyone snack on cupcakes (and provide options for those with food allergies). Display the cupcake art in the library for the summer. (See also Donuts and Art: A Perfect Pair on page 31.)
- Collaborative mural game. Prepare wall space for a mural; individuals (or teams) take turns adding their own touches. Avoid difficult-to-clean-up art supplies. If doing this indoors, remember drop cloths!
- Coloring quilts. Provide coloring sheets with quilt patterns (or other geometric patterns). Children color a square to add to a display in the children's section of the library. Or provide squares where children can write something nice about their best friend and decorate it as desired. Hang the finished squares together in a grid by punching holes along the sides of each square and tying them together with string. See Standalone Printables (page 243) for a geometric option.

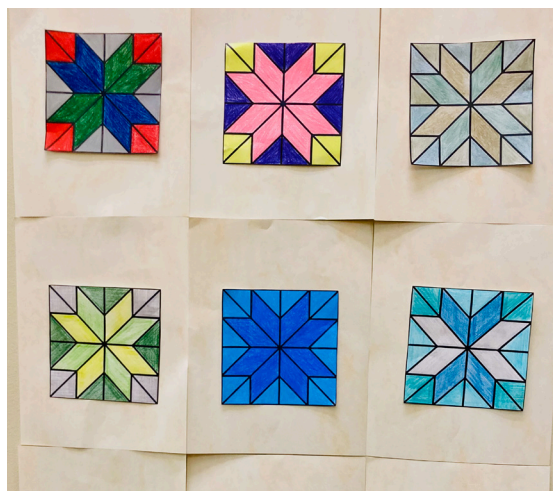


Image source: Lawren Dodson of Lafayette Public Library, Lafayette, LA.

TEENS

- Online literary magazine Teens submit art, writing, photography, etc. for the library to put online or compile into a printed zine. Tie submissions to your theme (or not). Here is an example using Flip Snack (<https://www.flipsnack.com/>) from the Spartanburg County Library in South Carolina: <https://bit.ly/3zAcZ3R>
- Bad art night. Invite teens for a bad art night. Have them create the worst art they possibly can around a given theme. Let them vote on the worst.

TIP:

See also The More We Paint Together on page 148; Chalk the Block with Kindness on page 183; and Grow, Evolve, Transform: Collaborative Origami Display on page 152.

TIP:

Maybe Something Beautiful / *Quizás algo hermoso* (2016) is a slightly older picture book (available in both English and Spanish editions) that makes an excellent companion to community art programs.

TIP:

If patrons cannot get enough of cupcakes, host a multigenerational cupcake decorating party! Cupcakes tend to motivate those who might not otherwise participate in an art program.

TIP:

For a passive community mural, select a theme and cover a wall with white or brown kraft paper. Invite families to sign up for a time slot to work on it together. The mural can be displayed all summer long.

MULTIGENERATIONAL

Optionally, run an informal discussion afterwards. Did they have fun making it? What makes art “bad?” Is there really any such thing?

- Digital word clouds. Choose a word for your theme—such as kindness, community, or friendship—and ask teens to submit words on a slip of paper. Have a volunteer screen the words before entering them digitally into Slido or Survey Monkey. Print out a giant version of the resulting word cloud to see which words were most popular.

MULTIGENERATIONAL

- Flickering “tree” art. Run string zig-zag across large library windows (or those of community partners), and invite patrons to use clothes pins to attach shipping tags they have decorated. Patrons can make art or write words; shipping tags are sturdy and come in various sizes. Be sure to make examples to elicit interest, and set up an art-making table near the tree. You could also send tags home with patrons so they can create art at home to bring back when they return their books. Optionally, set up a small fan in the window to keep the tags flickering. If you build a “tree” outside, be sure to use sturdy rope that laminate the artwork so it does not turn into litter before you take it down.
- Community squares. Give out squares, and ask community members to draw their favorite place in your community. Alternatively, provide take-and-make kits with art supplies and squares of paper or canvas. Hang them up together during a community event.
- Give patrons a large (10–12-inch) blank jigsaw puzzle piece made of watercolor paper, butcher paper, or cardstock. Individuals return their decorated puzzle piece to the library, where it will be interlocked and displayed.
- To promote local businesses, provide them mini canvases and host a tiny art gallery of their work. At the end of the summer, hold an art auction and donate the proceeds to the organization of your choice.
- Paper quilts. Provide 8 x 8-inch canvases or poster board to library patrons. Let them paint, collage, or decorate them. Alternatively, ask them to decorate them using only materials you provide, such as uniform squares and triangles in different colors. This also makes a good passive program for adults while their children are engaged in other programming. Once you have gathered your quilt squares, donate the grid to a local nursing home or hospital.
- Quilting parties. If you have an adult quilting club, request that they work together to create a library-wide quilt. Invite community members to quilting sessions where the quilters teach basic techniques. Consider partnerships with senior centers to find and engage quilters.



Image source: Janet Reynolds of Library District #2 of Linn County in La Cynne, KS

BOOK:

Consider *The Creative Instigator's Handbook: A DIY Guide to Making Social Change Through Art* (2022) by Leanne Prain.

TIP:

Community art programs are ideal outreach opportunities! Send art-making kits to new organizations, or table at community events with examples.

TIP:

Ask your local newspaper to photograph your community art projects and/or publicize their launch

SCIENCE THAT SERVES

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STORYTIME BOOKS

Babies (English)

Up to My Knees! (2020) by Grace Lin. Part of the Storytelling Math series, a little girl named Mei measures a growing sunflower according to how high it reaches on her body. Also great for toddlers. Starred reviews.

Bathtime Mathtime: Shapes (2019) by Danica McKellar and illustrated by Alicia Padrón. A board book to introduce babies to shapes during bathtime; joyful rhymes for reading aloud.

Bulldozer's Shapes (2019) by Sherri Duskey Rinker and illustrated by Ethan Long. Part of the Goodnight, Goodnight, Construction Site series, this is a rhyming, STEM-focused board book that teaches babies their shapes.

Baby Loves Coding! (2018) by Ruth Spiro and Irene Chan. Using train imagery, this board book explains logic, sequence, and patterns in coding. Incorporates color and movement. Part of the Baby Loves Science series.

Hello, Garden Bugs (2017) by Duopress Labs and illustrated by Julissa Mora. A high-contrast book about bugs in the garden. Great for any gardening theme.

Babies (Spanish or Bilingual)

La abejita amarilla / Little Yellow Bee (2020) by Ginger Swift and illustrated by Katya Longhi. A lift-the-flap board book that explores the garden with a little yellow bee. Available in separate English and Spanish editions.

A la rueda rueda en el Jardín / Round and Round the Garden (2021) by Sarah Dellow and illustrated by Annie Kubler. Charming board book that introduces a well-known nursery rhyme. Bilingual.

Toddlers (English)

Bathtime Mathtime (2018) by Danica McKellar and illustrated Alicia Padrón. Great book to turn sneak basic math into bathtime in a way toddlers will love.

Lía and Luis: Who Has More? (2020) by Ana Crespo and Giovana Medeiros. Part of the Storytelling Math series, this is a playful exploration of math and sharing between siblings. Includes a glossary of Brazilian Portuguese words. Also great for preschoolers.

Baby Loves Scientists: You Can Be Anything! (2019) by Ruth Spiro and illustrated by Irene Chan. Large, bright illustrations and simple text combine to create a fun introduction to different scientific fields.

My Mama Is a Mechanic (2019) by Doug Cenko. A mother is many different things through a son's eyes. This beautiful book is imaginative, energetic, and fun.

TIP:

The board book series Baby University and Baby 101 are more fun options for introducing STEM concepts to babies.

TIP:

It is perfectly okay to paraphrase or skip parts of a long book if it otherwise makes a great storytime choice.

TIP:

For a slightly older title, try *If You Plant a Seed* (2015) by Kadir Nelson, an award-winning new classic about planting seeds of all kinds, including seeds of kindness

TIP:

Project a PowerPoint with storytime song lyrics, videos, and a visual schedule to help caregivers (including caregivers who do not speak English!) orient themselves to storytime flow.

TODDLERS

Bear and Bird Lend a Helping Hand (2022) by Jonny Lambert. Bear, Bird, and their friends learn about gardening and helping others.

Toddlers (Spanish or Bilingual)

Señorita Mariposa (2019) by Ben Gundersheimer and illustrated by Marcos Almada Rivero. This story follows the extraordinary journey of monarch butterflies from Canada to Mexico; delightful rhymes and lively illustrations. Bilingual.

Be Bold! Be Brave! Sé audaz, sé valiente! (2019) by Naibe Reynoso and illustrated by Jone Leal. 11 Latinas who made U.S. History in simple rhyming verse and illustrations. Also great for preschoolers and above. Bilingual.

Rosa's Big Bridge Experiment / Rose y el experimento del gran puente (2020) by Jessica Spanyol. Rosa and her friends investigate bridges using STEM concepts. Bilingual (also available in separate Spanish and English editions).

Preschoolers (English)

Usha and the Big Digger (2021) by Amitha Jagannath Knight and illustrated by Sandhya Prabhat. Part of the Storytelling Math series, this story features Indian American characters and introduces geometry, spatial relationships, and constellations.

Boxitects (2020) by Kim Smith. A STEM-focused book about children who build fantastic creations (and friendships). Includes tips and ideas for building with cardboard (for a fun stay-and-play tie-in).

Count on Me (2019) by Miguel Tanco. A picture book about math that celebrates different passions and ways of looking at the world. Strong reviews across the board.

Goldilocks and the Three Engineers (2021) by Sue Fliess and Petros Bouloubasis. The classic tale gets a STEM twist in which Goldilocks is an inventor with inventor's block; rhyming text.

How to Code a Sandcastle (2018) by Josh Funk and Sarah Palacios. An entertaining story about a girl who uses code to instruct her robot friend to build a sandcastle.

What Grew in Larry's Garden (2020) by Laura Alary and illustrated by Kass Reich. Grace helps Larry in his garden and learns what you can grow when you tend to your garden with kindness.

Preschoolers (Spanish or Bilingual)

Sembrando historias: Pura Belpré: Bibliotecaria y narradora de cuentos / Planting Stories: The Life of Librarian and Storyteller Pura Belpré (2019) by Anika Aldamuy Denise and illustrated by Paola Escobar. A colorful and rhythmic book about the first Puerto Rican librarian in New York City. Starred reviews. Available in separate Spanish and English editions.

Fearless Trailblazers, Pioneros Audaces: 11 Latinos Who Made U.S. History (2020) by Naibe Reynoso and illustrated by Jone Leal. Brief biographies in rhyme of 11 notable Latinos. Bilingual.

STORYTIME SONGS

Bounce/Lapsit/Movement: Tick, Tock (English)

Continue counting as high as desired, adding a “cuckoo!” for every hour.
 Toddlers can sway back and forth, and raise their arms with every “cuckoo!”
 Video from Palo Alto City Library on YouTube: <https://bit.ly/3HnPPQ8>

Tick tock, tick tock, (rock baby back and forth)
 I'm a little cuckoo clock
 Tick tock, tick tock, it's 1 o'clock!
 Cuckoo! (lift baby up in air or raise baby's arms)
 Tick tock, tick tock, (rock baby back and forth)
 I'm a little cuckoo clock
 Tick tock, tick tock, it's 2 o'clock!
 Cuckoo! Cuckoo!

Rhyme/Fingerplay: Here's a Ball for Baby (English)

Song in the public domain. Originally found in *Finger Plays for Nursery and Kindergarten* (1893) by Emilie Poulsson. Video from Washington County Cooperative Library Services on YouTube: <https://bit.ly/3zDbLVM>
 Here's a ball for baby, (touch ten fingers together in a ball)

Big and soft and round.
 Here is baby's hammer, (pound fist into palm)
 See how it can pound.
 Here are baby's soldiers, (hold fingers up)
 Standing in a row.
 Here is baby's music, (clap hands)
 Clapping, clapping so.
 Here is baby's trumpet, (stack fists on mouth like a trumpet)
 Doot-doot-doooo!
 And here's baby's favorite game,
 Peek-a-boo! (cover hands with face, then remove)

Song/Bounce/Movement: Let's Go Riding on an Elevator (English)

This song works great with parachutes or scarves for toddlers and preschoolers.
 Try it standing up for maximum movement! Caregivers can also bounce babies on their laps. Video from Jbrary on YouTube: <https://bit.ly/3aYqwI8>

Let's go riding on an elevator (shake scarf up and down)
 Elevator, elevator,
 Let's go riding on an elevator,
 Come along with me! (Hold scarf low, rising higher as you count)
 First floor, second floor, third floor, fourth floor, fifth floor,
 And.... down, down, down, down, down (scarf all the back down. bend back down to the floor)

TIP:

When singing or reading rhymes, pause at the end of each line to allow to children fill in the missing word(s). You can also work together as a group to think of more rhyming words.

STORYTIME SONGS

Song/Movement: Construction Worker Song (English)

To the tune of “Here We Go Round the Mulberry Bush.” Video from Westerville Public Library on YouTube: <https://bit.ly/3NUaC02>

This is the way we pound the nails, pound the nails, pound the nails
 This is the way we pound the nails so early in the morning.
 This is the way we saw the wood, saw the wood, saw the wood.
 This is the way we saw the wood so early in the morning.
 More verses: Stack the bricks, stir the paint, paint the wall

Song Movement: I’m a Little Dump Truck (English)

To the tune of “I’m a Little Teapot.”

I’m a great big dump truck, full of rocks, (hold arms out to your sides)
 Here is my engine, (hold hands out in front of you)
 Here is my box. (hold hands out behind you)
 When the crew is ready, hear me shout. (hold hands up around mouth)
 Pull the lever and dump me out. (pull down with your hand/arm)
 Tshhhhhh (point thumbs back and lean back)

Song/Movement: In My Garden (English)

To the tune of “Are You Sleeping?” Have children curl up on the floor like little “seeds” and grow into plants while you sing the song together.

In my garden, in my garden
 There are plants, there are plants.
 All the plants are growing, all the plants are growing
 Grow plants, grow. Grow plants, grow.

Song: Brinca la Tablita / Jump Over the Board (Bilingual)

A traditional children’s song from Puerto Rico. Great for doing addition with preschoolers. Video from Tulsa Library on YouTube: <https://bit.ly/3tErFLx>

*Brinca la tablita que lo la brinque
 Brinca la tu ahora que yo me canse.
 Dos y dos son cuatro.
 Cuatro y dos son seis,
 Seis y dos son ocho,
 Y ocho, dieciseis.
 Y ocho veinticuatro
 Y ocho treintaidos.
 Más diez que le sumo,
 Son cuarentaidos.*

Jump over the board so that I can jump
 You jump over it now that I am tired.
 Two and two are four.

STORYTIME SONGS

Four and two are six,
Six and two are eight,
And eight, sixteen.
And eight more is twenty-four
And eight thirty-two.
If I add ten more,
Then I have forty-two.

Song: Caracol, Col, Col (Spanish)

A traditional nursery rhyme from Argentina. Listen to melody from Pica Pica on YouTube: <https://bit.ly/3b2jVg3>.

Caracol, col, col,
Saca tus cuernos al sol,
Saca uno, saca dos,
Caracol, col, col.
Si saca la cabeza y los cuernitos
Cuando hay sol,
Seguro que es un bicho
Que se llama caracol.

Song/Fingerplay: La Araña Pequeñita (Bilingual)

A Spanish translation of “The Itsy, Bitsy Spider.” Audio version recorded by Barbara Cohen of Warner Library in Tarrytown, NY. From CSLPreads on YouTube: <https://bit.ly/3O9IxBE>

La araña pequeñita
subió, subió, subió
Vino la lluvia y se la llevó.
Salió el sol y todo lo secó
Y la pequeña araña
Subió, subió, subió.

STAY AND PLAY

Inclined Plane Rolling (Babies/Toddlers)

Set up simple inclined planes (you can use books!) and show babies how to roll soft balls down the incline. Guide babies to retrieve the ball and repeat the roll.

Sorting Objects (Toddlers)

Gather stuffed animals, other soft toys, or play food, and help toddlers sort them by color, shape, number of legs, etc.

TIP:

Check out “Al mercado” from Cantaré. This fun lapsit/rhyme is about going to the market. Caregivers tickle babies, and the rhyme repeats at different volumes. Available to listen or purchase here: <https://amzn.to/3xnwxFY>

TIP:

Another fun fingerplay is “Las ruedas del camión,” a direct translation of “The Wheels on the Bus” into Spanish. Jose-Luis Orozco has one version on the album *Diez Deditos*.

TIP:

Plastic parachute bags are another fun way to explore gravity (and you can make your own to save costs).

TIP:

Lakeshore Learning has multicultural play food sets.

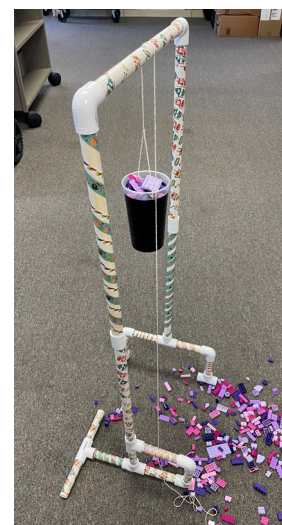


Image source: Lynn McKiernan of The Horry County Memorial Library System, SC

Sensory Sand Construction Site (Toddlers)

Create a communal bin with kinetic sand. Children share funnels, scoops, and cardboard tubes to explore the sand's properties. Add small construction vehicles.

PVC Pulley (Toddlers/Preschoolers)

Create a simple pulley system with PVC pipe pieces, a plastic cup, and string. Children can raise the lower the cup filled without whatever objects you have on hand.

Block Architecture (Toddlers/Preschoolers)

Use cardboard boxes or blocks to build structures. Try different building challenges (highest, biggest, etc.) and encourage working (and knocking them down!) together.

Flower Magnification (Toddlers/Preschoolers)

Bring in potted flowers and magnifying glasses for children to inspect the blooms. Alternatively, take them outside. What do they notice? Which flowers are their favorites?

Carrot Patch Craft (Preschoolers)

Precut orange triangles and green strips out of construction paper. Provide glue and blank paper for children to make carrot art. Ask them to number their carrots. Provide safety scissors for older preschoolers to practice cutting out their own shapes. (For a flower theme, precut circles for flowers instead of carrots.)



Image source: Shutterstock

TIP:

For early literacy printables, see Chapter 08: Standalone Printables.

DIGITAL EXCLUSIVE: THE SCIENCE OF COLLABORATION

FIND THIS DIGITAL PROGRAM ONLINE OR ON THE USB DRIVE.
ONLINE ACCESS CODE: PR23!2C8W

AGES

Children 5–8

PROGRAM DESCRIPTION

Demonstrate the amazing science of collaboration! Set up three stations and let children observe each one. Station #1 is bouncing magnets: Discuss how magnets repel each other and attract opposites. Station #2 is animal friendships: Show examples of mutualistic relationships that animals have with each other. This station includes mutualism worksheets in both Spanish and English. Station #3 is chemistry: Discuss how certain chemicals react together to create new and exciting things. Optionally, give older children an observation journal to write down what they learn. Suggested runtime: 30–60 minutes.



Image source: Shutterstock

THE SCIENCE OF COLLABORATION

AGES

Children 5–8

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MATERIALS AND PREPARATION

For Station #1: Bouncing Magnets

Materials:

- Ceramic disc magnets
- One wood dowel 10–12-inches long
- One 6 x 6-inch wood block
- Wood glue
- Washers
- Three colors of spray paint

Preparation: In the wood block, drill a hole that is slightly larger than the diameter of the doweling. Put wood glue into the hole and stick the dowel inside. Wipe away any excess glue. Paint the magnets a different color on each side to help children differentiate between the positive and negative sides. You can also paint the washers a third color to distinguish them from the magnets.

During the program: Ask children to thread the magnets onto the dowel with a washer in between (this prevents pinched fingers). The magnet sides of the same color will bounce, and the magnet sides of different colors will stick. Talk about how magnets attract opposites and relate it to friendship. Ask them about something they like to do that is different from what their friends like to do.

ADAPTATION:

This program can be run virtually, or you can turn the activities into take-and-make kits

TIP:

Ceramic disc magnets greater than 1 ¼-inches are safest for all ages.



Image source: Shutterstock

For Station #2: Mutualism in Nature

Materials:

- Mutualism Facts (see Printables)
- Mutualism Game (see Printables)
- Glue
- Scissors

During the program, watch a video on mutualism (optional, see Resources). Talk about how these relationships are mutually beneficial, and ask children why it is important for people to help each other. Provide mutualism facts and game for children to take home (see Printables).

Station #3: Fizzing Friendship Chemical Reactions

Materials:

- Citric acid
- Baking soda
- Teaspoon measurer
- Small mixing bowl.

Preparation: Prepare a station where you can demonstrate an acid–base reaction in a mixing bowl.

During the program: Mix 1 tsp of baking soda and 1 tsp of citric acid in a bowl. If there is insufficient fizz, you may need to add more baking soda or citric acid.

Explain what is happening: When you combine an acid (citric acid) and an alkaline (baking soda), they mix together to create a gas that takes the form of a ton of tiny bubbles. This is called an acid–base reaction, and it creates carbon dioxide bubbles, the same bubbles you feel on your tongue when you drink a fizzy drink! Ask children about a time they worked with a friend to make something really cool and fun.

For another example of an acid–base reaction, see Self-Care Bath Bombs and Sugar Scrub on page 180.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

If you run the stations concurrently, you will need one extra staff member or volunteer for each station.

RESOURCES

Web

Bouncing magnet experiment from *Babble Dabble Do*: <https://bit.ly/3QfvmBb>
Mutualism video [6 min] from *SciShow Kids* on YouTube: <https://bit.ly/39rZoBa>
“Mutualism” from *Brittanica*: <https://bit.ly/3aPFhgm>
Teaching acids and bases from *Science Explorers*: <https://bit.ly/3NVPnLi>

Mutualism Picture Books

Anemone Is Not the Enemy (2021) by Anna McGregor (F)
Friends Stick Together (2018) by Hannah E. Harrison (F)
Just You and Me: Remarkable Relationships in the Wild (2021) by Jennifer Ward (NF)

TWEENS

VIRTUAL | GAME/ACTIVITY

Printables

Mutualism Facts (in English and Spanish)

Mutualism Game (in English and Spanish)

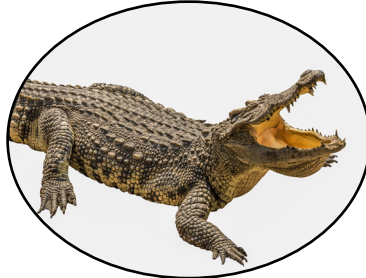
All mutualism printables developed by Kim Poma of Garden City Library in Garden City, MI.

MUTUALISM FACTS

Symbiosis is a close relationship between two different species. Mutualism is a type of symbiosis where both living things in the relationship benefit from the relationship. Here are some examples of mutualism:



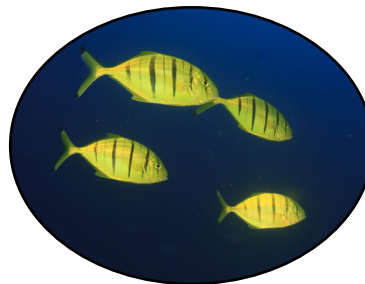
Egyptian plover



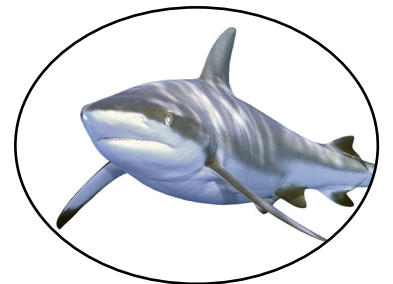
Nile crocodile

The Egyptian plover flies into the Nile crocodile's mouth and pecks at its teeth, eating the decomposing meat that gets stuck there. In return, the Nile crocodile gets its teeth cleaned.

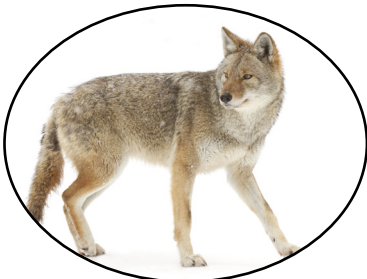
Pilot fish help sharks get rid of parasites, and they pick food out of their teeth. In return, sharks keep the pilot fish safe from other predators.



pilot fish



sharks



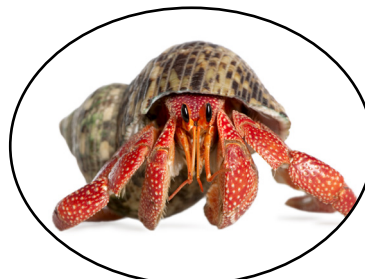
coyotes



badgers

Badgers look for food by digging into the burrows of other animals. Coyotes sometimes wait and catch animals that escape the burrowing badger. On the other hand, sometimes animals sense the coyote is waiting and remain in their burrows, allowing the badger to catch them.

Hermit crabs encourage sea anemones to stick to their shells. While the sea anemone gets a free ride, they act as a bodyguard for the hermit crab with their barbed tentacles keeping other creatures at bay.



hermit crabs



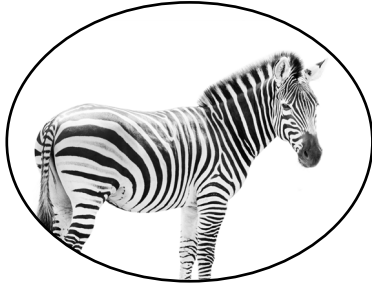
sea anemones

MUTUALISM FACTS

Symbiosis is a close relationship between two different species. Mutualism is a type of symbiosis where both living things in the relationship benefit from the relationship. Here are some examples of mutualism:



oxpecker



zebra

An oxpecker lives on a zebra and eats the bugs and parasites on the zebra's body. Oxpeckers keep zebras safe by flying high and making noise whenever a predator is nearby.

Drongos act as lookouts for meercats while they hunt, setting off warning cries that give them enough time to hide from predators. However, sometimes drongos give false cries and swoop down to steal the prey that meercats were hunting!



drongo



meercat



flowers



bee

Bees get the nectar they need by traveling from flower to flower. When bits of pollen from one flower fall into another, it results in pollination.

The Colombian lesserblack tarantula lets the dotted humming frog share its burrow. The frog is protected from other predators, and it feasts on carnivorous ants that would attack the tarantula's eggs.



dotted humming frog



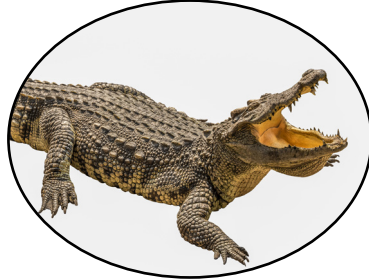
Colombian lesserblack tarantula

HECHOS DE MUTUALISMOS

La simbiosis es una relación estrecha entre dos especies diferentes. El mutualismo es un tipo de simbiosis en donde los dos seres vivos en la relación se benefician de la relación. Aquí hay algunos ejemplos de mutualismo:



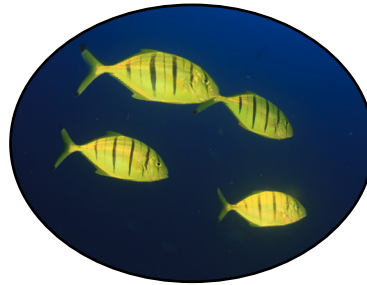
chorlito Egipcio



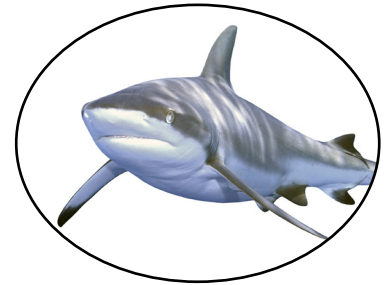
cocodrilo del Nilo

El chorlito egipcio vuela dentro de la boca del cocodrilo del Nilo y picotea sus dientes, comiéndose la carne en descomposición que queda atrapada ahí. A cambio, el cocodrilo del Nilo obtiene una limpieza de dientes.

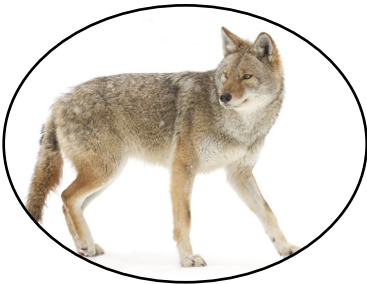
Los peces piloto ayudan a los tiburones a deshacerse de los parásitos y ellos picotean la comida de sus dientes. A cambio, los tiburones mantienen a los peces piloto a salvo de otros depredadores.



pez piloto



tiburones



coyotes



tejones

Los tejones buscan comida excavando las madrigueras de otros animales. Los coyotes a veces esperan y atrapan animales que escapan del tejón excavador. Por otro lado, algunos animales sienten que el coyote los está esperando y permanecen en sus madrigueras, permitiendo que el tejón los atrape.

Los cangrejos ermitaños alientan a las anémonas de mar a adherirse a sus conchas marinas. Mientras las anémonas de mar obtienen un viaje gratuito, ellas actúan como un guardaespaldas para el cangrejo ermitaño manteniendo a otras criaturas a raya con sus tentáculos de púas.



cangrejos ermitaños



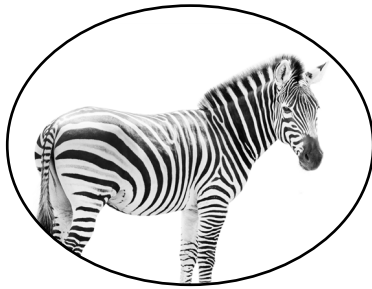
anémonas de mar

HECHOS DE MUTUALISMOS

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picabuey



cebra

Un picabuey vive en una cebra y se come los insectos y parásitos en el cuerpo de la cebra. Los picabueyes mantienen a las cebras a salvo al volar alto y hacer ruido cada vez que un depredador está cerca.

Los drongos actúan como vigías para las suricatas mientras cazan, dando gritos de advertencia que les dan suficiente tiempo para ocultarse de los depredadores. Sin embargo, a veces los drongos dan gritos falsos y bajan a robarse la presa que las suricatas estaban cazando.



drongo



suricata



flores



abejas

Las abejas obtienen el néctar que necesitan al viajar de flor en flor. Cuando los pedacitos de polen de una flor caen en otra, resultan en la polinización.

La tarántula negra colombiana deja que la rana de hojarasca del río Pastaza compartan su madriguera. La rana es protegida de otros depredadores y se da un banquete con las hormigas carnívoras que atacarían los huevos de la tarántula.



**rana de hojarasca del río
pastaza**



**tarántula negra
Colombiana**

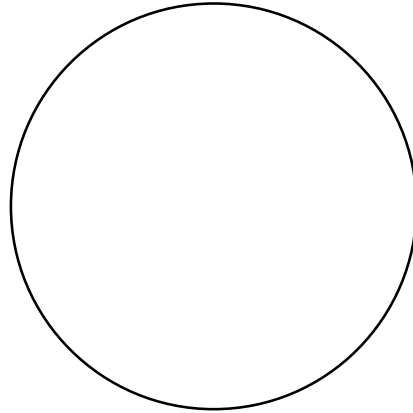
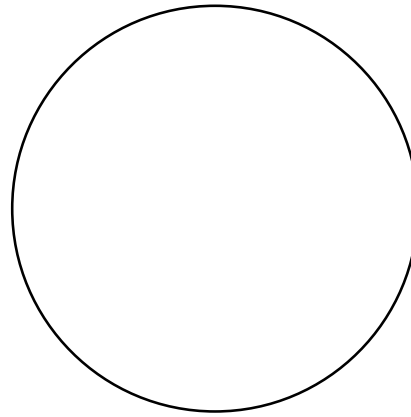
MUTUALISM GAME

Cut out the pictures and match the creatures with their symbiotic partners.





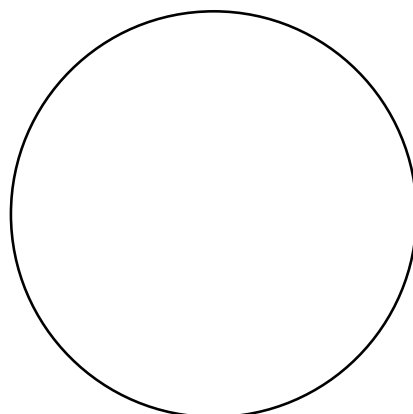
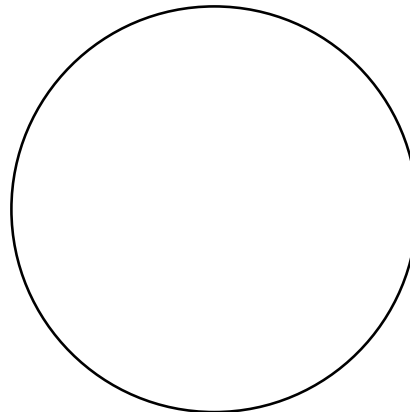
What creature
picks the teeth of
the Nile Crocodile?



What creature
keeps Pilot Fish
safe from other
predators?



What creature
hunts the animals
that run away
from a
burrowing
badger?

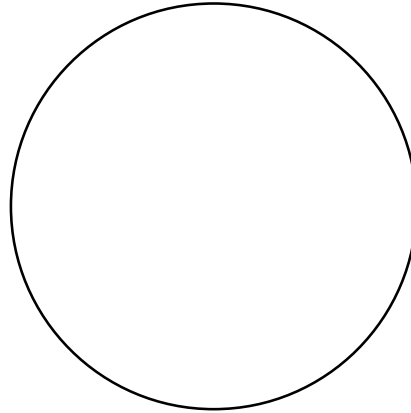
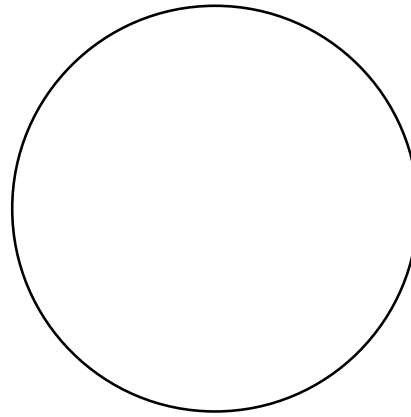


What creature
pollinates flowers
while collecting
nectar?





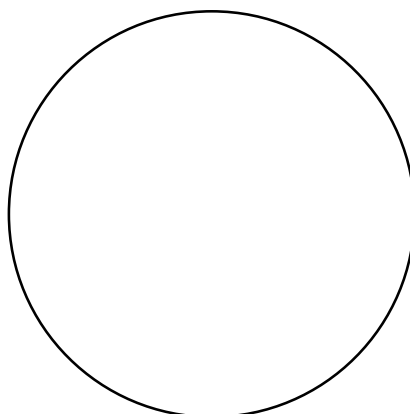
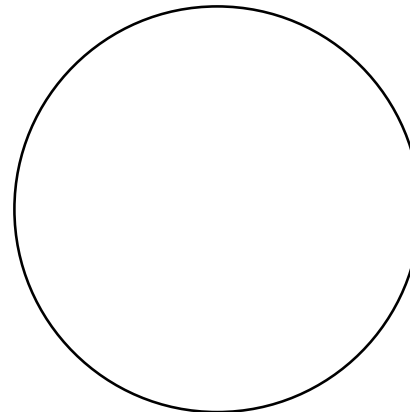
What creature
gives a sea
anemone a
free ride?



What creature
keeps zebras safe
from predators?



What creature
does the drongo
sometimes trick
with false cries of
alarm?



What creature
helps the Colombian
lesserblack
tarantula by eating
the ants that attack
its eggs?



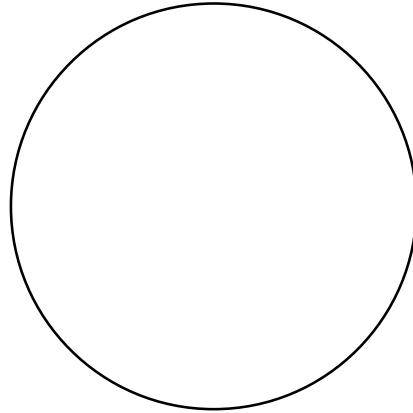
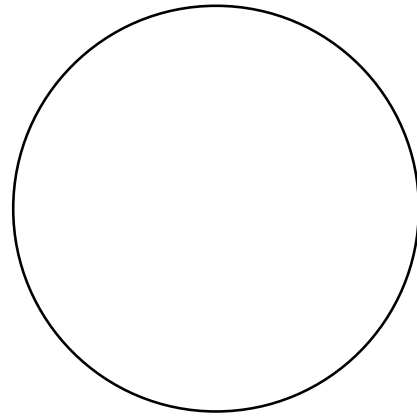
JUEGO DE MUTUALISMO

Corta las fotos y coloca las criaturas junto con sus compañeros simbióticos.





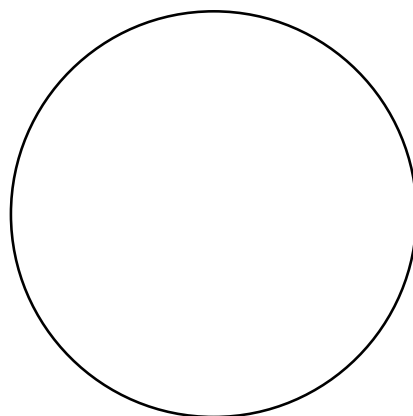
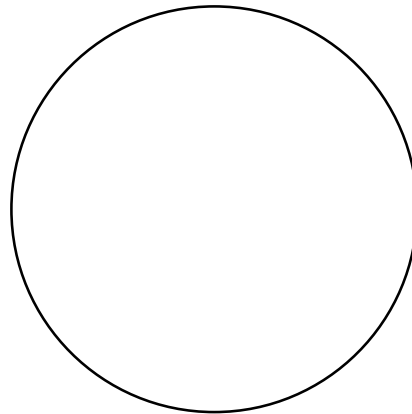
¿Qué criatura le
pica los dientes al
cocodrilo del Nilo?



¿Qué criatura man-
tiene al pez piloto
a salvo de otros
depredadores?



¿Qué criatura caza
los animales que
huyen de un tejón
que excava mad-
rigueras?

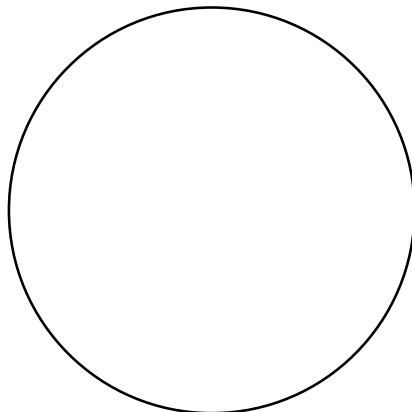
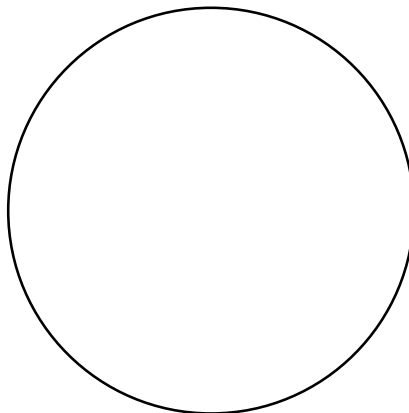


¿Qué criatura
poliniza las flores
mientras recol-
lectan el néctar?





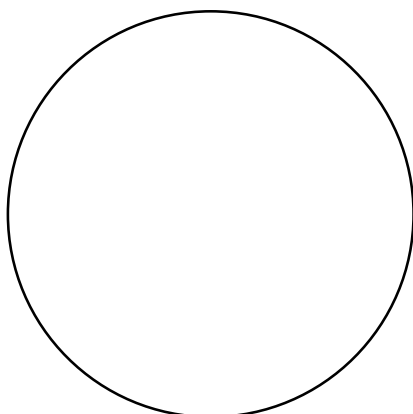
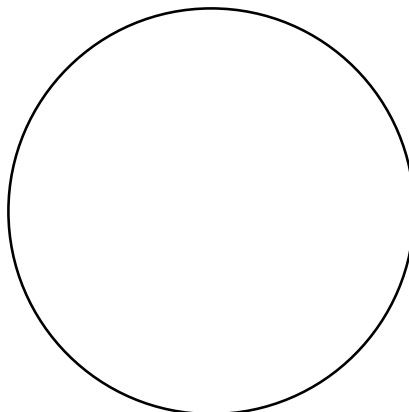
¿Qué criatura les da a las anémonas de mar un viaje gratuito?



¿Qué criatura mantiene a salvo a las cebras de los depredadores?



¿A qué criatura a veces engaña el drongo con falsos gritos de alarma?



¿Qué criatura ayuda a la tarántula negra colombiana al comerse a las hormigas que atacan sus huevos?



PLIX & CSLP: SCRATCH+ MICRO:BIT

AGES

Children 8+

PROGRAM DESCRIPTION

Welcome to Plix Scratch+micro:bit! This program offers a playful approach to electronics for learners of all backgrounds. It combines storytelling, electronics, and coding to bridge the gap between the physical and digital worlds, and you can explore almost any topic. The activity works well as either a structured work-shop in groups of two or three children, or as a drop-in activity. Estimated prep time: 60–90 minutes. Suggested runtime: 90 minutes.

Workshop prompts to consider:

- Finish the story: Read the beginning of a book as a group, then work in small teams to create an ending to the story with Scratch and micro:bit! Examples: Have the character tell a secret message on the micro:bit display; tell different endings depending on which way the micro:bit tilts; end *The Very Hungry Caterpillar* when the butterfly flies away.
- Name your superpower: Make something with Scratch+micro:bit that shows off your personal superpower. Examples: A wristband that grows a Scratch plant when you shake it (good at growing plants); a hat that controls a Scratch memory game (good at remembering things).
- Enchanted garden: Create an interactive garden with Scratch+micro:bit. Examples: Flowers that bloom when you press "A" or "B"; a bee that buzzes when you shake the micro:bit.
- Invent a new musical instrument: Children create new musical instruments out of various recyclables, then create unique digital sounds for them. See an example from Richmond Library Balantine: <https://bit.ly/3aXHrdQ>

MATERIALS AND PREPARATION

Materials:

- Plix zines, one per participant (see Printables)
- micro:bit Go Bundle (one per two–three participants) from www.sparkfun.com
- Alligator test leads (two–three per small group) from www.sparkfun.com
- Scratch coding cards (see Resources)
- Micro:bit coding cards (see Resources)
- Scratch accounts (shared or individual)
- Laptops with Bluetooth
- A collection of dollar store objects or random craft supplies

The Public Library Innovation Exchange (PLIX) is a project of the MIT Media Lab Digital Learning & Collaboration Studio. This program was adapted by CSLP with permission and remains under a CC BY-SA 4.0 license. Link to the original program here: <https://bit.ly/3xvVgrC>

TIP:

See STAR Net for a handout on how to be a “guide on the side” when running STEM programs: <https://bit.ly/3QI8240>

TIP:

When facilitating this activity, encourage a tinkering mindset!

- Tape, rubber bands, and/or pipe cleaners (for attaching micro:bits to objects)
- Several project examples

Facilitation tips:

- Encourage peer learning
- Encourage those new to Scratch to remix the code on your example projects
- Recognize the victories in big ideas and small troubleshooting
- If ideas are too big, find ways to make them smaller yet still satisfying
- Hands off the mouse and micro:bit!
- Keep it simple, but open the door to more

UNIQUE SPACE AND/OR PERSONNEL NEEDS

You will need one computer station for each group of two to three participants.

RESOURCES

Web

Original Scratch+micro:bit program from PLIX: <https://bit.ly/3xvVgrC>
 Bundles and alligator test leads from Spark Fun: www.sparkfun.com
 Scratch coding cards to purchase from Scratch: <https://bit.ly/3NUyCQJ>
 Scratch coding cards to print from Scratch: <https://bit.ly/3mKVuX5>
 micro:bit coding cards to print from Scratch: <https://bit.ly/3tBKuPp>
 Setting up your micro:bit from PLIX: <https://bit.ly/3tBJkDv>
 Installing the micro:bit circuit board from Scratch: <https://bit.ly/3xPZXxP>
 Making examples for Scratch+micro:bit from PLIX: <https://bit.ly/3xSeE3K>
 Ways to use Scratch coding cards in a classroom from ScratchED: <https://bit.ly/3O8tkS1>

Books About Coding

Coding Games in Scratch (2019) by Jon Woodcock (middle grade NF)
Computer Coding with Scratch 3.0 (2019) by Carol Vordeman (middle grade NF)
The Hello Ruby series (2015–18) by Linda Liukas (picture book NF)
Margaret and the Moon (2017) by Dean Robbins and Lucy Knisley (picture book NF)
Sasha Savvy Loves to Code (2017) by Sasha Ariel Alston and Vanessa Brantley-Newton (middle grade F)

Printables

Scratch and Micro:bit Zine from PLIX

COST:

\$49–\$57 for eight participants. While the materials are expensive up front, you can reuse them again and again.

TIP:

Be sure to check out additional learning resources from Scratch for use with micro:bits: <https://scratch.mit.edu/microbit>.

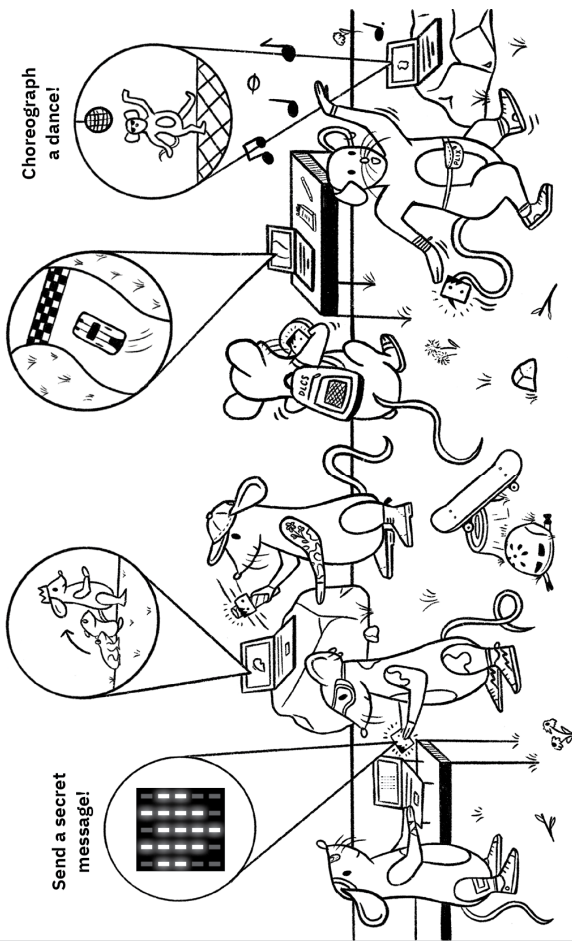
TIP:

If you print your own Scratch coding cards, PLIX recommends two cards per page in landscape.

TIP:

Go to sparkfun.com to purchase alligator test leads and/or the micro:bit Go Bundle.

The printable zine for this program is reprinted with permission from the Public Library Innovation Exchange (PLIX) at MIT: <https://bit.ly/3xvVgrC>



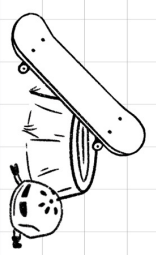
SCRATCH AND MICRO:BIT IN ACTION

What will you create?

GETTING STARTED
scratch.mit.edu/microbit

ABOUT THIS ZINE
 This zine was written and created by the MIT Media Lab Public Library Innovation Exchange (PLIX).
 Learn more at:
plx.media.mit.edu

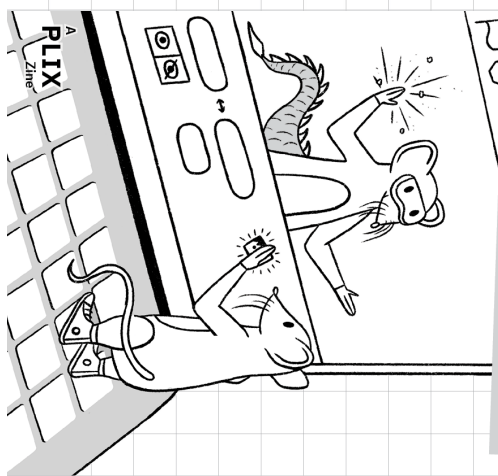
LICENSE
 CC BY-SA 4.0



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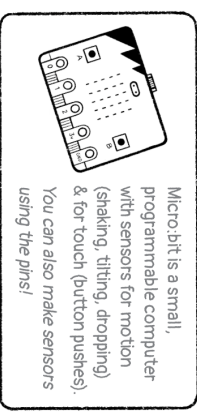
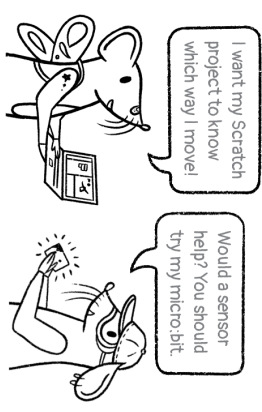
SENSING WITH

SCRATCH + MICRO:BIT

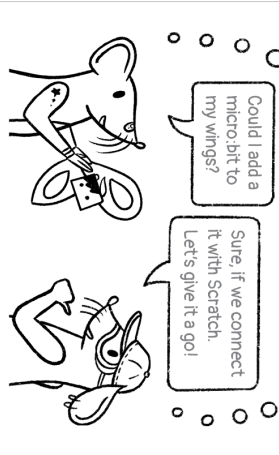
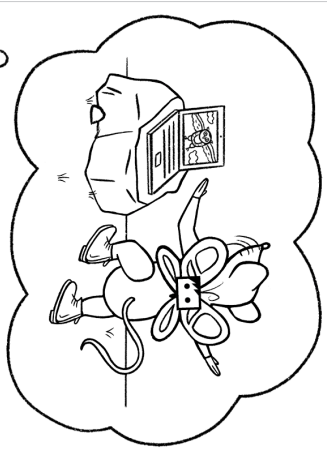
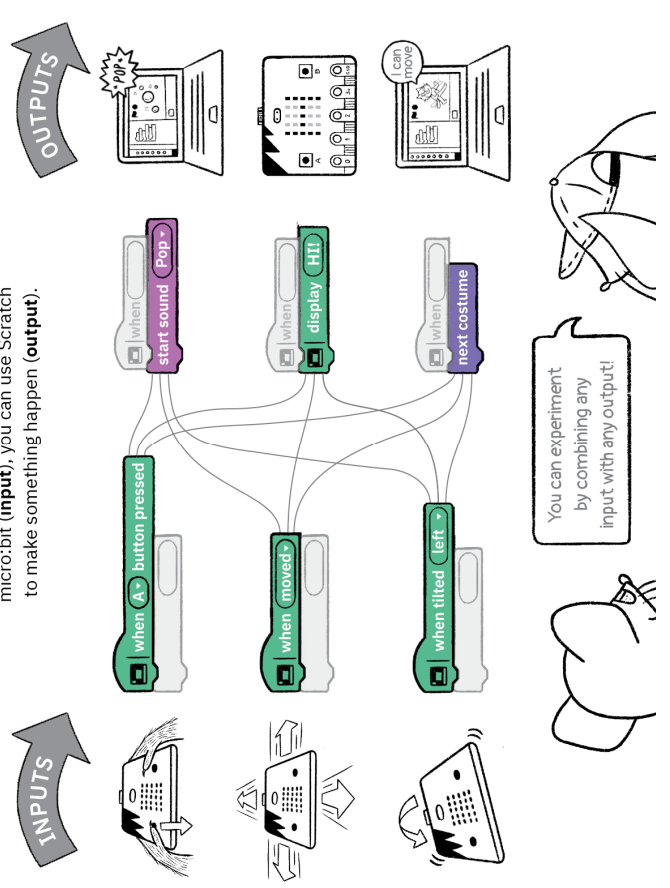


CONNECTING THE DIGITAL & PHYSICAL

Clicks on a keyboard or waves to a camera are physical ways to communicate with the digital world. But what if you want... more?



When you interact with the micro:bit (**input**), you can use Scratch to make something happen (**output**).



Using Scratch and micro:bit together, there are many ways to create interactive projects.

FLOWER POWER

AGES

Children 5–8
Multigenerational

PROGRAM DESCRIPTION

Invite a local master gardener or extension office to teach kids about plants and flowers that grow in your area and their importance to the local wildlife or environment. Alternatively, partner with a community garden. After the speaker's presentation, pass out small clay pots for participants to decorate. Provide flower seeds of native plants or those that are beneficial to pollinators for children to take home and plant. If your library has the space, you could also do the planting inside. For a take-and-make program, provide kits with seeds, dirt in a plastic bag, and a pot. Also consider including a handout from your local extension office about local flora. Suggested runtime: 60–90 minutes.



Image source: Shutterstock

MATERIALS AND PREPARATION

Materials:

- Small clay flowerpots (4-inches wide)
- Acrylic paint and paint brushes, or paint pens/sharpies
- Clear coat spray paint (optional)
- Flower seeds (milkweed or another pollinator seed mix)
- Potting soil
- Tablecloth or tarp for covering workspace

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Depending on the type of art materials, this program may be best done outdoors.

RESOURCES

Web

Pots out of Play-doh containers from *Projects with Kids*: <https://bit.ly/3xR-3JHt>

"Pollinators" from *The National Wildlife Foundation*: <https://bit.ly/3mSuuok>

TIP:

Make a book display for books on gardening, habitats, flowers, insects.

ADAPTATION:

If you are creating a community garden at the library, be sure to include raised boxes for accessibility.

ADAPTATION:

You could also make a seed library for patrons to share seeds from home. Enlist teens to help organize the seeds

ADAPTATION:

Teach teens how to build their own window boxes or raised beds at home. Invite a guest speaker to demonstrate, and send teens home with printed instructions for window boxes, such as those available from *My Outdoor Plans*: <https://bit.ly/3NSAZ6G>

ADAPTATION:

If your library has a terrace, patio, or garden space, you could also do this as a small flower garden program. Children learn from a local farmer or gardener, then plant flowers; they sign up to be "gardener of the week" throughout the summer to care for the communal garden.

Books

1001 Bees (2021) by Joanna Rzezak (picture book)
The Bee Book (2018) by Charlotte Milner (picture book/early reader)
The Extraordinary Gardener (2018) by Sam Boughton (picture book)
Forest Magic: A Guidebook for Little Woodland Explorers (2021) by Sarah Grindler (picture book)
Garden Day! (Step into Reading 1) (2019) by Candice Ransom and illustrated by Erika Meza (picture book/early reader)
I Have the Right to Save My Planet (2021) by Alain Serres, illustrated by Aurélia Fronty, and translated by Shelley Tanaka (picture book)
Miguel's Community Garden (2022) by JaNay Brown-Wood and illustrated by Samara Hardy (picture book)
Tokyo Digs a Garden (2016) by Jon-Erik Lappano and illustrated by Kellen Hatanaka (picture book)
Yasmin the Gardener (2021) by Saadia Faruqi and illustrated by Hatem Aly (early reader)

TIP:

Free pollinator seeds are available from www.saveourmonarchs.org

COLLABORATIVE RUBE GOLDBERG MACHINE

AGES

Children 7+

Tweens 9–12

PROGRAM DESCRIPTION

A Rube Goldberg machine is mechanical contraption that performs a simple task in a complicated way, usually using some combination of pulleys, levers, gears, and other feats of engineering. If that sounds appealing, challenge your tweens to design a machine to “help” you around the library! For example, a machine could give book recommendations by spinning a wheel of book titles or releasing a piece of paper with a book title written on it. A machine could also drop bookmarks at the circulation desk. Consider separating participants into two (or more) groups for a friendly competition. This could be run as a series during which you provide mini lessons on different components of Rube Goldberg machines. Suggested runtime: 90 minutes.

MATERIALS AND PREPARATION

- Materials vary widely. Consider the following:
- Recycled items, especially cardboard and cardboard tubes
- Tape of all kinds, including duct tape and masking tape
- Rulers, pencils, scissors, and paper
- Dominos, funnels, string, playing cards, race cars, marbles, blocks, etc.

Preparation: Create a few examples, and choose YouTube videos to share. Keep materials that might be dangerous to young children separate (e.g., marbles, scissors, glass).

UNIQUE SPACE AND/OR PERSONNEL NEEDS

You will need a spacious room and mechanically-inclined volunteers or staff members to assist. High school students make great helpers for this program.

RESOURCES

Web

“Chain Reaction Machines” from Ok Go Sandbox: <https://bit.ly/3xqg4Rj>

“DIY Rube Goldberg Machine” [8 min] from Exploration Place on YouTube: <https://bit.ly/3tzGAqi>

“How to Build a Rube Goldberg Machine” [4 min] from Science Buddies on YouTube: <https://bit.ly/3mNhy3h>

TIP:

This program works best if you have a mechanically-inclined staff member or volunteer prepare examples and troubleshoot while children build.

TIP:

For a similar program, see “Levers at Play” from STAR Net, which explores the concept of levers in seesaw design: <https://bit.ly/3QjzG2d>

TIP:

Ask participants to bring in clean recyclables.

TIP:

If running over several sessions, keep the machines in a locked room to prevent tampering.

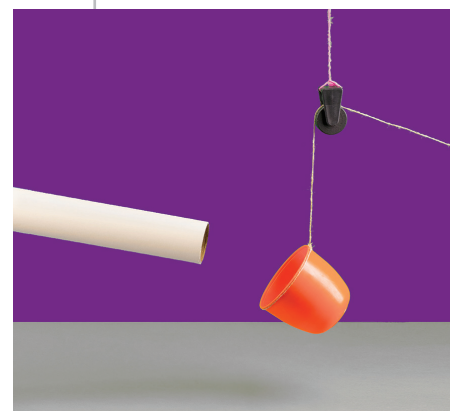


Image source: Shutterstock

STEM | GAME/ACTIVITY

“Rube Goldberg Machine for Little Inventors” from *Tinker Lab*: <https://bit.ly/3xkVC4o>

Books

Crazy Contraptions: Build Rube Goldberg Machines that Swoop, Spin, Stack, and Swivel (2019)

by Laura Perdew and illustrated by Micah Rauch (middle grade NF)

Newton and Curie: The Science Squirrels (2020) by Daniel Kirk (early reader)

TIKTOK DANCE CLASS

AGES

Tweens 9–12

Teens 13–18

PROGRAM DESCRIPTION

In this program, tweens or teens learn some of today's trendiest TikTok dances, then work together to brainstorm, create, film, and edit 60-second videos for the library's TikTok account. Perfect choreography is not the goal:

Just have fun dancing, laughing, and creating together! This is an engaging way for tweens and teens to practice and show off their video tech skills.

This is also a great program to turn into a mentorship program. Teens teach tweens dance moves to break the ice, then pair off to create TikTok videos to enter into the Teen Video Challenge on page 99. Teens/tweens could also be book buddies where teens recommend their favorite books from when they were tweens. Suggested runtime: 60–90 minutes.



Image source: Shutterstock

MATERIALS AND PREPARATION

Materials:

- iPad(s) (ask teens to bring their own; have extras on hand)
- Ring light and tripod (optional)

Preparation: TikTok trends come and go very quickly, so keep your program description general until a few weeks before the program. As the program date approaches, browse TikTok for popular dance challenges. The best ways to find trends are to browse TikTok's "Discover" tab, follow popular hashtags, and follow other libraries. Learn a few popular dances so you can guide teens through the movements.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Teens can create TikTok videos anywhere: In your meeting room, the stacks, outside, or from the comfort of their own homes.

RESOURCES

Web

"What Makes These Librarians TikTok?" from *School Library Journal*: <https://bit.ly/3HrsFZ5>

TIP:

Libraries have joined the TikTok craze and are using the platform to promote programs and services, share readers' advisory, give tutorials, and connect with their patrons in fun ways. Consider going live on your library's social media with book talks, book previews, and craft tutorials.

TIP:

If any tweens do not want to be on camera, give them behind-the-scenes jobs such as choreographing, recording, or editing.

ADAPTATION:

Challenge teens to reveal their reading preferences, test their '90s music knowledge, share their best book puns, review a book, or show off their TBR piles. Remind them to tag the library! Award prizes for participants, or select a random winner for a teen takeover of the library's social media for a day.

ADAPTATION:

More and more adults are joining TikTok. Consider offering a TikTok basics class for adults or encourage them to participate in TikTok challenges.

“TikTok: 8 Ways Libraries Are Using It” from *Don’t Shush Me*: <https://bit.ly/3xOzBfB>

“TikTok Guide for Parents” from the National PTA: <https://bit.ly/3QoUbdK>

A guide to TikTok safety from Today: <https://on.today.com/3O9svaQ>

TikTok Nonfiction

Essentially Charli: The Ultimate Guide to Keeping It Real (2020) by Charli D’Amelio (young adult)

Make a TikTok Every Day (2021) by Dave Jorgenson (young adult)

TikTok Famous: The Ultimate Fan Book (2021) by Malcolm Croft (middle grade)

The Ultimate Guide to TikTok (2020) by Scholastic Inc (middle grade/young adult)

HASHTAGS TO WATCH:

#booktok
#librariantiktok
#bibliophile #dance
#dancechallenge
#tiktokdance

LIBRARIES TO CHECK OUT ON TIKTOK:

@iowacitypubliclibrary,
@vancouverpubliclibrary,
@maricopalibrary,
@teachinatardis,
@fowlervillelibrary,
@ollingwoodpubliclibrary,
@bailee.the.librarian,
@whitbylibrary,
@stoughtonpublibwi,
@gmplyouth983,
@columbuslibrary,
@ttllibraries,
@jolietpubliclibrary,
@epplibrary,
@southcountrylibrary

TIPS:

Before creating a library TikTok, investigate your library’s branding, marketing, and social media policies. Be sure to get photo release consent forms signed by parents or guardians (see forms on page 203-204).

TIPS:

For another great resource, check out the *Library Land Loves* podcast (S04:E08)

COOKING CLUB: CHOPPED AT HOME

AGES

Tweens 9–12

Teens 13–18

Multigenerational

PROGRAM DESCRIPTION

Adapt *Chopped*, the beloved Food Network show, for a passive library program! Participants pick up a mystery box, use it to create a dish, and submit photos and a recipe that will be displayed at the library. Consider partnering with a nutritionist or Master Food volunteers from your local extension office to judge submissions and choose champions. Create prize baskets with aprons, rolling pins, whisks, cookie/cake mixes, etc. This is a great way to show off your library's cooking and baking collections while inviting tweens, teens, or families to show off their cooking skills. Suggested runtime: Ongoing for 2–3 weeks

Theme ideas:

- Recipes could be family favorites or related to a theme (e.g., cakes, no-bake, InstaPot, etc.).
- Invite local farmers to help run a farm-to-table program! These are popular for all ages; it is cool to know where your food comes from.
- Run a family program in which children and adults make different versions of a similar recipe (one simple, one more complex).
- After participants submit their recipes, compile submissions into a library cookbook for patrons to take home.
- For a community component, run in tandem with a food drive.
- Provide take-home spice kits for a specific recipe or information about different spices from around the world. Tie these with information about summer cooking programs.



Image source: Shutterstock

MATERIALS AND PREPARATION

Materials for mystery boxes:

- Blank recipe cards
- Instructions (with deadline)

ADAPTATION:

If running virtually, choose a date/time to run the program and ask participants to gather their own supplies the week before. Send out video conferencing links, and let participants present their dishes in real time!

TIP:

For another cooking program idea, see Recipes for a Region on page 119.

ADAPTATION:

For accessibility, be sure to provide recipes in multiple formats depending on your audience's needs: Audio, step-by-step visuals with alt text, electronic formats compatible with screen readers, large print, etc.

TIP:

To address food scarcity or affordability in your area, secure food supplies for everyone.

TIP:

Remember to make a cookbook display!

PASSIVE | DECORATION/DISPLAY | STEM

- Boxes (or bags) big enough to hold ingredients
- Ingredients: One spice, one canned good, one boxed/dried good.
Examples: Allspice, canned pumpkin, and pretzels; turmeric, canned peaches, graham crackers.

Preparation: Decide if the mystery boxes will all have the same ingredients or different ones. Purchase or acquire donated items and assemble the mystery boxes. Be sure to ask participants if they have any food allergies or dietary restrictions. Write and print copies of the instructions (be sure to include the deadline!). Invite volunteer(s) to assist with judging.

UNIQUE SPACE AND PERSONNEL NEEDS

You will need a space to display recipes and photos.

RESOURCES

Web

“America’s Test Kitchen Kids” from America’s Test Kitchen: <https://www.americastestkitchen.com/kids>

Chopped Junior video extras from Food Network: <https://bit.ly/39mTvoU>

“Kids in the Kitchen” from the U.S. Department of Agriculture: <https://bit.ly/3zBhLOA>

“How to Play Chopped at Home” from Taste Wise Kids: <https://bit.ly/3Hq5jTz>
Program example from Tredyffrin Township Libraries: <https://bit.ly/3OgiWaa>

Cookbooks

The Complete Cookbook for Young Scientists (2021) by America’s Test Kitchen (middle grade)

Super Easy Teen Cookbook (2020) by Christina Hitchcock (YA)

The Teen Kitchen: Recipes We Love to Cook (2019) by Emily Allen and Lyla Allen (YA)

TIP:

See Canva for an editable recipe card created by Kristen Stockdale: <https://bit.ly/3Qlbuwi>

TIP:

For middle grade cookbooks, see Virtual Snack Attack: Friendship Mix on page 23.

STAR NET & CSLP: TEAM MACHINE

AGES

Tweens 9–12

Teens 13–18

PROGRAM DESCRIPTION

This idea is brought to you by STAR Net. The classic activity challenges 6–20 participants to create a simple human machine that passes a beanbag in a set pattern as quickly as possible. Participants rearrange themselves to achieve faster speeds. The social nature of this program allows participants to experience how engineers work in teams—with different people contributing in different ways—to take on a challenge. Some groups may address the challenge by creating an inclined plane with their hands, or, for even faster speeds, a screw-shaped slide. These solutions provide the opportunity for discussion about simple machines found in community parks (such as playground slides). Suggested runtime: 30 minutes.

MATERIALS AND PREPARATION

Materials:

- One beanbag (or other small, soft object)
- One stopwatch or timer
- Optional: Computer, speakers, projector/screen, internet access

Before you begin the activity, use the supporting media to show examples of engineers working in teams (optional). See Resources.

Rules:

- Keep the same order in each round.
- Each person must catch the beanbag.
- Each time you pass the beanbag, say the name of the person who will catch it.
- You may move around.
- You may stand or sit (some people may need to use a chair).
- Repeat, making adjustments to improve the design.

Step 1. Establish the pattern:

- Form a circle.
- Say your name and toss the beanbag to someone across from you (not next to you).
- Remember the name of the person who catches the beanbag.
- For an added challenge, recite names in order of those who have already passed the beanbag.

The original Team Machine activity was created by the National Center for Interactive Learning (NCIL) at the Space Science Institute (SSI) and is based upon work supported by the National Science Foundation under Grant No. DRL-1421427.

Any opinions, findings, and conclusions or recommendations expressed in this material are those of the authors and do not necessarily reflect the views of the National Science Foundation. With permission, this activity was adapted by CSLP for use in this manual.

TIP:

This activity makes a great icebreaker!

ADAPTATION:

Be sure to provide chairs for those who will need to sit to participate.

TIP:

See all facilitation notes from STAR Net here: <https://bit.ly/3xrdzyc>

PASSIVE | DECORATION/DISPLAY | STEM

- After each person in the circle has caught the beanbag, the pattern is set.

Step 2. Adjust for speed:

- Choose a timekeeper.
- Use an iterative engineering design process to decrease the time required to follow the pattern: Create a new method, test it out, and make adjustments.
- Time each round, and record times nearby (such as on a whiteboard).

UNIQUE SPACE AND/OR PERSONNEL NEEDS

You will need an area big enough for 6–20 people to stand or sit.

RESOURCES

Web

“Team Machine” from STAR Net: <https://bit.ly/3mObeZk>

“Hands on Engineering Activities” from STAR Net: <https://bit.ly/3NRWgNX>

“14 Grand Challenges for Engineering in the 21st Century” from the National Academy of Engineering: <https://bit.ly/3MScBRt>

“Simple Machines” [29 min] from PBS: <https://to.pbs.org/39tBbua>

Books

Engineering for Teens: A Beginner's Book for Aspiring Engineers (2021) by Dr. Pamela McCauley (YA NF)

Folding Tech: Using Origami and Nature to Revolutionize Technology (2020) by Karen Latchana Kenney (YA NF)

LEGO Technic Non-Electric Models: Simple Machines (2021) by Yoshihito Isogawa (middle grade NF)

TIP:

Encourage persistence! Successful engineering involves a process of thinking, building, testing, and repeating.

TIP:

See STAR Net on YouTube for an example video: <https://bit.ly/3xpXRn3>

CAPTURING KINDNESS: TEEN VIDEO CHALLENGE

AGES

Teens 13–18

PROGRAM DESCRIPTION

Teens love making short-form videos, so why not harness their passion and creativity by challenging them to a video contest on the theme of friendship and kindness? Teens can make videos during an in-person program or on their own time. The more comedic and innovative their entries, the better. Judge the entries, or ask the library's social media followers to vote on the best ones. Provide cash prizes or other teen-motivating awards. Screen videos at an end-of-summer event, and post winning videos on your library's social media accounts. Suggested runtime: 90–120 minutes for an in-person program.

Challenge ideas:

- Make videos about helping others or catching kindness in action.
- Work together to create videos related to any theme.
- Create and record a skit, or record yourself doing something kind to edit later.
- Make a Zoomie in the library (a film created using Zoom footage).
- Add categories for animation or stop-motion.
- For large groups, divide teens into teams that include screenwriters, actors, editors, and marketers.
- Combine with a TikTok Dance Challenge on page 93.

MATERIALS AND PREPARATION

For a virtual program

- Zoom or Discord for a virtual meeting
- Free screenwriting and video-editing software (or teens can use the editing software built in to their social media platforms).
- Google Drive, Dropbox, or flash drives for transferring videos
- Examples skits and videos

For a screening event

- Projector/screen and speakers
- Audience chairs
- Incentives for winners



Image source: CSLP

NOTE:

CSLP's Teen Video Challenge will no longer be coordinated nationally, but you can still run the program at your local library!

ADAPTATION:

Start a film club for teens to share their process and learn from each other. Invite local filmmakers to share tips, or invite a coder to help teens apply basic Javascript. Club members submit their videos to the challenge at the end of the summer!

TIP:

Be sure to include captions for the videos. While some platforms auto-generate captions, be sure to read through them beforehand to ensure accuracy.

TIP:

Set up a recording studio for teens who need a quiet place to do voice-overs.



Image source: Shutterstock

PASSIVE | STEM

Preparation:

- Make sure to account for teens who do not have devices. Let them use library devices or have groups of teens work together (with at least one device per group).
- Confirm your institution's social media policy and photo release policy. Do you need permission to post photos or videos of teens? Does your library "own" the content once posted?
- Decide how you will check to ensure that teens make appropriate content.
- Decide how long the program or contest will last. Will it be a two-hour program in which teens hang out, share ideas, and make quick videos to share with each other? Or a longer contest that allows for more polished content that can be used to promote your library and programming?
- Make a funny, cringey video, and challenge them to do better!

Suggested rules. Videos must

- Be no longer than 60 seconds.
- Promote public libraries and reading.
- Be appropriate for viewing by audiences of all ages (rated G)
- Adhere to copyright laws.
- Interpret the theme of friendship and kindness, and include the slogan "All Together Now! ¡¡Todos juntos ahora!"

Free video-editing apps to consider

- Splice (for iPhone and iPad)
- Stop Motion Studio (for animations)
- iMovie (free software in the Mac suite)
- Windows 10 Photo App (basic software for PC users)
- OpenShot (free and open source)
- VidCode (teaches Javascript for modifying videos [advanced])

UNIQUE SPACE AND PERSONNEL NEEDS

Solo-librarian friendly. For an in-person program, extra staff or volunteers are helpful to assist with tech troubleshooting and ensure that the video content is appropriate.

RESOURCES**Web**

Previous CSLP Teen Video Challenge winners: <https://bit.ly/3zrz7dB>
 Writer Duet (software) for budding screenwriters: <https://www.writerduet.com/>

Fiction About YouTubers/Social Media

Fame, Fate, and the First Kiss (2019) by Kasie West

TIP:

Encourage teens to make use of current trends and memes. Ask them to make what they would want to see on the home pages of their favorite apps.

TIP:

Require participants to submit model release forms for each person who appears in their video (see Resources).

TIP:

Judging metrics to consider: Most creative, best cinematography, clearest message, most inspirational, funniest, best overall impact, best dialogue, etc.

TIP:

To stay on top of current trends, search for "YA booktubers" to find creators on YouTube and "YA booktok" for creators on TikTok before the program. Francina Simone is one a popular longstanding YA booktuber: <https://bit.ly/39wVZRn>.

TIP:

See also TikTok Dance Class on page 93.

PASSIVE | STEM

From Twinkle, with Love (2018) by Sandhya Menon
The Gravity of Us (2020) by Phil Stamper
Going Off Script (2019) by Jen Wilde
Nothing More to Tell (2022) by K.M. McManus
Now a Major Motion Picture (2018) by Cori McCarthy
One of the Good Ones (2021) by Maika Moulite and Maritza Molulite

Filmmaking Nonfiction

Gofers: On the Front Lines of Film and Television (2020) by Daniel Scarpatti (adult NF)
My Life as a YouTuber (2020) by Janet Tashjian and Jake Tashjian (middle grade NF)
TikTok for Dummies (2021) by Jesse Stay (YA NF)

Printables

Teen Video Challenge Model Release Form

MODEL RELEASE FORM FOR PUBLICATION AND VIDEO PURPOSES FOR THE TEEN VIDEO CHALLENGE

Each person who submits a video or appears in a video must sign a release.

This release is between the undersigned _____ and binds both parties' heirs, successors, representatives and assigns.

Subject of Release. "Material" refers to all video, images, photographs, mixed media, music, text and other forms of copyrighted material that I supply to _____.

License. I grant _____ a perpetual, royalty-free license to use, reproduce, edit, distribute, publish, prepare derivative works, display, and perform the Material in any media form to fulfill the library's mission.

Name and Likeness. I grant _____ a perpetual, royalty-free license to use my name and likeness, image, voice in the Material as well as my biographical information for advertising, publicity, trade or any other lawful purpose related to fulfilling the library's mission.

No 3rd Party Copyrighted Material. I agree that the Material I submit does not include any copyrighted material belonging to someone else unless it is in the public domain.

No Obligation to Use and No Right to Review. I understand that _____ is under no obligation to use the Material. I understand that I do not have a right to inspect and approve the finished product or such written or spoken copy used in connection with the finished product.

Consideration. I understand and agree that the sole consideration offered by _____ is the evaluation of the Material for its potential use, and acknowledge the receipt and adequacy of this consideration.

I understand and agree:

Your Name (printed or typed) _____

Your Address _____

Your Email _____ Your Age _____

Your Signature _____ Date _____

Your Telephone No. _____

Parent or Guardian's Consent is also required, if the person appearing in the Material is under eighteen (18) years of age. I am the parent or legal guardian of the minor named above. I, on behalf of the minor, agree to all provisions of the Release.

Signed _____ Date _____

Name (printed or typed) _____

Telephone No. _____ E-mail _____

PLIX & CLSP: BEAUTIFUL SYMMETRY

AGES

Multigenerational

PROGRAM DESCRIPTION

Welcome to PLIX Beautiful Symmetry! Explore a branch of mathematics that is profound yet accessible to creative learners. This program adopts symmetry as a foundation around which to create works of art, and it works in both physical and digital formats. For inspiration, show examples of symmetry in nature or in art and religious iconography from around the world. This works as a structured workshop or a passive activity. Choose from the list of prompts, or come up with your own! Suggested runtime: 60–90 minutes.



Image source: Shutterstock

Prompts:

- Design a textile, gift wrap, or wallpaper pattern using customized stamps.
- Model the infinite by making patterns with algorithms (in Scratch, in a spreadsheet, or on paper) or printing continuous patterns with cylindrical roller stamps.
- Explore the built and natural worlds to capture imagery of the way symmetry provides form and function.
- Build a sculpture or tapestry using symmetrical elements found in the environment.
- Combine patterns into a community quilt or art display.

MATERIALS AND PREPARATION

Potential materials:

- Rolls of butcher paper (for wrapping paper)
- Stamps (potatoes, erasers, or sponges to carve) and stamp pads
- Toilet paper rolls and rubber bands (for roller stamps)
- Stencils or cookie cutters
- Rulers or protractors
- Various art supplies
- Graph paper or PLIX pattern grids (see Resources)
- PLIX Beautiful Symmetry Zine (see Printables)



Image source: Shutterstock

The Public Library Innovation Exchange (PLIX) is a project of the MIT Media Lab Digital Learning and Collaboration Studio. This program was adapted by CSLP with permission and remains under a CC BY-SA 4.0 license. Link to original program here: <https://bit.ly/3mLuMxl>

ADAPTATION:

Have participants make symmetrical art out of found natural materials. See artist Andy Goldsworthy for more inspiration.

RESOURCES

Web

Printable pattern grids from PLIX: <https://bit.ly/3QoV0TS>

Books

Anywhere Artist (2018) by Nikki Slade Robinson (picture book F)

Sacred Geometry for Artists, Dreamers, and Philosophy (2018) by John Oscar Lieben (adult NF)

The Complete Pattern Directory: 1500 Designs from All Ages and Cultures (2018) by Elizabeth Wilhide (adult NF)

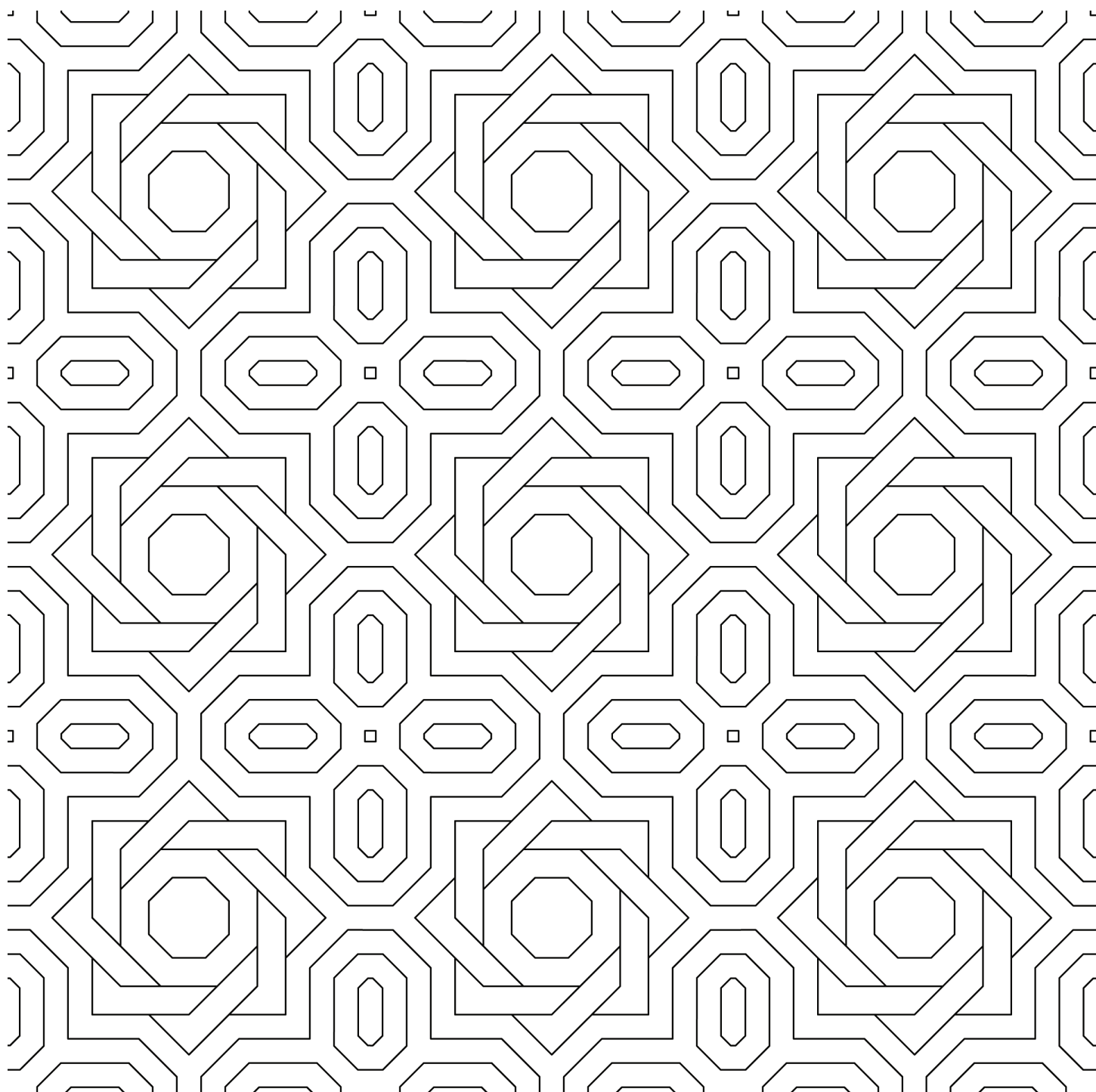
Architecture of the Islamic West (2020) by Jonathan M. Bloom (adult NF)

Printables

PLIX Beautiful Symmetry Zine

Geometric Coloring Sheet

The printable zine for this program is reprinted with permission from the Public Library Innovation Exchange (PLIX) at MIT.



EXPAND YOUR WORLD

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STORYTIME BOOKS

Babies (English)

Hello, My World (2020) by Duopress Labs and illustrated by Jannie Ho. A high-contrast book about baby saying hello to parts of the world. Includes simple greetings in other languages, such as hola and bonjour.

Global Baby Playtime (2021) by Maya Ajmera. Photos of babies playing around the world.

Babies Around the World: Dancing (2019) by Tamara Barker and illustrated by Violet Lemay. Greetings in different languages and dances from around the world. Great for toddler movement as well.

Babies (Spanish or Bilingual)

I Love You, Baby Burrito (2021) by Angela Dominguez. A playful book about swaddling newborns like a burrito. Starred reviews. In English with Spanish words.

Carteras y carteros (2020) by Caracolino. Board book sing-along about mail carriers all over the world. Song provided by QR code. Spanish.

Vámonos a Bogotá / Let's Go to Bogotá (2021) by Patty Rodriguez and Ariana Stein, and illustrated by Ana Godinez. A board book with colorful illustrations to introduce babies to the capital of Columbia. Bilingual.

Toddlers (English)

Every Night Is Pizza Night (2020) by J. Kenji López-Alt and illustrated by Gianna Ruggiero. A fun, colorful introduction to international foods and cultures. Starred reviews.

Love Around the World: Family and Friendship Around the Globe (2020) by Alli Brydon and illustrated by Wazza Pink. A book about how love is expressed in different cultures.

What if We Were All the Same! (2019) by C.M. Harris and illustrated by Eric Everett. A book about embracing our differences, from skin color to ability.

The Circles All Around Us (2021) by Brad Montague. A rhyming book about growing our circle of community and connection as we get older, with messages of inclusion and kindness. Also good for preschoolers. For a stay-and-play activity, tape large concentric circles on the floor for children to play in.

A World of Kindness (2018) by Ann Featherstone et al. Simple questions and joyful images that examine how young children can show kindness to the world around them.

Going Up! (2020) by Sherry J. Lee and illustrated by Charlene Chua. An elevator ride turns into a multicultural journey. Also good for a community theme.

TIP:

For bilingual programs, reduce the number of books you read (remember every book is read twice!). You can also repeat favorite books, even within the same storytime.

TIP:

For more bilingual picture books (age range from babies to kindergarten), check out the L'il Libros series.

TIP:

You can often regain the attention of your storytime audience by asking a question or asking for help counting items on a page.

TODDLERS

Toddlers (Spanish or Bilingual)

Say Hello! (2017) by Rachel Isadora. Carmelita greets everyone in her colorful neighborhood. Starred reviews. In English with Spanish words (and “hello” in several languages).

My Voice / Mi voz (2018) by José Fragoso. A book about using your voice to make a better world. Bilingual.

Nieve en la jungla / Snow in the Jungle (2021) by Ariane Hofmann-Maniyar and illustrated by Yanitzia Canetti. A picture book about the anxieties and hardships of moving, with a heart-warming positive ending. Bilingual.

The Life of / La Vida de Ritchie (2019) by Patty Rodriguez and Ariana Stein, and illustrated by Citlali Reyes. A board book that introduces the life of legendary Mexican-American singer, songwriter, and guitarist Ritchie Valens. Bilingual.

Preschoolers (English)

In My Mosque (2021) by M.O. Yuskel and Hatem Aly. A celebration of mosques as centers for friendship, community, and love. Starred reviews.

I Dream of Popo (2021) by Livia Blackburne and Julia Kuo. A lyrical story about a young girl who emigrates from Taiwan to America and misses her beloved grandmother (popo) every day. Starred reviews.

Teatime Around the World (2020) by Denyse Waissbluth and illustrated by Chelsea O’Byrne. Vivid poetry and vibrant illustrations. Well reviewed across the board.

Danbi Leads the School Parade (2020) by Anna Kim. An enjoyable read aloud about a little girl who starts school in America and learns to navigate her two cultures. Starred reviews.

Pancakes to Parathas: Breakfast Around the World (2019) by Alice B. McGinty and illustrated by Tomoko Suzuki. A book with fun rhymes and bold graphics about breakfast around the world.

All Are Welcome (2018) by Alexandra Penfold and illustrated by Suzanne Kaufman. A rhyming back-to-school read about diversity and inclusion.

How to Change the World in 12 Easy Steps (2021) by Peggy Porter Tierney and illustrated by Marie Letourneau. A beautifully illustrated book about simple gestures that make the world a better place. Starred reviews.

We Are Grateful: Otsaliheliga (2018) by Traci Sorrell and illustrated by Frane Lessac. A warm, gracious look at carrying on traditions in the Cherokee Nation. Starred reviews.

Drawn Together (2018) by Minh Lê and illustrated by Dan Santat. When a boy and his grandfather do not speak the same language, they learn to connect through the language of drawing. Starred reviews.

TIP:

For an older book that fits this theme, consider *Same, Same but Different* (2011) by Jenny Sue Kostecki-Shaw.

TIP:

After reading multicultural picture books, guide children towards more library resources that help them explore the world.

Preschoolers (Spanish or Bilingual)

Rescatando palabras: José Alberto Gutiérrez y la biblioteca que creó / Digging for Words: José Alberto Gutiérrez and the Library He Built (2020) by Angela Burke Kunkel and illustrated by Paola Escobar. A garbage collector in Bogotá, Colombia starts a free library. Starred reviews. Available in separate English and Spanish editions.

Un nuevo hogar / A New Home (2019) by Tania de Regil. A boy is nervous about moving from New York to Mexico City, and a girl is nervous about moving from Mexico City to New York. A story about how different places in the world are more alike than we think. Simple text and endearing illustrations. Available in Spanish and English editions.

De aquí como el coquí / Coquí in the City (2021) by Nomar Perez. When Miguel and his parents move from Puerto Rico to the U.S. mainland, Miguel misses their home, his grandparents, and his pet frog, Coquí, but he soon realizes that New York City has more in common with back home than he originally thought. Available in Spanish and English editions.

We've Got the Whole World in Our Hands / Tenemos el mundo entero en las manos (2018) by Rafael López. A re-rendering of the well-known spiritual song that celebrates unity across the world. Gorgeous illustrations. Bilingual.

Juanita: La niña que contaba estrellas / Juanita: The Girl Who Counted the Stars (2021) by Lola Walder and illustrated by Martina Peluso. A beautiful snapshot of Guatemala with rich, jewel-toned colors and a touch of magic. Available in separate English and Spanish editions.

El color de tu piel / The Color of Your Skin (2021) by Desirée Acevedo and illustrated by Silvia Álvarez. An entertaining story that explores the diversity of skin colors through a girl and her colored pencils. Available in separate English and Spanish editions.

Si quisqueya fuera un color / If Dominican Were a Color (2020) by Sili Recio and illustrated by Brianna McCarthy. A colorful, rhyming picture book that celebrates the joy of being Dominican. Available in separate English and Spanish editions.

STORYTIME SONGS

Song/Movement: Hello in 18 Languages (English)

This song has a simple melody and a chorus that gets preschoolers moving. Lyrics reprinted with permission from Miss Nina at <http://mymissnina.com>. Listen on YouTube: <https://bit.ly/3QlceBA>. Purchase here: <https://amzn.to/3tBsHI5>.

TIP:

Try singing your books! Books with rhyme and rhythm can often be sung to common tunes. Singing slows down language and trains little ears to break words into smaller sounds, a skill necessary for reading.

TIP:

Be sure to adapt movement activities for children with physical disabilities (e.g., instead of stomping your feet, pat your lap; instead of turning around, look around).

STORYTIME SONGS

Come on everybody join in my song
Hello, ni hao (Chinese)
Hola (Spanish), xin chao (Vietnamese)
Move your body and dance along, hello

Share a smile while we wave and we say
Hello, bonjour (French)
Shalom (Hebrew), salam (Persian)
Start the day in a friendly way
Yassou (Greek), privyet (Russian), hello

Now let's stamp our feet and move to the beat
And wake up our legs today
And then we clap your hands to the beat of the band
And then we shake shake shake
Our bodies awake. Everybody now!

It's fun to dance and sing with all of our friends
Hello, yah-at-hey (Navajo)
Kamusta (Tagalog), namaste (Hindu)

Let's hello until this song ends
Marhabaan (Arabic), ciao (Italian), hello
Konnichiwa (Japanese), guten Tag (German), hello

Ahn nyong (Korean), jambo (Swahili), hello!

Song/Fingerplay: I Have Two Hands (English)

A traditional English-language nursery rhyme from the Philippines. Great for babies and toddlers to follow along. Listen to an audio version from **ROBIEKidsTV** on YouTube: <https://bit.ly/3aVot7N>

I have two hands, the left and the right.
Hold them up high, so clean and bright.
Clap them softly, 1-2-3.
Clean little hands are good to see.

Song/Movement: Hey, Everybody! (English)

The tune of this song is similar to "Buffalo Gal" chorus. Add as many verses as you like to suit your audience. Video from Ms. Montana at Mammen Family Public Library on YouTube: <https://bit.ly/3zD0cNZ>

Hey, everybody can you clap your hands,
Clap your hands, clap your hands
Hey, everybody can you clap your hands
Clap your hands

Verses:

Touch your nose...
Stomp your feet...
Touch your toes...

TIP:

For multicultural song ideas, solicit input from parents! What songs or rhymes did they learn as children that they could share with the group?

STORYTIME SONGS

Rub your tummy...
Wave to your friend...

Song/Bounce: Debajo de un Botón (Spanish)

A traditional song from Spain. Bounce baby on your lap three times at the end of each line. Audio version recorded by Barbara Cohen of Warner Library in Tarrytown, NY. From CSLPreads on YouTube: <https://bit.ly/3xqhM5b>

*Debajo un botón, ton, ton
Que encontró Martín, tin, tin
Había un ratón, ton, ton
Hay que chiquitín, tin, tin*

*Hay que chiquitín, tin, tin
Era el ratón, ton, ton
Que encontró Martín, tin, tin
Debajo un botón, ton, ton*

Rhyme/Fingerplay: Pon, Pon, Pon (Bilingual)

A traditional Puerto Rican nursery rhyme. Children tap right index finger on left palm along to the beat. Audio version recorded by Barbara Cohen of Warner Library in Tarrytown, NY. From CSLPreads on YouTube: <https://bit.ly/3xwsK9c>

*Pon, pon, pon
Pon, pon, pon
el dedito en el pilón.*

*Put, put, put
Put, put, put
Your little finger in the cup.*

Rhyme: Erre Con Erre (Bilingual)

A traditional Spanish rhyme with many variations, all of which help children practice saying “rr” in Spanish. English translation recorded by Barbara Cohen of Warner Library in Tarrytown, NY. From CSLPreads on YouTube: <https://bit.ly/3zxdzsz>. Spanish version from Cuentacuentos Beatriz Montero on YouTube: <https://bit.ly/3OwNuVB>

*Erre con erre cigarro,
Erre con erre barril,
Rápido ruedan los carros
Sobre los rieles del ferrocarril*

*R with R is carry,
R with R is borrow,
Rapid run the rail cars
Carrying sugar for tomorrow.*

STAY AND PLAY

Inflatable Globe Play (Babies/Toddlers/Preschoolers)

After storytime, leave out several inflatable globes for children to play with. Babies can push them around a floor mat. For toddlers and preschoolers, be sure to point out where you live on the globe!

Make a Mini Maraca (Toddlers/Preschoolers)

Children use funnels (or their hands) to fill a cardboard tube with dry beans or rice. Prepare tubes by covering one end with construction paper and a tight rubber band. Provide funnels, construction paper, and a second tight rubber band. After the maraca has been filled, caregivers cover the other end, and children get to shakin'! Optionally, prepare a play list for a maraca dance party.

Maraca Freeze Dance (Toddlers/Preschoolers)

Pass out maracas or shakers (or have them use the ones they made themselves!), and lead the group in shaking quickly, slowly, high, low, etc. Then practice shaking and holding still. Play a freeze dance song for children to practice shaking in unison and gross motor control.

Paper Hand Wreaths (Toddlers/Preschoolers)

Trace children's hands onto flesh-colored paper and cut them out. (Or precut silhouettes of hands or feet.) Glue them around a paper plate. In the center, write "Friends come in all colors from all places" (or similar), or let children draw a picture of a friend.

Telephone Wires (Toddlers/Preschoolers)

How do we talk with people on the other side of the world? Through telephone wires! (Okay, we are mostly wireless these days, but the game is still fun). Provide sets of two cups with one piece of string between them. Show children how they have to pull the string taut to use their "telephone" to talk with each other.

Puzzle Piece Collage (Preschoolers)

Each child needs a 6-inch square of cardboard as a canvas and several puzzle pieces from an old puzzle. After gluing the puzzle pieces shiny side-down, they decorate them as desired. Narrative: People are like pieces of a puzzle; they come in all shapes and sizes, and make a pretty picture when joined together.



Image source: Stephanie Birr of Los Lunas Public Library, Los Lunas, NM



Image source: Beth Ratliff of Winder Public Library, Winder, GA

TIP:

For early literacy printables, see Chapter 08: Standalone Printables.

INSTRUMENTS ACROSS BORDERS

AGES

Children 8+

Multigenerational

PROGRAM DESCRIPTION

Hold a presentation about musical instruments from around the world (or around the United States). Emphasize drums, strings/guitars, or uncommon instruments! Invite a local symphony, high school band, or music group. If inviting a local music group, start off the program by having them play a few songs. Set up the room so that after the instrument presentations, families can take a passport and have it stamped when they visit each player one-on-one. For a visual component, include a station with a map and pins that show where the instruments originated. You could also color-coordinate the pins for instruments in the same family (i.e., strings or drums). Suggested runtime: 60–90 minutes.

MATERIALS AND PREPARATION

Materials for presentations:

- Audience chairs for the presentation
- World map and pins
- Passport booklets with names and photo of each instrument
- Stamps and ink pads (one set for each station)

Preparation: Create the instrument passports by folding cardstock into the desired size and stapling instrument sheets inside. Set up instrument stations along the perimeter of the room with a chair and table at each one (musicians may need to bring their own displays if more is required).

UNIQUE SPACE AND/OR PERSONNEL NEEDS

A large meeting room is required. For large groups or more than six musicians, two or more staff members or volunteers would be helpful.

RESOURCES

Web

[Orchestra Instruments](#)

“Learning Resources” from the *Cleveland Orchestra*: <https://bit.ly/3OdHDnF>

“Meet the Instruments” from *Boston Symphony Orchestra*: <https://bit.ly/3HIDPyH>

“CSO for Kids” from the *Chicago Symphony Orchestra*:

TIP:

See DIY Music Makers on page 137 for more simple instrument crafts.

TIP:

In the U.S., June is African American Music Appreciation Month (and Juneteenth celebrations on June 19 include music!), July 31 is Uncommon Musical Instrument Day, and August is Hip-Hop Recognition Month (with Hip-Hop Celebration Day on August 11).

TIP:

Have noise canceling headphones or ear plugs available for sensory-sensitive patrons who may need a break from the noise.

ADAPTATION:

Run a similar program as a musical petting zoo for younger children. Instead of petting animals, budding musicians investigate a variety of instruments.

GAME/ACTIVITY | OUTREACH | OUTSIDE PRESENTER

<https://www.cso.tv/cso-for-kids>

“Digital Resources” from New York Philharmonic: <https://bit.ly/3Oe1nHP>

Uncommon Instruments

“20 of the Weirdest Musical Instruments You Need to See to Believe” from The Capitol Theatre: <https://bit.ly/3aYIDOr>

“Uncommon Instrument Awareness Day” from National Today: <https://bit.ly/39pUnci>

“From Trash to Triumph: The Recycled Orchestra” [5 min] from NPR: <https://n.pr/3HIE64H>

Drums around the world from Super Prof: <https://bit.ly/3HkNx4I>

Black Music and Hip Hop

“Celebrating Black Music Month” from National Museum of African American History and Culture: <https://s.si.edu/3xOSMpz>

“Hip-Hop” from Britannica: <https://www.britannica.com/art/hip-hop>

“Hip-Hop Music Guide” from MasterClass: <https://bit.ly/3Ogw3Za>

Books

Middle Grade Music Nonfiction

Ada’s Violin: The Story of the Orchestra of Paraguay (2016) by Susan Hood and illustrated by Sally Wern Comport

Around the World in 80 Musical Instruments (2022) by Nancy Dickmann and illustrated by Sue Downing

Before Music: Where Instruments Come From (2022) by Annette Pimentel and illustrated by Madison Safer

Make Music! (2019) by Norma Jean Haynes, Ann Sayre Wiseman, and John Langstaff

Music and How It Works: The Complete Guide for Kids (2020) by Charlie Morland and illustrated by David Humphries

Music: The Sound of Science (2019) by Margaret E. Albertson and Paula Emick

Turn It Up! A Pitch-Perfect History of Music that Rocked the World (2019) by Joel Levy

Adult American Music Nonfiction

Contact High: A Visual History of Hip-Hop (2018) by Vikki Tobak

The Meaning of Soul: Black Music and Resilience Since the 1960s (2020) by Emily J. Lordi

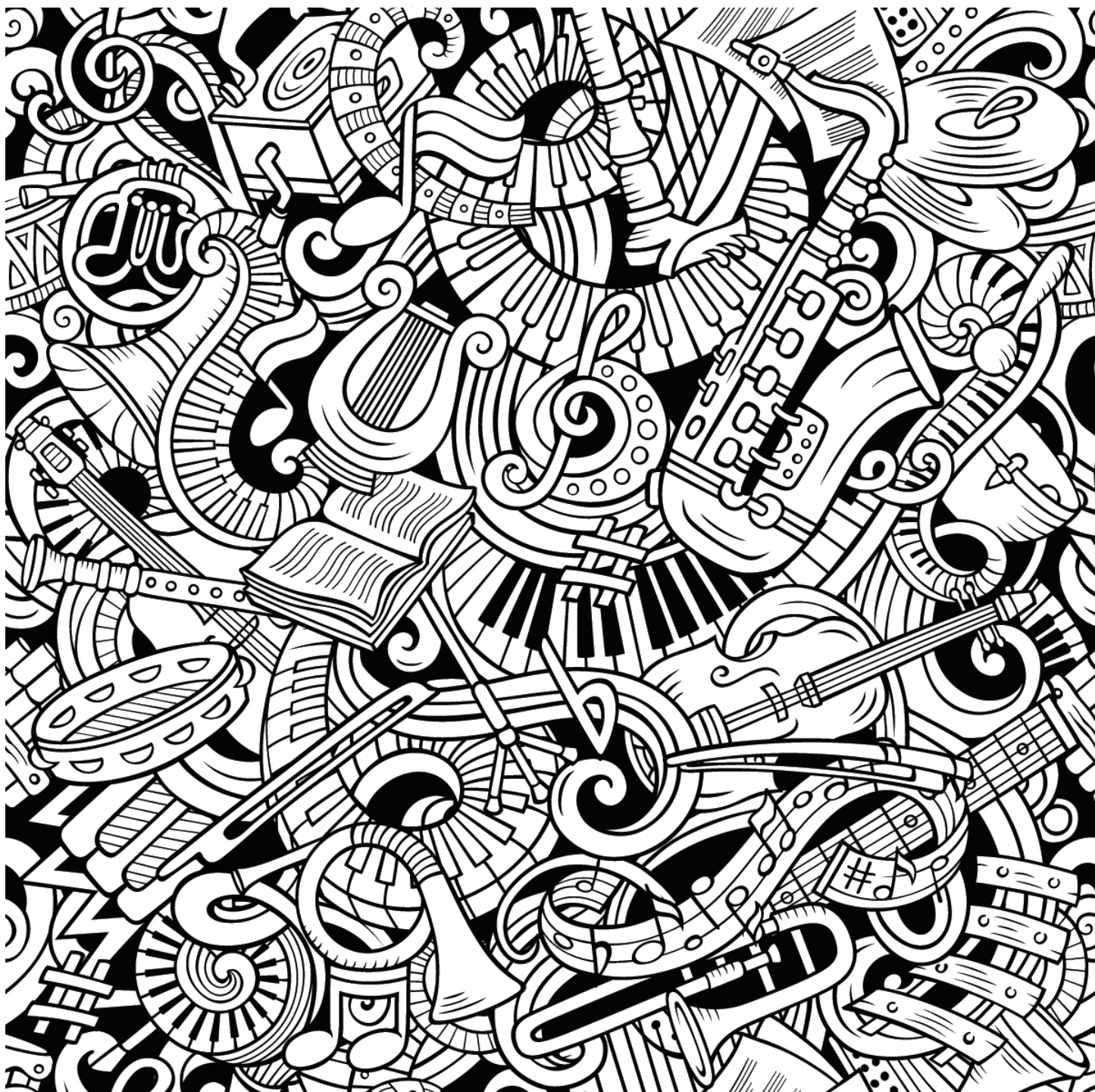
When Sunday Comes: Gospel Music in the Soul and Hip-Hop Eras (2020) by Claudrena N. Harold

Printables

Classical Instruments Coloring Sheet

TIP:

For more music picture books, see DIY Music Makers on page 137 and the Chapter 06 early literacy book suggestions on page 130.



TRANSLATION: BOOKMARKS FOR ALL

AGES

Children 5+

Multigenerational

PROGRAM DESCRIPTION

This program is about brightening others' days in multiple languages! What languages are spoken in your community? Translate some common words and phrases related to friendship and kindness into each of those languages. Print them onto bookmarks, and let patrons decorate them. Bookmarks can be part of a take one/give one project, or you can place them in books at checkout. Suggested runtime: 45 minutes for an in-person program.

MATERIALS AND PREPARATION

Materials:

- Bookmark templates with quotes about friendship or reading (consider making black and white designs in Canva)
- Plain cardstock in light colors
- Scissors or paper cutter
- Crayons, markers, colored pencils, etc.
- Hole punch and ribbon/string (optional)
- Laminator (optional)

Preparation: Be sure to make a few examples so children can visualize the project before putting their own spin on it. If using Canva, choose a letter-sized template and divide the page into four equal sections with the outline tool. Type out some short friendship quotes (with their attributions), and print out your designs. Be sure to also provide blank bookmarks for those who want creative freedom.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly.

RESOURCES

Printables

Friendship Quotes

TIP:

Set out both blank bookmarks and preprinted designs so patrons of all ages can decorate according to their ability.

TIP:

Accompany this passive program with a book and movie display that features positive friend relationships (or friends from different cultural backgrounds).

ADAPTATION:

For maximum simplicity, provide bookmarks in English and Spanish.

ADAPTATION:

For teens, provide a list of phrases in different languages and let them choose which ones to use into their designs. They hide finished bookmarks in their favorite books. This is also a great program for directing teens to your library's language-learning resources.

FRIENDSHIP QUOTES

“The only way to have a friend is to be one.” -**Ralph Waldo Emerson**

“I would rather walk with a friend in the dark than alone in the light.” -**Helen Keller**

“No person is your friend who demands your silence or denies your right to grow.” -**Alice Walker**

“I don’t need a friend who changes when I change and who nods when I nod; my shadow does that much better.” -**Plutarch**

“There is nothing I would not do for those who are really my friends. I have no notion of loving people by halves, it is not my nature.” -**Jane Austen**

“Each friend represents a world in us, a world possibly not born until they arrive, and it is only by this meeting that a new world is born.” -**Anaïs Nin**

“The best mirror is an old friend.” -**George Herbert**

“Friendship is born at that moment when one person says to another: “What! You too? I thought I was the only one.” -**C.S. Lewis**

“Don’t walk behind me; I may not lead. Don’t walk in front of me; I may not follow. Just walk beside me and be my friend.” -**Albert Camus**

“You can’t stay in your corner of the forest waiting for others to come to you. You have to go to them sometimes.” -**A.A. Milne**

“A friend is someone who knows all about you and still loves you.” -**Elbert Hubbard**

STAR NET & CSLP: RECIPES FOR A REGION

AGES

Tweens 9–12

PROGRAM DESCRIPTION

Whether stuffing empanadas, rolling sushi, or topping pizza, run a cookbook program that focuses on exploring regional recipes! Children pick a particular region of the United States (or the world) and identify a special food that is grown and consumed in that region. They learn about the region's climate and landscape, or anything else special about that part of the world. Divide participants into groups and give each group a card about a region with a few ingredients listed. Children look through cookbooks to pick a recipe (or maybe make one up!). Afterwards, the groups share their regions and recipes. Suggested runtime: 45 minutes (more if you plan to prepare and eat a regional snack.)

MATERIALS AND PREPARATION

Materials:

- Printed STAR Net guides (see Resources)
- Cardstock for printing recipe cards
- Regional ingredients
- A selection of children's cookbooks

UNIQUE SPACE AND/OR PERSONNEL NEEDS

You will need at least two staff members or volunteers to help research facts about each region.

RESOURCES

Web

"Recipes for a Region" activity guide from STAR Net: <https://bit.ly/3ApxfFm>
 Chop Chop Family magazine and blog: www.chocpchopfamily.org.
 Cooking resources from Cooking with Kids: www.cookingwithkids.org/resources

Books

Cookbooks

Cooking Class Global Feast: 44 Recipes that Celebrate the Worlds Cultures
 by Deanna Cook (middle grade)

East: 120 vegan and vegetarian recipes from Bangalore to Beijing (2020) by

The original Recipes for a Region activity was developed by the Lunar and Planetary Institute/Universities Space Research Association as a product of STAR Net. This material is based upon work supported by the National Science Foundation under Grant No. DRL-1421427. Any opinions, findings, and conclusions or recommendations expressed in this material are those of the authors and do not necessarily reflect the views of the National Science Foundation. With permission, the activity was adapted by CSLP for use in this manual.

TIP:

If providing a snack, be sure to ask about food allergies in advance.

ADAPTATION:

Run a passive program that focuses on cooks in your community; tweens ask their family cooking expert to share a family recipe and where it comes from. Share photos of the food that tweens helped to cook at home.

STEM | GAME/ACTIVITY

Meera Sodha (adult)

Let's Eat: Mealtime Around the World (2019) by Lynne Marie and illustrated by Parwinder Singh (picture book)

Middle Grade Cooking Fiction

Alice Fleck's Recipe for Disaster (2021) by Rachelle Delaney

Chef Yasmina and the Potato Panic (2021) by Wauter Mannaert (graphic novel)

From the Desk of Zoe Washington (2020) by Janae Marks

The Last Super Chef (2021) by Chris Negron

Measuring Up (2020) by Lily LaMotte and illustrated by Ann Xu (graphic novel)

Midsummer's Mayhem (2019) by Rajani LaRocca

Pie in the Sky (2019) by Remy Lai

Recipe for Disaster (2021) by Aimee Lucido

Roll with It (2019) by Jamie Summer

Ways to Make Sunshine (2020) by Renée Watson and illustrated by Nina Mata

ADAPTATION:

If your library has a kitchen, run an Iron Chef-style competition. Put utensils, ingredients, and mystery ingredients in paper bags on tables. Make the mystery ingredients ones that come from the region you are learning about. Participants work in groups of two to four to prepare something with their mystery ingredient.

ADAPTATION:

For a virtual program, preselect special ingredients and supply the rest of the ingredients for people to make a regional recipe at home.

WORDS THAT CONNECT

AGES

Tweens 9–12

PROGRAM DESCRIPTION

Where do words come from? Create a wall display about the origin of different words (etymology) to let patrons visualize similar words in different languages. To make a language tree, underline words' roots and use arrows to show the links between languages. Make sure to post the definition of the English word to make clear which definition you are going for. This can be done with many words, but two are provided as examples (see Printables). You can also provide quizzes or make cards for a passive matching game, or turn finding the root words into a library-wide scavenger hunt. Suggested runtime: 30 minutes.

MATERIALS AND PREPARATION

Materials for the display:

- Printer and colored paper
- Scissors and tape
- Dictionaries for various languages
- Worksheets and take-home games (optional)

Some facts:

- English is primarily a Germanic language, but it also includes a good number of Latin words through Old French.
- The closest languages to English are Frisian and Scottish.
- Frisian is spoken in the Netherlands and northern Germany.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly.

RESOURCES

Web

Online game from *Fun Brain* (grades 4–8): <https://bit.ly/3OiAByi>

Etymology quizzes and games on *Sporcle*: <https://bit.ly/3tzJoDQ>

Vocabulary games on *Free Rice*: <https://bit.ly/3NUHA0v>

Etymology worksheets on *Twinkle* (account required): <https://bit.ly/3OcFQ2j>

“How to Teach Latin Root Words with a Word Tree” [1 min] from All About Learning Press on YouTube: <https://bit.ly/3NR1ERq>

Germanic language tree from *Brittanica*: <https://bit.ly/3mJv4F8>

Picture Book Nonfiction for Children 5+

ICEBREAKER:

Play a game of telephone using words from Spanish (or another language). This is a fun way for children to practice language and communication skills.

ADAPTATION:

The display could also be about the same word in different languages without analyzing etymology. Set out dictionaries and let patrons look up the same word in a variety of languages to make their own connections.

ADAPTATION:

Invite a linguist to talk about variations between languages and word origins. This program could be as basic or in-depth as required to suit audience age and interest.

ADAPTATION:

Highlight only the languages spoken in your community. Invite one speaker from each; children learn how to say a phrase in each of the languages.

GAME/ACTIVITY | PASSIVE | DECORATION/DISPLAY

Literally: Amazing Words and Where They Come From (2020) by Patrick Skipworth

Noah Webster's Fighting Words (2017) by Tracy Maurer

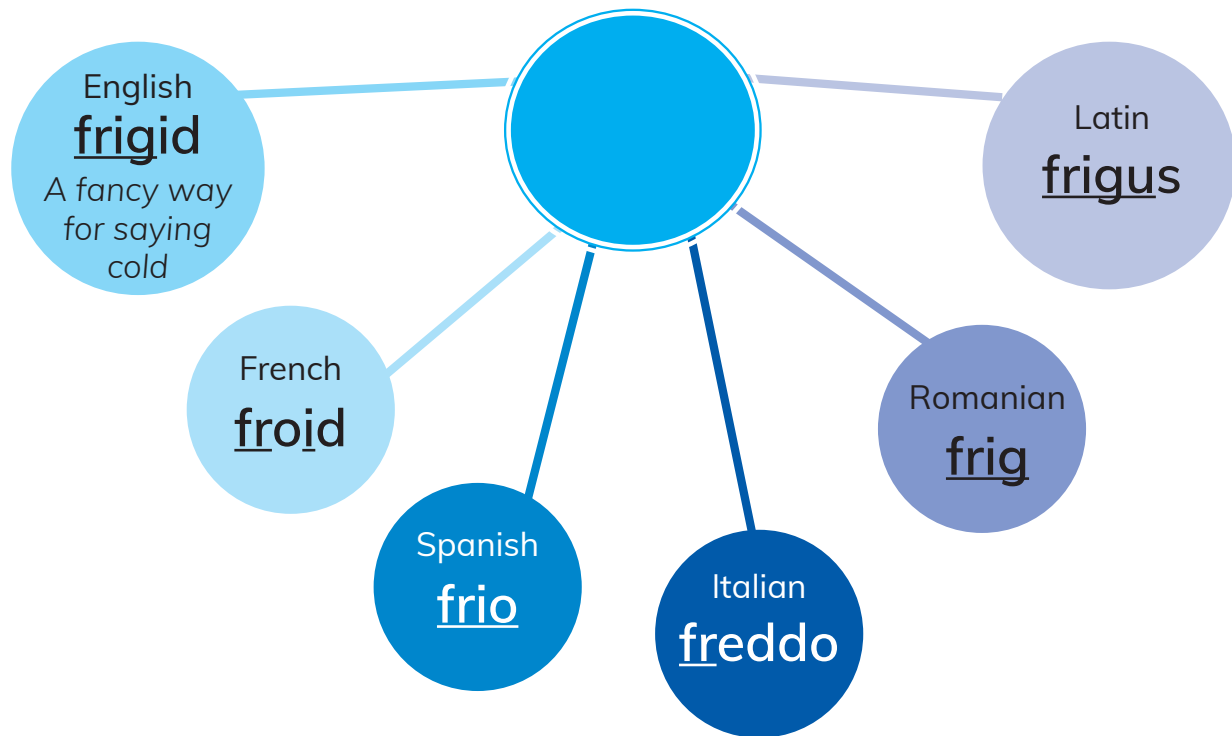
Once Upon a Word: A Word-Origin Dictionary for Kids: Building Vocabulary Through Etymology, Definitions and Stories (2020) by Jess Zafarris

What a Wonderful Word (2018) by Nicola Edwards

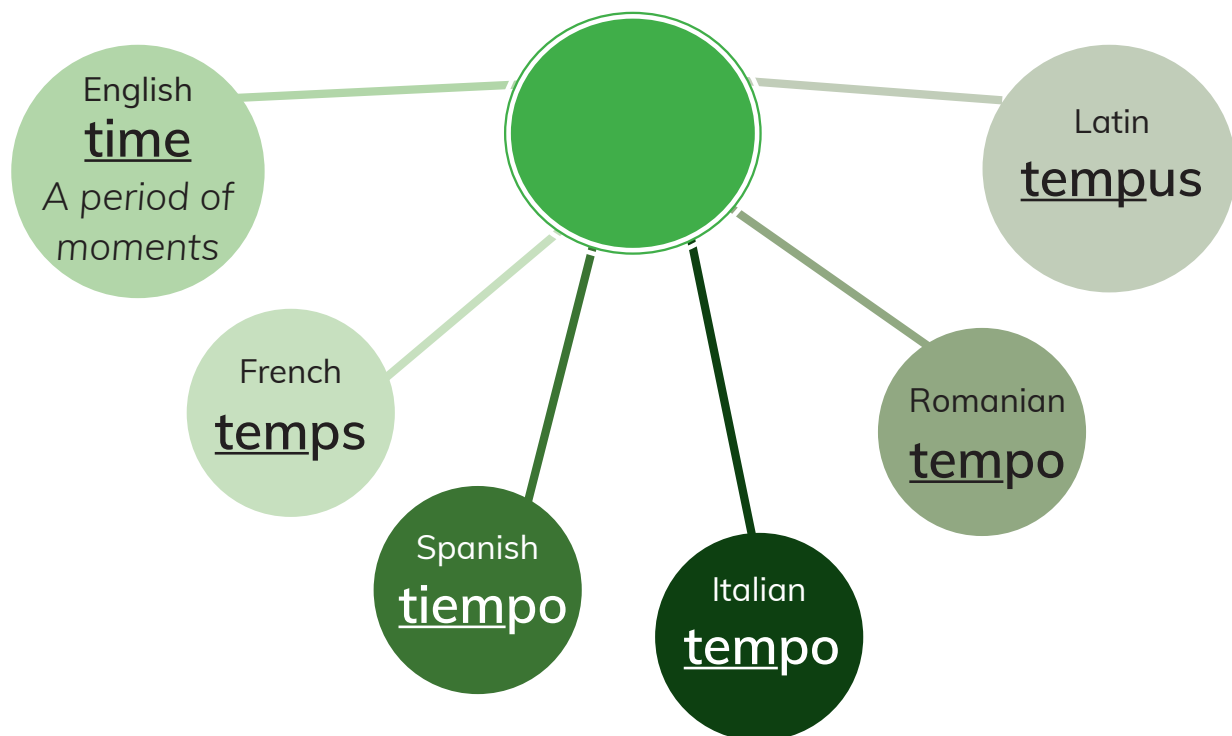
Printables

Language Trees for "Cold" and "Time"

LANGUAGE TREE FOR “COLD”



LANGUAGE TREE FOR “TIME”



OUTSIDE PRESENTER

EXCHANGE STUDENTS FOR THE WIN

AGES

Teens 15–18

PROGRAM DESCRIPTION

What is the best way to learn about cross-cultural communication? To experience it, of course! Immersive exchange student programs have been popular for teenagers for decades. Invite your local chapters of Rotary or AFS to present to mature teens what it is like to be an exchange student and how they can apply. You could also reach out to local high schools to identify current exchange students (or those who have recently returned home), who might be willing to present about life abroad. Alternatively, consider running an information night for families interested in hosting an exchange student themselves. Let your library be a hub for promoting global citizenship. Suggested runtime: 90 minutes.

RESOURCES

Web

AFS Intercultural Programs USA: <https://www.afsusa.org/>

Rotary Youth Exchange: <https://bit.ly/3NQEB9a>

Language schools for adults from Goabroad.com: <https://bit.ly/3OkdNOF>

Global YA book recommendations from Book Riot: <https://bit.ly/39IMyEk>

YA Fiction—Exchange Students and Travel

A Cuban Girls' Guide to Tea and Tomorrow (2021) by Laura Taylor Namey (Cuba/England)

The Astonishing Color of After (2018) by Emily X.R. Pan (Taiwan)

Darius the Great Is Not Okay (2019) by Adib Khorram (Iran)

Himawari House (2021) by Harmony Becker (Japan)

Hot British Boyfriend (2021) by Kristy Boyce (England)

The Love and Lies of Rukhsana Ali (2020) by Sabina Khan (Bangladesh)

The Marvelous Mirza Girls (2021) by Sheba Karim (India)

My Heart Underwater (2021) by Laurel Flores Fantauzzo (Phillipines)

One True Loves (2022) by Elise Bryant (Europe)

The Paper Girls of Paris (2020) by Jordyn Taylor (Paris)

Patron Saints of Nothing (2020) by Randy Ribay (Phillipines)

This One Is Ours (2020) by Kate O'Donnell (Paris)

Tokyo Ever After (2021) by Emiko Jean (Japan)

TIP:

Make it a party! Plan the program around a specific country (or continent) and have multiple presenters, food, music, games, etc.

ADAPTATION:

Immersive language programs exist for adults too, and you do not have to be a student. Run an armchair travel night that explores language schools abroad for those 18+.



Image source: Shutterstock

GAME/ACTIVITY

DISABILITY CULTURE BOOK CLUB

AGES

Teens 13–18

Adults

PROGRAM DESCRIPTION

Did you know that one in four adults in the United States has one or more functional disabilities? That is 25% of the adult population! But what does that mean, exactly? Disability is often misunderstood as applying only to people in wheelchairs. In fact, many disabilities are invisible or do not relate primarily to mobility, such as people who are neurodivergent or have a chronic illness. Unfortunately, many people with disabilities feel more thwarted by ableism in society than by disability itself. How can libraries help? By starting a book club that helps people to think about disability differently! Even posting a list of book suggestions in your library would go a long way towards making disabled patrons in your communities feel seen and supported. Suggested runtime: 90 minutes.

MATERIALS AND PREPARATION

Start with outreach to your community. Ask people for their input on what kinds of topics/books they would like to explore. Once you choose a theme, invite outside speakers who can offer insights or different perspectives on disability. See Printables for possible discussion questions.

A note on language: People-first language has been emphasized in the past (e.g., person with disability vs. disabled person). However, many people with disabilities feel that person-first language is ableist in its minimization of their lived experience. The best practice is to ask people how they would like to be referred to, and never correct how anyone self-identifies.

RESOURCES

Web

Discussion guide for Disability Visibility: <https://bit.ly/3xN3FHB>

List of YA novels with disabled characters: <https://bit.ly/3xttnaX>

Books

Adult Nonfiction

Being Heumann (2020) by Judith Heumann and Kristen Joiner

Disability Visibility: First-Person Stories from the Twenty-First Century (2021), edited by Alice Wong

Disfigured: On Fairy Tales, Disability, and Making Space (2020) by Amanda

ADAPTATION:

To improve accessibility, make this a virtual program or in-person program with the option to attend virtually.

TIP:

If running an in-person program, make sure your venue is ADA accessible, particularly if you are partnering with outside groups in new locations.

GAME/ACTIVITY

Leduc

Floppy: Tales of a Genetic Freak of Nature at the End of the World (2023) by Alyssa Graybeal

Golem Girl (2020) by Riva Lehrer

Haben: The Deafblind Woman Who Conquered Harvard Law (2019) by Haben Girma

Pretty One: On Life, Pop Culture, Disability, and Other Reasons to Fall in Love with Me (2019) by Keah Brown

Sitting Pretty: The View from My Ordinary Resilient Disabled Body (2021) by Rebekah Taussig

What Doesn't Kill You: Lessons from a Body in Revolt (2021) by Tessa Miller

Year of the Tiger (2022) by Alice Wong

Adult Fiction

A Room Called Earth (2020) by Madeleine Ryan

The Bride Test (2019) by Helen Hoang

Get a Life, Chloe Brown (2019) by Talia Hibbert

The Murmur of Bees (2021) by Sofía Segovia and Simon Bruni

My Heart to Find (2020) by Elin Annalise

The Outside (2019) by Ada Hoffman

So Lucky (2018) by Nicola Griffith

We Are Satellites (2021) by Sarah Pinsker

Teen Fiction

Cursed (2019) by Karol Ruth Silverstein

Five Feet Apart (2018) by Rachael Lippincott

The Girl Who Wasn't There (2020) by Penny Joelson

Lycanthropy and Other Chronic Illnesses (2021) by Kristen O'Neal

The Memory Book (2016) by Lara Avery

Unbroken: 13 Stories Starring Disabled Teens (2018) by Marieke Nijkamp

Teen Nonfiction

Disability Visibility (Adapted for Young Adults) (2021), edited by Alice Wong

Face for Picasso: Coming of Age with Crouzon Syndrome (2021) by Ariel Henley

I Am Not a Label (2020) by Cerrie Burnell and Lauren Mark Baldo (middle grade)

Normal Sucks: How to Live, Learn, and Thrive Outside the Lines (2019) by Jonathan Mooney

Normal: One Kid's Extraordinary Journey (2021) by Magdalena Newman and Nathaniel Newman

Rolling Warrior (2021) by Judith Heumann and Kristen Joiner

Printables

Discussion Questions (in English and Spanish)

TIP:

Encourage persistence! Successful engineering involves a process of thinking, building, testing, and repeating.

TIP:

See STAR Net on YouTube for an example video: <https://bit.ly/3xpXRn3>

DISCUSSION QUESTIONS

- How would you define the difference between a chronic illness and a disability?
- Some thinkers argue that ableism is at the root of all -isms (e.g., racism, sexism, ageism). Do you agree?
- Disability culture emphasizes human interdependence. Do you see yourself as more interdependent or individualistic?
- Do you think someone with a physical disability would make a good employee/parent/friend? Why or why not?
- How do you think disabled people see the world differently?
- Do you think a disabled person can have good quality of life?

PREGUNTAS DE DEBATE

- La cultura de discapacidad enfatiza la interdependencia de los seres humanos.
- ¿Usted se ve a usted mismo como más interdependiente o individualista?
- Algunos pensadores argumentan que el capacitismo es la base de todos los -ismos. ¿Usted está de acuerdo?
- ¿Cómo definiría la diferencia entre una enfermedad crónica y una discapacidad? ¿Usted cree que alguien con una discapacidad física sería un buen empleado/padre/amigo? ¿Por qué o por qué no?
- ¿Usted cree que las personas discapacitadas ven el mundo de manera diferente? De ser así, ¿por qué?
- ¿Usted cree que una persona discapacitada puede tener una buena calidad de vida?

MULTIGENERATIONAL BRAINSTORM: HUMAN LIBRARY AND MENTORSHIP PROGRAMS

Have you ever thought about running a human library or mentorship program? Here are some ideas from CSLP's manual committees!

- Partner with a local nursing home to run an outreach event where younger patrons “check out” elders’ stories by sitting down to talk with them.
- Create a podcast where patrons share their stories in individual episodes; other patrons check out recordings or listen to them on their favorite podcast apps.
- Teens and tweens love learning from those slightly older than themselves. Have teens mentor tweens, and have college students mentor teens.
- Contact diverse patrons and ask them to participate as “human books” during an in-person event. They can showcase their talents or talk to community members 1:1 at separate stations.
- Advice from Esperanza of Englewood Public Library, Englewood, NJ: “There are so many interesting people and most are super willing to tell you about themselves. It makes us all feel a little more connected.” See humanlibrary.org for more ideas and inspiration.
- Partner with a local genealogical society or history museum to find local elders or actors to share stories of historical people in your area.
- Create a language mentoring program. Pair up Spanish and English speakers (or any other languages spoken in your community) so they can each work on their second language in conversations with each other.
- Use Omeka (omeka.org), an open-source web-publishing platform, to create a local history digital archive (or a local skills or perspectives archive). This is inexpensive and easy to use, but it also uses Dublin Core metadata so is completely searchable. See an example from Tenaflly Public Library here: tpl.omeka.net

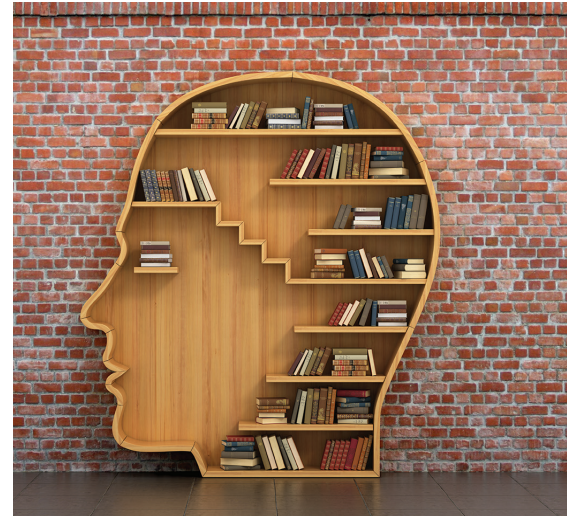


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7-8:30 PM, MACKAY ROOM

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MENTAL HEALTH EDUCATOR
BIANCA
RHEUMATOID ARTHRITIS
BUCK
MILITARY/NAVY
ERIC
LGBTQ MEMBER
JESSI
FORMER TEEN MOM
JOE DELL
LOCAL MUSICIAN
JOE MAGIA
RAISED IN VIETNAM
JOSHIRA
AERIALIST
MELISSA
LOCAL MUSICIAN
VANESSA
BI-POLAR DISORDER

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Image source: Esperanza Pacheco of Englewood Public Library, Englewood, NJ

WORKING AND PLAYING TOGETHER

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STORYTIME BOOKS

Babies (English)

Get Together (2021) by Miguel Ordóñez. A humorous board book that constructs animals from different shapes.

Rosa Loves Cars (2018) by Jessica Spanyol. A board book about Rosa and her friends, who play with a variety of vehicle toys. Also good for toddlers.

Playdate (2019) by Maryann Macdonald and illustrated by Rahele Jomepour Bell. A cheerful rhyming book that explores opposites in the context of a play date.

The ABCs of Musical Instruments (2020) by Ailie Busby. A cast of animals make music on instruments from A to Z.

Babies (Spanish or Bilingual)

Salsa Lullaby (2019) by Jen Arena and illustrated by Erika Meza. A bouncy rhyming lullaby that says goodnight in both English and Spanish. In English with Spanish words.

El zorro conduce (2022) by Susanne Straber. When a speedy fox comes to a stop, he befriends other animals who hitch a ride. Available in separate English and Spanish editions.

Ten Little Birds / Diez pajaritos (2021) by Andrés Salguero and illustrated by Sara Palacios of 123 Andrés. Count to ten and back again in this musical math adventure. Starred reviews. Bilingual.

Toddlers (English)

ROAR-chestra! A Wild Story of Musical Words (2021) by Robert Heidbreder and illustrated by Dušan Petričić. A conductor and his orchestra of animals introduce seven musical terms. Great book for movement and music programs. Starred reviews.

Play This Book (2018) by Jessica Young and illustrated by Daniel Wiseman. An interactive book about the sounds instruments make; a fantastic way to energize toddlers for a music program.

We're Better Together (2021) by Eileen Spinelli and illustrated by Ekaterina Trukhan. "A tribute to human kindness, empathy, and mutual support. Useful and jolly." -Kirkus Reviews

Together (2021) by Mona Damluji and Innosanto Nagara. A free verse poem about the power of unity in social change; has an ideal rhythm for reading aloud.

That Fruit Is Mine (2018) by Anuska Allepuz. Five elephants learn the value of cooperation from a group of mice who are able to snag fruit from a tall tree;

TIP:

Repeat books to strengthen learning! Children thrive off repetition; you can even repeat favorite books during the same storytime.

TIP:

If you read *How to Fold a Taco*, set out circles of paper for toddlers to practice folding after storytime.

TIP:

For a tie-in with *Chirp!*, preschoolers can make paper bag chipmunk puppets to play with together.

TIP:

For a dance party song, try "Silly Dance Contest" by Jim Gill: <https://amzn.to/39rwNvH>

TODDLERS

repetition and amusing illustrations make for an engaging read aloud.

Toddlers (Spanish or Bilingual)

Leila, the Perfect Witch / Leila, la bruja perfecta (2022) by Flavia Z. Drago. Leila excels as a witch but struggles in the kitchen. Luckily, her three magical sisters step in to help. Bright illustrations and fast-paced story. Available in separate Spanish and English editions.

Canta conmigo / Sing with Me (2020) by José-Luis Orozco and illustrated by Sara Palacios. Six classic songs in English and Spanish. Bilingual.

How to Fold a Taco / Cómo doblar un taco (2020) by Naibe Reynoso and illustrated by Ana Varela. A team of fantastical creatures explore creative ways to fold a taco. Provides fun and imaginative exercises, and encourages basic motor skills. Bilingual.

Días y días / Days and Days (2019) by Ginger Foglesong Guy and illustrated by René King Moreno. A charming introduction to basic concepts connected to the four seasons. Bilingual.

Preschoolers (English)

Change Sings: A Children's Anthem (2021) by Amanda Gorman and illustrated by Loren Long. A musical journey about making a difference. Starred reviews.

The World Needs Who You Were Made to Be (2020) by Joanna Gaines and illustrated Julianna Swaney. A story in verse about a group of children who work together to build hot air balloons.

Chirp! Chipmunk Sings for a Friend (2021) by Jamie A. Swenson and illustrated by Scott Magoon. A simple story about collaboration, singing together, and finding friends in unexpected places.

This Magical, Musical Night (2021) by Rhonda Gowler Greene and illustrated by James Rey Sanchez. All the instruments in an orchestra are introduced in rhyming couplets. An energetic story that is perfect for a music-making theme. Rave reviews from Kirkus and SLJ.

Unstoppable (2020) by Adam Rex and illustrated by Laura Park. In this fun read aloud with silly wordplay, forest animals team up to share their unique traits and take on a common threat to their home. Starred reviews.

We Are Together (2018) by Britta Teckentrup. A vibrant book about working together to make amazing things happen; fun peekaboo pages.

Stick and Stone Best Friends Forever (2018) by Beth Ferry and Tom Lightenheld. Bright and engaging illustrations in this book about finding our roots and accepting help from family and friends.

Preschoolers (Spanish or Bilingual)

Manos que bailan / Dancing Hands (2019) by Margarita Engle and illustrated by Rafael López. The story of Teresa Carreño, a child prodigy who played piano for Abraham Lincoln. Free verse and vivid artwork. Starred reviews. Available in separate English and Spanish editions.

¡Solo pregunta! / Just Ask! (2019) by Sonia Sotomayor and illustrated by Rafael López. Children use their strengths to work together and learn about each other in this warm and inclusive exploration of disabilities. Starred reviews. Available in separate English and Spanish editions.

PRESCHOOL

La selva de Zonia / Zonia's Rain Forest (2021) by Juana Martinez-Neal. A young girl's day surrounded by unique species in the lush rainforest of Peru; back matter includes facts about threats to the Amazon rainforest. Available in separate Spanish and English editions.

Milo imagina el mundo / Milo Imagines the World (2021) by Matt de la Peña and illustrated by Christian Robinson. While Milo and his sister travel to visit their incarcerated mother, he draws what he imagines strangers' lives to be. Poetic text and starred reviews. Available in separate Spanish and English editions.

El secreto de las hormigas / The Ants' Secret (2019) by Baltasar Magro and illustrated by Dani Padrón. A simple, rhythmic structure evokes the underground passages of anthills, with a message of respecting the contributions of all creatures. Available in separate Spanish and English editions.

Sofi Paints Her Dreams / Sofi pinta sus sueños (2019) by Raquel M. Ortiz and illustrated by Roberta Collier-Morales. An exploration of Caribbean traditions through a story about unfinished song lyrics and a half-finished mural; great for a music or community art theme. Bilingual.

STORYTIME SONGS

Rhyme/Bounce: Bouncing, Bouncing (English)

A simple baby lapsit/bounce that is easy to modify with any movement you can think of. Video from Lafayette Free Library on YouTube: <https://bit.ly/3Of2Fm1>

Bouncing, bouncing, baby on my knee, (bounce)
 Bouncing, bouncing, 1 2 3! (lift or big bounce)
 Clapping, clapping, baby on my knee, (clap)
 Clapping, clapping, 1 2 3! (big clap)
 Hugging, hugging, baby on my knee, (hug)
 Hugging, hugging, 1 2 3! (hug or tilt)

Rhyme/Fingerplay: Roll, Roll Sugar Babies (English)

Bounce with babies, or use with toddlers to practice their motor skills. Video from Jbrary on YouTube: <https://bit.ly/39mV9H1>

Roll, roll sugar babies (2x) (roll hands)
 Push and pull, (lean forwards and back)
 Clap, clap, clap! (repeat 2x)
 Roll up high. (roll hands high)
 Roll down low. (roll hands low)
 Roll real fast. (roll hands quickly)
 Roll real slow. (roll hands slowly)
 Roll, roll sugar babies (2x) (roll hands)

TIP:

Many storytime playlists are available on Hoopla. Incorporate gross motor movements into dances by asking children to follow along with what you do.

STORYTIME SONGS

Push and pull
Clap, clap, clap!
Verses: Up and down; left and right

Rhyme/Fingerplay: Here's a Cup (English)

Caregivers move baby's hands along with the song; toddlers and preschoolers can do the motions themselves. Jbrary shows how you can pair children up to do the rhyme together: <https://bit.ly/3QjFIFr>

Here's a cup and here's a cup, (raise one hand for each "cup")
And here's a pot of tea (pull hands together so they touch)
Pour a cup, pour a cup, (make pouring motion with hands)
And drink some tea with me. (make a drinking motion with hand)

Rhyme/Fingerplay: Five Good Friends (English)

A simple countdown rhyme that works well as a fingerplay, with puppets, or with a flannelboard. To the tune of "Five Little Monkeys."

Five good friends went out to play (hold up five fingers)
On a bright and sunny day
One good friend said, "I can't stay."
Then there were four friends left to play

Verses:

Four good friends went out to play (hold up four fingers)...
Three good friends went out to play (hold up three fingers)...
Two good friends went out to play (hold up two fingers)...
Only one good friend was left to play (hold up one finger)...
So he went home that bright sunny day.

Song/Movement: The More We Get Together (English/ASL)

A traditional American children's song to the tune of "Did You Ever See a Lassie." This version from Miss Holly at Skokie Public Library on YouTube includes ASL signs: <https://bit.ly/3aSAjzz>.

The more we get together, together, together.
(for "more," fold hands like beaks and touch fingertips together)
The more we get together, the happier we'll be.
(for "together," hold two fists together and make small circles; for "happy," hold hands flat and circle them towards you.)
For your friends are my friends,
(point to a friend and clasp index fingers)
And my friends are your friends.
(point to yourself and clasp index fingers fingers)
The more we get together, the happier we'll be.
Verses:

TIP:

"Here Is a Beehive" is another fun rhyme/fingerplay to do in groups of babies and toddlers. Original lyrics in *Wee Sing Children's Songs and Fingerplays* (1979) by Pamela Conn Beall and Susan Hagen. Video from Jbrary on YouTube: <https://bit.ly/3QjFIFr>

TIP:

For a movement song, sing "The Ants Go Marching," but change "ants" to "friends," and encourage children to march along!

TIP:

Use instruments like bells, rhythm sticks, drums, and egg shakers with abandon.

TIP:

Raffi also has also a version of this song on the album *Singable Songs for the Very Young* (1976).

STORYTIME SONGS

The more we play together... (extend pinky and thumb and wiggle)
 The more we learn together... (extend one palm like a book and then pull information from it with the other hand and put it in your head)
 The more we sing together... (bend one arm and strum with other hand)

Lapsit/Bounce: Tortita (Spanish)

A fun song to go with a cooking theme. Listen to version from Cantaré on Spotify: <https://spoti.fi/3xqjUth>

*Tortita, tortita
 Tortita de casabe,
 Para mamá
 Que bien lo sabe.*

*Tortita, tortita
 Tortita de maíz tostado,
 Para papá
 Que está enojado.*

Lapsit/bounce: Aserrín, Aserrán (Spanish)

A traditional children's rhyme from Mexico. Traditionally sung on June 24 for the feast of San Juan. Listen to pronunciation from jorgeembon on YouTube: <https://bit.ly/3twLx3a>

*Aserrín, aserrán
 Los maderos de San Juan.
 Piden pan no les dan
 Piden queso les dan hueso*

Rhyme/Bounce: Bate, Bate Chocolate (Bilingual)

A traditional children's rhyme from Mexico about making hot chocolate. The song has a steady beat for a lapsit/bounce or for children to clap along. Audio version recorded by Barbara Cohen of Warner Library in Tarrytown, NY. From CSLPreads on YouTube: <https://bit.ly/3twLx3a>. Alternative version from I'm Bilingual! on YouTube: <https://bit.ly/3aXtmNE>

*123 cho, 123 co
 123 la, 123 te
 Bate, bate, chocolate,
 Con harina y con tomate
 Bate, bate, chocolate,
 Con harina y con tomate*

*123 hot, 123 chocolate
 123 hot, 123 chocolate
 Whip it up, hot chocolate*

TIP:

Ask children to suggest other verses and motions, such as "The more we read together..." or "The more we help each other..."

STAY AND PLAY

Bate, bate, chocolate,
Bate, bate, chocolate!

Song: Cosquillas (Bilingual)

A fun song that encourages children to listen for rhyming words. Lyrics by 123 Andrés. Reprinted with permission. Listen to song from Arriba Abajo here: <https://amzn.to/3aVtptl>

Tuve una amigo llamada Esperanza
Me hacía cosquillas aquí en la... ¡panza!
Cosquillas con Esperanza
Cosquillas en la panza

Verses:

Tuve una amiga llamada Teresa / ... en la ¡cabeza!...
Tuve un amigo llamado Andrés /... en los ... -¿Brazos? ¡No! ¿Hombros? ¡No!
¿Pies? ¡Sí! / ...

I had a friend. Her name was Kelly.
She used to tickle me here on my... belly!
Tickles with my friend Kelly.
Tickles, tickles on my belly.

Verses:

I had a friend. His name was Ted / He used to tickle me here on my...head! ...
I had a friend. His name was Joe. / He used to tickle me here on my...arms?
No! Shoulders? No! Toes? Yes! ...

STAY AND PLAY

Baby Band (Babies/Toddlers)

Pass out plastic rattles/shakers, drums, and bells for babies to play with. Consider aging up to toddlers/preschoolers by adding a dance party that focuses on movement and creating music together.

Contact Paper Stick and Play (Babies/Toddlers)

Mount contact paper to a wall sticky side out. Set out large foam shapes for babies to stick on and peel off. This fun sensory activity gives lots of opportunities to talk about shapes and colors.

Sharing Blocks (Toddlers)

Incorporate a set of blocks into playtime. Playing with blocks in a group helps toddlers learn how to share and cooperate.

Parachute Play (Toddlers/Preschoolers)

Run a 30-minute parachute party or add parachute play to the end of storytime. Parachute play is great for developing physical strength,

TIP:

Be sure to check out 123 Andrés, who has several albums for little language learners in Spanish and English: <https://123andres.com/>

TIP:

Storytime instruments are a great way to introduce the concepts of tempo (fast and slow) and rhythm. Repeat a storytime song; on the second run-through, ask children to beat a drum, shake a rattle, or ring a bell.



Image source: Azita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI

STAY AND PLAY

coordination, and teamwork. Gripping the parachute encourages fine motor skills. Lifting the parachute up and down, dancing, and jumping encourage gross motor skills. Games and songs emphasize the importance of active listening, sharing, and taking turns. It is also great for illustrating opposites or taking outside.

Collaborative Puzzle (Preschoolers)

Cut big puzzle pieces out of cardboard for children to decorate/color. Attach and display the pieces together. Be sure to save the template so you can make extras (in case anyone insists on taking their puzzle art home).

Collaborative Quilt (Preschoolers)

Leave out quilt squares and coloring supplies. When placed together on the wall, all of their quilt squares make a beautiful “blanket!”

Giant Floor Grid (Preschoolers)

Tape a grid on the floor, and provide laminated square letter tiles. Preschoolers fill in the grid with letters/words of their choosing. (See the Giant Floor Crossword program for an adaptation of this idea for children 5–8).

TIP:

Parachute play is also ideal for teaching new words during bilingual storytime!

up—arriba

down—abajo

in—adentro

out—afuera

fast—rápido

slow—lento

TIP:

Some parachute songs to consider: “Roly, Poly,” “The Elevator Song,” “If You’re Happy and You Know It,” and “Shaky, Shaky” by The Wiggles.

TIP:

Show caregivers how to replicate parachute play at home using items such as blankets, tablecloths, towels, and scarves.

TIP:

For early literacy printables, see Chapter 08: Standalone Printables.

DIY MUSIC MAKERS

AGES

Children 5–8

PROGRAM DESCRIPTION

A program that celebrates DIY music-making of all kinds! To make music using their bodies, encourage children to clap, tap, and sing. This program also provides a few craft ideas for DIY musical instruments—jingle sticks, kazoos, and harmonicas—that can be made out of common household items such as cardboard, rubber bands, and pipe cleaners. Make them in the library or prepare take-and-make kits. If you run these stations in the library, be sure to hold a jam session with the finished instruments! Suggested runtime: 45–60 minutes.

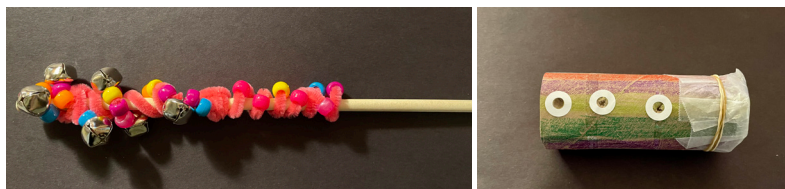


Image Source: Azita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI

MATERIALS AND PREPARATION

Jingle Sticks

Materials:

- Dowel rods, popsicle sticks, or pencils
- Pipe cleaners
- Glue or duct tape (optional)
- Jingle bells
- Optional: Art supplies to decorate the stick.

Assembly:

- First, decorate the dowel rod, if desired.
- String two–six jingle bells onto a pipe cleaner, making sure to leave room the top and bottom.
- Wrap the pipe cleaner around the dowel rod, twisting and securing at the top and bottom. Glue or duct tape to secure it is optional.
- Twist and secure additional chenille stems with jingle bells onto the dowel rod if desired.



Image Source: Azita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI

Kazoos

Materials:

TIP:

For another simple instrument craft, see the mini maraca craft on page 113.

TIP:

See Instruments Across Borders on page 114 for another music program idea.

TIP:

Play music amongst the stacks! Or have musicians perform at a central point, then scatter the stations throughout the library.

ADAPTATION:

Provide materials for participants to invent their own instruments, such as boxes, rubber bands, and other recycled materials.

ADAPTATION:

For older patrons, make more complex instruments. See *Making Poor Man's Guitars* (2018) by Shane Speal for a solid project example.

TIP:

If you prepunch kazoo holes, tell children not to cover the holes with their decorations.

ARTS & CRAFTS | GAME/ACTIVITY | PASSIVE

- Cardboard tubes, such as toilet paper rolls paper towel rolls cut in half
- Rubber bands
- Wax paper
- Scissors
- Sharp pencil or other object to poke holes
- Optional: Art supplies to decorate the tube

Assembly:

- First, decorate the cardboard tube, if desired.
- Cover the end of the cardboard tube with a piece of wax paper and secure with a rubber band.
- If using a toilet paper roll, poke one or two holes in the middle of the tube about 1-inch apart. If using a paper towel roll, poke two or three holes in the middle of the tube about 2-inches apart.

Harmonicas

Materials:

- Two jumbo popsicle sticks per harmonica
- One wide rubber band per harmonica
- Two small rubber bands per harmonica
- Plastic (or strong paper) straws cut into 1-inch pieces
- Scissors

Assembly:

- Cut straw into two 1-inch pieces.
- Wrap the wide rubber band lengthwise around one popsicle stick.
- Tuck one straw piece under the rubber band on one end of the popsicle stick.
- Place the other piece of straw on top of the rubber band on the other end of the popsicle stick.
- Place the remaining popsicle stick on top lengthwise and wrap small rubber bands around each end of the popsicle sticks.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

If running all three stations, you will need an extra volunteer or staff member at each station.

RESOURCES

Web

DIY jingle sticks video [4 min] from Craft2Care on YouTube: <https://bit.ly/3OdKgG3>

Kazoo tutorial from Today's Parent: <https://bit.ly/3mODP0l>

"Popsicle Harmonica" from C.S. Mott Children's Hospital: <https://bit.ly/3xP-wXWW>

TIP:

Collect cardboard tubes from staff in the weeks leading up to the program.



Image Source: Azita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI



Image Source: Azita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI

Music Picture Books

How to Build an Orchestra (2020) by Mary Auld and illustrated by Elisa Paganelli

Music Is in Everything (2022) by Ziggy Marley and illustrated by Ag Jatkowska

The Oboe Goes Boom, Boom, Boom (2020) by Colleen A.F. Venable and illustrated by Lian Cho

Plinka Plinka Shake Shake (2019) by Emma Garcia

When Julia Danced Bomba / Cuando Julia Bailaba Bomba (2019) by Raquel M. Ortiz and illustrated by Flor de Vita

GIANT FLOOR CROSSWORD

AGES

Children 5–8

PROGRAM DESCRIPTION

Children work together to solve a giant crossword puzzle! The words are all activities they can do together, so encourage them to act out each one. Use a combination of visual clues (such as pictures of each activity) and written clues to accommodate varying ages and learning styles. Suggested runtime: 30 minutes for an in-person program.

MATERIALS AND PREPARATION

Materials:

- Masking tape or painter's tape
- Printed letters and numbers (lamination recommended)
- Word bank and clues

Preparation:

- Tape a grid on the floor. Each square should be 8 x 8 inches to create a puzzle that is approximately 8.5 x 9 feet across. You can make smaller grids and letters if you have less space.
- Print out the letters (one per page) and numbers on cardstock, then cut them out and laminate them.
- Prepare a word bank (a list of all the words used in the crossword) on a poster or sheet of paper. Add clues (written or visual) for each word.
- Place a few of the letters on the floor ahead of time so children can easily figure out where each word goes.

Word bank: Play, sing, read, walk, run, jump, dance, work, eat, swim, sit, stand, sway, celebrate, laugh

Number of each letter needed: A(6), B(1), C(2), D(2), E(4), G(2), H(1), I(3), J(1), K(1), L(4), M(1), N(4), O(1), P(1), R(2), S(3), T(3), U(2), W(4), Y(2)

RESOURCES

Printables

Giant Crossword Answer Key

Online Exclusive: Crossword Letters and Numbers

TIP:

See the online exclusive printable for preformatted letters to print!

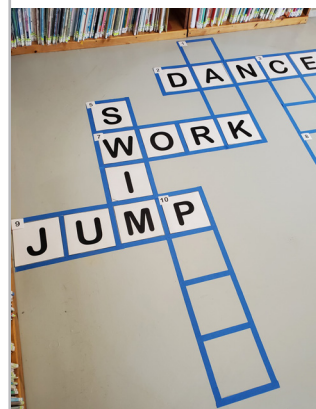
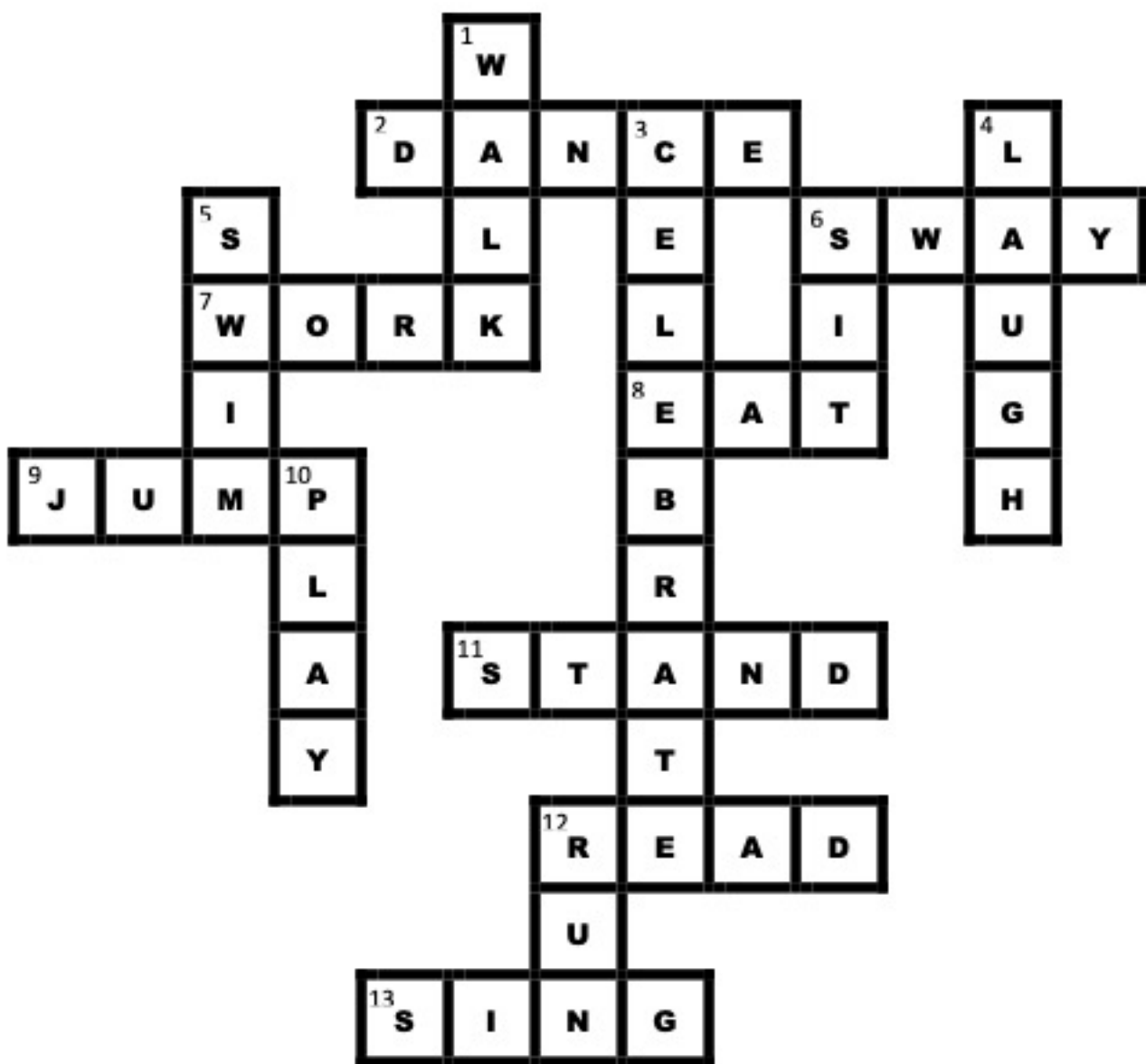
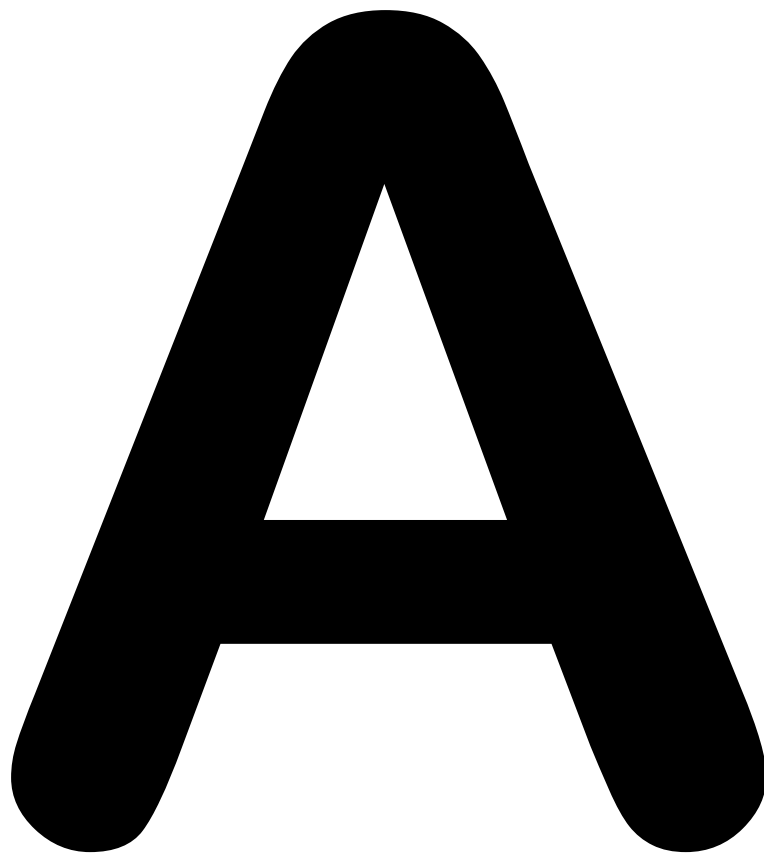


Image source: Vivian Sloan of Tuttle Library, Tuttle, OK

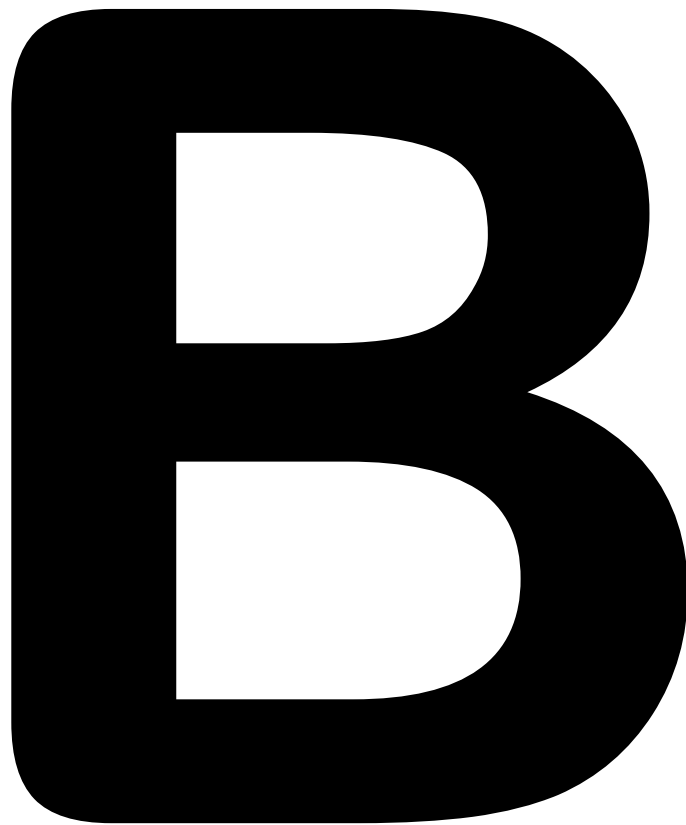
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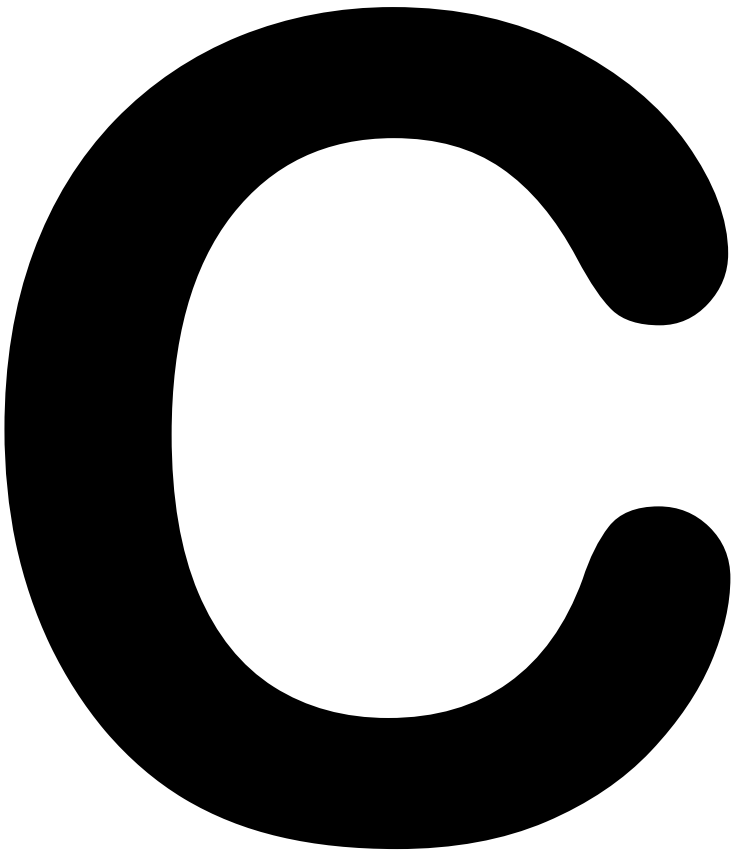
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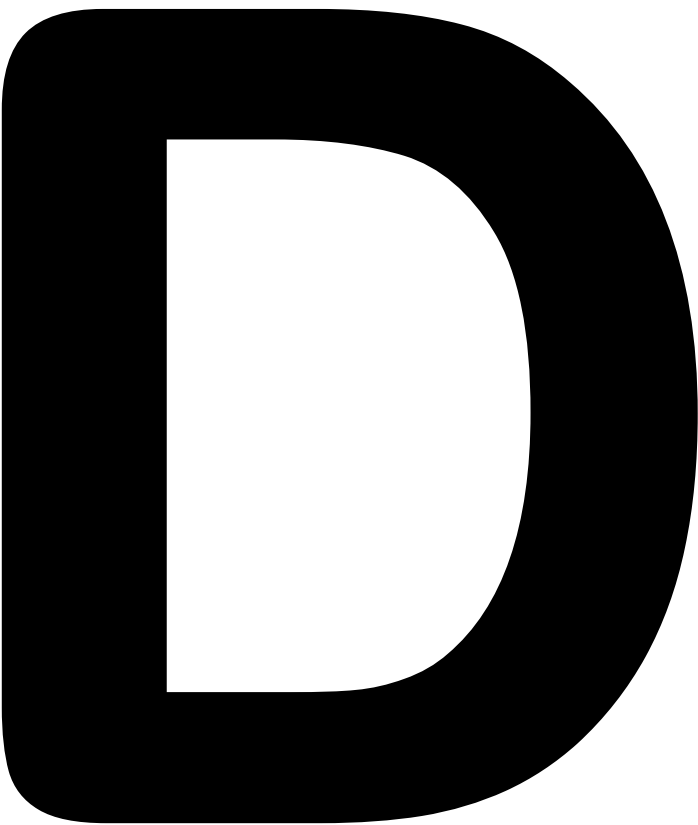
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A large, bold, black outline of the uppercase letter 'B' is centered within a square frame. The letter is composed of thick black strokes, with a vertical stem on the left and two rounded bowls on the right. The square frame is also made of a thick black line, creating a simple, high-contrast graphic.

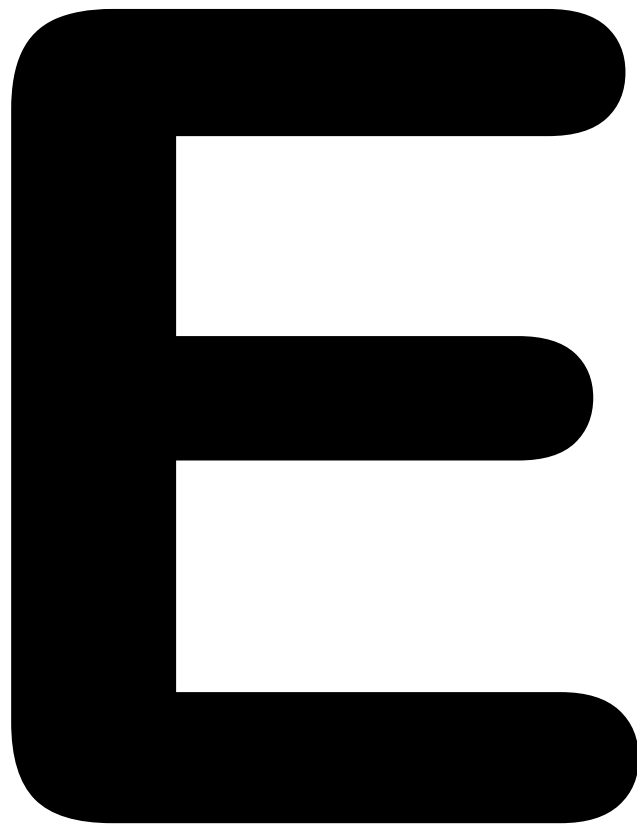
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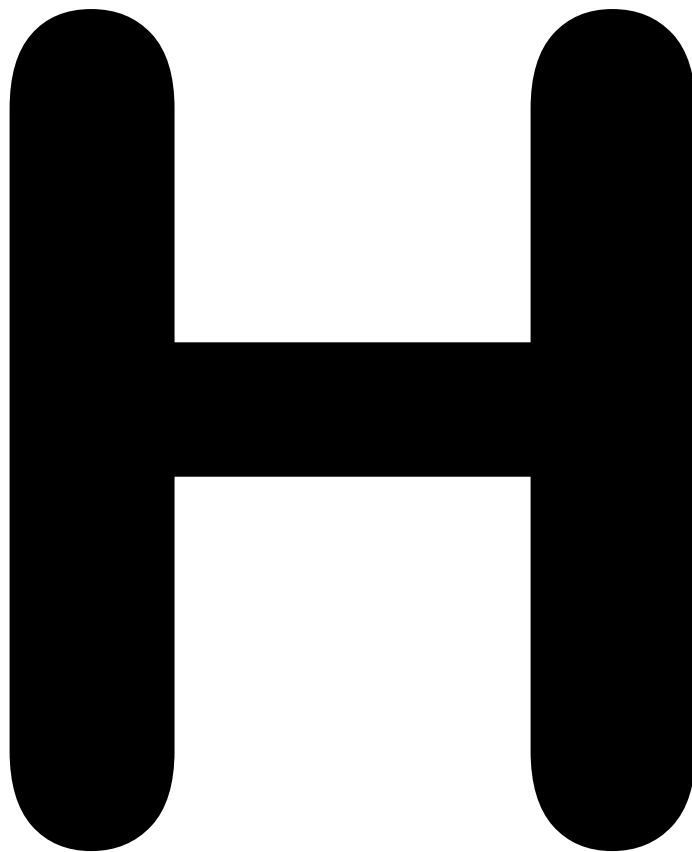
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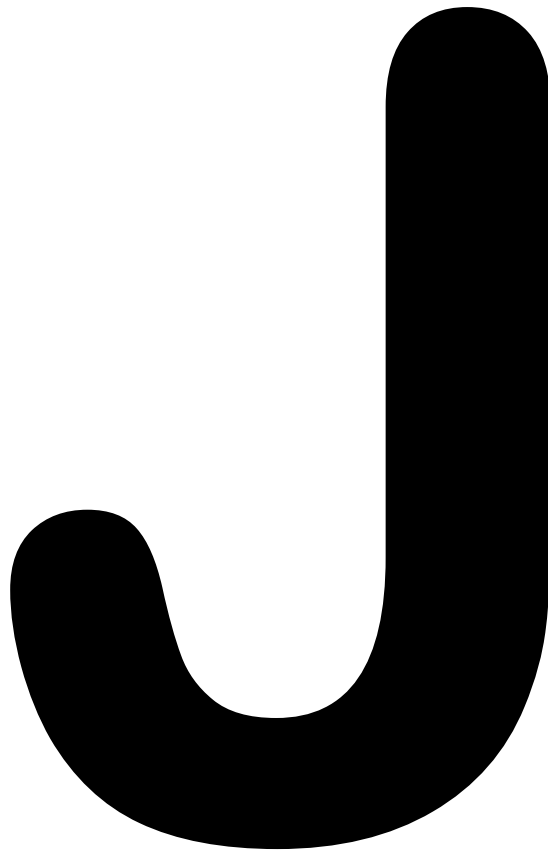
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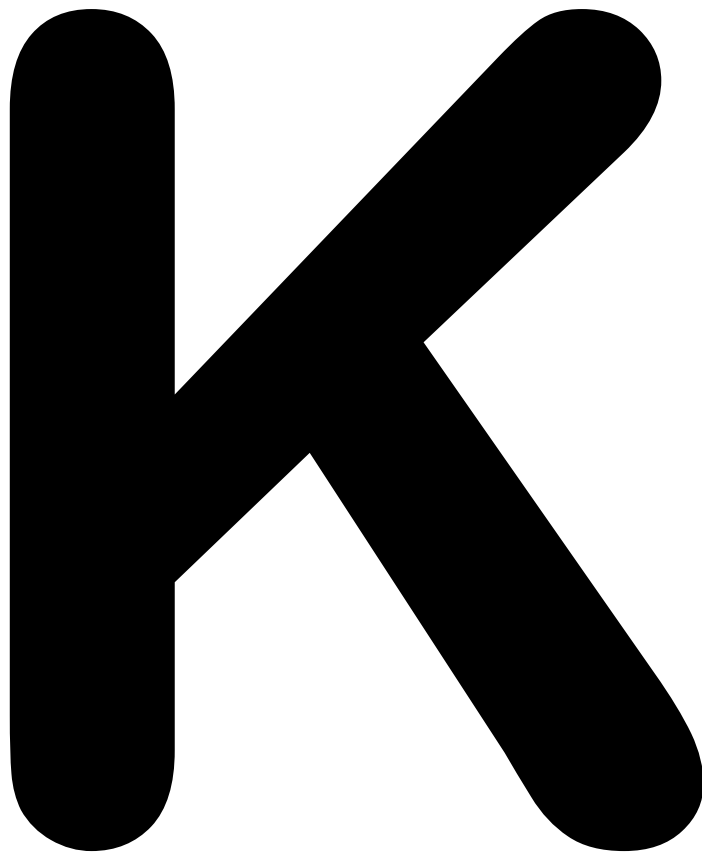
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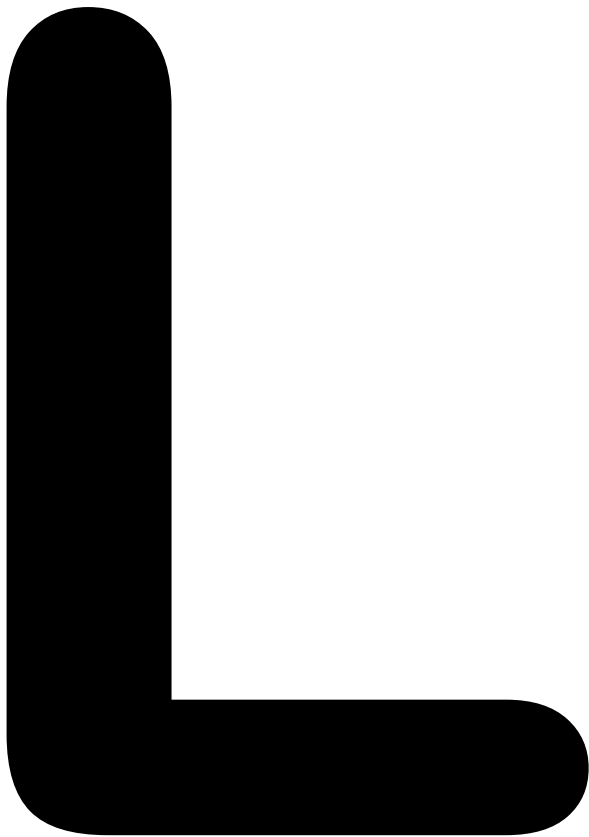
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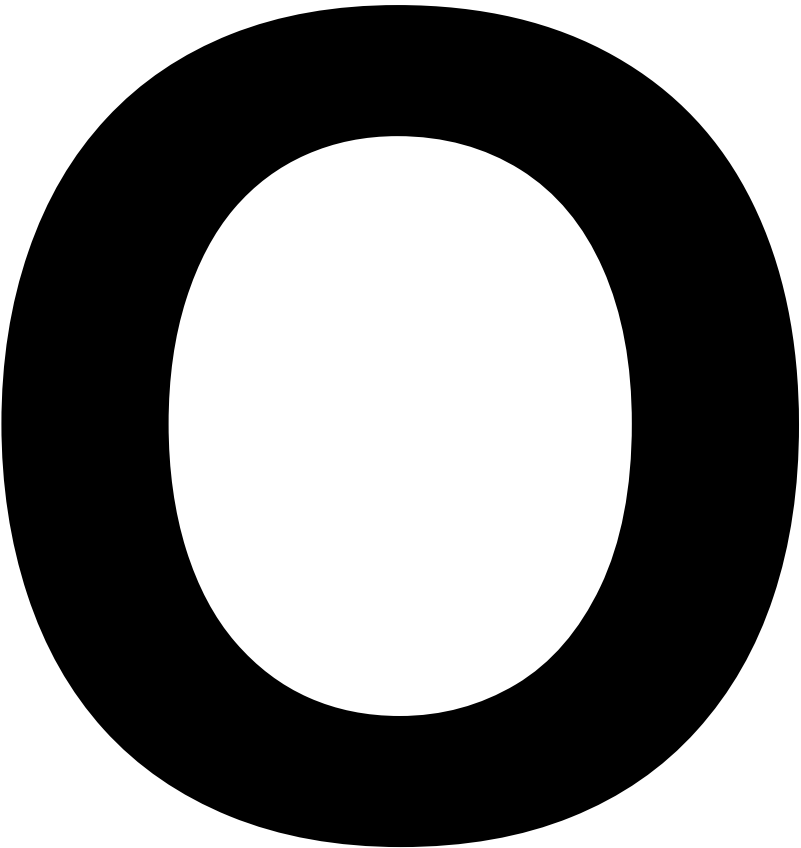
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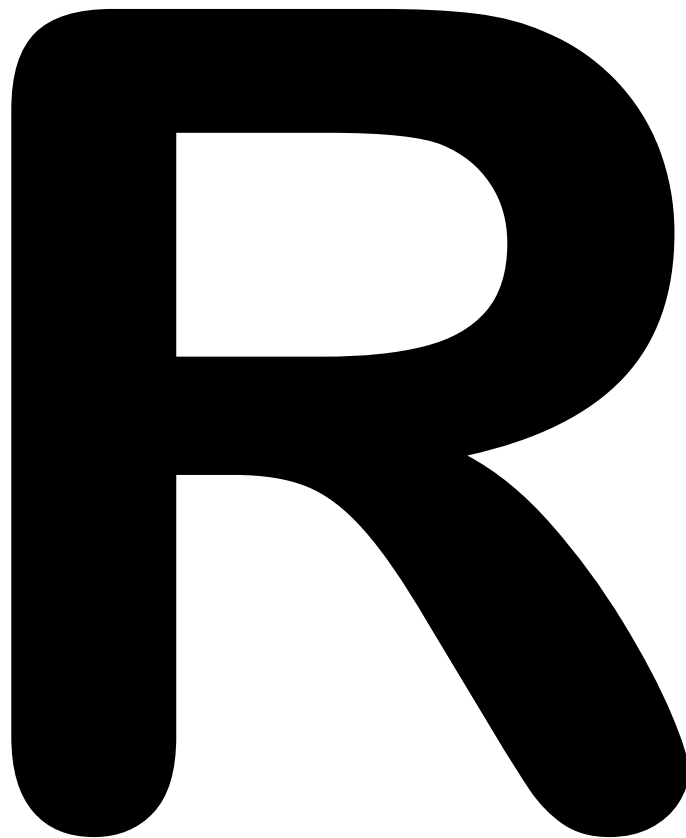
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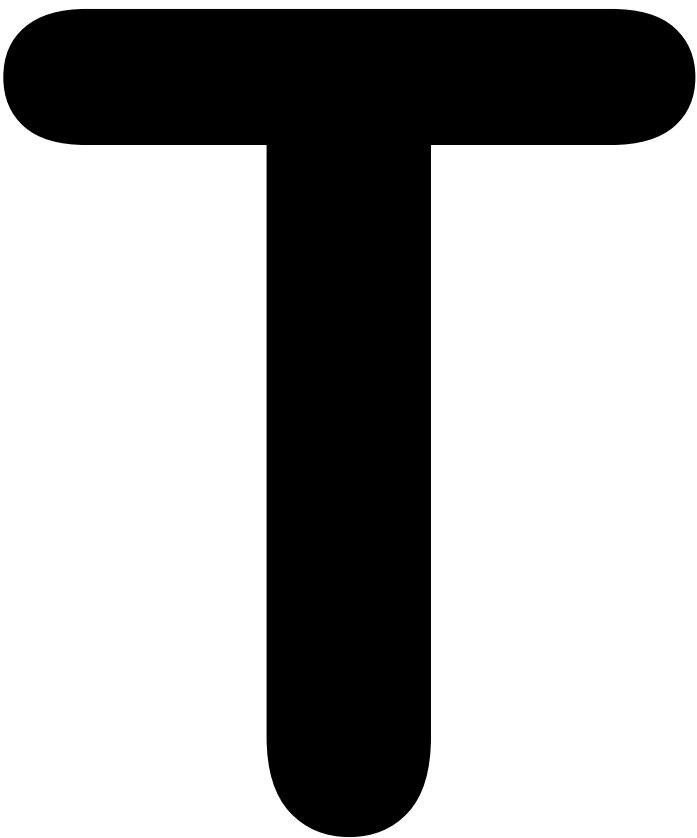
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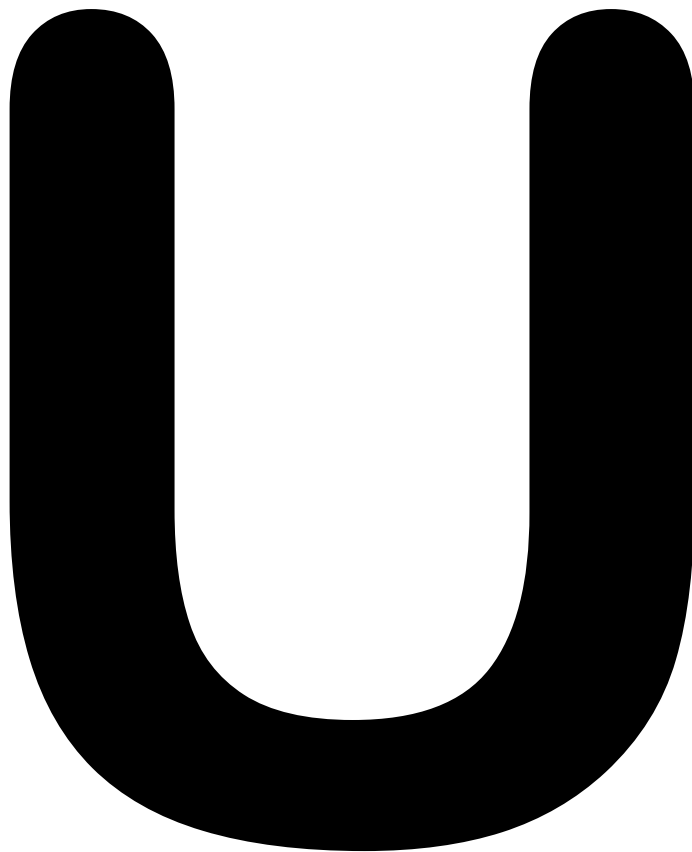
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LIBRARY FIELD DAY

AGES

Children 5–8

Tweens 9–12

PROGRAM DESCRIPTION

Get your sneakers and celebrate summer with an old-fashioned field day! Full of cooperative relay races, obstacle courses, and other games, a day of play encourages imagination, confidence, coordination, and social-emotional intelligence. These 8 physical activities require players to work together towards a common goal; they are fun ways to illustrate kindness, fairness, and critical thinking. When planning a field day, be sure to select a mix of activities that use different muscles and skills. For an art activity idea, see *The More We Paint Together* on page 148, which could be adapted to a field day station. Suggested runtime: 60 minutes.



Image source: Shutterstock

MATERIALS AND PREPARATION

For hula hoop hustle

- You will need one hula hoop per group.
- Divide children into groups of five or six.
- Have each group stand in a line or circle holding hands.
- Loop a hula hoop over the first player's arm. The players must pass the hula hoop down the line without letting go of each other's hands, such as maneuvering the hula hoop over their heads or under their feet.
- Whichever group can pass the hula hoop first without breaking their chain is the winner.

For human knots

- Divide children into groups of 10.
- Have each group form a circle.
- Tell the players to raise their right hand and grab the hand of someone across the circle from them. Repeat with the left hand. Make sure that no one is holding hands with someone directly beside them, and that everyone is holding two different hands.
- The players attempt to untangle themselves to form a circle again without letting go of each other's hands.
- You can allocate a specific time players have to complete the challenge or simply see how long it takes them to finish.

For egg toss

- You will need one egg per pair

GAME/ACTIVITY | OUTDOORS | LOW COST

- Divide children into pairs and have them face each other.
- Give each pair an egg.
- The player holding the egg must lightly toss it to the other team member. Once caught, they both take one step backward and toss the egg again.
- The pair that tosses their egg the farthest apart without breaking it win.
- If the egg drops but does not break, the pair is still in the game.

For water relay

- Place two buckets full of water and two sponges at the starting line.
- Place two smaller empty buckets at the finish line.
- Divide children into two groups of five.
- When the relay begins, the first player from each team dunks the sponge into the water bucket and runs to the empty bucket to squeeze the sponge into the empty bucket.
- The first player then runs back to the starting line, and the relay repeats with the next player.
- Whoever fills the empty buckets with water first wins.

For mummy relay

- You will need one roll of toilet paper per group.
- Divide children into groups of five; designate one as the “mummy”
- The mummy stands with arms outstretched and legs apart.
- Team members take timed turns wrapping the mummy.
- First mummy to be fully wrapped is the winner.

For drop and pop

- You will need five balloons and one chair per group
- Set up a chair for each team at a destination point.
- Divide children into groups of five. Provide each player with an inflated balloon or water balloon.
- When the relay begins, the first team members run their balloon to the chair, drop the balloon, and then sit on the it until it pops.
- After it pops, the players runs back to their team and tags the next player.
- The relay continues until the last player in each team has made it back to their group line.
- The first group to finish wins.

For balloon volleyball

- You will need one balloon, and crepe paper or yarn to serve as the “net.” One pool noodle per child is optional.
- Attach streamers between two chairs, pillars, or trees to create your volleyball net.
- Divide children into two teams of six.
- Arrange each team in two lines of three on either side of the net.
- Choose a team to serve. The server takes their shot from the second line behind the net and may serve underhand or overhand.

TIP:

The eggs can also be replaced with water balloons.

TIP:

For a refreshing water relay on a hot day, require players to carry their wet sponges over their heads.

TIP:

To save time, inflate (or fill) balloons before the program. Consider an air (not helium) balloon pump if you will run this activity with several groups.

TIP:

Be mindful of latex allergies. Have a latex warning for parents, or buy latex-free balloons.

GAME/ACTIVITY | OUTDOORS | LOW COST

- Teams pass the balloon back and forth with their hands (or pool noodles).
- If the balloon touches the ground, the opposing team wins a point and the next serve.
- The first team to 10 points wins.

For crab walk soccer

- You will need one foam sports ball or beach ball and masking tape or string for the goal line.
- Divide children into two teams of five to eight players.
- Assign players numbers (each number should be assigned to two players)
- Place the ball in the middle of the play space and call out a number.
- The two players with that number go to the center and attempt to get the ball over the opposing team's goal line.
- Players walk like a crab during the duration of the game; hands and feet must be touching the ground, with stomachs aimed toward the ceiling.
- Players may only touch the ball with their feet or head (no hands!) Team members may assist in scoring or defending, but the player with the called number must be the one to score.
- When a goal is scored, return the ball to the center of the play space and call out another number.
- The first team to 10 points wins.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

If your library does not have outdoor space, consider other green spaces in your community, such as parks and schools. To run these games concurrently, you will need a large group of volunteers. Older tweens and teens make great helpers in planning and executing this program.

RESOURCES**Web**

Action for Healthy Kids blog: <https://bit.ly/3Oifb4j>

More cooperative games from *Playworks*: <https://bit.ly/3HryTZc>

40 games from *ABCDee Learning*: <https://bit.ly/3aUnpRv>

BooksField Day Nonfiction

101 Things for Kids to Do Screen-Free (2020) by Dawn Isaac (middle grade)

Backyard Adventure (2019) by Amanda Thomsen (middle grade)

Come Out and Play: A Global Journey (2020) by Maya Ajmera and John D. Ivanko (picture book)

Everyone Wins! Cooperative Games and Activities for All Ages, 3rd ed. (2019) by Ba Luvmore and Josette Luvmour (middle grade)

Field Day Fiction

A Feel Better Book for Little Sports (2021) by Leah Bowen and Holly Brochmann, and illustrated by Shirley Ng-Benitez (picture book)

TIP:

For additional fun, have children vs. librarians, vs. siblings, or vs. their parents.

TIP:

If using pool noodles, cut them in half before the program.

TIP:

Have extra balloons on hand in case your "volleyball" pops.

TIP:

If any families include a person in a wheelchair, ensure that there are suitable wheelchair spots near every activity.

GAME/ACTIVITY | OUTDOORS | LOW COST

Go, Team, Go! (Step into Reading 2) (2021) by Tennant Redbank (early reader)

My Weird School: Teamwork Trouble (I Can Read Level 2) (2020) by Dan Guteman and illustrated by Jim Paillot (early reader)

Racing the Waves (Ready to Read Level 1) (2019) by Jane Yolen and illustrated by Mike Moran (early reader)

Rocking Field Day (Pete the Cat Level 1) (2021) by Kimberly Dean and James Dean (early reader)

Splat the Cat and the Obstacle Course (I Can Read Level 2) (2021) by Rob Scotton (early reader)

Team Up: El Toro and Friends series (2021–22) by Raúl the Third and illustrated by Elaine Bay (early reader; English with Spanish words)

NO-SEW BLANKETS

AGES

Tweens 9–12

PROGRAM DESCRIPTION

Work together to make no-sew blankets to donate to a local charity or organization. You can use this as a way to address the problem of homelessness, and talk about different organizations dedicated to helping homeless youth and teens. Pair up participants, especially if you are running this program with younger children. This easy program can also help tweens earn volunteer hours for their National Junior Honor Society. Make it more fun by supplying pizza and/or snacks to keep them motivated. Buy the fleece or purchase kits from places like Joann Fabrics and Crafts. Suggested runtime: 45–60 minutes.



Image source: Stephanie Burr of Los Lunas Public Library, Los Lunas, NM

MATERIALS AND PREPARATION

Materials:

- Fleece (60 x 60 inches—two pieces per blanket)
- Scissors



Image source: Anna Foote of Northeast Kansas Library System, Lawrence, KS

Assembly:

- If you are buying the fleece yourself, make sure it is cut to 60 x 60 inches.
- Line up the fabric pieces with the right (fuzzy) sides out, and trim as needed to ensure they are the same size.
- Cut a 5-inch square in each corner
- Cut the fringe along all four sides. Fringe pieces should be a little wider than the width of your finger; cut them 5 inches from the edge. Make sure you are cutting through both fleece fabrics at the same time.
- With fringe pieces lined up, begin tying the knots.
- Continue all around the edges until the blanket until finished.

TIP:

You can also make this a multigenerational program by pairing tweens with senior citizens, or holding a family event.

TIP:

If you make this a family program, you will not need as many volunteers.

TIP:

To distribute blankets, pair up with local nonprofits that serve homeless populations. They could also be distributed to youth mental health groups or facilities.

ADAPTATION:

For younger children, precut everything so all they have to do is tie the fleece together.

TIP:

Buy fleece in at least two different colors. Pair a light color with a dark color, or a print with a solid, for maximum contrast.

TIP:

For accessibility, project slides of visuals that change with every step.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly for tweens and above; you will need volunteers to assist younger children. Make sure you have enough table space for multiple blankets to be made at once. If space is an issue, limit the number of participants and pair them up two to a blanket.

RESOURCES

Web

“No Sew Fleece Blanket” by bunycraft on *Instructables*: <https://bit.ly/3zzG0wJ>

Donate blankets to children in need with *Project Linus*: <https://www.projectlinus.org/>



Image source: Anna Foote of Northeast Kansas Library System, Lawrence, KS

THE MORE WE PAINT TOGETHER

AGES

Tweens 9–12

Teens 13–18

PROGRAM DESCRIPTION

Tweens or teens collaborate on large works of art or murals, but make it a relay and give instructions in both Spanish and English! They do not need to speak the same language to make art together. Divide participants into two or more teams, and give everyone the same amount of time to work on their team's collaborative masterpiece. When they admire their artwork at the end, everyone wins! Award small prizes to participants. Be sure to take pictures of teams with their masterpieces, and send the artists home with inspirational art books. Suggested runtime: 45–90 minutes.

MATERIALS AND PREPARATION

Mural supplies:

- Kraft paper or other large paper
- Art supplies of your choosing
- Drop cloths to cover the floor (if using paint)
- Aprons (optional, if using paint)

To play:

- Divide participants into mixed-language teams of four to six.
- Give teams 5–10 minutes to strategize what they will draw (through both talking and sketching).
- When they are ready to begin, start your timer! The first artist from each team works on the piece for anywhere from 30 seconds to 10 minutes.
- When the timer goes off, the artists switch so everyone gets a turn.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

You will need a wall space large enough to display multiple murals. If you are not bilingual, you will also need one Spanish-speaking volunteer to give instructions and be on hand to answer questions.



Image source: Shutterstock

TIP:

Provide art supplies so participants can sketch their ideas, or simply pass the time, while they wait for the relay to finish. This is especially important for longer relays.

ADAPTATION:

For a virtual adaptation, provide art prompts, and time artists while they work at home. Be sure to leave time for everyone to share their speedy artworks.

ADAPTATION:

Cover library tables with butcher paper, and hold movie night where participants draw/doodle during the movie.

ADAPTATION:

Provide fabric paint and t-shirts, and let tweens paint each other while wearing the t-shirts.

TIP:

Avoid difficult-to-clean up art materials, such as glitter, unless you have the staff and equipment needed for a thorough cleanup.

RESOURCES

Books

Read-Aloud Books for Children 5+

Ablaze with Color: A Story of Painter Alma Thomas (2022) by Jeanne Walker Harvey and illustrated by Loveis Wise

How Art Transformed a Neighborhood (2016) by F. Isabel Campoy, Theresa Howell, and illustrated by Rafael López

Hey, Wall (2018) by Susan Verde and illustrated by John Parra

The Masterpiece (2019) by Jay Miletsky and illustrated by Luis Peres

The All-Together Quilt (2020) by Lizzy Rockwell

Nonfiction

All the Things: How to Draw Book for Kids (2020) by Alli Koch

Art Making with MoMA: 20 Activities for Kids Inspired by Artists (2018) by Cari Frisch and Elizabeth Margulies

Kids Create Together: Hands-On Projects for Collaborative Art Making for Kids' Groups of Every Size (2022) by Editors of Quarry Books

Recycled Paper Projects (2021) by Marcy Morin and Heidi E. Thompson

LARP AT THE LIBRARY

AGES

Teens 13–18

PROGRAM DESCRIPTION

Teens collaborate through live action role play (LARP)! Announce a theme beforehand and encourage teens to attend dressed for role play. Work on character development, combat practice, and prop creation before the role-playing begins. This program may need volunteers for non-player characters (NPCs) to provide obstacles during gameplay. It can be run as a day-long event or broken into a series. Suggested runtime for a day-long event: 4–7 hours (1–2 for character design, 1–2 for prop construction, 1 hour for stage combat practice, 1–2 hours for gameplay).

MATERIALS AND PREPARATION

Preparation:

- Gather craft supplies such as pool noodles, recyclables, paint, duct tape, scissors, etc.
- Design or choose the scenario for gameplay.
- Modify the scenario for age-appropriateness if necessary.
- Hold a mini meeting with volunteer NPCs before gameplay.

First, help them design their characters. You could use a basic D&D character sheet, create a simpler character design page for your themed activity, or premake gender-neutral characters to select from). Share YouTube videos of how to perform basic stage combat and let them practice outside. Then provide art supplies or recycled materials for them to craft props of their choosing. Once their props are complete, read the scenario for teens to work through together.

UNIQUE SPACE AND PERSONNEL NEEDS

You will need a large program (or outdoor) space with tables and chairs. You may also need extra staff members or volunteer NPCs.

RESOURCES

Web

Free LARP scenarios wiki: <https://bit.ly/3zBnT9s>

Free character sheet from D&D 5e Character Sheet: <https://bit.ly/3mLIAJh>

Books

The Adventure Zone series (2018–21) by Clint McElroy et al. (YA F)

Don't Read the Comments (2020) by Eric Smith (YA F)

TIP:

If someone in your community knows basic stage combat, ask them to present and/or assist.

ADAPTATION:

Character design, stage combat practice, and prop creation are easily be adapted to virtual programs. Gameplay would a little less interactive, but teens can still work together to problem solve.

TIP:

If you adapt this program for tweens or families, teens make great volunteer NPCs.

GAME/ACTIVITY | ARTS & CRAFTS | OUTDOORS | LOW COST

Even If We Break (2020) by Marieke Nijkamp (YA F)
Glitch Kingdom (2020) by Sheena Boekweg (YA F)
In the Hall with the Knife series (2019–21) by Diana Peterfreund (YA F)
The Inheritance Games series (2020–22) by Jennifer Lynn Barnes (YA F)
The Life and Medieval Times of Kit Sweetly (2020) by Jamie Pacton (YA F)
The Perfect Escape (2020) by Suzanne Park (YA F)
Power Play: How Video Games Can Save the World (2017) by Asi Burak and Laura Parker (adult NF)
Slay (2019) by Brittney Morris (YA F)
Truly Devious series (2018–21) by Maureen Johnson (YA F)

GROW, EVOLVE, TRANSFORM: COLLABORATIVE ORIGAMI DISPLAY

AGES

Adults

Multigenerational

PROGRAM DESCRIPTION

This is an ideal passive program for adults! Folding origami is relaxing and a great conversation starter for those waiting for children participating in other library programs. The butterfly pattern is easy to master; once learned, butterflies can be made in under three minutes. Patrons attach their finished butterflies to a wall or bulletin board to make a beautiful collaborative display. The butterflies can be the focus of the display or an embellishment. Use the inspirational phrase “Grow. Evolve. Transform.” or select another phrase with meaning in your community. Suggested runtime for an in-person program: Passive.

MATERIALS AND PREPARATION

Materials:

- 6 x 6-inch origami paper in rainbow colors (on both sides)
- Glue dots, tape, or staples to hang butterflies
- Printed instructions that links to a YouTube video
- Bulletin board or wall space, decorated as desired

Preparation: Prepare your bulletin board or wall space. Consider covering your bulletin board with a color that complements the color of the origami paper. Add an inspirational slogan and whatever images will enhance the display (such as an open book from which paper butterflies can emerge). Alternatively, reach out to a community organization to which you can donate the completed butterflies. Stock a station with origami paper, instructions, and a bin for participants to leave their completed butterflies (or tape or glue dots for them to hang their own).

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly. If running an in-person program for all ages, additional staff members or volunteers could help teach

ADAPTATION:

Include origami paper and instructions in take-and-make kits, with a link to a YouTube video for those who need visual instructions. Remember the due date if you want patrons to return their butterflies for a collaborative display!

ADAPTATION:

Also consider outreach to a community organization or facility to which you can donate the butterflies.

ADAPTATION:

Enlist tween/teen volunteers to cut pages out of old books for use as origami paper.

TIP:

For more ideas, see the Community Art Projects Brainstorm on page 76.

TIP:

Provide different sizes of origami paper. The smaller the paper, the more difficult it will be to fold.

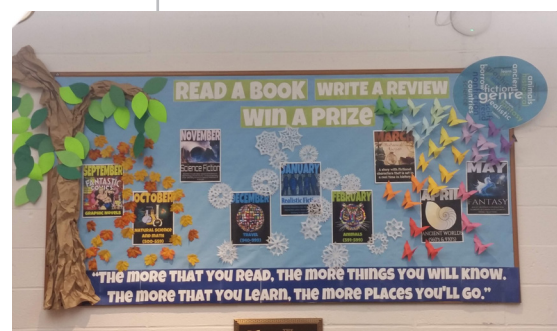


Image source: Marcia Literati, Tenafly Public Library, Tenafly, NJ.

ARTS & CRAFTS | PASSIVE | DECORATION/DISPLAY | LOW COST

the origami pattern (or show a video using a laptop/projector).

RESOURCES

Web

“How to Make an Easy Origami Butterfly” [3 min] from PPO on YouTube:

<https://bit.ly/3mSD5r6>

“History of Origami” from Georgia Tech: <https://b.gatech.edu/3xRRpq8>

“Step by Step Origami Instructions and Diagrams” from Origami.me: <https://bit.ly/3zCHoOV>

“Origami Master Robert J. Lang” [5 min] from ChristopherHelkey on YouTube: <https://langorigami.com/>

The Peace Crane Project: <https://peacecraneproject.org/>

Origami Books

The Complete Story of Sadako Sasaki and the Thousand Paper Cranes (2020) by Masahiro Sasaki and Sue DiCicco (middle grade NF)

First Art Kit (2021) by Boo Paterson (adult NF)

Origami Classic Paper Folding (2019) by Rachel Thomas (middle grade NF)

Paper Joy for Every Room (2020) by Laure Farion (adult NF)

Realistic Origami Animals (2021) by Fumiaki Kawahata (adult NF)

Tomoko Fuse’s Origami Art (2020) by David Brill (adult NF)

Printables

Easy Origami Butterfly (in English and Spanish)

TIP:

Encourage participants to make another butterfly every time they visit the library, or to make a butterfly for every book they read.

TIP:

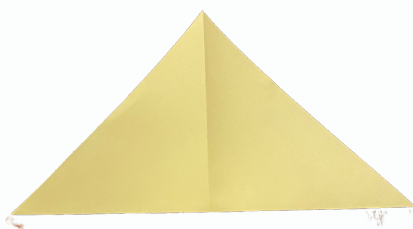
Search “butterfly bulletin boards” on Pinterest for design inspiration.

Easy Origami Butterfly instructions courtesy of Marcia Literati of Tenafly Public Library in Tenafly, NJ.



EASY ORIGAMI BUTTERFLY

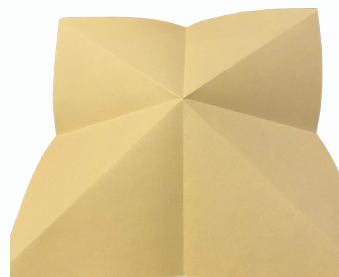
Start with a 6 x 6" piece of origami paper, or cut any paper to size.



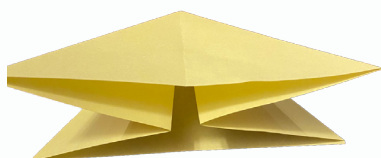
1 Fold diagonally. Open. Fold diagonally in the opposite direction. Open.



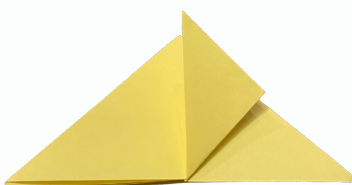
2 Flip paper over. Fold it in half. Open. Fold in half the other way. Open.



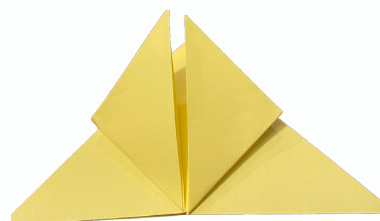
3 You will have diagonal "mountain" folds in the corners and "valley" folds in the center of each side.



4 Push against the valley folds until you have a flat triangle



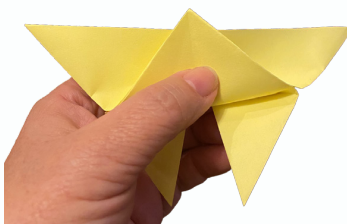
5 Fold one side point of the triangle to the center point.



6 Fold the second side point to the center point.



7 Flip paper over.



8 Curl the center point over the long edge.

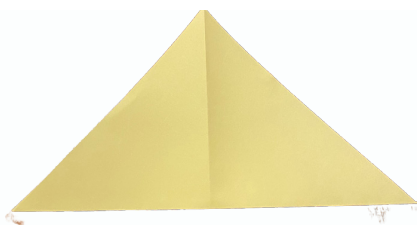


9 Fold the tip over the long edge. Pinch the wings together.



MARIPOSA DE ORIGAMI FÁCIL

Comience con un pedazo de papel de origami de 6 x 6" o corte cualquier papel a esa medida.



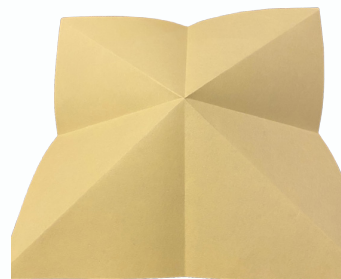
1

Doble en diagonal. Doble en diagonal en la dirección opuesta.



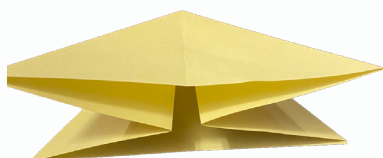
2

Voltee el papel. Doble por la mitad. Ábralo. Doble por la mitad en la dirección contraria.



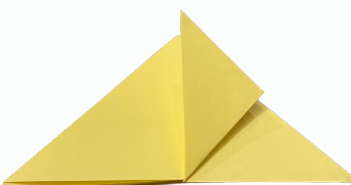
3

Usted va a tener pliegues de "montañas" diagonales en las esquinas y pliegues de "valles" en el centro de cada lado.



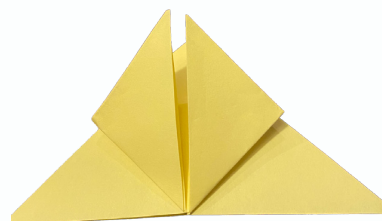
4

Empuje en contra de los pliegues de valles hasta que tenga un triángulo plano.



5

Doble un lado de punta del triángulo al punto del centro.



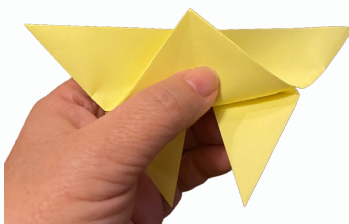
6

Doble el segundo lado de punta al punto del centro.



7

Voltee el papel.



8

Enrosque el punto del centro sobre el borde largo.



9

Doble la punta por encima del borde largo. Pellizque las alas para juntarlas.

GAME/ACTIVITY

PUZZLE PANDEMONIUM

AGES

Adults
Multigenerational

PROGRAM DESCRIPTION

Families or small groups of adults (three–five) compete to see who can assemble the same 200- or 250-piece puzzle the fastest. Most groups can complete a puzzle this size in about one hour. Puzzles are relaxing and facilitate great conversations for all ages. Add extra challenges to increase difficulty, such as requiring groups to switch to another group's puzzle halfway through. Give prizes to the winning teams/families. Use packing tape to save unfinished puzzles, which patrons can finish later if they wish. Suggested runtime: 2–3 hours for 500-piece puzzles; 4–5 hours for 1,000-piece puzzles.



Image source: Shutterstock

MATERIALS AND PREPARATION

Materials:

- Copies of the same puzzle (one per group)
- Table with chairs (one per group)
- Scales or packing tape (optional)
- Small prizes (optional)
- Music (optional)

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly.

RESOURCES

Web

“Piecing Together the History of Jigsaw Puzzles” [4 min] from CBS News: <https://cbsn.ws/3xS1ZNS>

Virtual puzzles from *TheJigsawPuzzles.com*: <https://thejigsawpuzzles.com/>
Puzzle exchange groups from *USA Jigsaw Puzzle Association*: <http://usajigsaw.org/puzzle-swaps/>

Printable infinity puzzle template from *babbledabbledo.com*: <https://bit.ly/3MMjGTj>

TIP:

Providing the same puzzle to each group is important to prevent perceptions of unfairness. However, if you place less emphasis on competition (and do not give out prizes), different puzzle designs could add to the fun.

TIP:

If no group finishes, weigh the completed portions or count leftover pieces.

ADAPTATION:

For children, provide puzzles with fewer pieces. For seniors, provide puzzles with large pieces.

ADAPTATION:

Provide blank puzzle templates (and cardstock of the same size). Participants make their own puzzles by gluing their drawings onto cardstock and cutting out the pieces.

TIP:

Program registration is essential for knowing how many puzzles to purchase.

TIP:

If you solicit donated puzzles, count the pieces to ensure none are missing.

GAME/ACTIVITY

Puzzle Books for Adults

The 125 Best Brain Teasers of all Time (2018) by Marcel Danesi

The Brain Fitness Book (2021) by Rita Carter

The Master Theorem (2019) by M

Murder Most Puzzling (2020) by Stephanie von Reiswitz

There's More to Jigsaw Puzzles Than Pieces (2020) by Linda Richard

Tricky Logic Puzzles for Adults (2020) by Stephen Clontz

Printables

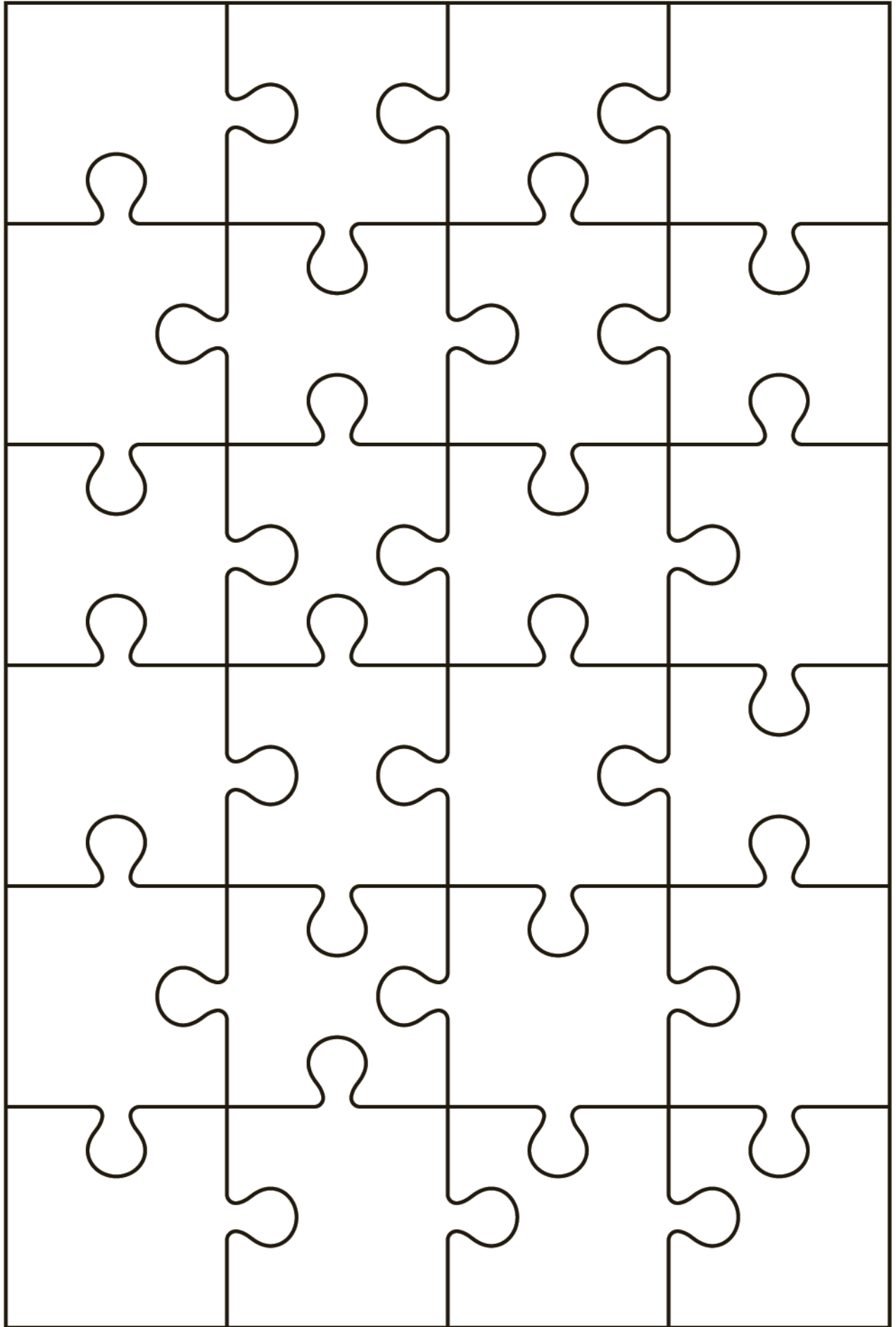
Blank Puzzle Template

TIP:

To set a fun atmosphere, find some background music on Hoopla, or project ambient music and pictures. This encourages participants to talk while they work.

TIP:

For adults, consider recommending the 2018 film *Puzzle* [103 minutes], rated R.



MULTIGENERATIONAL BRAINSTORM: MUSIC- MAKING PROGRAMS

Are you considering hosting a music-making event or jam session? Here are some ideas from CSLP's manual committees!

- Circulate ukuleles (or have patrons bring their own), and ask a volunteer to teach simple chords, songs, and strumming techniques every month.
- Invite musicians and singers to sign up for five-minute time slots in a recital/talent show. Make it age-specific event (i.e., only tweens and teens) or community-wide. Encourage performers to stay after to answer audience questions.
- Locate an existing jam session group. Invite them to schedule a session at the library, and advertise to invite new members.
- Partner with a local bluegrass group to set up in your community space. Invite people to bring their own instruments for monthly jam sessions, and provide seating for people to enjoy the free music.
- Boomwhackers are plastic sticks tuned to different musical notes. Each person plays a different note (similar to the way a bell choir works) by hitting the stick on the ground or their leg. Hold a concert or run a "play along program" where they play along to a YouTube video (similar to karaoke).
- Partner with the local high school music department for students to bring over older instruments for children to try. Great for patrons who would not otherwise have access to instruments.
- Invite a musician to bring in different percussion instruments, and invite kids from the audience to test them out with different rhythms. Great for children and teens.
- Start a library community band with a volunteer director. Invite any patrons and staff who play musical instruments. The band learns a few songs and gives a concert at the end of the summer.



Image source: Shutterstock

TIP:

At music events, have disposable ear plugs on hand for patrons with noise sensitivities. Consider running music programs after hours so as not to disturb other patrons.

TIP:

Ask local music teachers to help you recruit musical talent!

TIP:

See a Boomwhacker performance [4 min] from Uira Kuhlmann on YouTube: <https://bit.ly/3mLvNFB>

TIP:

Consider "Popcorn1: Boomwhacker Playalong" [3 min] from Musication on YouTube: <https://bit.ly/39q9kLs>

TIP:

Remember plastic tips to go over any instruments that mouths go on, and sanitize everything in between uses.

KINDNESS FOR EVERYONE

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STORYTIME BOOKS

Babies (English)

ABCs of Kindness (2019) by Patricia Hegarty and illustrated by Summer Macon. A board book that is light and friendly without being preachy.

The Baby Goes Beep (2020) by Rebecca O'Connell and illustrated by Ken Wilson-Max. A story about all the things baby can do; perfect rhymes for an engaging baby and toddler storytime.

Let's Be Kind (2020) by Amy Pixton and Ekaterina Trukhan. Bright illustrations and simple text about kindness and manners.

The Last Marshmallow (2020) by Grace Lin. Part of the Storytelling Math series, this board book tells a cute story in minimal words about how to split an extra marshmallow between friends.

Babies (Spanish or Bilingual)

Happy Within / Feliz por dentro (2020) by Marisa J. Taylor and illustrated by Vanessa Balleza. A book to help teach children self-love. Bilingual.

!Me gusto cómo soy! / I Like Myself! (2018) by Karen Beaumont and illustrated by David Catrow. A high-energy ode to self-esteem with fun rhymes and colorful illustrations. Bilingual.

Un mundo muy amable / Kindness Makes Us Strong (2022) by Sophie Beer. A sweet, rhyming read aloud about how kindness builds friendship and community. Bilingual.

¿Tú serás mi rayito de sol? Will You Be My Sunshine? (2020) by Julia Lobo and illustrated by Nicola Slater. Adorable mouse characters and gentle rhyming text for reading aloud. Bilingual.

Toddlers (English)

When We Are Kind (2020) by Monique Gray Smith and illustrated by Nicole Neidhardt. A beautiful story that centers Indigenous families and minimal text. Starred reviews.

All Kinds of Kindness (2020) by Judy Carey Nevin and illustrated by Susie Hammer. Vibrant illustrations and bouncing rhymes.

A Little Spot of Kindness! (2019) by Diane Alber. A fun story about how a little kindness can go a long way. Hand out sticker dots for an interactive component.

My Papa Is a Princess (2018) by Doug Cenko. Through a little girl's eyes, her dad is many things. Cute book about father–daughter kindness.

Tomorrow I'll Be Kind (2020) by Jessica Hische. A rhyming book with vibrant illustrations

TIP:

Words and letters are all around us! Encourage caregivers to read signs and point out letters to their toddlers/preschoolers as they run errands.

TODDLERS

The Rabbit Listened (2018) by Cori Doerrfeld. A picture book about empathy, kindness, and the importance of listening. Starred reviews.

How Do Dinosaurs Show Good Manners? (2021) by Jane Yolder and Mark Teague. A great toddler primer for social skills. Also consider some older books in the same series.

The Kindness Book (2019) by Todd Parr. Bright illustrations and simple text about different ways to show kindness.

If Animals Tried to Be Kind (2021) by Ann Whitford Paul and illustrated by David Walker. Animals are kind to each other in various silly ways.

Try a Little Kindness (2018) by Henry Cole. A humorous rhyming book about how it is fun to be kind; features animal characters.

Toddlers (Spanish or Bilingual)

The Three Billy Goats Buenos (2020) by Susan Middleton Elya and illustrated by Miguel Ordóñez. Bouncy rhymes in a modern spin on a classic tale where kindness prevails. Starred reviews. In English with Spanish words.

My Heart Fills with Happiness / Mi corazón se Llena de Alegría. (2020) by Monique Gray Smith and illustrated by Julie Flett. A book about identifying what fills your heart with happiness; includes family, music, dance, and storytelling. Starred reviews. Bilingual.

A los unicornios no les gustan los arcoíris / Unicorns Don't Love Rainbows (2021) by Emma Adams. A funny rhyming book about empathy, kindness, and celebrating what makes us different. Available in separate English and Spanish editions.

A contar amabilidad / Counting Kindness (2021) by Hollis Kurman and illustrated by Barroux. A bilingual counting book that teaches about refugees and the joys of being welcomed into a new community. Bilingual.

Preschoolers (English)

Listen (2021) by Gabi Snyder. A mindfulness primer good for reading aloud. Starred reviews.

I Walk with Vanessa (2018) by Kerascoët. A simple yet powerful book about standing up to bullying. Starred reviews.

Sulwe (2019) by Lupita Nyong'o and illustrated by Vashti Harrison. A girl with skin the color of midnight takes a magical journey and learns to see her own unique beauty. Stunning illustrations and starred reviews

A World of Kindness (2018) by Ann Featherstone et al. A series of questions to encourage reflection on what it means to be kind.

Amy Wu and the Warm Welcome (2022) by Kat Zhang and Charlene

TIP:

Toddlers need to move, so tell caregivers it is okay if their little one needs to romp around while you read. They still hear the sound of your voice and the rhythms of storytime.

TIP:

After reading *A World of Kindness* (or similar), give children paper and crayons, and ask them to draw what kindness looks like to them. Optional: Collect and display their artwork!

PRESCHOOL

Chua. A warm book about kind gestures and cross-cultural communication.

Group Hug (2021) by Jean Reidy and illustrated by Joey Chou. A story about hugs with adorable rhymes.

I Wish, Wish, Wish for You (2022) by Sandra Magsamen and illustrated by Melisa Fernández Nitsche. A book to inspire confidence and encourage children to follow their dreams.

Clovis Keeps His Cool (2021) by Katelyn Aronson and Eve Farb. A bull in a china shop struggles with his temper in this story about finding inner peace in response to bullying.

Eyes That Kiss at the Corners (2021) by Joanna Ho and illustrated by Dung Ho. A lyrical book about learning to love and celebrate Asian-shaped eyes. Starred reviews.

I Am Thinking My Life (2022) by Allysun Atwater and illustrated by Stevie Lewis. An empowering story about an imaginative young girl's discovery of the power of positive thinking and transformation. Great for reading aloud.

Home Base (2020) by Nikki Tate and illustrated by Kathie Kath. An empowering book about a daughter who loves baseball and her bricklaying mom; this rhythmic story encourages love, self-confidence, and hard work. Starred reviews.

Be Kind (2018) Pat Zietlow Miler and illustrated by Jen Hill. A book about being kind at school. Starred reviews.

Best Day Ever (2021) by Marilyn Singer and illustrated by Leah Nixon. Engaging rhymes in this story about a boy in a wheelchair and his dog.

I Am Enough (2018) by Grace Byers and illustrated by Keturah A. Bobo. A lyrical ode to loving who you are. Award-winner.

Preschoolers (Spanish or Bilingual)

¿Qué serás? / What Will You Be? (2021) by Yamile Saied Méndez and illustrated by Kate Alizadeh. A young girl's abuelito encourages her to be true to herself. Starred reviews. Available in separate English and Spanish editions.

Jaguares y mariposas / Jaguars and Butterflies (2020) by Catherine Russler and illustrated by Ely Ely. A self-empowerment story with enchanting art for girls of Mexican heritage. Available in separate English and Spanish editions.

Nosotros Means Us: Un cuento bilingüe (2021) by Paloma Valdivia. A sweet and poetic story about loving familial bonds. Starred reviews. Bilingual.

Caleb el castor calma su ansiedad / Brave the Beaver Has the Worry Warts (2021) by Misty Black and illustrated by Ana Rankovic. This story about first-day-of-school jitters includes a poetic mantra that children can repeat to themselves when they get worried. Available in separate Spanish and English editions.

¡Hola, sol! / Hello, Sun! (2019) by Sarah Jane Hinder. Simple text invites young readers to notice what they experience; encourages children to move along as you read. Available in separate Spanish and English editions.

STORYTIME SONGS

Rhyme/Movement: I Have a Little Heart (English)

Video from Jbrary: <https://bit.ly/3xSyyM0>

I have a little heart, (place hand over heart)
 And it goes thump, thump, thump! (pat chest three times)
 It keeps right on beating,
 When I jump, jump, jump. (jump three times)
 I get a special feeling, when I look at you. (point to child)
 It makes me want to give you a hug or two. (hug yourself)

Song/Movement: If You're Happy and You Know It (English)

New lyrics for the traditional melody. A good song for themes of self-care or emotions.

If you're happy and you know it, give a shake (shake your whole body)
 If you're happy and you know it, give a shake.
 If you're happy you know it, and you really want to show it
 If you're happy and you know it, give a shake.
 Verses: Tap your toes, wiggle your fingers, swing your arms...
 Verses for emotional awareness:
 If you're sad and you know it, get a hug...
 If you're angry and you know it, take a break...
 If you're tired and you know it, have a nap...
 If you're worried and you know it, talk it out...

Song/Movement: Skinnamarink (or Skidamarink) (English)

A traditional North American children's song. Original version written by Felix F. Feist and Al Piantadosi in 1910.

Skinnamarinky dinky dink
 Skinnamarinky do
 I love you.
 Skinnamarinky dinky dink
 Skinnamarinky do
 I love you.
 I love you in the morning
 And in the afternoon.
 I love you in the evening
 Underneath the moon.
 Skinnamarinky dinky dink
 Skinnamarinky do
 I love you.

TIP:

Incorporate bubbles into storytime! Not only is it fun and relaxing, but bubbles can be good for growing brains as it develops visual tracking skills and hand-eye coordination.

Song: Say My Name (English)

To the tune of “I’m a Little Teapot.” Lyrics from CSLP. Add fun for toddlers and preschoolers by saying one of their names after each round.

I’m a kind person to my friends
I listen and play, the fun never ends.
When I’m with my family, it’s the same.
Kind and gentle, say my name.

Lapsit/Bounce: Que Linda la Mano (Spanish)

A traditional rhyme from Mexico. Twist hands in a circular motion and side to side. Also good for toddlers and preschoolers who are expecting a new sibling. Listen to audio version from Cantarima on YouTube: <https://bit.ly/3zlskzD>

Que linda manita que tiene el bebé,
Que linda, que mona, que bonita es.
Pequeños deditos, rayitos de sol,
Que gire que gire como un girasol.

Fingerplay/song: Pin Pon (Spanish)

A traditional nursery rhyme from Spain about a doll’s bedtime hygiene. This song has many different versions with slight variations. Listen to an audio version from PBS Learning Media: <https://bit.ly/3b5AW9f>

Pin Pon es un muñeco muy guapo de cartón
Se lava su carita con agua y con jabón
Se desenreda el pelo con peine de marfil
Y aunque no le gusta no llora, ni hace así (frotar los ojos)
Pin Pon dame la mano con fuerte apretón
Pues quiero ser tu amigo, Pin Pon, Pin Pon, Pin Pon
Y cuando las estrellas comienzan a salir
Pin Pon se va a la cama, Pimpón se va a dormir.

Rhyme: (Sana Sana) Colita de Rana (Spanish)

A traditional rhyme from Mexico. The direct English translation is “Heal, heal, little frog’s tail. If you do not heal today, you will heal tomorrow.” It means do not worry about something that will heal on its own. Listen to the Canticos version on Spotify: <https://spoti.fi/3xuwjsjH>

Sana sana colita de rana/Si no sanas hoy, sanaras mañana

TIP:

For this song in book form, check out *Pin Pon* (2020) by Susie Jaramillo.

TIP:

The song “De esta forma nos vestimos” / “This Is the Way We Get Dressed” is another fun movement song that ties into a self-care theme for toddlers and preschoolers. Lyrics from *Canciones Infantiles* here: <https://bit.ly/3Ohza2K>; English version from *Super Simple Songs* here: <https://bit.ly/3tAUWGU>

STAY AND PLAY

Song/Movement: Cabeza, Hombros, Rodillas, y Pies (Bilingual)

This Spanish translation of “Head, Shoulders, Knees, and Toes” is a great way for active toddlers and preschoolers to release some energy. For babies, caregivers can touch body parts while you sing. Excellent choice for bilingual audiences. Listen to pronunciation from Super Simple Español on YouTube: <https://bit.ly/3mKPTjp>

Cabeza, hombros, rodillas, y pies, rodillas y pies
Cabeza, hombros, rodillas, y pies, rodillas y pies
Ojos, orejas, boca, y nariz
Cabeza, hombros, rodillas, y pies, rodillas, y pies

Song: Los Pollitos Dicen / Little Chicks (Spanish)

A traditional nursery rhyme from Mexico about hungry baby chicks fed by their mother. Audio version recorded by Barbara Cohen of Warner Library in Tarrytown, NY. From CSLPreads on YouTube: <https://bit.ly/3xtw6dd>

Los pollitos dicen pío, pío, pío
Cuando tienen hambre, cuando tienen frío
La gallina busca el maíz y el trigo
Les da la comida y les presta abrigo
Bajo sus dos alas, acurrucaditos
Duermen los pollitos hasta el otro día
 (3x)
Cuando se levantan dicen mamacita,
Tengo mucha hambre dame lombricitas.

STAY AND PLAY

Animal Petting (Babies)

Using stuffed animals, caregivers demonstrate to babies how to be kind to pets, such as snuggling, stroking their fur gently, not picking them up by their tails, etc.

Who Do You See? (Babies/Toddlers)

Babies play with mirrored blocks for self-discovery; toddlers use sturdy mirrors. Guide caregivers in how to ask babies about what they see, or in playing peek-a-boo. Caregivers can ask toddlers more detailed questions (e.g., eye color, hair color, etc.), and toddlers can also be encouraged to share the mirrors with their friends.

Seeds of Kindness (Preschoolers)**TIP:**

Explain to caregivers that children learn to scribble before they learn to write. Encourage scribbling to develop fine motor skills!

STAY AND PLAY

Set out cups with soil and bean seeds. Label each cup with a craft stick that reads “KIND” (prepare the sticks beforehand, or let older preschoolers write the word themselves). Provide leaf, plant, or ladybug stickers for decorating the cups. Narrative: Kindness is like a seed; “water” it every day and watch it grow!

Kindness Counts BINGO (Preschoolers)

Play a game of kindness BINGO! This is an interactive game where children do the activities you call out. It be done as a group with a large shared BINGO game on a white board or flannelboard. Alternatively, provide handouts for a home-based version; children bring their completed game cards back to the library for a sticker or small prize. (See Standalone Printables in Chapter 08.)

Favorite Things Paper Chains (Preschoolers)

How can preschoolers be kind to themselves? By doing their favorite things and loving their favorite people! Preschoolers write down their favorite things, activities, or people on strips of paper. Caregivers help tape them into a chain, which you can connect with others’ chains to display in the library.

TIP:

Sunflower and zinnia seeds sprout easily, but they will need to be planted in the ground to bloom. Basil plants are also a good choice: Start with small plants that children can harvest for a recipe later in the summer.

TIP:

For early literacy printables, see Standalone Printables in Chapter 08.

LOVE BUG CLIPS CRAFT

AGES

Children 5–8

PROGRAM DESCRIPTION

Who can we show more kindness to? These love bug clips are a simple craft that children personalize and modify however they wish. Encourage them to clip their love bugs on a person of their choosing after they leave the library. You can begin this program with an age-appropriate picture book about kindness and a discussion about ways to be kind to each other, or use this craft as a filler. For a passive program, print instructions and set materials on a craft table (or create take-and-make bags with enough materials for one–two clips). Suggested runtime: 20–30 minutes.

MATERIALS AND PREPARATION

Materials:

- Paper and a 2-inch heart punch or
- a heart template and scissors (see Printables)
- Pompoms, pipe cleaners cut into thirds, and googly eyes
- Clothespins
- White glue
- Markers, colored pencils, or crayons

Assembly:

- Cut out a paper heart (using a punch or template).
- Write a kind note on the heart.
- Wrap a pipe cleaner through the hole in the front of a clothespin, twisting it on top. This will be the bug's antennae.
- Glue two eyes on a large pompom for the bug's head.
- Glue the large pompom to the front end of the clothespin.
- Glue the small pompom behind the antennae to form the body.
- Glue the heart to the back of the clothespin to form the wings
- When the glue is dry, clip your love bug to someone you care about!

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly.

RESOURCES

ADAPTATION:

For younger children, use only one pompom for the head, no pipe cleaners, and provide glue dots. You could also prewrite the messages on the hearts for them, or allow them to draw on or color the hearts instead of a writing a message.

TIP:

Encourage children to have fun with the materials and come up with different looks for their love bug! As long as the bug expresses kind words to share with someone, the craft is a success.

TIP:

For kindness books, see the Kindness Book List on page 186.



Image source: Debbie Barr of Lebanon Public Library, Lebanon, IN

ARTS & CRAFTS | PASSIVE | LOW COST

Web

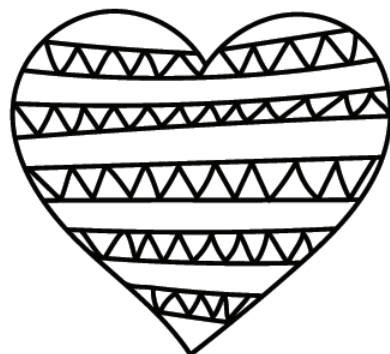
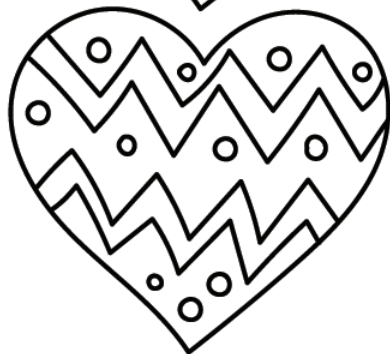
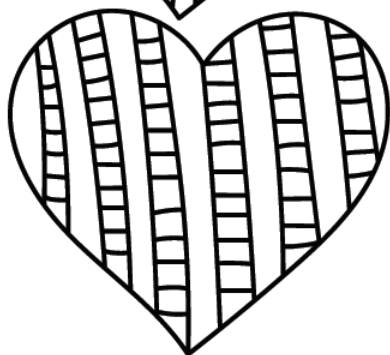
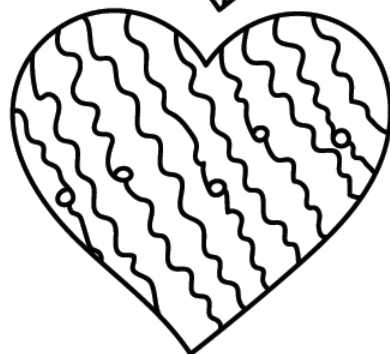
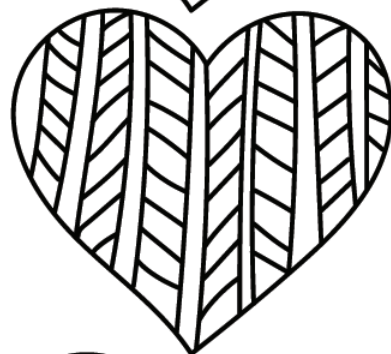
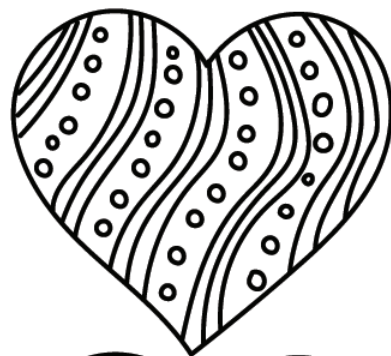
“The Power of Words” [3 min] from Common Sense Education on YouTube:

<https://bit.ly/3HCWN45>

“Dragon Fly Clothespins” from *Crafty Morning*: <https://bit.ly/3b4anBi>

Printables

Heart Template



KINDNESS TREES AND PAPER CHAINS

AGES

Children 5–8

PROGRAM DESCRIPTION

This program describes two different crafts—paper chains and kindness trees—that remind children to do acts of kindness. Either craft can be run in-person, as a passive program, or as a take-and-make kit. As library decorations, paper chains and kindness trees can keep growing all summer long! For a take-home kit, the acts of kindness could be chores that children do at home, such as washing the car, or they could be compliments for family members, such as “I love that you help you with my homework.” Suggested runtime: 45 minutes for in-person programs.

MATERIALS AND PREPARATION

Materials for paper chains (passive):

- Colored paper cut into strips
- Markers or crayons
- A sign with instructions
- A basket for completed strips

Preparation: Cut 1.5 x 8.5-inch strips of colored paper before starting the program. Leave out strips with markers or crayons, and create a sign with instructions. Provide a basket in which children can leave their completed strips. To get the chain started, create a few examples.

Materials for kindness trees (in person)

- Brown kraft paper (for an in-person program)
- Construction paper cut into leaf shapes
- Markers and tape

Materials for kindness trees (take-and-make)

- Printed tree silhouette (see Printables)
- Printed leaf silhouettes (see Printables)
- Pencils and glue sticks

For a passive program, affix a large tree silhouette to the wall (or simply a long rectangle for the trunk and smaller rectangles for a few branches). Provide pens, tape, and leaf-shaped pieces of construction paper. Children write kindness messages—or choose from a preprinted selection—and tape



Image source: Debbie Barr of Lebanon Public Library, Lebanon, IN

ADAPTATION:

Pair children up and ask them to write nice things about each other. Display the paper chains in the library!

ADAPTATION:

Run kindness challenges for older patrons using ideas from Random Acts of Kindness Foundation: <https://bit.ly/3HnjR6q>

ADAPTATION:

For take-and-make kits, provide 5–10 slips of paper for children to make their own kindness chain at home. You could also add a virtual component by reading a book about kindness and demonstrating how to make the paper chain.

TIP:

Remember books about kindness for a book display!

TIP:

Check the table daily to refill supplies and add new paper strips to the library's chain.

ARTS & CRAFTS | PASSIVE | DECORATION/DISPLAY | LOW COST

their leaves to the tree. Be sure to make a few kindness leaves for examples.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly.

RESOURCES

Web

“Create a Kindness Tree” from PBS: <https://to.pbs.org/3xQOYE5>

Picture of a finished tree from *First Palette*: <https://bit.ly/3zDyr80>

“Printable 100 Acts of Kindness” from *Coffee Cups and Crayons*: <https://bit.ly/3NUeu10>

101 more acts of kindness ideas from *Care.com*: <https://bit.ly/3xl6vTO>

Printables

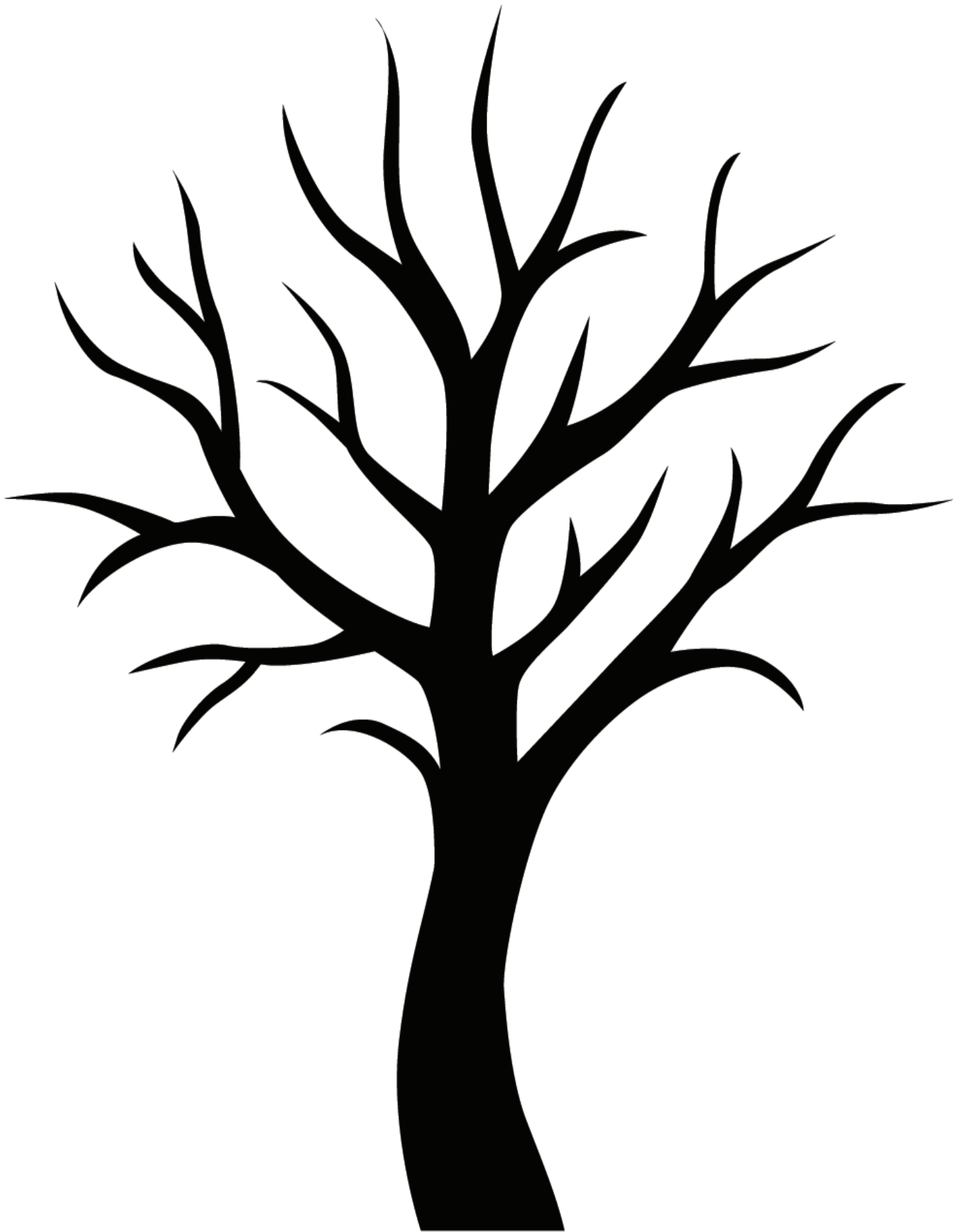
Kindness Tree Silhouette

Leaf Silhouettes

TIP:

For kindness books, see the Kindness Book List on page 186.





TWEEN SELF-AFFIRMATIONS JARS

AGES

Tweens 9–12

PROGRAM DESCRIPTION

Discuss why it is important to love and be kind to ourselves, even though it can be difficult. Explain what affirmations are: Phrases we repeat to ourselves to help our brains think more positively about who we are. They are exercise for our minds and for our self-esteem. Choose a few affirmations to repeat as a group (be sure to include some silly ones to break the ice!). Optionally, pass out small hand mirrors so tweens can look at themselves as they say the phrases. Provide a list of affirmations to get them started, and encourage them to create their own! Tweens cut their affirmations into strips and put them in their mason jars to be pulled out whenever they need a self-esteem boost. Suggested runtime: 30–45 minutes.

MATERIALS AND PREPARATION

Materials:

- Mason jars or small boxes (one per tween)
- Paper strips with printed affirmations
- Blank paper strips and pens
- Art supplies of your choosing: Washi tape, paint markers, puff paint, stickers, etc.
- Hand mirrors (optional)

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly.

RESOURCES

Web

“Cute DIY Mason Jar Crafts” from *DIY Projects for Teens*: <https://bit.ly/3zK-TI58>

67 positive affirmations for teens from *Happier Human*: <https://bit.ly/3tDktiN>

“Positive Post-it Day” from *Cyberbullying Research Center*: <https://bit.ly/3H-qoH2N>

Printable calendars from the *Random Acts of Kindness Foundation*: <https://bit.ly/3Hmg9Kt>

Mental health resources from *Mental Health Literacy*: <https://mentalhealthliteracy.org/>

TIP:

If tweens are uncomfortable saying affirmations out loud, amp up the silliness factor, but avoid pressuring them to join in.

ADAPTATION:

For a virtual program, make jars into take-and-make kits, or email participants a PDF of affirmations to print or copy at home. Lead the discussion over Zoom while tweens decorate their jars.

TIP:

To lower costs, ask tweens to bring their own jars, boxes, and/or favorite art supplies from home.



Image source: Debbie Barr of Lebanon Public Library, Lebanon, IN

Printables

List of Affirmations for Tweens (in English and Spanish)



Image source: Melissa Causey of Bartow
Public Library, Bartow, FL

TIP:

For kindness books,
see the Kindness
Book List on page
186.

LIST OF AFFIRMATIONS FOR TWEENS

“You look great today. Is that a new haircut?”
“I am strong for listening to my heart.”
“I am wearing the most amazing t-shirt I’ve ever seen.”
“I am lovable exactly the way I am.”
“I am perfectly imperfect.”
“More people love me than I can even think of.”
“There is only one me in the entire world.”
“I look very huggable today.”
“I deserve to do something extra fun today.”
“There’s no such thing as a mistake if I learn from it.”
“Is it time to reread my favorite book?”
“Today is a good day to give myself a break.”
“I deserve to spend time with people I have fun with.”
“I can change the world.”
“Asking for help when I need it makes me strong.”

LISTA DE AFIRMACIONES PARA PRE- ADOLESCENTES

“Te ves increíble hoy. ¿Te hiciste un nuevo corte de pelo?”
“Soy fuerte porque escucho a mi corazón”.
“¡Estás usando la camiseta más increíble que he visto!”
“Yo soy digno de amor exactamente de la manera que soy”.
“Yo soy perfectamente imperfecto”.
“Me aman más personas de lo que puedo pensar”.
“Sólo hay un yo en el mundo entero”.
“Me veo muy abrazable el día de hoy”.
“Me merezco hacer algo extra divertido el día de hoy”.
“No existe tal cosa como un error si aprendo de él”.
“Creo que es tiempo de volver a leer mi libro favorito”. “Hoy es un buen día para darme un descanso”.
“Me merezco pasar tiempo con las personas con las que me divierto”. “Yo puedo cambiar el mundo”.
“Pedir ayuda cuando la necesito me hace fuerte”.

SPREAD THE LOVE

AGES

Tweens 9–12

Teens 13–18

PROGRAM DESCRIPTION

There are few things better than a nice surprise. In this program, tweens or teens write positive, uplifting messages to place in their favorite books (either YA books or books they liked when they were younger).

You can go simple by providing Post-its and markers, or you can use whatever paper and art supplies you have on hand. Be sure to make examples beforehand to kick things off. While crafting their messages, teens discuss their favorite books, watch videos, or listen to music. For a passive program, create a supply table with signage and examples. Be sure to require teens to submit their messages for approval before hiding them in books. Suggested runtime: 60 minutes.



Image source: Shutterstock

MATERIALS AND PREPARATION

Materials:

- A variety of art supplies
- Premade templates for those who do not want to draw
- A computer and printer for those who want to work digitally
- Spreadsheet to track which books have messages (optional)

Be sure to make a few example messages beforehand. They should be positive and cute, but not too young. Decide if you will track (anonymously) which books the teens select so they can see whether the messages/cards ever reach another reader.

RESOURCES

Web

Quotes from Random Acts of Kindness Foundation: <https://bit.ly/3tDFsBX>
 “What Is Kindness? Teens Respond” [4 min] from Random Acts of Kindness Foundation on YouTube: <https://bit.ly/3Hvc2Mb>
 Art and books from The Latest Kate: <https://www.thelatestkate.art/>
 Teen kindness ideas from Channel Kindness: <https://bit.ly/3Qz9pgH>

Printables

Pride Icons

ADAPTATION:

Rather than hiding messages in books, you can also create a designated bulletin board.

TIP:

See also Bookmarks for All for a similar program that uses bookmark templates.

TIP:

This would be perfect for any LGBTQIA+ teen groups/clubs you may have, or as a bonding activity for a teen advisory board or advocacy group.

TIP:

Promote mental health groups in your area by putting out a stack of flyers.

TIP:

For kindness books, see the Kindness Book List on page 44.

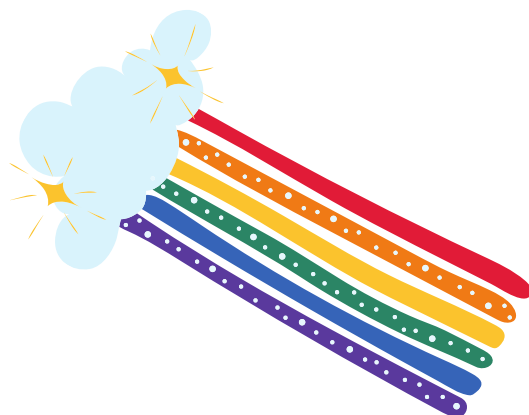
TIP:

For YA fiction that features mental health, see Self-Care Bath Bombs and Sugar Scrub on page 180.

Pride printable created by Laura Erwin of Chillicothe & Ross County Public Library.

YOU
ARE
LOVED

live
your
dream.



SELF-CARE BATH BOMBS & SUGAR SCRUB

AGE

Tweens 9–12

Teens 13–18

Adults

PROGRAM DESCRIPTION

Patrons make fun DIY bath products and personalize containers. Great for a self-care theme, or encourage participants to give them as gifts. The bath bombs are made up in a single batch, while participants mix their own sugar scrubs. This program works well for tweens and up, and can be adapted for children. Suggested runtime: 45–60 minutes.



Image source: Jennifer Bishop of East Bank Regional Library, Metairie, LA

MATERIALS AND PREPARATION

Bath Bombs

Materials (makes 12–18):

- 1 cup baking soda (sodium bicarbonate)
- ½ cup Epsom salt
- ½ cup corn starch
- ½ cup citric acid
- 2½ tbsp vegetable oil
- About 1 tbsp water
- About 20 drops essential oils
- 4–6 drops food coloring
- One large bowl and one small bowl
- One whisk
- Small spoons
- 12–18 paper cups (3-oz capacity)

Procedure:

- Whisk dry ingredients in the large bowl until clumps are removed.
- Whisk wet ingredients in the small bowl. Add food coloring and essential oils.
- Add wet ingredients to the dry by whisking in 1 tbsp at a time. If the mixture begins to fizz, slow down. The resulting mixture should be the consistency of wet sand.
- Divide mixture into small paper cups, pressing firmly.
- Let dry completely (up to 24 hours) before using.
- When ready to use, tear off the paper cup and drop the bath bomb in water. Watch it fizz!

ADAPTATION:

For children, premeasure sugar scrub ingredients so they can focus on decorating their jars.

TIP:

Essential oils can cause allergic reactions, so make sure to mention in any publicity that essential oils are involved.

TIP:

Bath bombs can also be added to small containers with warm water for a hand/foot soak.

STEM | GAME/ACTIVITY

While making these, you can talk about the science behind the fizz. It is all about pH levels! The baking soda has a high pH level. When combined with citric acid, which has a low pH level, they react to create carbon dioxide gas, which creates bubbles. (The reaction is similar to mixing baking soda and vinegar for homemade volcanos.) You can also discuss the importance of self-care and let children sniff different essential oils for some in-library aromatherapy.

Sugar Scrub

Materials (per jar):

- ½ cup coffee
- ½ cup sugar
- ½ cup coconut oil
- 1 tsp cinnamon
- Jars and craft sticks
- Measuring cups and spoons
- Microwave to soften coconut oil
- Art supplies for decorating the jars
- Condiment cups (for take-and-make kits)

Procedure: Be sure to make an example. Before an in-person event, set up stations with prepped ingredients. Give each participant a recipe and a jar, and have them measure out their ingredients. Then guide them in putting it together. Step 1: Add dry ingredients together. Step 2: Soften the coconut oil, then add it. Step 3: Stir the mixture with a craft stick. Step 4: Decorate the jar.

UNIQUE SPACE AND PERSONNEL NEEDS

Cover work tables for easier cleanup. For younger tweens, additional staff members or volunteers may be helpful.

RESOURCES

Web

Bath bombs tutorial from *Popular Science*: <https://bit.ly/3aYzRjs>

Coconut/coffee body scrub tutorial [2 min] from *A Wildflower Life* on YouTube: <https://bit.ly/3xO0Abm>

Self-care tips for teens and young adults from *Psychology Today*: <https://bit.ly/3MPqajp>

Teenagers and self-care from *Reach Out Australia*: <https://bit.ly/3NO6SNE>
 “What Are Acids and Bases?” [3 min] from *American Chemical Society* on YouTube: <https://bit.ly/3OinNrF>

Books

Young Adult Mental Health Fiction

Baby and Solo (2021) by Lisabeth Posthuma

TIP:

If you have leftover bath bombs, store them in a sealed container.

TIP:

For take-and-make bags, put premeasured ingredients in condiment cups, and provide printed instructions.

TIP:

For kindness books, see the Kindness Book List on page 186.

STEM | GAME/ACTIVITY

Between the Bliss and Me (2021) by Lizzy Mason
An Emotion of Great Delight (2021) by Tahereh Mafi
Our Way Back to Always (2021) by Nina Moreno
Slip (2022) by Marika McCoola and illustrated by Aatmaja Pandya (graphic novel)
Starfish (2018) by Akemi Dawn Bowman
Tell Me My Name (2021) by Amy Reed
Turtle Under Ice (2020) by Juleah del Rosario
When We Were Infinite (2021) by Kelly Loy Gilbert
The Words We Keep (2022) by Erin Stewart

Young Adult Mental Health Nonfiction

All the Feels for Teens (2021) by Elizabeth Laing Thompson
The Mindfulness Journal for Teens (2019) by Jennie Marie Battistin
Stuff that Sucks: A Teen's Guide to Accepting What You Can't Change and Committing to What You Can (2017) by Ben Sedley
A Year of Positive Thinking for Teens (2020) by Katie Hurley

CHALK THE BLOCK WITH KINDNESS

AGES

Multigenerational

PROGRAM DESCRIPTION

Over the course of one day (or several days), invite families to create sidewalk chalk with messages encouraging kindness. Stick to a small area or expand throughout your town or neighborhood. When possible, aim for tie-ins with other community and/or school events and festivals. Distribute kits containing sidewalk chalk, ideas, and a map, and follow up by photographing the sidewalk chalk art and sharing it on social media or in library displays. This also works great with rainbow chalk for Pride in June! See below for a recipe to make chalk yourself (or turn this into a two-part program by making the chalk together). Suggested runtime: 90–120 minutes.



Image source: Shutterstock

MATERIALS AND PREPARATION

Materials for the day of the event:

- Sidewalk chalk
- Templates/stencils (optional)
- Maps of preapproved areas for chalk art
- Handouts with message ideas and tips

Preparation:

- Contact local businesses and organizations to get approval for chalk art in front of their buildings.
- Put approved sidewalk chalk locations on a map.
- Print maps and handouts for participants.
- Source lots of chalk (or let participants make it).

Materials for making sidewalk chalk:

- Warm water
- Plaster of Paris
- Tempura paint or food coloring
- Toilet paper or paper towel rolls, or silicon molds
- Disposable masks

TIP:

Be sure to monitor the weather and reschedule as necessary. Be sure to check in with local business owners before the program to approve messages that might appear in front of their place of business.

TIP:

Consider partnering with schools, local chamber of commerce, parks department, daycares, or Spanish-language organizations.

TIP:

For a virtual program, participants brainstorm messages to write on Post-it notes, then stick them all over town.

ADAPTATION:

Make this a two-part program: Before hitting the streets, participants make their own chalk using plaster of Paris and toilet paper rolls.

TIP:

Make the library the ending location, and gather everyone for treats!

TIP:

If your map has participants cross busy streets, enlist volunteer crossing guards to help families across.

GAME/ACTIVITY | DECORATION/DISPLAY | OUTDOORS | LOW COST

- Paper towels (for cleanup)
- Plastic bags for covering tables (optional)

Assembly:

- Mix 3 cups plaster of Paris with 1.5 cups warm water, and stir.
- Add tempura paint or food coloring, and stir.
- Spoon mixture into toilet paper rolls, wiping off any drips.
- Let chalk dry for 24 hours before peeling off paper rolls.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly if the event is held in a contained area with little-to-no traffic. Volunteers would be helpful to photograph chalk art and to monitor safety during larger events.

RESOURCES

Web

Sidewalk chalk tutorial from Craft Warehouse: <https://bit.ly/3xQrY8v>

Tips for chalk art festival from Lasso the Moon: <https://bit.ly/3NQR1Od>

Chalk art (grid method) from Chalk Artists Guild: <https://bit.ly/3mO3g2w>

Tips for neighborhood chalk art from Learn with Mochi: <https://bit.ly/3MP-JYeb>

“Sidewalk Chalk Art Tutorial: Elephant” [2 min] from STL ZooTube on YouTube: <https://bit.ly/3aXGCBU>

“Chalk the Walk” from the ALSC Blog: <https://bit.ly/3OgYwy4>

Books

The Case of the Missing Chalk Drawings (2018) by Richard Byrne (picture book F)

The Chalk Art Handbook (2021) by David Zinn (middle grade NF)

The Chalk Giraffe (2020) by Kirsty Paxton and illustrated by Megan Lotter (picture book F)

Printables

Kind Message Ideas (in English and Spanish)

TIP:

During the program, be sure to have staff members or volunteers document the art, which you can then share on social media or in the library!

TIP:

Remember disposable masks! Plaster of Paris is non-toxic, but the dust can irritate lungs.

TIP:

Work quickly. Plaster starts to dry in 20–30 minutes.

TIP:

For kindness books, see the Kindness Book List on page 186.

KIND MESSAGE IDEAS / IDEAS DE MENSAJES AMABLES

ENGLISH	SPANISH
Dream big!	¡Sueña en grande!
Shine bright.	Brilla.
Believe in yourself.	Cree en ti.
Be the change	Sé tú el cambio.
You've got this.	Puedes hacerlo.
Never stop learning	Nunca dejes de aprender.
It gets better.	Se pone cada vez mejor.
Aspire to inspire.	Aspira a inspirar.
You rock!	¡Eres lo máximo!
Follow your dreams.	Sigue tus sueños.
Make today amazing	Haz de hoy un día especial.
Stay true to you.	Sé fiel a ti.
Never give up	Nunca te rindas.
Never stop learning	Nunca dejes de aprender.
It's cool to be kind.	Es genial ser amable.
You make the world a better place.	Haces del mundo un lugar mejor.
We're all in this together.	Estamos todos juntos en esto.
Be a rainbow to someone's cloud.	Sé el arcoíris de las nubes grises de
Every day is another chance.	Cada día es otra oportunidad.

KINDNESS BOOK LIST (ALL AGES)

Tip: For more kindness picture books, see Early Literacy in Chapter 07 (page 161).

Kindness Picture Books (Children 5+)

Dance Like a Leaf / Baila como una hoja (2020) by A.J. Irving. (Separate English and Spanish editions)

Dear Little One (2021) by Nina Laden and Melissa Castrillon

Eyes that Kiss in the Corner (2021) by Joanna Ho and Dung Ho

Happy Yogis: Un libro divertido de yoga para los niños con afirmaciones positivas / Happy Yogis: A Fun Kids Yoga Book with Positive Affirmations (2021) by Sandy Zanella and illustrated by Diana Guerrero (bilingual)

I Am You: A Book About Ubuntu (2022) by Refiloe Moahloli and illustrated by Zinelda McDonald

I Can Help (2021) by Reema Faruqi and illustrated by Mikela Prevost (picture book F)

Just Help! How to Build a Better World (2022) by Sonya Sotomayor and illustrated by Angela Dominguez

Little Book of Kindness (2020) by Francesca

The Little Things (2021) by Christian Trimmer and Kaylani Juanita

Los tres cerditos yoguis y el lobo que perdió la respiración / Three Little Yogis and the Wolf Who Lost His Breath (2020) by Susan Verde and illustrated by Jay Fleck (separate Spanish and English editions)

Loving Kindness (2021) by Deborah Underwood and illustrated by Tim Hopgood

Lunch Every Day (2021) by Kathryn Otoshi

Mister Rogers Poetry Books series (2019–20) by Fred Rogers and illustrated by Luke Flowers

Peace (2021) by Miranda Paul and Baptiste Paul.

Red (2021) by Laura Vaccaro Seeger

Sometimes It's Hard to Be Nice (2021) by Maggie C Rudd and Kelly O'Neill

Tú eres un cielo azul (2021) and *You Are a Blue Sky* (2021) by Antonio Adánéz and illustrated by Mariona Cabassa

A Spoonful of Faith (2022) by Jena Holliday

The Water Lady: How Darlene Arviso Helps a Thirsty Navajo Nation (2021) by Alice B. McGinty and illustrated by Shonto Begay

Wolf Girl (2022) by Jo Loring-Fisher

The Year We Learned to Fly (2022) by Jacqueline Woodson and illustrated by Rafael López

Your Mama (2021) by NoNieqa Ramos and illustrated by Jacqueline Alcántara

Kindness Early Reader Fiction

The Bad Seed Goes to the Library (I Can Read! Level 1) (2022) by Jory John and Pete Oswald

Dragón y sus labors / Dragon Gets By (Dragon #3) (2019) by Dav Pilkey (separate Spanish and English editions)

Gigi and Ojiji (I Can Read! Level 3) (2022) by Melissa Iwai

Hello, Ninja. Hello, Stage Fright! (I Can Read! Level 2) by N.D. Wilson and illustrated by Forrest Dickison

Knight of the Cape (Definitely Dominguita #1) (2021) by Terry Catasus Jennings and illustrated by Fatima Ananya

Sona Sharma, Very Best Big Sister? (2021) by Chitra Soundar and illustrated by Jen Khatun

Too Small Tola (2021) by Atinuke and illustrated by Onyinye Iwu

Unicorn and Yeti: Fair and Square (Unicorn and Yeti #5) (2021) by Heather Ayris Burnell and illustrated by Hazel Quintanilla

Kindness Early Reader Non Fiction

Greta: La lucha de una niña por salvar el planeta / Our House Is on Fire (2019) by Jeanette winter (separate Spanish and English editions)

I Can Do Hard Things / Yo puedo hacer cosas

difíciles (2018) by Gabi Garcia and illustrated by Charity Russell (bilingual)

MIDDLE GRADE

Kindness Fiction

- Falling Short* (2022) by Ernesto Cisneros
- Ghost Boys* (2019) by Jewell Parker Rhodes
- The House in the Cerulean Sea* (2020) by T. J. Klune
- Living with Viola* (2021) by Rosena Fung (graphic novel)
- The Many Meanings of Meilan* (2021) by Andrea Wang
- Nothing Ever Happens Here* (2021) by Sarah Hagger-Holt
- Nowhere Boy* (2018) by Katherine Marsh
- Rez Dogs* (2021) by Joseph Bruchac
- Roll with It* (2019) by Jamie Summer
- The Sea in Winter* (2021) by Christine Day
- Shouting at the Rain* (2020) by Lynda Mullaly Hunt
- The Someday Birds* (2018) by Sally J. Pla and illustrated by Julie McLaughlin
- Starfish* (2021) by Lisa Fipps
- Too Bright to See* (2021) by Kyle Lukoff
- Ways to Grow Love* (2021) (Ryan Hart #2) by Renée Watson
- We Are Wolves* (2022) by Katrina Nannestad
- White Bird / Pájaro blanco* (2019) by R.J. Palacio (graphic novel) (separate English and Spanish editions)
- World in Between* (2021) by Kenan Trebinčević and Susan Shapiro
- Yusuf Azeem Is Not a Hero* (2021) by Saadia Faruqi

Kindness Nonfiction

- Ain't Gonna Let Nobody Turn Me 'Round* (2022) by Kathlyn J. Kirkwood and illustrated by Steffi Walthall
- Crafting Calm: Art and Activities for Mindful Kids* (2020) by Megan Borgert-Spaniol and Lauren Kukla and illustrated by Aruna Rangarajan
- Just Be You* (2021) by Mallika Chopra and illustrated by Brenna Vaughan

Latinitas: Una celebración de 40 soñadoras audaces / Latinitas: Celebrating 40 Big Dreamers (2021) by Juliet Menéndez (separate Spanish and English editions)

Mindfulness for Kids in 10 Minutes a Day (2021) by Maura Bradley

School of Awake: A Girl's Guide to the Universe (2017) by Kidada Jones and illustrated by Koa Jones

YOUNG ADULT

Kindness Fiction

- Darius the Great Is Not Okay* (2018) by Adib Khorram
- Home Home* (2020) by Lisa Allen-Agostini
- Jackpot* (2019) by Nic Stone
- The Last Cuentista* (2021) by Donna Barba Higuera
- Magic Steeped in Poison* (2022) by Judy I. Lin
- Not My Problem* (2021) by Ciara Smyth
- The Ones We're Meant to Find* (2021) by Joan He
- Scars Like Wings* (2019) by Erin Stewart
- Verona Comics* (2020) by Jennifer Dugan
- When You Were Everything* (2020) by Ashley Woodfolk
- Yo no soy tu perfecta hija Mexicana / I Am Not Your Perfect Mexican Daughter* (2017) by Erika L. Sánchez (separate Spanish and English editions)

Kindness Nonfiction

- Be You, Only Better* (2021) by Kristi Hugstad
- Channel Kindness* (2020) by Lady Gaga and Born This Way Foundation Reporters
- Empowered Black Girl: Joyful Affirmations and Words of Resilience* (2021) by M.J. Fiebre
- Happiness Hacks: How to Find Energy and Inspiration* (2018) by Aubrey Andrus, Karen Bluth, and Veronica Collignon
- A Perfectionist's Guide to Not Being Perfect* (2022) by Bonnie Zucker
- Queerfully and Wonderfully Made: A Guide for LGBTQ+ Christian Teens* (2020), edited by Leigh Finke

ADULT

Kindness Fiction

La bibliotecaria de Saint-Malo / The Librarian of Saint-Malo (2020) by Mario Escobar (separate Spanish and English editions)

The People We Keep (2021) by Allison Larkin

A Very Nice Girl (2022) by Imogen Crimp

Why Has Nobody Told Me This Before? (2022) by Julie Smith

Kindness Nonfiction

Congratulations, By the Way: Some Thoughts on Kindness by George Saunders

Deep Kindness: A Revolutionary Guide for the Way We Think, Talk, and Act in Kindness (2020) by Houston Kraft

The Power of Kindness: Why Empathy Is Essential in Everyday Life (2019) by Dr. Brian Goldman

Radical Kindness (2019) by Angela Santomero

Why Has Nobody Told Me This Before? (2022) by Dr. Julie Smith

STANDALONE PRINTABLES

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Call for Volunteers

For the 2023 Summer Library Program

All Together Now!

at _____
(library name)

Dear Parents and Friends:

We are looking for volunteers to help us offer more activities for our summer program. "All Together Now!" is designed to encourage children to continue reading during vacation so that valuable reading skills won't be lost. In addition, we hope to offer a variety of activities for children, teens, and adults. If you are interested in helping, please fill out the form below and return it to the library or school by _____.

Yes, I want to help at the library this summer. I am willing to:

- ____ Help with registration and recording reading logs.
- ____ Solicit donations of incentive prizes from local businesses.
- ____ Assist the librarian with storytime or other programs.
- ____ Offer or help with a craft program.
- ____ Help with games or sports activities.
- ____ Create a display or help decorate the room.
- ____ Chaperone a reading party or field trip.
- ____ Provide refreshments for a special event.
- ____ Offer a workshop using a special skill I have.
- ____ Translate during a bilingual program.

Name: _____

Address: _____

Telephone: _____

Email: _____





Llamado para voluntarios

Durante de programa de biblioteca de verano de 2023

¡Todos juntos ahora!

en la _____
(biblioteca pública)

Estimados padres y amigos:

Nosotros estamos buscando voluntarios para ayudarnos a ofrecer más actividades para nuestro programa de verano. “¡Todos juntos ahora!” está diseñado para alentar a los niños que continúen leyendo durante las vacaciones para no perder las habilidades de lectura. Además, esperamos ofrecer una variedad de actividades para niños, adolescentes, y adultos. Si estás interesado en ayudarnos, complete el siguiente formulario y envíelo a la biblioteca o escuela hasta el _____.

Sí, quiero ayudar en la biblioteca este verano. Estoy dispuesto a:

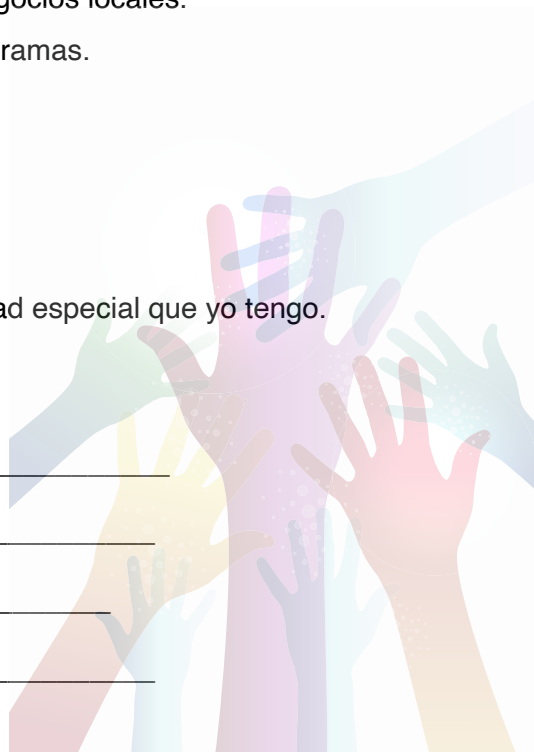
- ☐ Ayudar con la inscripción y registro de los libros leídos por los niños.
- ☐ Solicitar donaciones para premios de incentivo de negocios locales.
- ☐ Ayudar a la bibliotecaria con las historias u otros programas.
- ☐ Ofrecer o ayudar con el programa de arte.
- ☐ Crear una cartelera o ayudar a decorar una sala.
- ☐ Supervisar una fiesta de lectura o excursión.
- ☐ Servir refrescos en un evento especial.
- ☐ Ofrecer la realización de un taller usando una habilidad especial que yo tengo.
- ☐ Traducir durante programas bilingües.

Nombre: _____

Dirección: _____

Teléfono: _____

Email: _____



All Together Now!

Permission to Record and/or Photograph

I, _____, am 18 years or older.
(name, please print)

I, _____, am the parent/guardian of _____.
(name, please print) (name, please print)

I understand that the _____ may record or photograph the event or activity in which I am (or my child is) participating for the purpose of promoting its services and programs. I give permission with the following understanding: No compensation of any kind will be paid to me (or my child) at this time or in the future for the use of my (or my child's) likeness.

Permission is not required to take part in events or activities.

Signature _____ Date: _____

Address: _____ Zip Code: _____

Phone or email: _____

¡Todos juntos ahora!

Permiso para filmar y/o fotografiar

Yo, _____, tengo por lo menos 18 años de edad.
(nombre, en imprenta)

Yo, _____, soy padre o tutor legal de _____.
(nombre, en imprenta) (nombre, en imprenta)

Comprendo que _____ puede fotografiar o filmar los eventos o actividades en las cuales you estoy (o mi hijo está) participando. Doy permiso para utilizar fotografías o filmaciones mías (o de mi hijo) con el propósito de promocionar sus servicios/programas. Doy permiso y tengo claro lo siguiente: No se me pagará compensación de ningún tipo (ni tampoco a mi hijo) en esta oportunidad ni en el futuro por la utilización de mi imagen (o la imagen de mi hijo).

No se necesita permiso para participar en los eventos de la ciudad.

Firma: _____ Fecha: _____

Dirección : _____ Zip: _____

Teléfono o email _____

Registration

2023 Summer Library Program: *All Together Now!*

Reader's name: _____ Age: _____

Address: _____

Parent phone or email: _____

School: _____ Grade in September: _____

Circle one: independent reader family reader

Completed program: ☐ Yes ☐ No

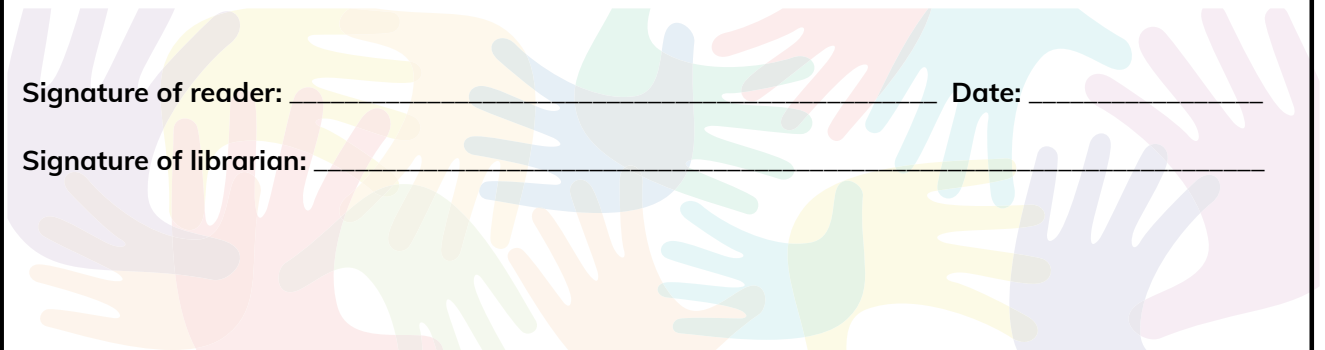
Reading Contract

2023 Summer Library Program: *All Together Now!*

I, _____, agree to read _____ books, minutes, or
pages (circle one) this summer as part of the 2023 summer library program.

Signature of reader: _____ Date: _____

Signature of librarian: _____



Inscripción para el programa de
biblioteca de verano 2023
¡Todos juntos ahora!

Nombre: _____ Edad: _____

Dirección: _____

Teléfono o email de los padres: _____

Escuela: _____ Año en septiembre: _____

Encierre uno en un círculo: lector independiente lector en familia

Completó el programa: ☐ Sí ☐ No

Contrato de lectura para
el programa de biblioteca de verano 2023
¡Todos juntos ahora!

Acepto leer _____ número de libros, minutos, o páginas (encierre uno en un círculo) este
verano como parte del programa de lectura de verano 2023.

Firma del lector: _____ Hecha: _____

Firma de bibliotecario: _____

Teen Registration

2023 Summer Library Program: *All Together Now!*

Name: _____ Age: _____

Address: _____

Phone or email: _____

School: _____ Grade in September: _____

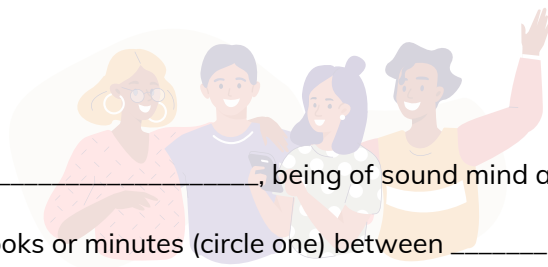
My favorite book genres (check all that apply):

- | | |
|------------------|-------------------------|
| _____ mystery | _____ romance |
| _____ fantasy | _____ science fiction |
| _____ classics | _____ suspense |
| _____ nonfiction | _____ graphic novels |
| _____ dystopian | _____ books in a series |
| _____ horror | _____ biography |
| _____ detective | _____ other _____ |

Completed program: ☐ Yes ☐ No

Teen Reading Contract

2023 Summer Library Program: *All Together Now!*



I, _____, being of sound mind and body, do hereby promise to read _____ books or minutes (circle one) between _____ and _____ of the year 2023.

I am of junior high or high school age. Furthermore, I state the the aforementioned pages or minutes will relate to titles that are appropriate for my age and sensibilities.

Signed this _____ day of _____, 2023.

Signature of reader

Signature of librarian

Inscripción de lector adolescente para el programa de verano 2023 ¡Todos juntos ahora!

Nombre: _____ Edad: _____

Dirección: _____

Teléfono o email: _____

Escuela: _____ Año en septiembre: _____

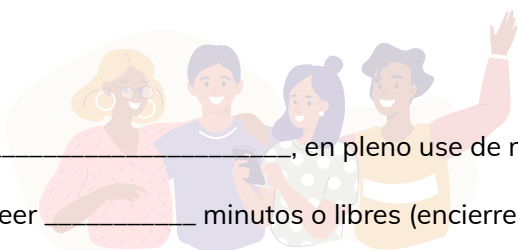
Mis géneros de libros favoritos:
(marque todo lo que corresponda)

____ misterio
____ fantasía
____ clásico
____ no-ficción
____ distopia
____ horror
____ detective

____ romance
____ ciencia ficción
____ suspenso
____ novela gráfica
____ los libros en saga
____ biografía
____ other _____

Completó el programa: ☐ Sí ☐ No

Contrato de lector adolescente para el programa de biblioteca de verano 2023 ¡Todos juntos ahora!



Yo, _____, en pleno uso de mis facultades físicas y mentales,
por la presente prometo leer _____ minutos o libros (encierre uno en un círculo) entre _____
y _____ de 2023. Además, declaro que las páginas mencionados provendrán de títulos que son
apropiados para mi edad y mis capacidades.

Firmado este día _____ de _____, 2023.

Firma del lector

Firma del bibliotecario

All Together Now!

Activity Log

Complete the activities below.

**Read a
wordless book.**

Sing the ABCs.

**Play with a
friend.**

**Attend a library
program.**

**Recite some
nursery rhymes.**

**Dance to fun
music.**

**Check out a
book.**

**Read a bedtime
story.**



¡Todos juntos ahora!

Registro de actividades

Completar las siguientes actividades.

**Leer un libro sin
palabras.**

**Cantar una
canción de ABC.**

**Jugar con un
amigo.**

**Ir a un
programa de la
biblioteca.**

**Recitar algunas
canciones de
cuna.**

**Baila al ritmo
canción.**

**Saca un libro de
la biblioteca.**

**Leer un cuento
para antes de
dormir.**



All Together Now!

loved this book



All Together Now!

loved this book



All Together Now!

loved this book



¡Todos juntos ahora!

amaba este libro



¡Todos juntos ahora!

amaba este libro



¡Todos juntos ahora!

amaba este libro



All Together Now!

Kindness Bingo



High-five a friend.

Give yourself a pat on the back.

Pick something up off the floor.

Ask someone if they need help.

Ask a friend if they want a hug. (If they say yes, give them one!)

Say please and thank you.

Tell your friend something you like about them.

Draw a picture to give as a gift.

Wave at someone you don't know.

¡Todos juntos ahora!

Bingo bondad



**Choca los cinco
con un amigo.**

**Date una
palmadita en la
espalda.**

**Recoger algo
del suelo.**

**Pregúntale a
alguien si
necesita ayuda.**

**Pregúntale a un
amigo si quiere
un abrazo. (Si
dicen que sí,
¡dales uno!)**

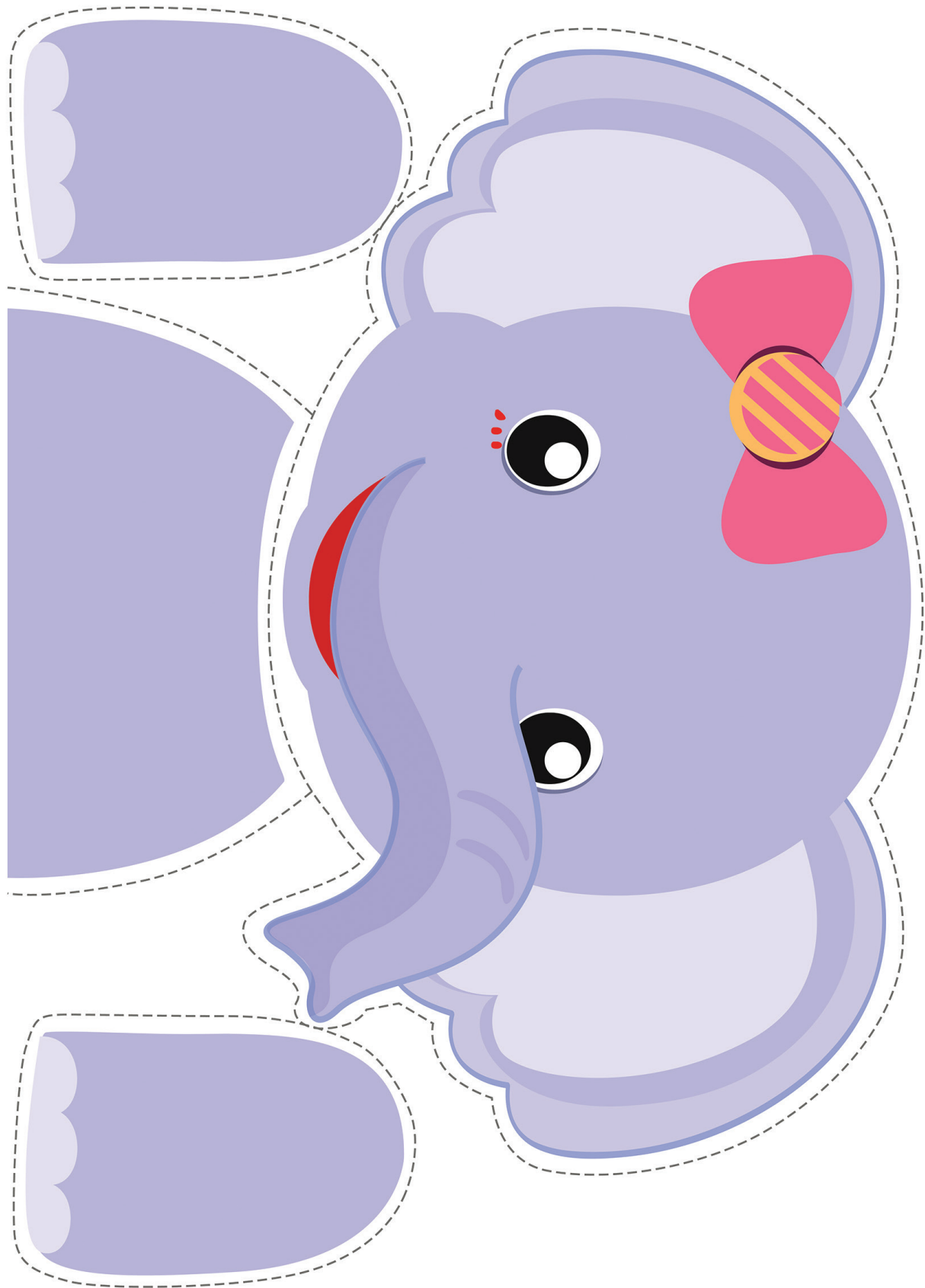
**Di por favor y
gracias.**

**Dile a tu amigo
also que te
guste de él.**

**Haz un dibujo
para regalar.**

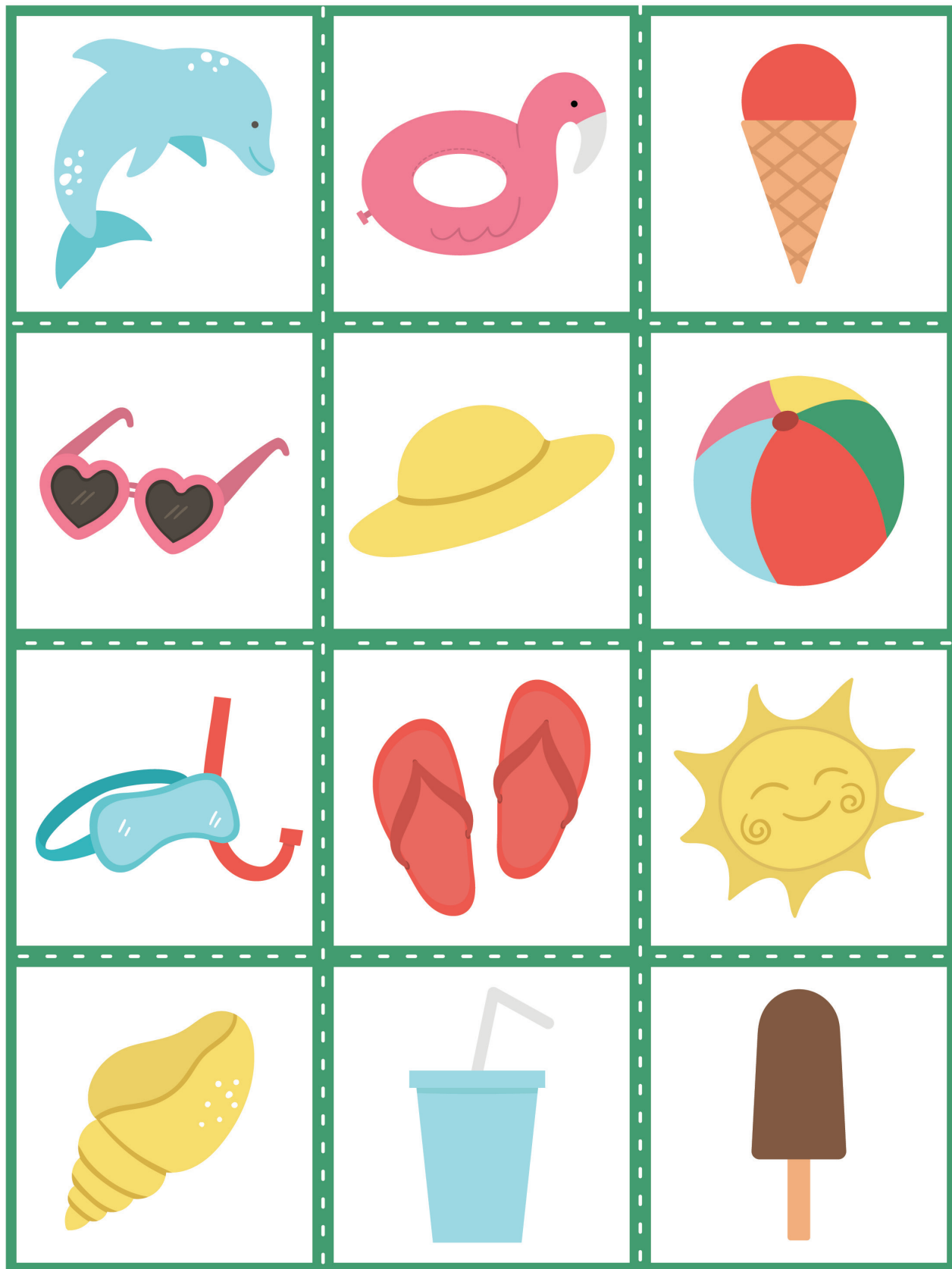
**Saluda a
alguien que no
conoces.**

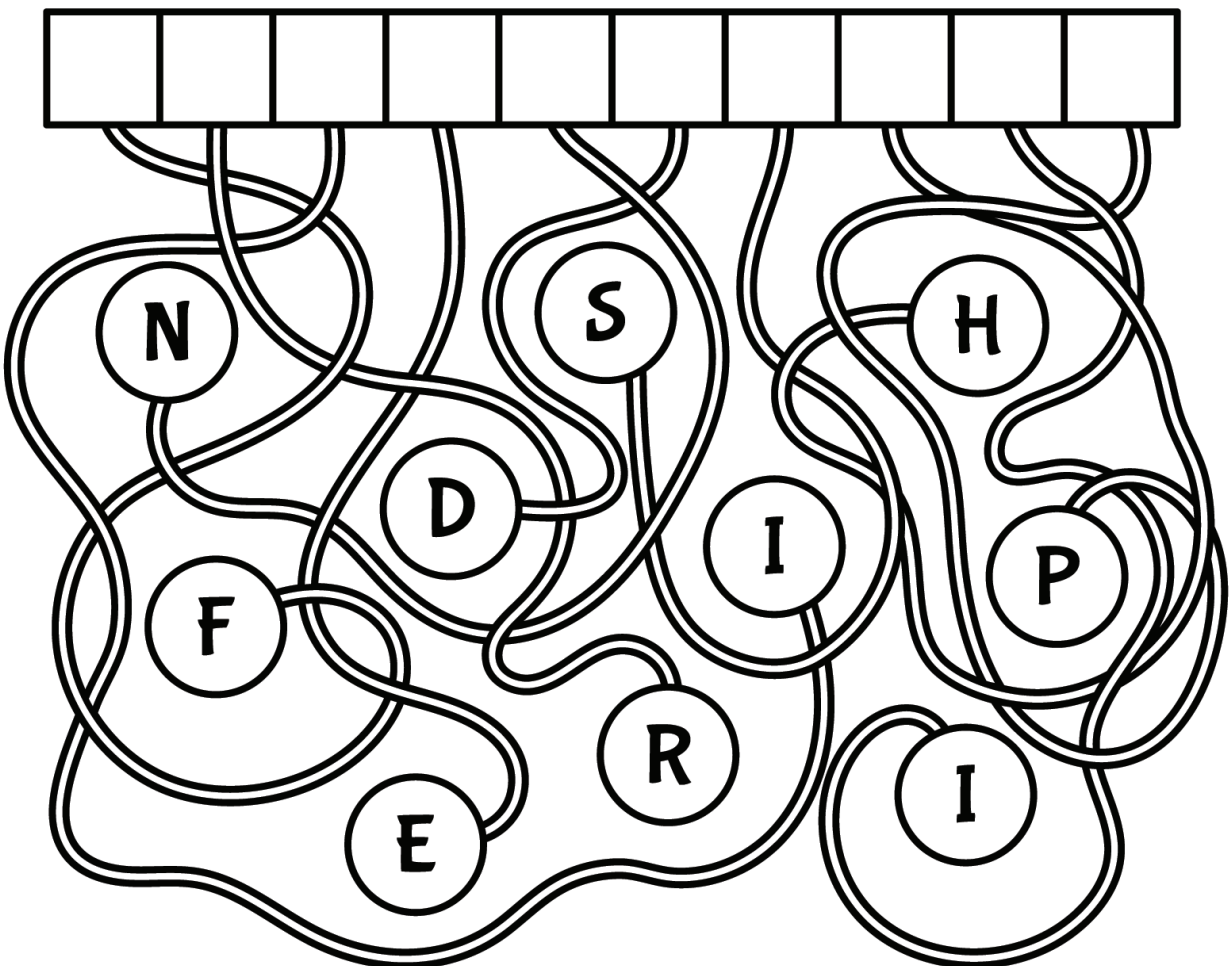






SUMMER MEMORY GAME





HOW MANY?



2



3



5



1



4

¿CUANTOS?



2



3



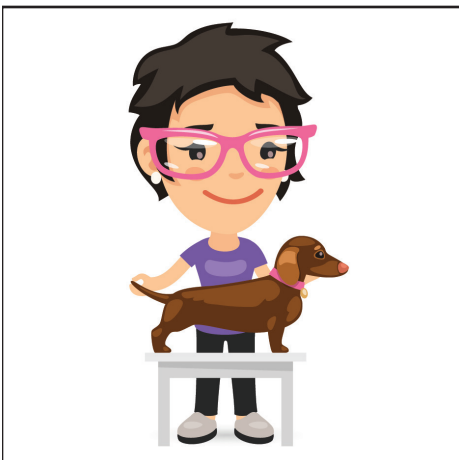
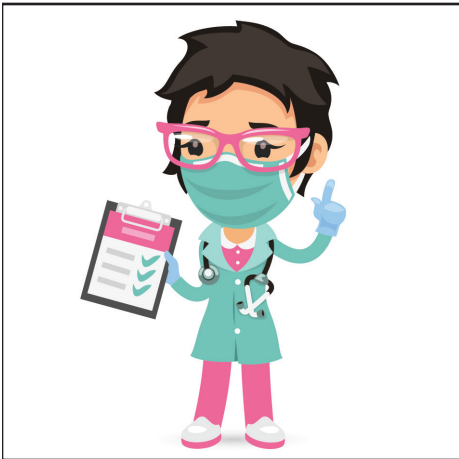
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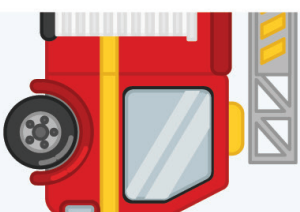
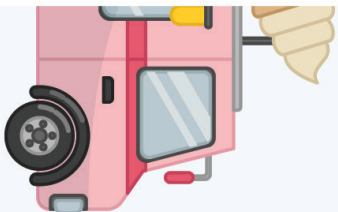


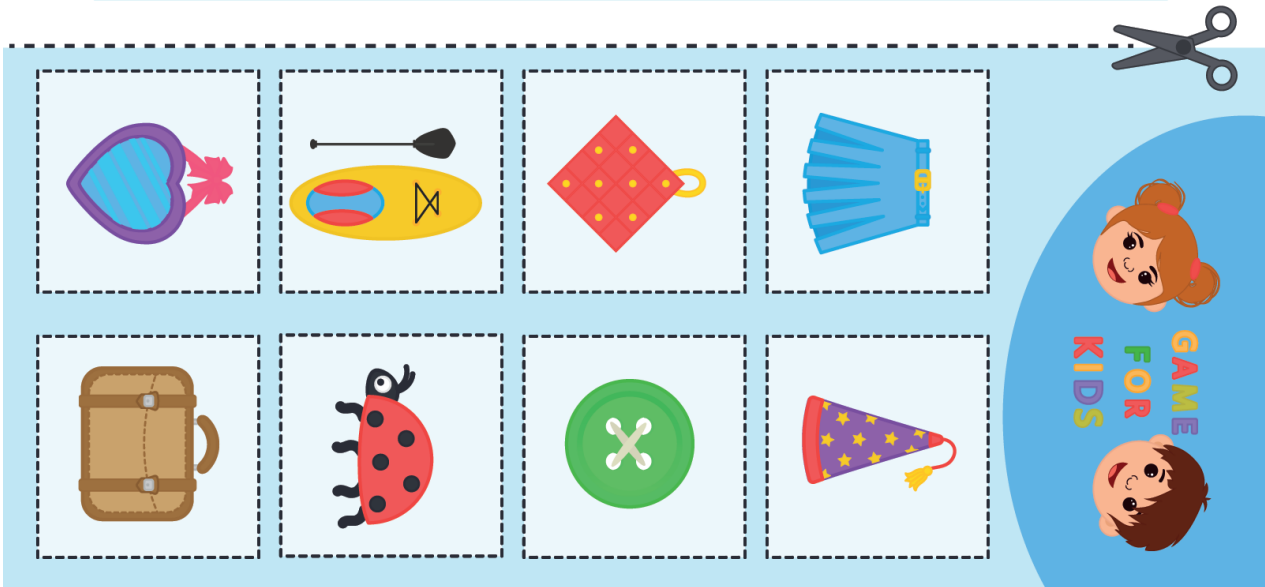
4



MATCH THE PICTURES

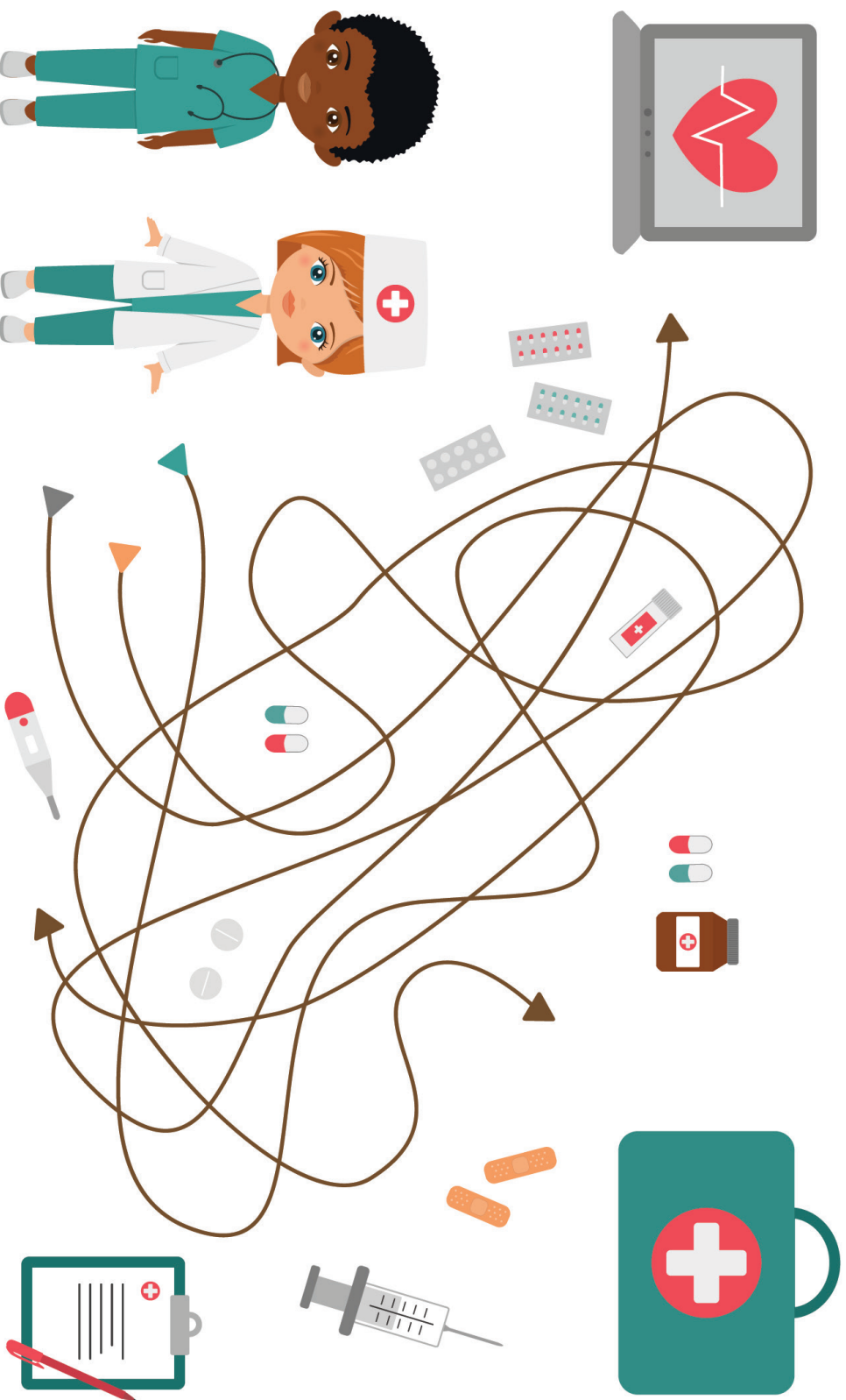
LEARNING
CARDS





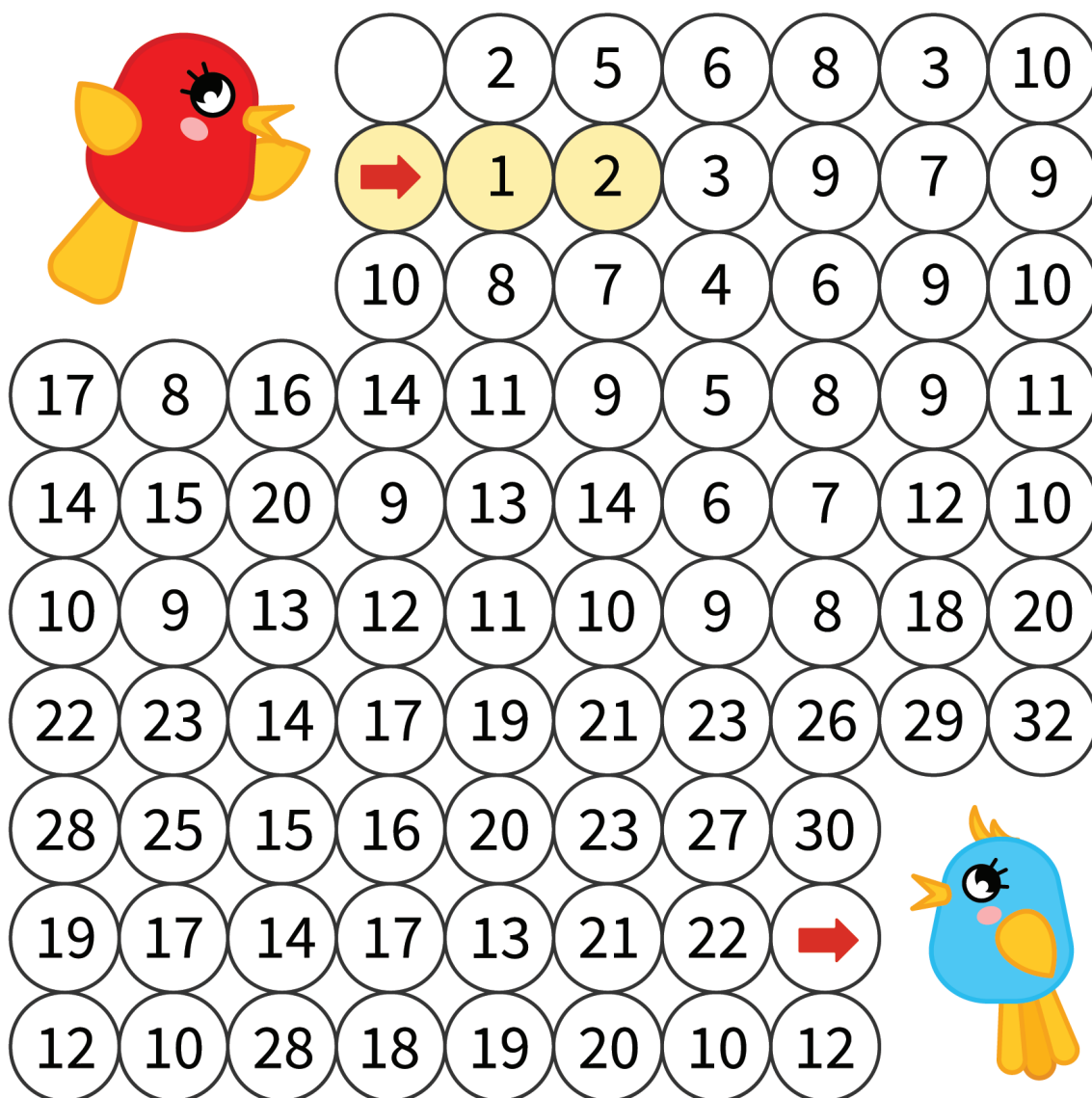
Help doctors find
the first aid box

Maze game

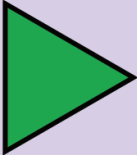


MATH MAZE

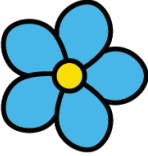
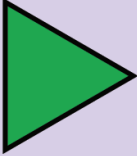
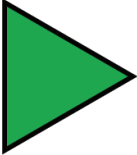
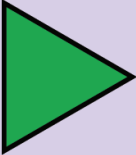
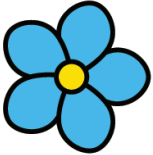
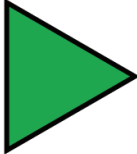
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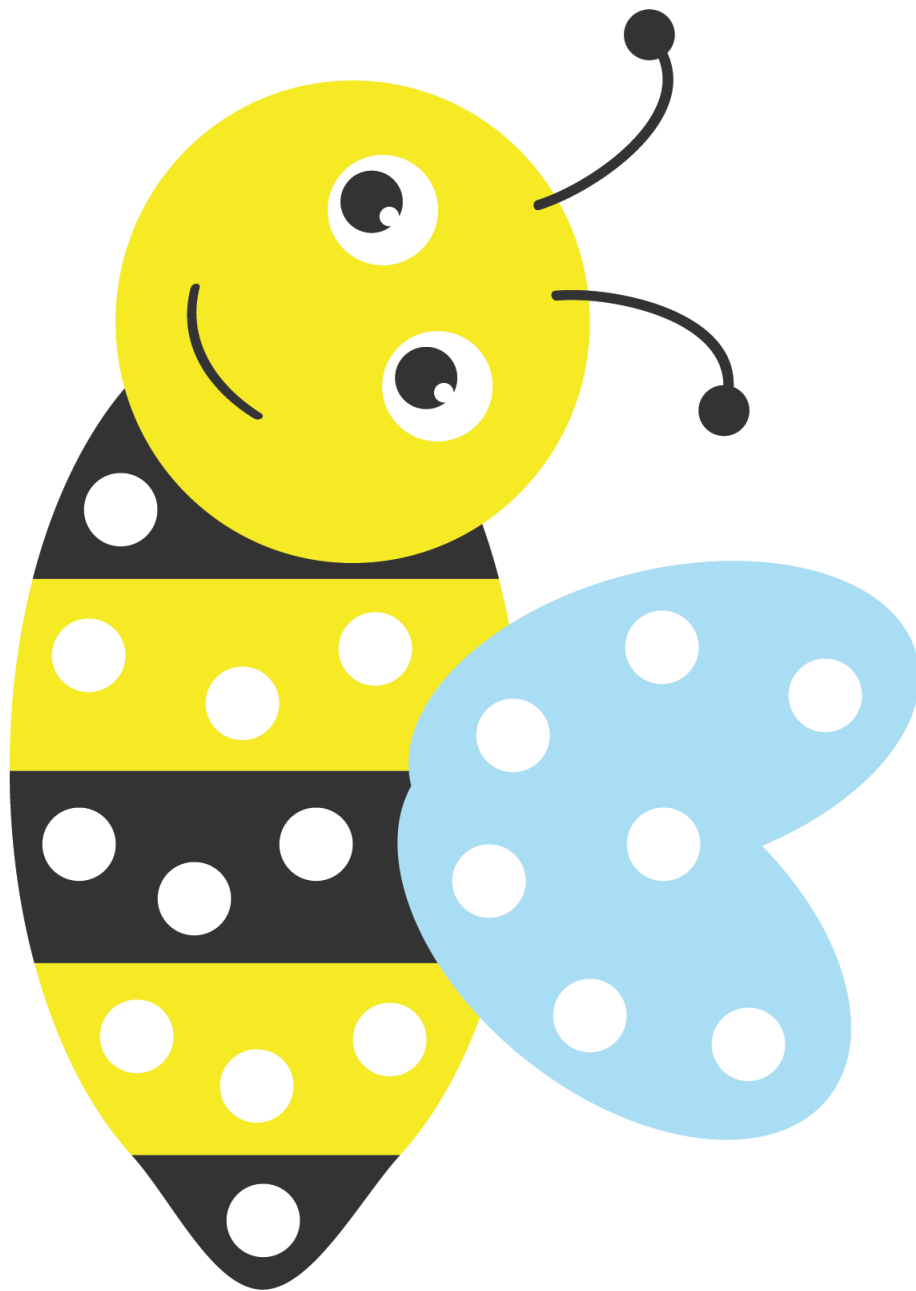


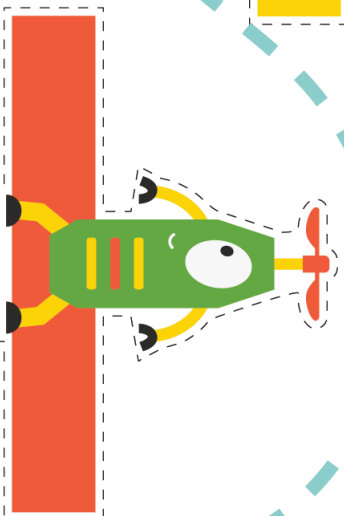
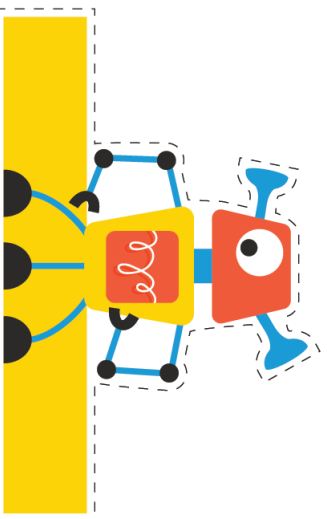
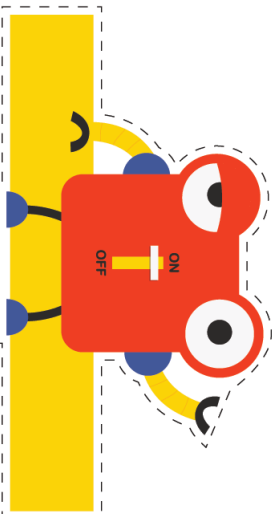
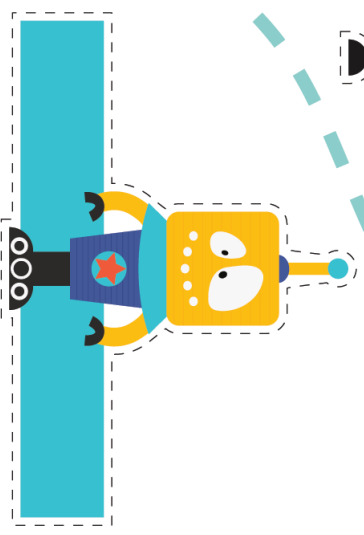
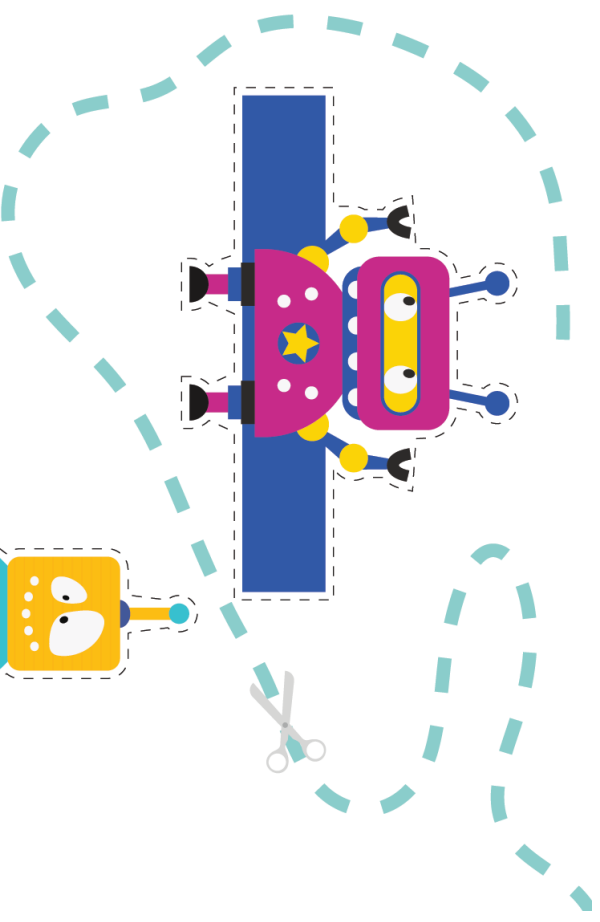
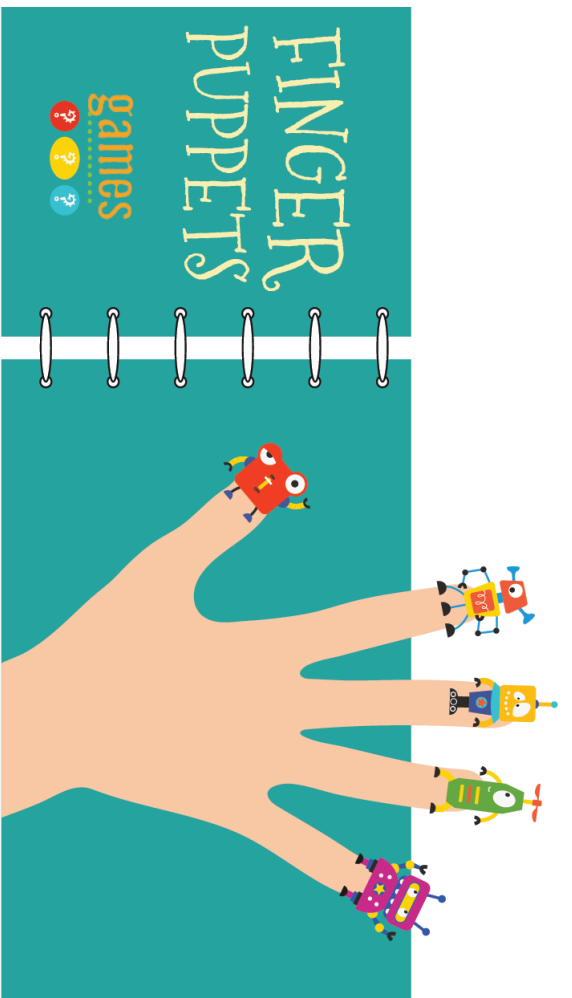
SUDOKU FOR KIDS

ANSWER

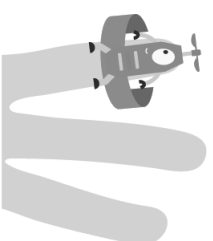
			
			
			
			



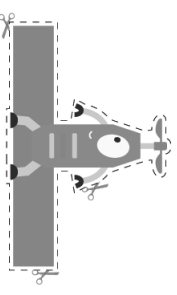


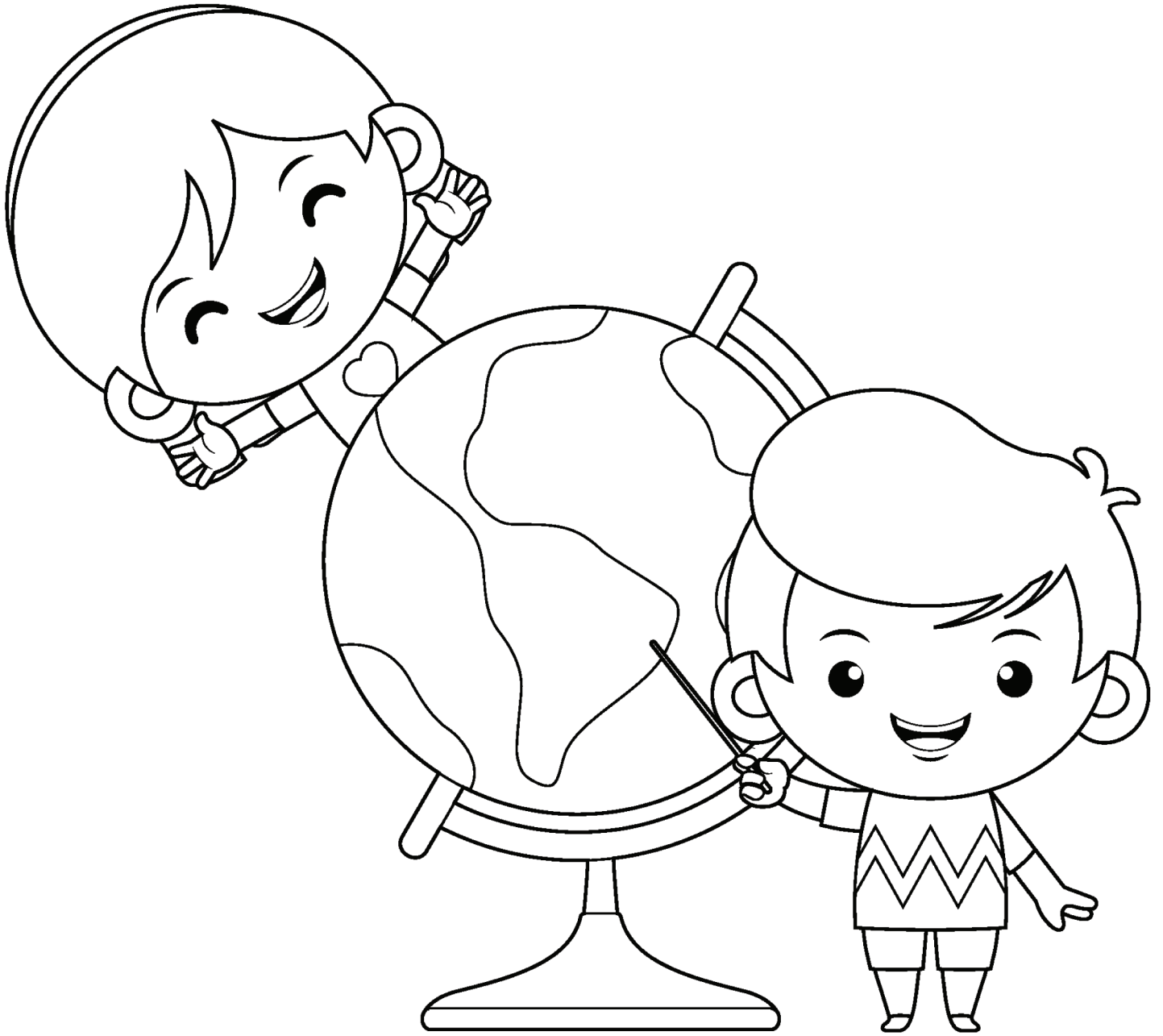
tips

Cut out the puppet
with scissors



Wrap it around
your finger and
fasten the open
ends with glue





¿Qué letras faltan?



___ A ___



___ C ___ A



___ E R ___



___ Ó N



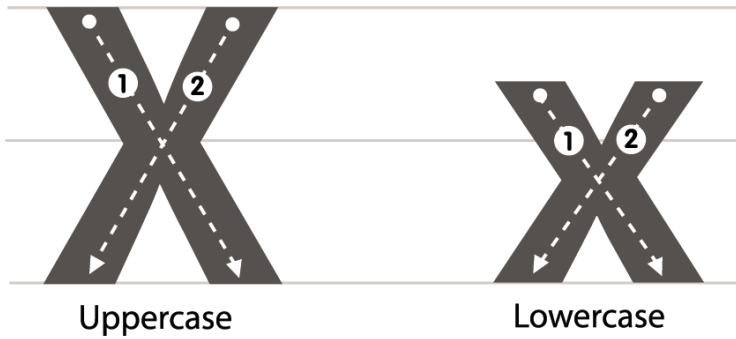
___ H ___ T ___



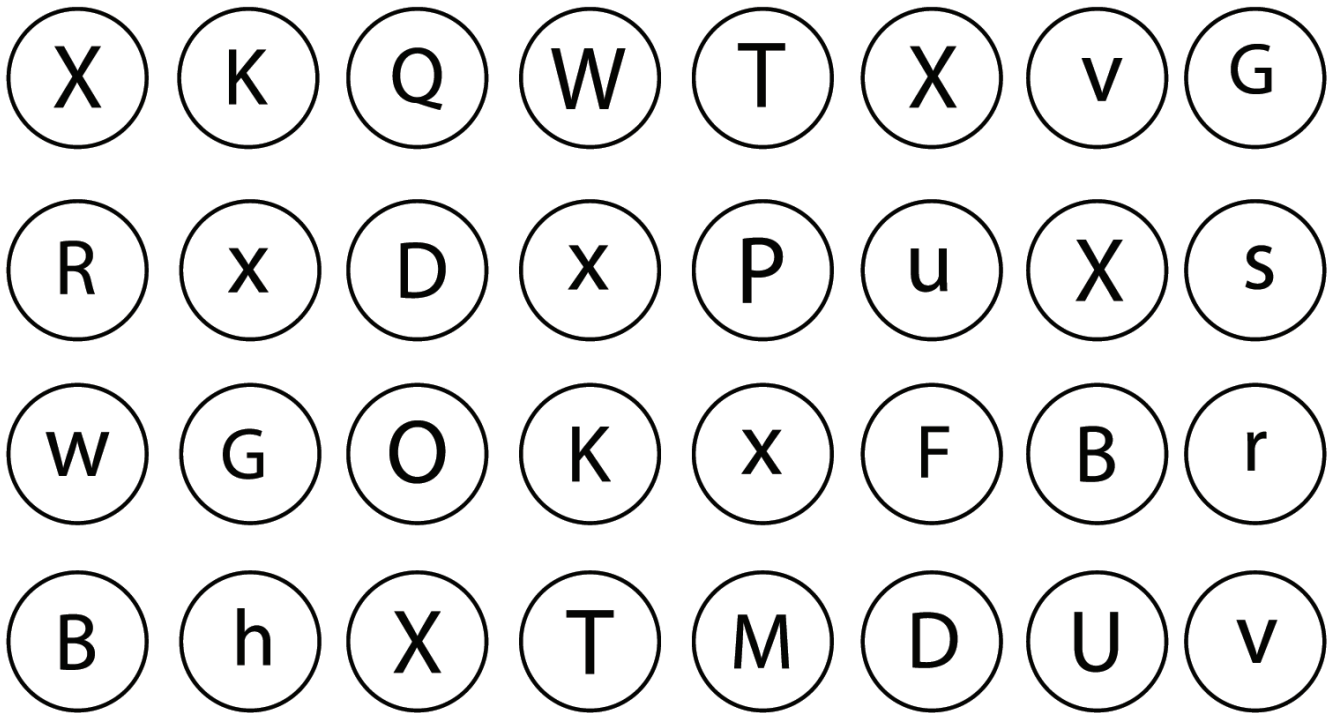
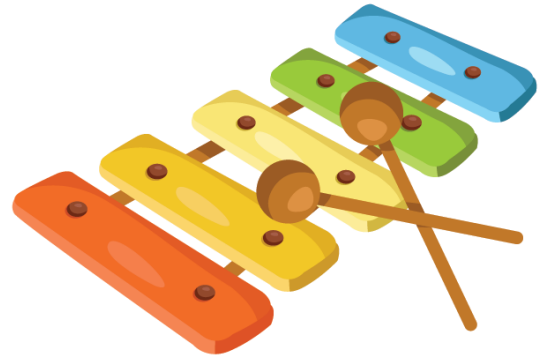
___ A ___ G ___ O

RESPONDER: GATO, CHICA, PERRO, RATÓN, HÄMSTER, PAPAGAYO

Worksheet use a dot marker to color each 'X' or 'x'



is for Xylophone



Counting Minutes Reading Log

Name: _____

Date	Title of Book, Magazine, or Newspaper	Minutes
	Total number of minutes read	

Registro de conteo de minutos leídas

Nombre: _____

Fecha	Título del libro, revista, or periódico	Número de minutos
	Número total de minutos leídas	

All Together Now!

This book is recommended by



All Together Now!

This book is recommended by



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This book is recommended by



¡Todos juntos ahora!

Este libro está recomendado por



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Este libro está recomendado por



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Este libro está recomendado por



All Together Now!

Summer Library Program Bingo

Complete all nine squares.

Name: _____

Read one hour.	Attend a library program.	Volunteer at the library one hour.
Recommend a book to someone.	Make a new friend.	Read one hour.
Read one hour.	Ask a librarian a question.	Read one hour.

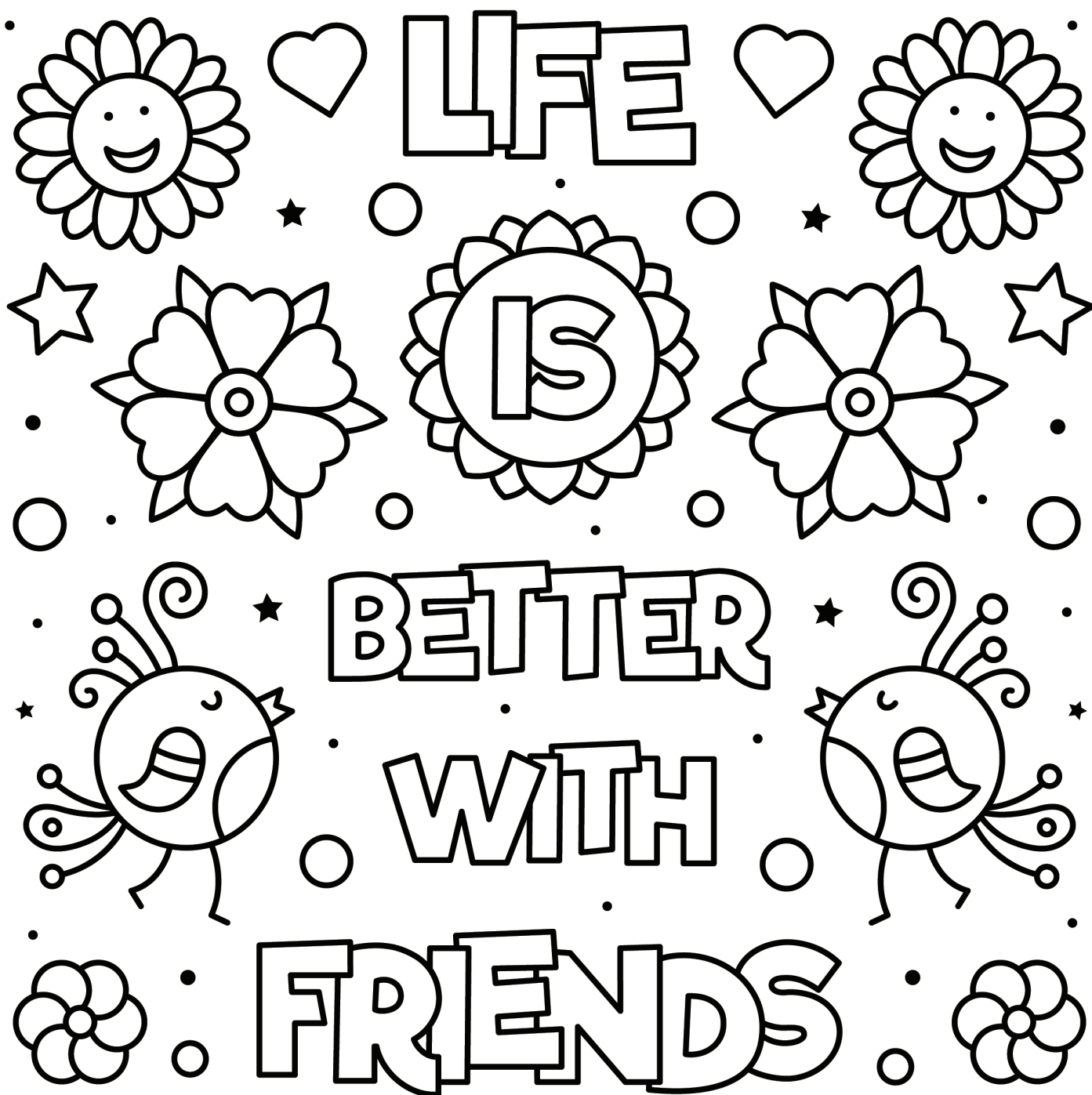
¡Todos juntos ahora!

Bingo del programa de biblioteca de verano

Competa todos los nueve cuadrados.

Nombre: _____

Lee una hora.	Asiste a un programa de la biblioteca.	Participa como voluntario en la biblioteca por una hora.
Recomendar un libro a alguien.	Hacer un nuevo amigo.	Lee una hora.
Lee una hora.	Hágale una pregunta al bibliotecario.	Lee una hora.







Matching game



SUMMER READS TOURNAMENT

Use this sheet to track your summer reading and determine which book you liked best.

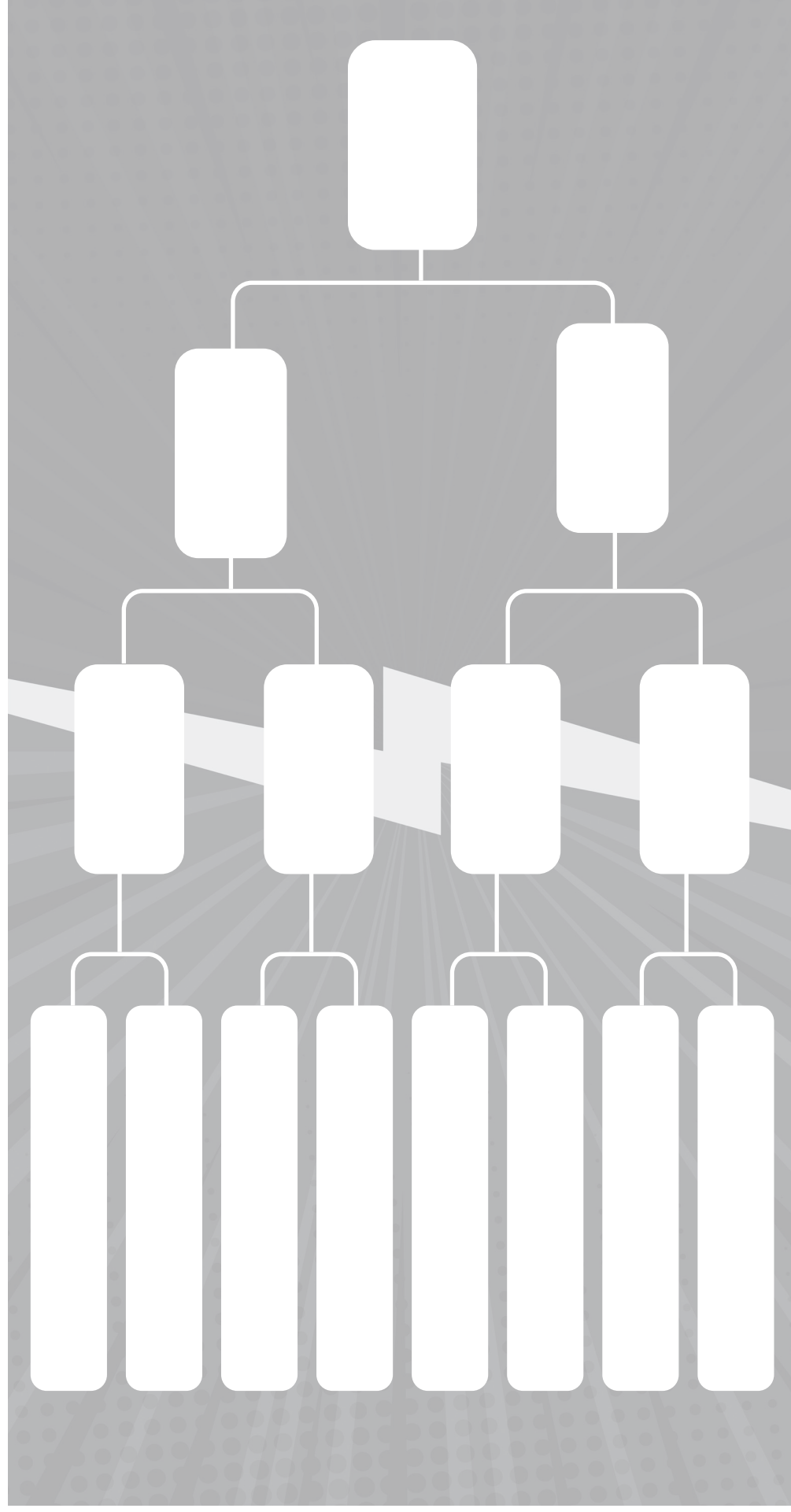
Step #1: Read 8 books.

Step #2: Fill in 8 blank spaces with the book titles.

Step #3: Hold your tournament! Choose a favorite from each set.

From the final four, choose your two finalists.

From the remaining two books, pick your favorite read of summer 2023!



TORNEO DE LECTURAS DE VERANO

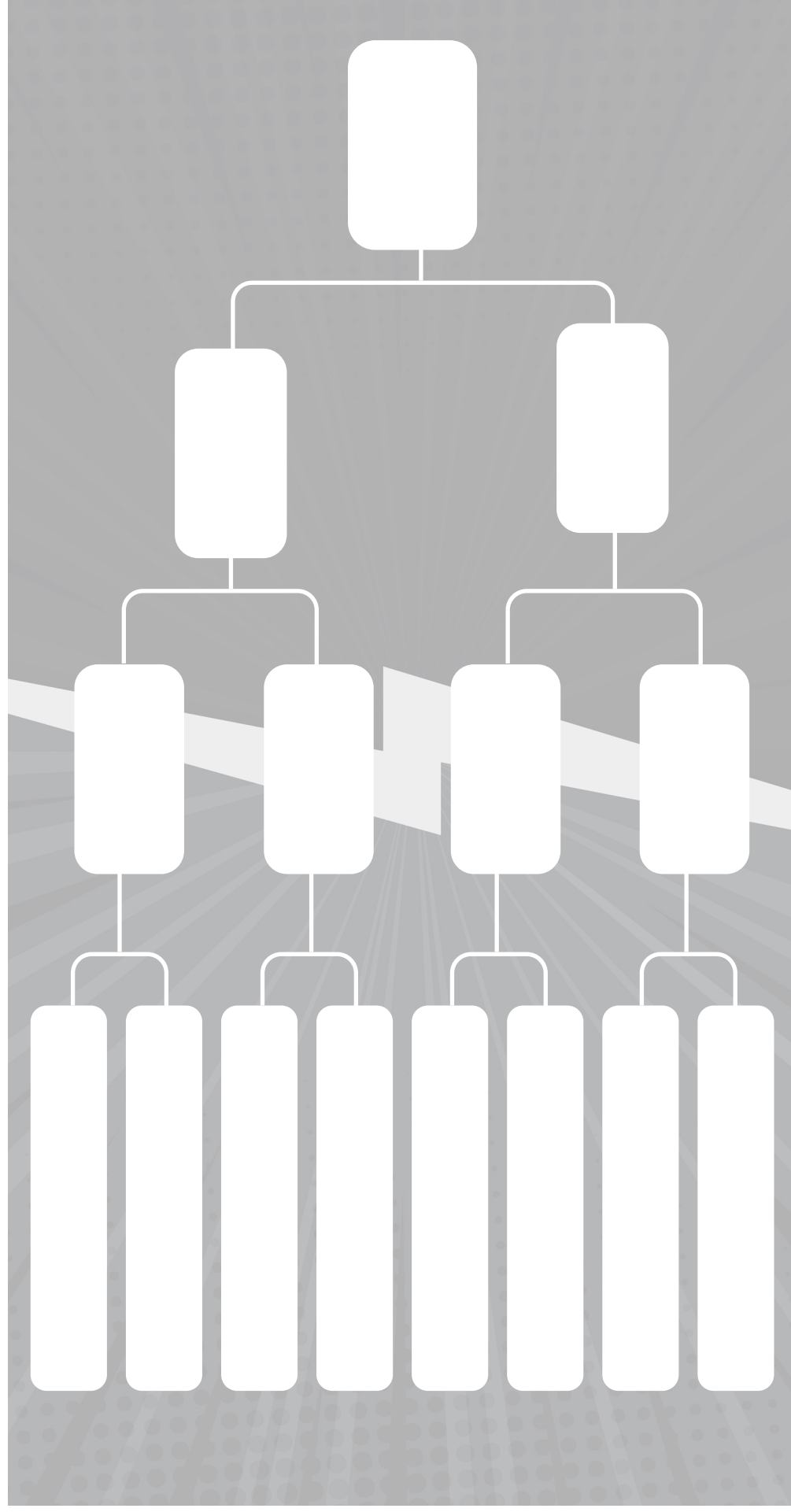
Usa esta ficha para hacerle seguimiento a tu lectura de verano y determinar qué libro te gustó más.

Paso #1: Lee 8 libros.

Paso # 2: Llena en los 8 espacios en blanco los títulos de los libros.

Paso #3: ¡Comienza tu torneo! Elige un favorito de cada set. De los últimos cuatro, elige tus dos finalistas.

De los dos libros restantes, elige tu lectura favorita del verano 2023.



P.A.L.S.

Patient. Artistic. Loyal. Smart.

Use this game to discover the characteristics of your perfect pal! First, add your own answers in the blank lines under each category. Draw a spiral in the circle beginning at the dot, then count the number of rings in your spiral. This is your number. Apply this number to one section at a time. Beginning with the "P" in P.A.L.S., count as you tap each answer. Each time you reach your number, cross out the answer you end on. Repeat until only one answer is left in each section. (Skip the letters or words you have already crossed out.)

HOBBIES

___ EXERCISING

___ READING

___ COOKING

___ GAMING

INTERESTS

___ HISTORY

___ ART

___ SPORTS

___ OUTDOORS

PERSONALITY

___ INTROVERT

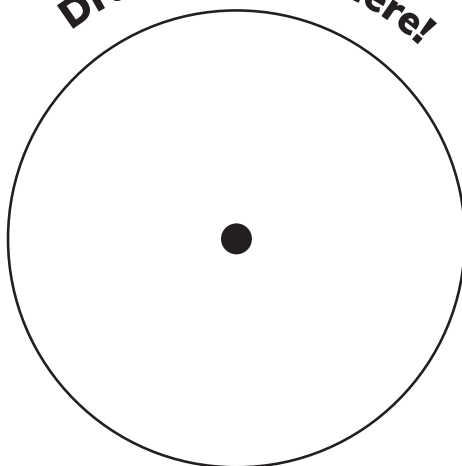
___ EXTROVERT

___ OPTIMIST

___ THINKER

___ FEELER

Draw a spiral here!



GENDER

___ MALE

___ FEMALE

___ NONBINARY

___ DOESN'T MATTER

STYLE

___ SPORTY

___ VINTAGE

___ TRENDY

___ CASUAL

HOW LONG?

___ A FEW MONTHS

___ ONE YEAR

___ TEN YEARS

___ BEST FRIENDS FOREVER

FRIENDSHIP MARK

___ BRACELETS

___ HANDSHAKE

___ NECKLACES

___ RINGS

___ MATCHING OUTFITS

EL JUEGO DEL AMIGO

CARACTERÍSTICAS DISTINTIVAS

- ___ PACIENTE
- ___ ARTÍSTICO
- ___ LEAL
- ___ INTELIGENTE
- _____
- _____

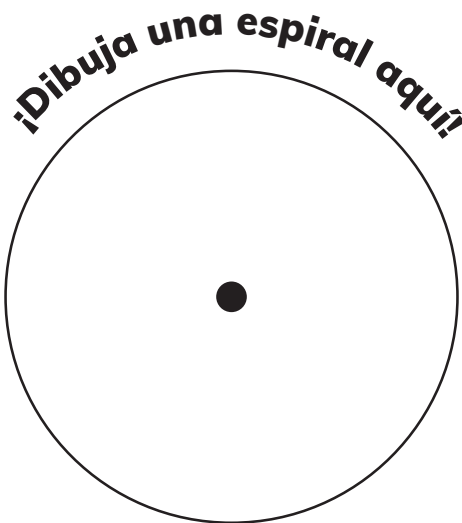
¡Usa este juego para descubrir las características de tu amigo perfecto! Primero: agrega tus propias respuestas en las líneas en blanco debajo de cada categoría. Dibuja un espiral en el círculo comenzando en el punto, luego cuenta el número de anillos en tu espiral. Éste es tu número. Aplica este número a una sección a la vez. Comenzando con la primera sección, cuenta mientras tocas con un dedo cada respuesta. Cada vez que llegues a tu número, tacha la respuesta en la que caigas. Repítelo hasta que quede sólo una respuesta en cada sección. (Salta las letras o palabras que ya hayas tachado.)

GÉNERO

- ___ MASCULINO
- ___ FEMENINO
- ___ NO BINARIO
- ___ NO IMPORTA
- _____
- _____

INTERESES

- ___ HISTORIA
- ___ ARTE
- ___ DESPORTES
- ___ ESTAR AL AIRE LIBRE
- _____
- _____



ESTILO

- ___ DEPORTIVO
- ___ VINTAGE
- ___ MODERNO
- ___ CASUAL
- ___ COLORIDO
- _____
- _____

PERSONALIDAD

- ___ INTROVERTIDA
- ___ EXTROVERTIDA
- ___ OPTIMISTA
- ___ PENSADOR
- ___ INTUITIVO
- _____

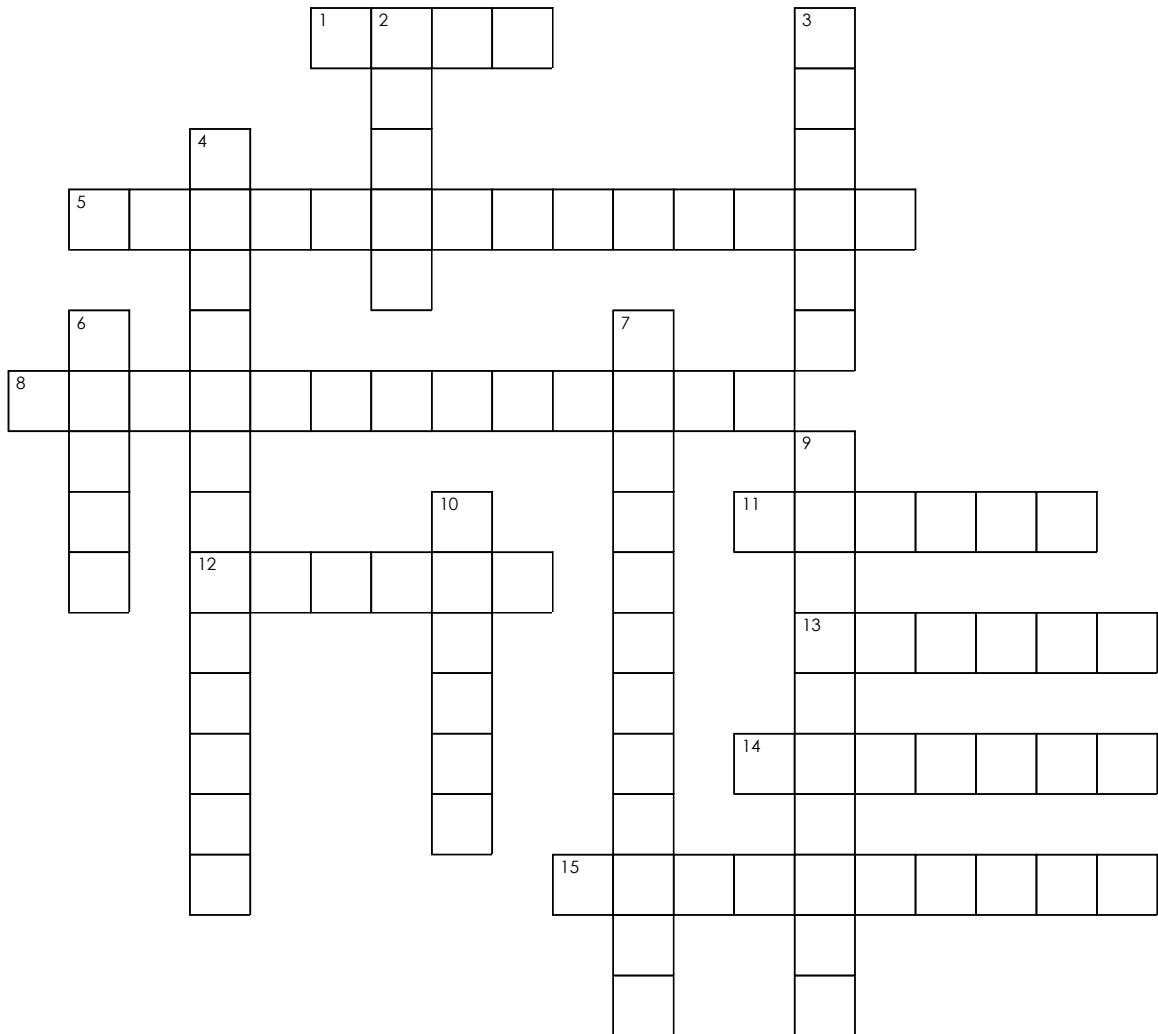
POR CUÁNTO TIEMPO?

- ___ UNOS MESES
- ___ UN AÑO
- ___ DIEZ AÑOS
- ___ MEJORES AMIGOS PARA SIEMPRE
- _____
- _____

PRUEBA DE AMISTAD

- ___ PULSERAS
- ___ APRETONES DE MANOS COLLARES
- ___ ANILLOS
- ___ VESTIRSE IGUAL
- _____

FAMOUS FRIENDS IN CHILDREN'S LIT



Across

1. Toad - Arnold Lobel
5. Clifford the Big Red Dog - Norman Birdwell
8. The Man with the Yellow Hat - H.A. Rey
11. BFG - Roald Dahl
12. Calvin - Bill Watterson
13. Charlotte - E.B. White
14. Miss Honey - Roald Dahl
15. Little Yellow - Leo Lionni

Down

2. Lyra - Philip Pullman
3. George - James Marshall
4. Christopher Robin - A.A. Milne
6. Henry - Cynthia Rylant
7. Samwise Gamgee - J.R.R. Tolkien
9. Harry & Hermione - J.K. Rowling
10. Jess- Katherine Paterson

FAMOUS FRIENDS IN CHILDREN'S LIT

Word Bank

ROGER

FROG

LESLIE

HOBBS

LITTLEBLUE

RONWEASLEY

MARTHA

WINNIETHEPOOH

SOPHIE

WILBUR

CURIOUSGEORGE

MATILDA

MUDGE

EMILYELIZABETH

FRODOBAGGINS

A BICYCLE BUILT FOR HULLABALOO

You and _____ want to go for a _____ on your tandem bicycle in the _____ summer weather. You decide to go to the library to return the _____ you read and get new ones. For safety, you both strap on _____ to your _____ and hop on the bicycle. At first, things go _____! You are _____ at tremendous speed! But then, your front _____ goes flat and you lose control. You are careening towards a crosswalk and a _____ is right in your path, when you remember your _____! Screeching to a halt, the _____ scurries safely across the road. You patch your tire with some _____ and begin to _____ toward the library again. For some reason, peddling seems much harder this time. You are dripping _____, and become short of _____. You wonder what could be the problem, and then you turn around. _____ has decided she/he/they no longer wants to pull their weight on this ride. He/she/they has he/she/their _____ up and is/are _____ one of your library books! _____! Thankfully, when you arrive at the library, you see _____, your best friend! What luck! After returning your books, selecting new ones, and checking your Summer



Reading Record, you ditch _____ and head towards _____ your local _____ restaurant with your bestie, who _____ peddles the entire way.

FRIENDSHIP STARTERS

Asking interesting questions can spark great conversations.
Share your answers with a friend, and listen to their answers too!

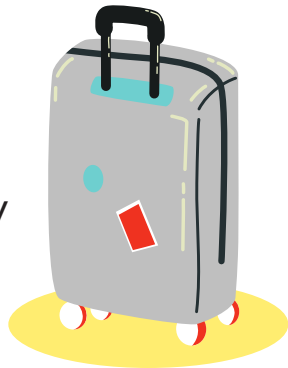
What
is your
strange
talent?



If you could
spend the day
with anyone,
famous or not,
who would it
be and why?



Would you
rather go
camping or
stay in a very
fancy hotel?
Why?



What has
been your
favorite
day ever?



What is
something
surprising that
people may not
know about you?



If you could
be any animal,
what would
you be and
why?



Cut these out to make a deck of conversation starters.

INICIADORES DE AMISTAD

Hacer preguntas interesantes puede generar grandes conversaciones.
¡Comparta sus respuestas con un amigo y escuche sus respuestas también!

¿Cual es
tu extraño
talento?



¿Si tu pudieras
gastar el día
con cualquiera,
famoso o no,
quién podría
ser y porque?



¿Lo harías
prefiero ir
acampar o
permanecer
en un hotel
lujoso?
¿Por qué?



¿Cuál fue
tu día
favorito?



¿Que es algo
sorprendente
que la gente no
conoces de ti?



¿Si pudieras
ser cualquier
animal, cuál
serías y por
qué?



Córtalos para hacer una baraja de iniciadores de conversación.

KINDNESS BINGO

Can you win at the game of being kind to yourself and others?

Do a chore
at home
that isn't
normally your
responsibility.

Read a
picture book
to someone
younger.

Ask someone
older than you
to tell you a
story about
your life.

Listen to
music that
makes you
smile for 30
minutes.

Tell a friend
something
you like or
appreciate
about them.

Move your
body for 30
minutes in any
way that feels
good.

Ask at least
2 people how
they're doing,
and really
listen to their
replies.

Reread your
favorite book
from when you
were little.

Give someone
a thank you
note for being
amazing.

Volunteer
at a local
organization
that's
important to
you.

Leave your
mail carrier
a thank you
note.

Hold the
door open
for someone
when entering
or exiting a
building.

BE
YOU!

Share your
snack with
someone.

Spend an
hour learning
about a culture
different from
your own.

Share your
favorite hobby
with a friend
or family
member.

Compliment
someone.

Make a list of
5 things you
like about
yourself.

Recommend
a book to a
friend.

Pick up litter
around your
neighborhood
(alone or with
a friend).

Write a letter
to a friend or
family member.

Take 10 deep
breaths:
Breathe in to a
count of 4 and
out to a count
of 6.

Donate things
you no longer
use to a local
organization.

Smile at
someone you
don't know.

Make
someone
a gift.

BINGO DE LA BONDAD

¿Puedes ganar en el juego de ser amable contigo mismo y con otros?

Haz una tarea en casa que no sea normalmente tu responsabilidad.

Léele un libro ilustrado a alguien menor.

Pregúntale a alguien mayor que tú que te cuente una historia de su vida.

Escucha música que te haga sonreír por 30 minutos.

Dile a un amigo algo que te gusta o que aprecias de él.

Mueve tu cuerpo por 30 minutos de una manera que se sienta bien.

Pregúntales a al menos 2 personas cómo les está yendo y realmente escucha sus respuestas.

Vuelve a leer tu libro favorito de cuando eras más joven.

Agradécele a alguien por ser increíble.

Sé voluntario en una organización local.

Déjale una nota de agradecimiento a tu cartero.

Mantén la puerta abierta para alguien.

¡SÉ TÚ MISMO!

Comparte tus bocadillos con alguien.

Pasa una hora aprendiendo sobre una cultura diferente de la tuya.

Comparte tu pasatiempo favorito con un amigo o familiar.

Hazle un cumplido a alguien.

Haz una lista de 5 cosas que te gustan de ti.

Recomiéndale un libro a un amigo.

Recoge la basura en tu vecindario (por tu cuenta o con un amigo).

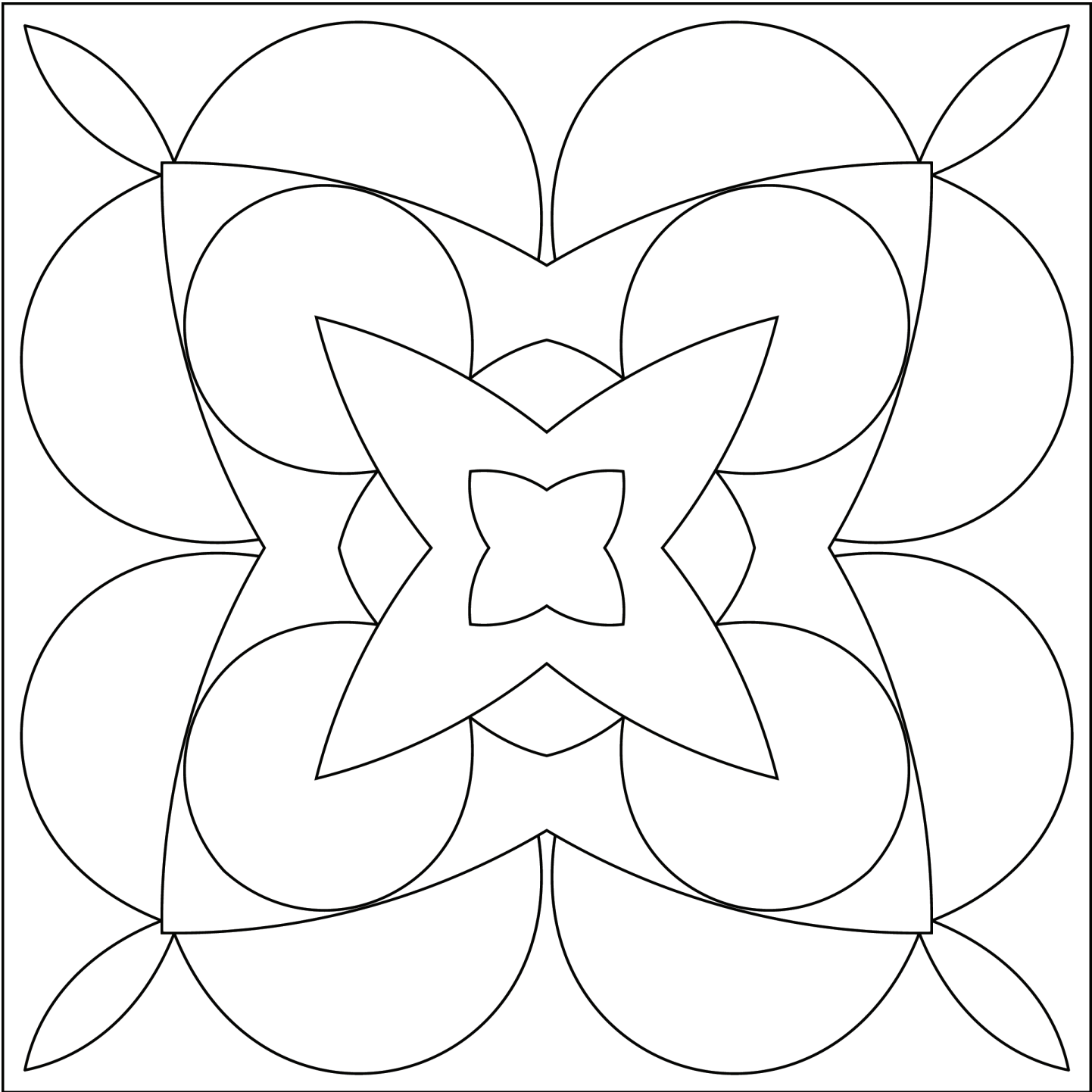
Escríbele una carta a un amigo o familiar.

Respira profundamente 10 veces: Inhala a un conteo de 4 y exhala a un conteo de 6.

Donar cosas que ya no uses a una organización local.

Sonríele a alguien que no conozcas.

Hazle un regalo a alguien.





Date	Title of Book, Magazine, or Newspaper	Number of Minutes
	Total number of minutes read	

¡Todos juntos ahora!
Registro de conteo de minutos leídos

Nombre:_____

Fecha	Título del libro, revista, or periódico	Número de minutos
	Número total de minutos leídos	

[illegible]

**ALL
TOGETHER
NOW!**



NAME: _____

[illegible]

NOMBRE:

All Together Now!

This book is recommended by



All Together Now!

This book is recommended by



All Together Now!

This book is recommended by



¡Todos juntos ahora!

Este libro está recomendado por



¡Todos juntos ahora!

Este libro está recomendado por



¡Todos juntos ahora!

Este libro está recomendado por



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Book Genre Bingo



Name: _____

Read any five in a row (across, down, or diagonal).

biography	translated from a foreign language	novel in verse	thriller	historical fiction
classic	true crime	steampunk	a book in a series	magic realism
science fiction	horror	YOUR CHOICE	dystopian	sports fiction
graphic novel	fantasy	autobiography	suspense	nonfiction
mystery	romance	detective	adventure	made into a movie

¡Todos juntos ahora!

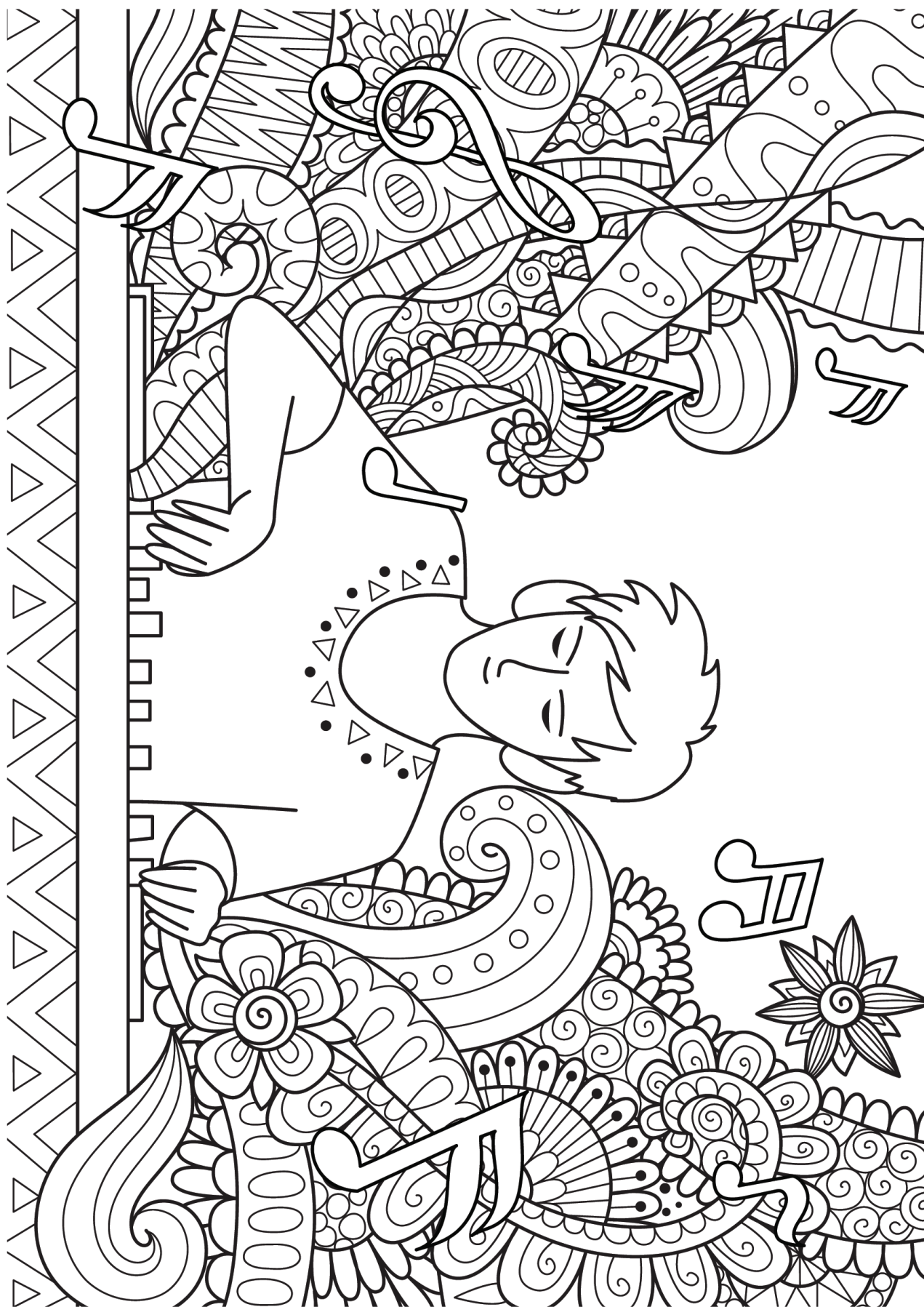
Bingo de libros



Nombre: _____

Lea cualquiera de los cinco en fila (a través, abajo, o diagonalmente).

biografía	traducido de un idioma extranjero	novela poética	thriller	ficción histórica
clásico	crimen verdadero	novela estilo Victoriana	un libro en saga	realismo mágico
ciencia ficción	horror	TU ELECCIÓN	distopia	ficción deportiva
novela gráfica	fantasía	autobiografía	suspense	no-ficción
misterio	romance	detective	aventura	convertido en película



MAKE A WRECK-IT JOURNAL

A wreck-it journal is unlike a traditional journal or sketchbook. You can write or draw in it if you want, but you can also scribble nonsense, throw it down the stairs, or leave it in the rain for a few hours. Destroy it however you want! Use it to let off steam or mess around. Try some of the prompts below, or create your own experiments.

MATERIALS:

- An old notebook (or you can make your own by stapling loose pages together).
- Search for prompts online, or use one of the prompts below.
- When you find a prompt you like, write it at the top of the next available page (so when you read back in the future you know what you're looking at).
- Then, do what the prompt says! There's no wrong way to do it.

PROMPTS:

- Write an internal monologue.
 - Hide a secret message in this book (include the code if you want to).
 - Fill a page with circles.
 - Document your dinner. Rub, smear, splatter your food. Use this page as a napkin.
 - Do some pencil rubbings.
 - Scribble with reckless abandon.
 - Tear strips; rip it up!
 - Glue, staple, or tape these pages together.
 - Leave this book outside and see what happens.
 - Draw with your eyes closed.
 - Cut out shapes from the pages.
 - Fold pages into a pop-up.
 - Add chewed gum to stick pages together.
 - Paint an abstract shape, then close the book while the paint is still wet.
- 
- A collection of colorful, stylized illustrations of books and book-related items. It includes a red book with a yellow cover, a blue book, a brown book, a green book with a yellow cover, a black book, a white book, a stack of books, a blue cup, and a small black object. The books are shown in various orientations, some open and some closed, with some having decorative elements like flowers or patterns on their covers.



Image source: Shutterstock

HAZ UN DIARIO PARA DESTROZAR

Un diario para destrozar es diferente de un diario o cuaderno de bocetos tradicional. Puedes escribir o dibujar en él si quieres, pero también puedes hacer garabatos sin sentido, tirarlo por las escaleras o dejarlo en la lluvia por unas horas. ¡Destrózalo como tú quieras! Úsalo para desahogarte o perder el tiempo. Intenta algunas de las sugerencias de abajo o crea tus propios experimentos.

VAS A NECESITAR:

- Un cuaderno viejo (o puedes hacer uno nuevo engrapando hojas sueltas).
- Busca sugerencias en línea o usa una de las sugerencias de abajo.
- Cuando consigas una sugerencia que te gusta, escríbela en la parte de arriba de la próxima página disponible (para que puedas leerla en el futuro cuando sepas lo que estás viendo).
- ¡Luego haz lo que dice la sugerencia! No hay maneras incorrectas de hacerlo.

SUGERENCIAS:

- Escribe un monólogo interno.
- Esconde un mensaje secreto en este libro (incluye el código si quieres).
- Llena una página con círculos.
- Documenta tu cena. Frota, restriega, salpica tu comida. Usa esta página como una servilleta.
- Haz calcos a lápiz.
- Haz garabatos imprudentemente.
- Rasga tiras, ¡rómpele!
- Pega, engrapa o junta con cinta adhesiva estas páginas juntas.
- Deja este libro afuera y ve lo que pasa.
- Dibuja con tus ojos cerrados.
- Corta figuras de esta página.
- Dobra las páginas como un libro desplegable.
- Agrega chicle mascado para pegar estas páginas juntas.
- Pinta una forma abstracta, luego cierra el libro mientras la pintura siga húmeda.



BE KIND TO YOURSELF CHALLENGE

Being kind to yourself takes practice! For the next week, see if you can complete one of the following challenges each day. At the end of the week, check in with yourself. How are you feeling?

Day #1: Recognize Yourself

Give yourself credit for something you've done or that you do really well. Take a moment to bask in glory.

Day #2: Tell Yourself Something Kind

Look in a mirror and tell yourself something good about yourself. It can be anything from your looks to your soul. Look yourself in the eye when you say it.

Day #3: Treat Yourself

Spend time doing something that you like, or eat one of your favorite foods. This can be anything that will lift your spirits and make you feel good.

Day #4: Exercise

Go for a walk, ride your bike, do some yoga, play a sport—whatever your body likes doing, go do it. Exercise makes us feel good both mentally and physically.

Day #5: Do Something for Someone Else

When we help others, we lift ourselves up too.

Day #6: Breathe

Take a moment to slow down, and be present in the moment. Breathe in through your nose and out slowly through your mouth. Repeat three times and see how your mood changes.

Day #7: Give Yourself Grace

Maybe you have made a mistake or didn't do as well as you hoped. Forgive yourself for not being perfect, and take the next steps forward.

DESAFÍO DE SER AMABLE CONTIGO MISMO

¡Ser amable contigo mismo requiere práctica! Ve si puedes completar uno de los siguientes desafíos cada día por una semana. Al final de la semana, comprueba contigo mismo. ¿Cómo te estás sintiendo?

Día #1: Reconocerte a ti mismo

Date crédito por algo que has hecho o que haces muy bien. Tómate un momento para gozar de la gloria.

Día #2: Dite algo amable

Mírate en un espejo y di algo bueno sobre ti mismo. Puede ser cualquier cosa, desde tu apariencia hasta lo que hay en tu alma. Mírate a los ojos cuando lo digas.

Día #3: Mímate

Pasa tiempo haciendo algo que te guste o come una de tus comidas favoritas. Esto puede ser cualquier cosa que te levante el ánimo y te haga sentir bien.

Día #4: Ejercitarse

Sal a caminar, anda en bicicleta, haz algo de yoga, juega un deporte. Lo que sea que te guste hacer con el cuerpo, hazlo. El ejercicio nos hace sentir bien tanto mental como físicamente.

Día #5: Haz algo por alguien más

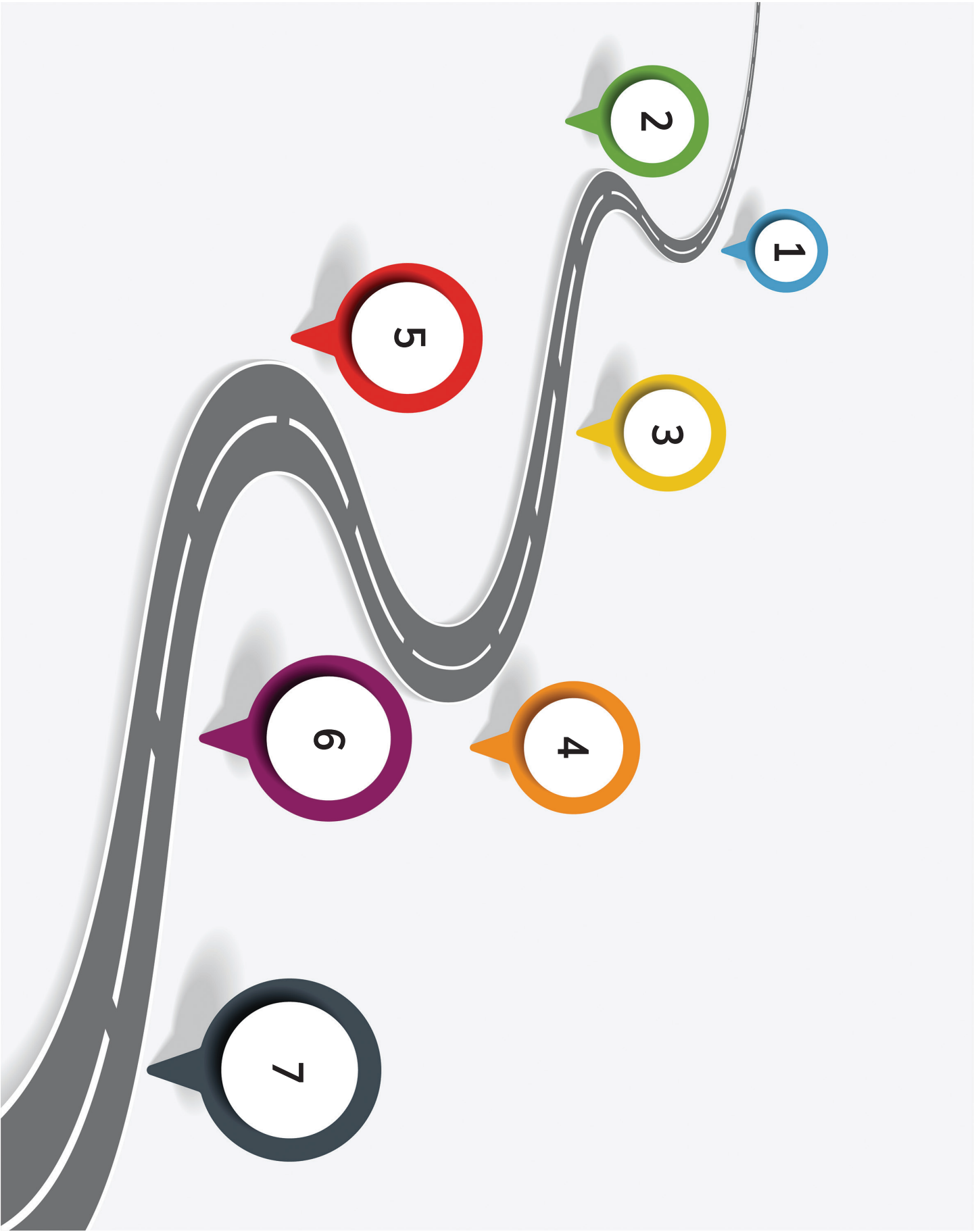
Cuando ayudamos a los demás, nos elevamos a nosotros mismos también.

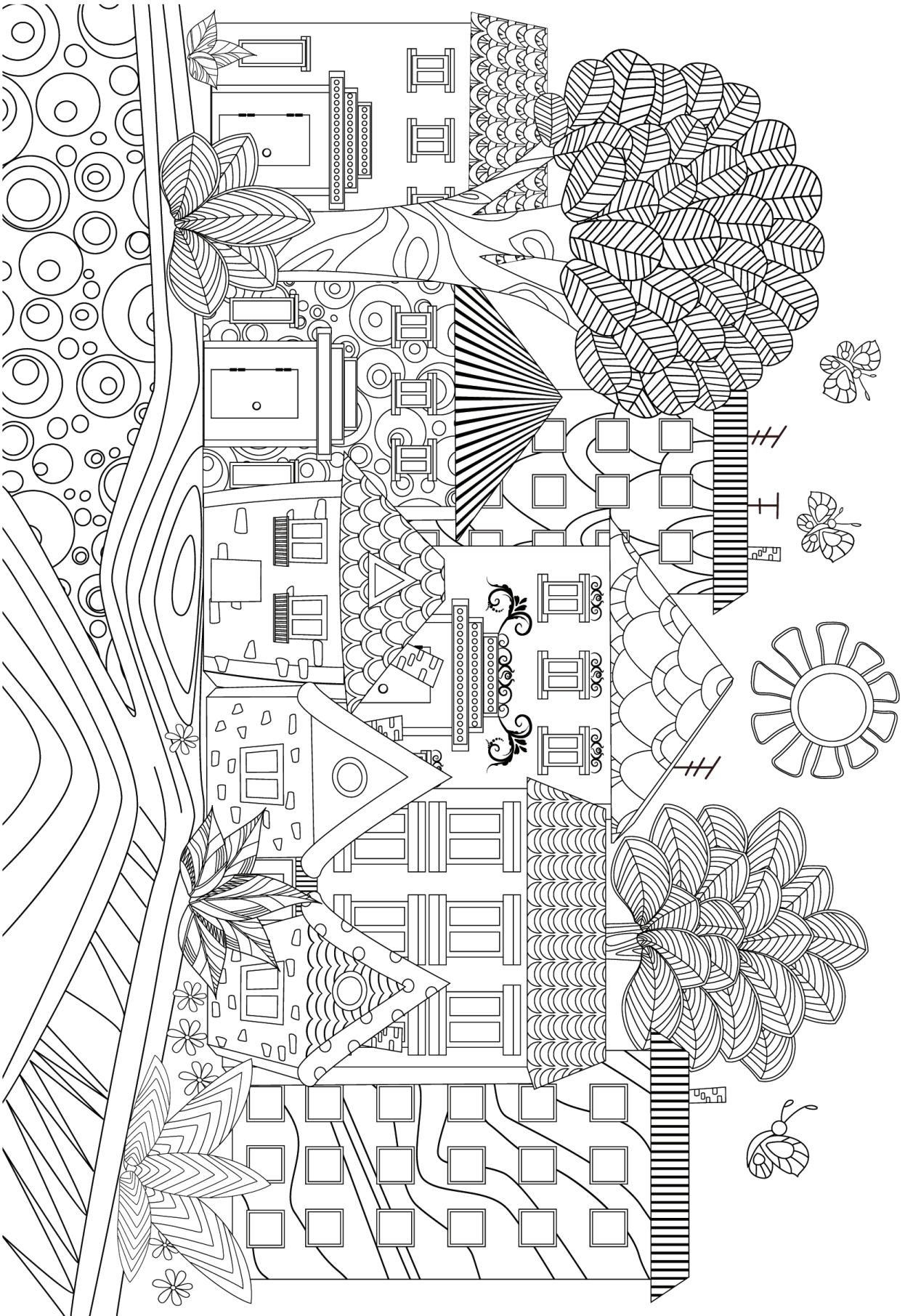
Día #6: Respira

Tómate un momento para calmarte y estar presente en el momento. Inhala a través de tu nariz y exhala lentamente por la boca. Repítelo tres veces y observa cómo cambia tu ánimo.

Día #7: Perdónate

Tal vez has cometido un error o no hiciste algo tan bien como esperabas. Perdónate por no ser una persona perfecta y da los próximos pasos.





BOOK LIST BY AUTHOR—ALL PROGRAMS

Books with * are available in an accessible format from the National Library Service for the Blind and Print Disabled (NLS) and their regional libraries across the United States and territories.

EARLY LITERACY

Babies—English

Ajmera, Maya. *Global Baby Playtime*, 2021.

Barker, Tamara and illustrated by Violet Lemay. *Babies Around the World: Dancing*, 2019.

Busby, Ailie. *The ABCs of Musical Instruments*, 2020.

Capucilli, Alyssa Satin and illustrated by Pat Schories. *Hello, Biscuit! Hello, Friends!* 2021.

Colman, Michelle Sinclair and Paul Schmid. *You See, I See: In the City*, 2018.

Duopress Labs and illustrated by Jannie Ho. *Hello, My World*, 2020.

Duopress Labs and illustrated by Julissa Mora. *Hello, Garden Bugs*, 2017.

Frank, J.B. and Ela Smietanka. *Count on Me 123*, 2021.

Hegarty, Patricia and illustrated by Summer Macon. *ABCs of Kindness*, 2019.

Kimmelman, Leslie and illustrated by Barbara Bakos. *Here Come the Helpers*, 2018.

Lambert, Johnny. *Bear and Bird Learn to Share*, 2021.

Lambert, Johnny. *Bear and Bird Lend a Helping Hand*, 2022.

Lin, Grace. *The Last Marshmallow*, 2020.

Lin, Grace. *Up to My Knees!* 2020.

Lionni, Lio. *Where Are Swimmy's Friends?* 2021.

Macdonald, Maryann and illustrated by Rahele Jomepour Bell. *Playdate*, 2019.

McKellar, Danica and illustrated by Alicia Padrón. *Bathtime Mathtime: Shapes*, 2019.

O'Connell, Rebecca and illustrated by Ken Wilson-Max. *The Baby Goes Beep*, 2020.

Ordóñez, Miguel. *Get Together*, 2021.

Pixton, Amy and Ekaterina Trukhan. *Let's Be Kind*, 2020.

Rinker, Sherri Duskey and illustrated by Ethan Long. *Bulldozer's Shapes*, 2019.

Spanyol, Jessica. *Rosa Loves Cars*, 2018.

Spiro, Ruth and Irene Chan. *Baby Loves Coding!* 2018.

Babies—Spanish or Bilingual

Arena, Jen and illustrated by Erika Meza. *Salsa Lullaby*, 2019. English with Spanish words.

Beaumont, Karen and illustrated by David Catrow. *!Me gusto cómo soy! / I Like Myself!* 2018. Bilingual.

Beer, Sophie. *Un mundo muy amable / Kindness Makes Us Strong*. 2022. Bilingual.

Caracolino. *Carteras y carteros*, 2020. Spanish.

Dellow, Sarah and illustrated by Annie Kubler. *A la rueda rueda en el jardín / Round and Round the Garden*, 2021. Bilingual.

Dominguez, Angela. *I Love You, Baby Burrito*, 2021. English with Spanish words.

Herrera, Juan Felipe and illustrated by Blanca Gómez. *Cerca / Close*, 2019. Bilingual.

Lobo, Julia and illustrated by Nicola Slater. *¿Tú serás mi rayito de sol? / Will You Be My Sunshine?* 2020. Bilingual.

Rodriguez, Patty, Ariana Stein, and illustrated by Ana Godinez. *Vámonos a Bogotá / Let's Go to Bogotá*, 2021. Bilingual.

Rodriguez, Patty, Ariana Stein, and illustrated by Citlali Reyes. *Singing Cantando De Colores: A*

Bilingual Book of Harmony, 2019. Bilingual.

Salguero, Andrés and illustrated by Sara Palacios *Ten Little Birds / Diez pajaritos*, 2021. Bilingual.

Salguero, Andrés and illustrated by Sara Palacios. *Hello Friend, Hola Amigo*, 2020. Bilingual.

Straber, Susanne. *El zorro conduce / Fox Drives*, 2022. Spanish or English.

Swift, Ginger and illustrated by Katya Longhi *La abejita amarilla / Little Yellow Bee*, 2020. Spanish or English.

Taylor, Marisa J. and illustrated by Vanessa Balleza. *Happy Within / Feliz por dentro*, 2020. Bilingual.

Toddlers—English

Alber, Diane. *A Little Spot of Kindness!* 2019.

Allepuz, Anuska. *That Fruit is Mine*, 2018.

Ardagh, Philip. *Bunnies on the Bus*, 2019.

Brydon, Alli and illustrated by Wazza Pink. *Love Around the World: Family and Friendship Around the Globe*, 2020.

Cenko, Doug. *My Mama Is a Mechanic*, 2019.

Cenko, Doug. *My Papa Is a Princess*, 2018.

Cole, Henry. *Try a Little Kindness*, 2018.

Crespo, Ana and Giovana Medeiros. *Lía and Luis: Who Has More?* 2020.

Damluji, Mona and Innosanto Nagara. *Together*, 2021.

*Doerrfeld, Cori. *The Rabbit Listened*, 2018. (DBC12557)

Durant, Alan and Dale Blankenaar. *Quill Soup: A Stone Soup Story*, 2020.

Featherstone, Ann et al. *A World of Kindness*, 2018.

Harris, C.M. and illustrated by Eric Everett. *What If We Were All the Same!* 2019.

Heidbreder, Robert and illustrated by Dušan Petričić. *ROAR-chestra! A Wild Story of Musical Words*. 2021.

Hische, Jessica. *Tomorrow I'll Be Kind*, 2020.

Krensky, Stephen and Sara Gillingham *I Like to Share!* 2021.

Lamba, Maria, Baldev Lamba, and illustrated by Sonia Sanchez. *Green Green*, 2022.

Lee, Sherry J. and illustrated by Charlene Chua. *Going Up!*, 2020.

López-Alt, J. Kenji and illustrated by Gianna Ruggiero. *Every Night Is Pizza Night*, 2020.

*Maillard, Kevin Noble and illustrated by Juana Martinez-Neal. *Fry Bread*, 2019. (DB 98387)

Marcero, Deborah. *In a Jar*, 2020.

McKellar, Danica and illustrated Alicia Padrón. *Bathtime Mathtime*, 2018.

Montague, Brad. *The Circles All Around Us*, 2021.

Nelson, Kadir. *If You Plant a Seed*, 2015.

Nevin, Judy Carey and illustrated by Susie Hammer. *All Kinds of Kindness*, 2020.

Parr, Todd. *The Kindness Book*, 2019.

Paul, Ann Whitford and illustrated by David Walker. *If Animals Tried to Be Kind*, 2021.

Rogers, Fred and Luke Flowers. *Won't You Be My Neighbor?*, 2020.

Smith, Monique Gray and illustrated by Nicole Neidhardt. *When We Are Kind*, 2020.

Spinelli, Eileen and illustrated by Ekaterina Trukhan. *We're Better Together*, 2021.

Spiro, Ruth and illustrated by Irene Chan. *Baby Loves Scientists: You Can Be Anything!* 2019.

Tankard, Jeremy. *Sleepy Bird*, 2018.

Thomas, Jan. *My Friends Make Me Happy*, 2018.

van Gageldonk, Mack. *A Great Day for a Hug*, 2021.

Waring, Zoe. *No Hugs for Porcupine*, 2017.

Watkins, Rowboat. *Mabel: A Mermaid Fable*, 2020.

Wohnoutka, Mike. *Croc & Turtle! The Bestest Friends Ever*, 2019

Yolder, Jane and Mark Teague. *How Do Dinosaurs Show Good Manners?* 2021.

Young, Jessica and illustrated by Daniel

Wiseman. *Play This Book*, 2018.

Toddlers—Spanish or Bilingual

Adams, Emma. *A los unicornios no les gustan los arcoíris / Unicorns Don't Love Rainbows*, 2021. Spanish or English.

Blabey, Aaron. *I Need a Hug / Necesito un abrazo*, 2019. Bilingual.

Colato Laínez, René and illustrated by Nomar Perez. *Let's Be Friends / Seamos Amigos*, 2021. Bilingual.

Diaz, Lucky and illustrated by Micah Player. *Palettero Man*, 2021. English with Spanish words.

Drago, Flavia Z. *Leila, the Perfect Witch / Leila, la brujita perfecta*, 2022. Spanish or English.

Elya, Susan Middleton and illustrated by Miguel Ordóñez. *The Three Billy Goats Buenos*, 2020. English with Spanish words.

Engle, Margarita and illustrated by Sara Palacios. *Un pregón de frutas / A Song of Frutas*, 2021. Spanish or English.

Fragoso, José. *My Voice / Mi voz*, 2018. Bilingual.

Gundersheimer, Ben and illustrated by Marcos Almada Rivero. *Señorita Mariposa*, 2019. Bilingual.

Guy, Ginger Foglesong and illustrated by René King Moreno. *Días y días / Days and Days*, 2019. Bilingual.

Hofmann-Maniyar, Ariene and illustrated by Yanitzia Canetti. *Nieve en la jungle / Snow in the Jungle*, 2021. Bilingual.

Isadora, Rachel. *Say Hello!* 2017. English with Spanish words.

Jaramillo, Susie. *Pin Pon*, 2020. Bilingual.

Kurman, Hollis and illustrated by Barroux. *A contar amabilidad / Counting Kindness*, 2021. Bilingual.

*Mora, Oge. *¡Gracias, Omu! / Thank You, Omu!*, 2020. Bilingual. (BR 22570)

Orozco, José-Luis and illustrated by Sara Palacios. *Canta conmigo / Sing with Me*, 2020. Bilingual.

Peacock, Lou. *Coque escoge / Charlie Chooses*, 2021. Spanish or English.

Reynoso, Naibe and illustrated by Ana Varela. *How to Fold a Taco / Cómo doblar un taco*, 2020. Bilingual.

Reynoso, Naibe and illustrated by Jone Leal. *Be Bold! Be Brave! Sé audaz, Sé Valiente!* 2019. Bilingual.

Rodriguez, Patty, Ariana Stein, and illustrated by Citlali Reyes. *The Life of-La Vida de Ritchie*, 2019. Bilingual.

Smith, Monique Gray and illustrated by Julie Flett. *My Heart Fills with Happiness / Mi corazón se llena de alegría*, 2020. Bilingual.

Spanyol, Jessica. *Rosa's Big Bridge Experiment / Rose y el experimento del gran puente*, 2020. Bilingual.

Weill, Cynthia and Bryant Boucher. *Let's Work!: Mexican Folk Art Trabajos in English and Spanish*, 2019. Bilingual.

Zanella, Sandy and illustrated by Diana Guerrero. *Happy Yogis: Un libro divertido de yoga para los niños con afirmaciones positivas / Happy Yogis: A fun kids yoga book with positive affirmations*, 2021. Bilingual.

Preschoolers—English

Alary, Laura and illustrated by Kass Reich. *What Grew in Larry's Garden*, 2020.

Armier, Toni and illustrated by Anna Jones. *Hello! Hometown Heroes*, 2021.

Aronson, Katelyn and Eve Farb. *Clovis Keeps His Cool*, 2021.

Atwater, Allysun and illustrated by Stevie Lewis. *I Am Thinking My Life*, 2022.

Aurora, Uncle Ian and illustrated by Natalia Moore. *Cheer*, 2020.

Blackburne, Livia and Julia Kuo. *I Dream of Popo*, 2021.

Bright, Rachel and illustrated by Jim Field *The Squirrels Who Squabbled*, 2019.

*Byers, Grace and illustrated by Keturah A. Bobo. *I Am Enough*, 2018. (DB 99697, BR 23191)

- Chan, Ruth. *Thank You, Neighbor!*, 2021.
- Doerrfeld, Cori. *Goodbye, Friend! Hello, Friend*, 2019.
- Erskine, Kathryn. *All of Us*, 2021.
- Fan, Terry and Eric Fan. *It Fell From the Sky*, 2021.
- Ferry, Beth and Tom Lightenheld. *Best Friends Forever (Stick and Stone #3)*, 2018.
- *Floca, Brian. *Keeping the City Going*, 2021. (BR 23899)
- Funk, Josh and Sarah Palacios. *How to Code a Sandcastle* 2018.
- Gaines, Joanna and illustrated Julianna Swaney. *The World Needs Who You Were Made to Be*, 2020.
- *Gorman, Amanda and illustrated by Loren Long. *Change Sings: A Children's Anthem*, 2021. (DB 105158)
- Greene, Rhonda Gowler and illustrated by James Rey Sanchez. *This Magical, Musical Night*, 2021.
- *Hillery, Tony and illustrated by Jessie Hartland. *Harlem Grown: How One Big Idea Transformed a Neighborhood*, 2020. (BR 23748)
- Ho, Joanna and illustrated by Dung Ho. *Eyes That Kiss at the Corners*, 2021.
- Jagannath Knight, Amitha and illustrated by Sandhya Prabhat. *Usha and the Big Digger*, 2021.
- Kerascoët. *I Walk with Vanessa*, 2018.
- Kim, Anna. *Danbi Leads the School Parade*, 2020.
- Lê, Minh and illustrated by Dan Santat. *Drawn Together*, 2018.
- Lettice, Jenna and Colleen Madden. *The 12 Days of Kindness*, 2021.
- Magsamen, Sandra and illustrated by Melisa Fernández Nitsche. *I Wish, Wish, Wish For You*, 2022.
- McCardie, Amanda and Colleen Carmour. *Let's Play!: A Book About Making Friends*, 2021.
- McGinty, Alice B. and illustrated by Tomoko Suzuki. *Pancakes to Parathas: Breakfast Around the World*, 2019.
- McGregor, Anna. *Anemone Is Not the Enemy*, 2021.
- Meddour, Wendy and illustrated by Daniel Egnéus. *Luna and Pebble*, 2019.
- Miler, Jen Hill and illustrated by Jen Hill. *Be Kind*, 2018.
- Myers, Matt. *Hum and Swish*, 2019.
- *Nyong'o, Lupita and illustrated by Vashti Harrison. *Sulwe*, 2019. (DB 102284, BR 23186)
- *Penfold, Alexandra and illustrated by Suzanne Kaufman. *All Are Welcome*, 2018. (BR 22678)
- Reidy, Jean and illustrated by Joey Chou. *Group Hug*, 2021.
- Rex, Adam and illustrated by Laura Park. *Unstoppable* 2020.
- Singer, Marilyn and illustrated by Leah Nixon. *Best Day Ever*, 2021.
- Smith, Kim. *Boxitects*, 2020.
- Tanco, Miguel. *Count on Me*, 2019.
- Fliess, Sue and Petros Bouloubasis. *Goldilocks and the Three Engineers*, 2021.
- Snyder, Gabi. *Listen*, 2021.
- Sorrell, Traci and illustrated by Frané Lessac. *We Are Grateful: Otsaliheliga*, 2018.
- Swenson, Jamie A. and illustrated by Scott Magoon. *Chirp! Chipmunk Sings for Friend*, 2021.
- Tamaki, Jillian. *Our Little Kitchen*, 2020.
- Tate, Nikki and illustrated by Kathie Kath. *Home Base*, 2020.
- Teckentrup, Britta. *We Are Together*, 2018.
- Tierney, Peggy Porter and illustrated by Marie Letourneau. *How to Change the World in 12 Easy Steps*, 2021.
- Ueno, Yoshi and illustrated by Emiko Fujishima. *The Big House and the Little House*, 2021.
- Waissbluth, Denyse and illustrated by Chelsea O'Byrne. *Teatime Around the World*, 2020.
- Willems, Mo an illustrated by Dan Santat. *Harold and Hog Pretend for Real! (Elephant and Piggie Like Reading #6)*, 2019.
- Wilson, Karma and Jane Chapman. *Bear Can't*

Wait, 2021.

*Yuskel, M.O. and Hatem Aly. *In My Mosque*, 2021. (DB 105040)

Zhang, Kat and Charlene Chua. *Amy Wu and the Warm Welcome*, 2022.

Preschoolers—Spanish or Bilingual

123 Andrés and Mónica Poala Rodriguez. *!Mi comunidad!/My community!*, 2021. Bilingual.

Acevedo, Desirée and illustrated by Silvia Álvarez. *El color de tu piel / The Color of Your Skin*, 2021. Spanish or English.

Aldamuy Denise, Anika and illustrated by Paola Escobar. *Sembrando historias: Pura Belpré: Bibliotecaria y narradora de cuentos / Planting Stories: The Life of Librarian and Storyteller Pura Belpré*, 2019. Spanish or English.

Bernier-Grand, Carmen T. and illustrated by Alyssa Bermudez. *We Laugh Alike / Juntos nos reímos*, 2021. Bilingual.

Black, Misty and illustrated by Ana Rankovic. *Caleb el Castor calma su ansiedad / Brave the Beaver Has the Worry Warts*, 2021. Spanish or English.

*Bloom, Suzanne. *Nuestro autobús / The Bus for Us*, 2020. Bilingual. (DBC14895)

*Campoy, F. Isabel. *Quizás algo hermoso: Como el arte transformó un barrio / Maybe Something Beautiful: How Art Transformed a Neighborhood*, 2016. Spanish or English. (DBC06779, English only)

*de la Peña, Matt and illustrated by Christian Robinson. *Milo imagina el mundo / Milo Imagines the World*, 2021. Spanish or English. (BR 23726, DB 102043, English only)

de Regil, Tania. *Un nuevo hogar / A New Home*, 2019. Spanish or English.

Durango, Julia and illustrated by Bianca Diaz. *La casa de algún día / The One Day House*, 2017. Spanish or English.

*Engle, Margarita and illustrated by Rafael López. *Manos que bailan / Dancing Hands*, 2019. Spanish or English. (DB 102522)

Hinder, Sarah Jane. *¡Hola, sol! / Hello Sun!*, 2019.

Spanish or English.

*Kondo, Marie and illustrated by Salina Yoon. *Kiki and Jax: La magia de la amistad / Kiki and Jax: The Life-Changing Magic of Friendship*, 2019. Spanish or English. (DB 97979, English only)

Kunkel, Angela Burke and illustrated by Paola Escobar. *Rescatando palabras: José Alberto Gutiérrez y la biblioteca que creó / Digging for Words: José Alberto Gutiérrez and the Library He Built*, 2020. Spanish or English.

López, Rafael. *We've Got the Whole World in Our Hands / Tenemos el mundo entero en las manos*, 2018. Bilingual.

Magro, Baltasar and illustrated by Dani Padrón. *El secreto de las hormigas / The Ants' Secret*, 2019. Spanish or English.

Martinez-Neal, Juana. *La selva de Zonia / Zonia's Rain Forest*, 2021. Spanish or English.

Méndez, Yamile Saied and illustrated by Kate Alizadeh. *¿Qué serás? / What Will You Be?* 2021. Spanish or English.

Nisnevich, Lissarette. *Eldie Makes New Friends! / ¡Eldie hace nuevos amigos!* 2021. Bilingual.

Ortiz, Raquel M. and illustrated by Roberta Collier-Morales. *Sofi Paints Her Dreams / Sofi pinta sus sueños*, 2019. Bilingual.

*Perez, Nomar. *De aquí como el coquí / Coquí in the City*, 2021. Spanish or English. (DB 106561)

*Raúl the Third and illustrated by Elaine Bay. *¡Vamos! Let's Cross the Bridge (World of ¡Vamos! #2)*, 2021. English with Spanish words. (DB 106734)

Recio, Sili and illustrated by Brianna McCarthy. *Si quisqueya fuera un color / If Dominican Were a Color*, 2020. Spanish or English.

Reynoso, Naibee and illustrated by Jone Leal. *Fearless Trailblazers, Pioneros Audaces: 11 Latinos Who Made U.S. History*, 2020. Bilingual.

Russler, Catherine and illustrated by Ely Ely. *Jaguas y mariposas / Jaguars and Butterflies*, 2020. Spanish or English.

Sanz, Ignacio and illustrated by Eva Poyato. *Mi vecino Paco / My Neighbor Frankie*, 2020. Spanish or English.

Simons, Natalia and illustrated by Alessia Fraschetta. *The Mexiglish Girl / La chica Mexiglish*, 2021. Bilingual.

*Sotomayor, Sonia and illustrated by Rafael López. *¡Solo pregunta! / Just Ask!* 2019. Spanish or English. (BR 22864, English only)

Valdivia, Paloma. *Nosotros Means Us: Un cuento bilingüe*, 2021. Bilingual.

Verde, Susan and illustrated by John Parra. *Oye, muro / Hey, Wall*, 2020. English or Spanish.

Walder, Lola and illustrated by Martina Peluso. *Juanita: La niña que contaba estrellas / Juanita: The Girl Who Counted the Stars*, 2021. Spanish or English.

PICTURE BOOK FICTION (CHILDREN 5+)

Adáñez, Antonia and illustrated by Mariona Cabassa. *Tú eres un cielo azul / You Are a Blue Sky*, 2021. Spanish or English.

Auld, Mary and illustrated by Elisa Paganelli. *How to Build an Orchestra*, 2020.

Berger, Samantha and illustrated by Sujean Rim. *I Love My Glam-ma*, 2019.

Boelts, Maribeth and illustrated by Noah Z. Jones. *Esos zapatos / Those Shoes*, 2018. Spanish or English.

Bowen, Leah, Holly Brochmann, and illustrated by Shirley Ng-Benitez. *A Feel Better Book for Little Sports*, 2021.

*Bowles, David and illustrated by Erika Meza. *My Two Border Towns*, 2021. (DB 106598)

Byrne, Richard. *The Case of the Missing Chalk Drawings*, 2018.

Contreras, Kathleen and illustrated by Gary Undercuffler. *Harvesting Friends / Cosechando amigos*, 2018. Bilingual

Dahl, Sophie and illustrated by Lauren O'Hara. *Madame Babobedah*, 2020.

Dealey, Erin and illustrated by Luisa Uribe. *Dear Earth...From Your Friends in Room 5*, 2020.

Deenihan, Jamie L.B. and Lorraine Rocha. *When Grandma Gives You a Lemon Tree*, 2019.

Faruqi, Reema and illustrated by Mikela Prevost. *I Can Help*, 2021.

Friedman, Laurie and Zack Bush. *The Little Book of Friendship*, 2020.

Garcia, Emma. *Plinka Plinka Shake Shake*, 2019.

*Harrison, Hannah E. *Friends Stick Together*, 2018. (DBC16432)

Harvey, Jeanne and illustrated by Loveis Wise. *Ablaze with Color: A Story of Painter Alma Thomas*, 2022.

Heard, Georgia and illustrated by Aaron DeWitt. *Boom! Bellow! Bleat!: Animal Poems for Two or More Voices*, 2019.

*Ho, Joanna and Dung Ho. *Eyes that Kiss in the Corner*, 2021. (BR 23755)

Holliday, Jena. *A Spoonful of Faith*, 2022.

Irving, A.J. *Dance Like a Leaf / Baila como una hoja*, 2020. English or Spanish.

Laden, Nina and Melissa Castrillon. *Dear Little One*, 2021.

Loring-Fisher, Jo. *Wolf Girl*, 2022.

McGregor, Anna. *Anemone Is Not the Enemy*, 2021.

Meddour, Wendy and Daniel Egneus. *Grandpa's Top Threes*, 2019.

*Medina, Meg and illustrated by Sonia Sanchez. *Evelyn Del Rey Is Moving Away*, 2020. (DB 101476)

Miletsky, Jay and illustrated by Luis Peres. *The Masterpiece*, 2019.

Moahloli, Refiloe and illustrated by Zinelda McDonald. *I Am You: A Book About Ubuntu*, 2022.

Ortiz, Raquel M. and illustrated by Flor de Vita. *When Julia Danced Bomba / Cuando Julia bailaba bomba*, 2019. Bilingual.

Otoshi, Kathryn. *Lunch Every Day*, 2021.

Paul, Miranda and Baptiste Paul. *Peace*, 2021.

Paxton, Kirsty and illustrated by Megan Lotter. *The Chalk Giraffe*, 2020.

Pirrone, Francesca. *Little Book of Kindness*,

2020.

Ramos, NoNiequa and illustrated by Jacqueline Alcántara. *Your Mama*, 2021.

Robinson, Nikki Slade. *Anywhere Artist*, 2018.

Rockwell, Lizzy. *The All-Together Quilt*, 2020.

Rogers, Fred and illustrated by Luke Flowers. Mister Rogers Poetry Books series, 2019–20.

Rudd, Maggie C. and Kelly O'Neill. *Sometimes It's Hard to Be Nice*, 2021.

Seeger, Laura Vaccaro. *Red*, 2021.

*Sigwarth, Lydia M. *Dear Librarian*, 2021. (DB 104332)

Smith, Sadé and illustrated by Ken Daly. *Granny's Kitchen*, 2022.

Sotomayor, Sonya and illustrated by Angela Dominguez. *Just Help! How to Build a Better World*, 2022.

Sturgis, Brenda Reeves and Jo-Shin Lee. *Still a Family: A Story about Homelessness*, 2017.

Trimmer, Christian and Kaylani Juanita. *The Little Things*, 2021.

Underwood, Deborah and illustrated by Tim Hopgood. *Loving Kindness*, 2021.

Venable, Colleen A.F and illustrated by Lian Cho. *The Oboe Goes Boom, Boom, Boom*, 2020.

Verde, Susan and illustrated by Jay Fleck. *Los tres cerditos yoguis y el lobo que perdió la respiración / Three Little Yogis and the Wolf Who Lost His Breath*, 2020. Spanish or English.

Verde, Susan and illustrated by John Parra. *Hey, Wall*, 2018.

Woodgate, Harry. *Grandad's Camper*, 2021.

Woodson, Jacqueline and illustrated by Rafael López. *The Year We Learned to Fly*, 2022.

Yang, Kalia Kao and illustrated by Khoa Le. *The Most Beautiful Thing*, 2020.

PICTURE BOOK NONFICTION (CHILDREN 5+)

Ajmera, Maya and John D. Ivanko. *Come Out and Play: A Global Journey*, 2020.

Angelou, Maya, Jean-Michel Basquiat, and

edited by Sara Jane Boyers. *Life Doesn't Frighten Me*, 25th Anniversary Ed., 2018.

Boughton, Sam. *The Extraordinary Gardener*, 2018.

Brown-Wood, JaNay and illustrated by Samara Hardy. *Miguel's Community Garden*, 2022.

Grindler, Sarah. *Forest Magic: A Guidebook for Little Woodland Explorers*, 2021.

Lappano, Jon-Erik and illustrated by Kellen Hatanaka. *Tokyo Digs a Garden*, 2016.

Liukas, Linda. *The Hello Ruby series*, 2015–18.

Marie, Lynne and illustrated by Parwinder Singh. *Let's Eat: Mealtime Around the World*, 2019.

Marley, Ziggy and illustrated by Ag Jatkowska. *Music Is in Everything*, 2022.

McGinty, Alice B. and illustrated by Shonto Begay. *The Water Lady: How Darlene Arviso Helps a Thirsty Navajo Nation*, 2021.

Paul, Miranda, Baptise Paul, and illustrated by Isabel Muñoz. *Around the World*, 2018.

Robbins, Dean and illustrated by Lucy Knisley. *Margaret and the Moon*, 2017.

Rodrigues, Patty, Ariana Stein, and illustrated by Citlali Reyes. *The Life of/La Vida de Jean-Michel Basquiat (Lil' Libros)*, 2021.

Rzezak, Joanna. *1001 Bees*, 2021.

Serres, Alain, illustrated by Aurélie Fronty, and translated by Shelley Tanaka. *I Have the Right to Save My Planet*, 2021.

*Steptoe, Javanka. *Radiant Child: The Story of Young Artist Jean-Michel Basquiat*, 2016. (BR 22012, DB 86753)

Ward, Jennifer. *Just You and Me: Remarkable Relationships in the Wild*, 2021.

EARLY READER FICTION

Atinuke and illustrated by Onyinye Iwu. *Too Small Tola*, 2021.

Burnell, Heather Aryis and illustrated by Hazel Quintanilla. *Unicorn and Yeti series*, 2019–22. Graphic novels.

Dean, Kimberly and James Dean. *Pete the Cat: Rocking Field Day (I Can Read Level 1)*, 2021.

Fang, Vicky. *Friendbots: Blink and Block Bug Each Other*, 2021.

*Faruqi, Saadia and illustrated by Hatem Aly. *Yasmin la chef / Yasmin the Chef*, 2020. Spanish or English. (DB 102351, English only)

*Faruqi, Saadia and illustrated by Hatem Aly. *Yasmin the Gardener*, 2021. (DB 102351)

Galbraith, Bree and Morgan Goble. *Wednesday Wilson Gets Down to Business*, 2021.

Ganucheau, Paulina. *Lemon Bird Can Help*, 2022.

Greenawalt, Kelly and illustrated by Amariah Rauscher. *I Am a Good Friend (Princess Truly #4)*, 2021.

Guteman, Dan and illustrated by Jim Paillot. *My Weird School: Teamwork Trouble (I Can Read Level 2)*, 2020.

Hale, Bruce and illustrated by Guy Francis. *Clark the Shark: Friends Forever (I Can Read Level 2)*, 2022.

Hrab, Naseem. *Ira Crumb Makes a Pretty Good Friend*, 2017.

Iwai, Melissa. *Gigi and Ojiji (I Can Read Level 3)*, 2022.

Jennings, Terry Catusus and illustrated by Fatima Ananya. *Knight of the Cape (Definitely Dominguita #1)*, 2021.

John, Jory and Pete Oswald. *The Bad Seed Goes to the Library (I Can Read Level 1)*, 2022.

Kirk, Daniel. *Newton and Curie: The Science Squirrels*, 2020.

Pilkey, Dav. *A Friend for Dragon (Dragon #1)*, 2019.

Pilkey, Dav. *Dragón y sus labors / Dragon Gets By (Dragon #3)*, 2019. Spanish or English.

Quigley, Dawn and Tara Audibert. *Jo Jo Makoons*, 2021.

Raúl the Third and illustrated by Elaine Bay. *El Toro and Friends series*, 2021–22. Graphic novels; English with Spanish words.

Redbank, Tennant. *Go, Team, Go! (Step into Reading 2)*, 2021.

Ruzzier, Sergio. *Up and Down and Other Stories*

(Fox and Chick #4), 2022.

Scotton, Rob. *Splat the Cat and the Obstacle Course (I Can Read Level 2)*, 2021.

Soundar, Chitra and illustrated by Jen Khatun. *Sona Sharma, Very Best Big Sister?* 2021.

Vandorn, Kaeti. *Monster Friends*, 2021.

Waldo, Steph. *Tiny Tales: Shell Quest*, 2021.

Wilson, N.D. and illustrated by Forrest Dickison. *Hello, Ninja. Hello, Stage Fright! (I Can Read Level 2)*, 2021.

Yang, Kao Kalie and illustrated by Seo Kim. *A Map Into the World*, 2019.

Yolen, Jane and illustrated by Mike Moran. *Racing the Waves (Ready to Read Level 1)*, 2019.

EARLY READER NONFICTION

Garcia, Gabi and illustrated by Charity Russell. *I Can Do Hard Things / Yo puedo hacer cosas difíciles*, 2018. Bilingual.

Milner, Charlotte. *The Bee Book*, 2018.

Ransom, Candice and illustrated by Erika Meza. *Garden Day! (Step into Reading 1)*, 2019.

Winter, Jeanette. *Greta: La lucha de una niña por salvar el planeta / Our House Is on Fire*, 2019. Spanish or English.

MIDDLE GRADE FICTION

*Alston, B.B. *Amari and the Night Brothers*, 2021. (BR 23699, DB 102312)

Alston, Sasha Ariel and Vanessa Brantley-Newton. *Sasha Savvy Loves to Code*, 2017.

Applegate, Katherine and illustrated by Patricia Castelao. *The One and Only Bob*, 2020.

*Bauer, Joan. *Raising Lumie*, 2020. (DB 99479)

*Behar, Ruth. *Cartas de Cuba / Letters from Cuba*, 2021. Spanish or English. (DB100506, English; Spanish in progress as of 5/31/2022)

*Bourne, Shakirah. *Josephine Against the Sea*. 2021. (DB 104714)

*Bruchac, Joseph. *Rez Dogs*, 2021. (DB 103860)

Cartaya, Pablo. *El épico fracaso de Arturo Zamora / The Epic Fail of Arturo Zamora*, 2020.

Spanish or English.

*Cervantes, Angela. *Lety alza su voz / Lety Out Loud*, 2019. Spanish or English. (DB 98288, English)

*Cisneros, Ernesto. *Falling Short*, 2022. (DB in process as of 5/31/22)

Córdova, Zoraida. *Valentina Salazar Is Not a Monster Hunter*, 2022.

Day, Christine. *The Sea in Winter*, 2021.

Delaney, Rachelle. *Alice Fleck's Recipe for Disaster*, 2021.

Faruqi, Saadia. *Yusuf Azeem Is Not a Hero*, 2021.

*Entrada Kelly, Erin and illustrated by Isabel Roxas. *Hello, Universe*, 2020. (BR 22214, DB 88222)

*Fipps, Lisa. *Starfish*, 2021. (BR 24096, DB 102975)

Fung, Rosena. *Living with Viola*, 2021. Graphic novel.

Graley, Sarah and Stef Purenins. *Donut the Destroyer*, 2020. Graphic novel.

*Hagger-Holt, Sarah. *Nothing Ever Happens Here*, 2021. (BR 01671)

*Harrell, Rob. *Guiño / Wink*, 2021. Spanish or English. (DB 106476, English)

*Higuera, Donna Barba. *Lupe Wong no baila / Lupe Wong Won't Dance*, 2021. Spanish or English. (DB 101300, English)

Higuera, Donna Barba. *The Last Cuentista*, 2021.

Holm, Jennifer L. *El pez número catorce / The Fourteenth Goldfish*, 2018. Spanish or English.

*Hunt, Lynda Mullaly. *Shouting at the Rain / Gritar a la lluvia*, 2020. Spanish or English. (DB 957370, English; DB 105715, Spanish)

Janowitz, Jessie. *The Doughnut Fix*, 2018.

Janowitz, Jessie. *The Doughnut King*, 2019.

*Keller, Tae. *When You Trap a Tiger*, 2020. (BR 23610, DB 99005)

Klune, T.J. *The House in the Cerulean Sea*, 2020.

*Kuzki, Shaw. *Soul Lanterns*, 2021. (BR 24125,

DB 107621)

Lai, Remy. *Pie in the Sky*, 2019.

LaMotte, Lily and illustrated by Ann Xu. *Measuring Up*, 2020. Graphic novel.

LaRocca, Rajani. *Midsummer's Mayhem*, 2019.

Larson, Hope. Eagle Rock series, 2018–22. Graphic novels.

Lawson, Jon Armo and Qin Leng. *Over the Shop*, 2021.

*Lloyd, Megan Wagner. *Allergic*, 2021. (DB 104348)

Loveless, Gina, Meika Hashimoto, and illustrated by Genevieve Kote. *Animal Rescue Friends (Epic! #6)*, 2021.

*Lucido, Aimee. *Recipe for Disaster*, 2021. (BR 23931)

*Lukoff, Kyle. *Too Bright to See*, 2021. (BR 24101, DB 105462)

MacLachlan, Patricia. *My Father's Words*, 2018.

Mangan, Stephen and illustrated by Anita Mangan. *Escape the Rooms*, 2021.

Mannaert, Wauter. *Chef Yasmina and the Potato Panic*, 2021. Graphic novel.

*Marks, Janae. *From the Desk of Zoe Washington*, 2020. (BR 23873, DB 98670)

*Marsh, Katherine. *Nowhere Boy*, 2018. (DB 93122)

Matheson, Christie. *Shelter*, 2021.

*McDunn, Gillian. *Caterpillar Summer*, 2018. (DB 95679)

Miller, Kayla, Jeffrey Canino, and illustrated by Kristina Luu. *Besties: Work It Out*, 2021.

Nannestad, Katrina. *We Are Wolves*, 2022.

Negron, Chris. *The Last Super Chef*, 2021.

*Nielsen, Susin. *No Fixed Address*, 2018. (DB 95198)

Ormsbee, Kathryn. *Candidly Cline*, 2021.

Otheguy, Emma. *Silver Meadows Summer*, 2020.

Palacio, R.J. *White Bird / Pájaro blanco*, 2019. Graphic novel; Spanish or English.

Parks, Amy Noelle. *Summer of Brave*, 2022.

Pla, Sally J. and illustrated by Julie McLaughlin. *The Someday Birds*, 2018.

*Rhodes, Jewell Parker. *Ghost Boys*, 2019. (BR 22276, DB 90875)

Riddiough, Lisa Frenkel and Olivia Chin Mueller. *Elvis and the World as It Stands*, 2021.

*Rowling, J.K. *Harry Potter* series, 1997–2007.

*Royce, Eden. *Root Magic*, 2021. (DB 106014)

*Sarno, Melissa. *Just Under the Clouds*, 2018. (DB 91331)

Sheinkin, Steve. *Undefeated: Jim Thorpe and the Carlisle Indian School Football Team*, 2017.

Siddiqui, Maleeha. *Barakah Beats*, 2021.

Smith, Niki. *The Golden Hour*, 2021.

Stewart, Arlene. *The Friendship Bracelet*, 2017.

*Summer, Jamie. *Roll with It*, 2019. (DB 97973)

Tamaki, Mariko and illustrated by Brooklyn Allen. *La luna está arriba / The Moon Is Up*, 2019. Spanish or English.

Trebinčević, Kenan and Susan Shapiro. *World in Between*, 2021.

Venkatraman, Padma. *The Bridge Home*, 2019.

Walke, Angharad. *The Ash House*, 2021.

Wang, Andrea. *The Many Meanings of Meilan*, 2021.

*Warga, Jessica. *Other Words for Home*, 2021. (DB 96396)

*Watson, Renée and illustrated by Nina Mata. *Ways to Make Sunshine*, 2020. (DB 100041)

*Watson, Renée. *Ways to Grow Love* (Ryan Hart #2), 2021. (DB 104005)

MIDDLE GRADE NONFICTION

Albertson, Margaret E. and Paula Emick. *Music: The Sound of Science*, 2019.

America's Test Kitchen. *The Complete Cookbook for Young Chefs*, 2018.

America's Test Kitchen. *The Complete Baking Book for Young Chefs*, 2019.

America's Test Kitchen. *The Complete Cookbook for Young Scientists*, 2021.

Arce, Julissa. *Someone Like Me: How One Undocumented Girl Fought for Her American Dream*, 2018.

Borgert-Spaniol, Megan, Lauren Kukla, and illustrated by Aruna Rangarajan. *Crafting Calm: Art and Activities for Mindful Kids*, 2020.

Bradley, Maura. *Mindfulness for Kids in 10 Minutes a Day*, 2021.

Bridges, Ruby. *This Is Your Time*, 2021. (DB 101455)

Broskol, Vera. *Be Prepared*, 2018. Graphic novel.

*Burnell, Cerrie and Lauren Mark Baldo. *I Am Not a Label*, 2020. (BR 23493, DB 101823)

Carey, Jacqui. *Beginner's Guide to Japanese Braiding: The Art of Kumihimo*, 2020.

Carpenter, Maile. *The Big, Fun Kids Cookbook*, 2020.

Chopra, Mallika and illustrated by Brenna Vaughan. *Just Be You*, 2021.

*Cook, Deanna. *Cooking Class Global Feast: 44 Recipes that Celebrate the World's Cultures*, 2019. (DB in process as of 5/31/22)

Croft, Malcolm. *TikTok Famous: The Ultimate Fan Book*, 2021.

Dahle, Tiffany. *The Ultimate Kids' Baking Book*, 2019.

Daigneau, Jean. *Code Cracking for Kids: Secret Communications Throughout History, with 21 Codes and Ciphers*, 2019.

Dickmann, Nancy and illustrated by Sue Downing. *Around the World in 80 Musical Instruments*, 2022.

Editors of Quarry Books. *Kids Create Together: Hands-On Projects for Collaborative Art Making for Kids' Groups of Every Size*, 2022.

Frisch, Cari and Elizabeth Margulies. *Art Making with MoMA: 20 Activities for Kids Inspired by Artists*, 2018.

Garcia, Karina. *Karina Garcia's Next-Level DIY Slime*, 2018.

Gómez-Colón, Salvador. *Hurricane: My Story of Resistance*, 2021.

Hamilton, Kimberlie. *Daring Dogs: 30 True Tales*

of Heroic Hounds, 2020.

Hamilton, Kimberlie. *Fearless Felines: 30 True Tales of Courageous Cats*, 2019.

Haynes, Norma Jean, Ann Sayre Wiseman, and John Langstaff. *Make Music!* 2019.

Hood, Susan and illustrated by Sally Wern Comport. *Ada's Violin: The Story of the Orchestra of Paraguay*, 2016.

Isaac, Dawn. *101 Things for Kids to Do Screen-Free*, 2020.

Isogawa, Yoshihito. *LEGO Technic Non-Electric Models: Simple Machines*, 2021.

Jones, Kidada and illustrated by Koa Jones. *School of Awake: A Girl's Guide to the Universe*, 2017.

Kirkwood, Kathlyn J. and illustrated by Steffi Walthall. *Ain't Gonna Let Nobody Turn Me 'Round*, 2022.

Koch, Alli. *All the Things: How to Draw Book for Kids*, 2020.

Levy, Joel. *Turn It Up! A Pitch-Perfect History of Music that Rocked the World*, 2019.

Luvmore, Ba and Josette Luvmour. *Everyone Wins! Cooperative Games and Activities for All Ages*, 3rd ed., 2019.

Lvova, Yaffi. *Kid Chef Junior Every Day*, 2021.

MacLachlan, Patricia. *My Father's Words*, 2018.

McKean-Smith, Donna. *A Beginner's Guide to Kumihimo*, 2018.

Menéndez, Juliet. *Latinitas: Una celebración de 40 soñadoras audaces / Latinitas: Celebrating 40 Big Dreamers*, 2021. Spanish or English.

Morin, Marcy and Heidi E. Thompson. *Recycled Paper Projects*, 2021.

*Morland, Charlie and illustrated by David Humphries. *Music and How It Works: The Complete Guide for Kids*, 2020. (DB 103770)

Owen, Ruth. *Playful Pet Projects series*, 2021.

Perdew, Laura and illustrated by Micah Rauch. *Crazy Contraptions: Build Rube Goldberg Machines that Swoop, Spin, Stack, and Swivel*, 2019.

Peterson, Lois and illustrated by Taryn Gee. *Shelter: Homelessness in Our Community*, 2021.

Pimentel, Annette and illustrated by Madison Safer. *Before Music: Where Instruments Come From*, 2022.

Roman, Carole P. *Spies, Code Breakers, and Secret Agents: A World War II Book for Kids*, 2020.

Saltz, Joanna. *The Delish Kids (Super Awesome, Crazy-fun, Best-ever) Cookbook*, 2021.

Sasaki, Masahiro and Sue DiCicco. *The Complete Story of Sadako Sasaki and the Thousand Paper Cranes*, 2020.

Sharp, Tori. *Just Pretend*, 2021. Graphic novel.

Snowden, Edward. *Permanent Record (Young Reader's Edition)*, 2021.

Stanford, Sara. *The Ultimate Guide to TikTok*, 2020.

Tashjian, Janet and Jake Tashjian. *My Life as a YouTuber*, 2020.

Thomas, Rachel. *Origami Classic Paper Folding*, 2019.

Thomsen, Amanda. *Backyard Adventure*, 2019.

Tornio, Stacy. *The Ultimate Book of Scavenger Hunts: 42 Outdoor Adventures to Conquer with Your Family*, 2020.

Vordeman, Carol. *Computer Coding with Scratch 3.0*, 2019.

Woodcock, Jon. *Coding Games in Scratch*, 2019.

Woollard, Rebecca. *The No-Cook Cookbook*, 2021.

Zinn, David. *The Chalk Art Handbook*, 2021.

Zoo, Keith. *Friendship Bracelets: The 10 Essential Bracelets Everyone Should Know!* 2020.

YOUNG ADULT FICTION

*Acevedo, Elizabeth. *Clap When You Land*, 2020. (DB 99823)

Allen-Agostini, Lisa. *Home Home*, 2020.

Avery, Lara. *The Memory Book*, 2016.

Azad, Nafiza. *The Wild Ones*, 2021.

Barnes, Jennifer Lynn. *The Inheritance Games*

- series, 2020–22.
- Becker, Harmony. *Himawari House*, 2021. Graphic novel.
- Bienvenu, Sophie. *Searching for Sam*, 2020.
- Boekweg, Sheena. *Glitch Kingdom*, 2020.
- *Bowman, Akemi Dawn. *Starfish*, 2018. (DB 90256)
- Boyce, Kristy. *Hot British Boyfriend*, 2021.
- *Bryant, Elise. *One True Loves*. 2022. (DB 107017)
- *Chee, Traci. *We Are Not Free*, 2020. (DB 101256)
- del Rosario, Juleah. *Turtle Under Ice*, 2020.
- Dugan, Jennifer. *Verona Comics*, 2020.
- Fantauzzo, Laurel Flores. *My Heart Underwater*, 2021.
- Ferguson, Jen. *Summer of Bitter and Sweet*, 2022.
- Forna, Namina. *The Gilded One*, 2019.
- *Garrett, Cameryn. *Off the Record*, 2021. (DB 104099)
- *Gilbert, Kelly Loy. *When We Were Infinite*, 2021. (DB 103934)
- He, Joan. *The Ones We're Meant to Find*, 2021.
- Higuera, Donna Barba. *The Last Cuentista*, 2021.
- Jean, Emiko. *Tokyo Ever After*. 2021.
- Joelson, Penny. *The Girl Who Wasn't There*, 2020.
- *Johnson, Maureen. *Truly Devious* series, 2018–21.
- Karim, Sheba. *The Marvelous Mirza Girls*, 2021.
- Khan, Sabina. *The Love and Lies of Rukhsana Ali*, 2020.
- *Khorram, Adib. *Darius the Great* series, 2018–20.
- Krischer, Hayley. *The Falling Girls*, 2021.
- Lin, Judy I. *Magic Steeped in Poison*, 2022.
- *Lippincott, Rachael. *Five Feet Apart*, 2018. (DB 94831)
- Mafi, Tahereh. *An Emotion of Great Delight*, 2021.
- Mason, Lizzy. *Between the Bliss and Me*, 2021.
- Mather, Janice Lynn. *Learning to Breathe*, 2018.
- McCarthy, Cori. *Now a Major Motion Picture*, 2018.
- McCoola, Marika and illustrated by Aatmaja Pandya. *Slip*, 2022. Graphic novel.
- McElroy, Clint et al. *The Adventure Zone* series, 2018–21.
- McManus, K.M. *Nothing More to Tell*, 2022.
- Medema, Dante. *Message Not Found*, 2022.
- *Menon, Sandhya. *From Twinkle, with Love*, 2018. (DB 94713)
- Moreno, Nina. *Our Way Back to Always*, 2021.
- *Morris, Brittney. *Slay*, 2019. (DB 99185)
- *Moulite, Maika and Maritza Molulite. *One of the Good Ones*, 2021. (DB 103178)
- Namey, Laura Taylor. *A Cuban Girls' Guide to Tea and Tomorrow*, 2021.
- *Nijkamp, Marieke. *Even If We Break*, 2020. (DB 101116)
- Nijkamp, Marieke. *Unbroken: 13 Stories Starring Disabled Teens*, 2018.
- O'Donnell, Kate. *This One Is Ours*, 2020.
- O'Donoghue, Caroline. *All Our Hidden Gifts*, 2021.
- *O'Neal, Kristen. *Lycanthropy and Other Chronic Illnesses*, 2021. (DB 103650)
- Pacton, Jamie. *The Life and Medieval Times of Kit Sweetly*, 2020.
- Pan, Emily X.R. *The Astonishing Color of After*, 2018.
- Park, Suzanne. *The Perfect Escape*, 2020.
- *Peterfreund, Diana. *In the Hall with the Knife* series, 2019–21. (DB 97233, Book 1)
- Posthuma, Lisabeth. *Baby and Solo*, 2021.
- *Reck, Jared. *Donuts and Other Proclamations of Love*, 2021. (DB 104080)
- Redgate, Riley. *Final Draft*, 2018.

*Reed, Amy. *Tell Me My Name*, 2021. (DB 102953)

*Ribay, Randy. *Patron Saints of Nothing*. 2020. (DB 96003)

Sain, Ginny Myers. *Dark and Shallow Lies*, 2021.

*Sánchez, Erika L. *Yo no soy tu perfecta hija Mexicana / I Am Not Your Perfect Mexican Daughter*, 2017. Spanish or English. (DB 89358, Spanish; DB 94934, English)

*Sánchez, Jenny Torres. *No somos de aquí / We Are Not From Here*, 2021. Spanish or English (DB 105900, Spanish; DB 99474, English)

*Silverstein, Karol Ruth. *Cursed*, 2019. (BR 23837, DB 97369)

Smith, Eric. *Don't Read the Comments*, 2020.

*Smyth, Ciara. *Not My Problem*, 2021. (DB 105878)

Stamper, Phil. *The Gravity of Us*, 2020.

Stewart, Erin. *Scars Like Wings*, 2019.

Stewart, Erin. *The Words We Keep*, 2022.

*Stone, Nic. *Jackpot*, 2019. (DB 97460)

Svecov, Danielle. *Parked*, 2020.

*Tahir, Sabaa. *All My Rage*, 2022. (DB 107414)

Taylor, Jordyn. *The Paper Girls of Paris*, 2020.

*Thomas, Angie. *On the Come Up*, 2019. (BR 22590, DB 94167)

West, Kassie. *Fame, Fate, and the First Kiss*, 2019.

Wilde, Jen. *Going Off Script*, 2019.

*Woodfolk, Ashley. *When You Were Everything*, 2020. (DB 98927)

YOUNG ADULT NONFICTION

Allen, Emily and Lyla Allen. *The Teen Kitchen: Recipes We Love to Cook*, 2019.

Andrus, Aubrey, Karen Bluth, and Veronica Collignon. *Happiness Hacks: How to Find Energy and Inspiration*, 2018.

Battistin, Jennie Marie. *The Mindfulness Journal for Teens*, 2019.

D'Amelio, Charli. *Essentially Charli: The Ultimate Guide to Keeping It Real*, 2020.

Dunbar-Ortiz, Roxane and adapted by Jean Mendoza and Debbie Rees. *An Indigenous Peoples' History of the United States for Young People*, 2019.

Engle, Margarita. *Soaring Earth*, 2019.

Fievre, M.J. *Empowered Black Girl: Joyful Affirmations and Words of Resilience*, 2021.

Finke, Leigh, ed. *Queerfully and Wonderfully Made: A Guide for LGBTQ+ Christian Teens*, 2020.

Gaiman, Neil and illustrated by Chris Riddell. *Art Matters*, 2018.

Gansworth, Eric. *Apple: Skin to the Core*, 2020.

Glock, Sophia. *Passport*, 2021. Graphic novel

*Grimes, Nikki. *Ordinary Hazards*, 2019. (DB 98095)

Ha, Robin. *Almost American Girl*, 2020. Graphic novel.

*Halse, Laurie. *Shout*, 2020. (DB 94454)

*Henley, Ariel. *Face for Picasso: Coming of Age with Crouzon Syndrome*, 2021. (BR 24036)

*Heumann, Judith and Kristen Joiner. *Rolling Warrior*, 2021. (DB 105457)

Hugstad, Kristi. *Be You, Only Better*, 2021.

Hurley, Katie. *A Year of Positive Thinking for Teens*, 2020.

*Hutchison, Shaun David. *Brave Face*, 2019. (DB 96032)

Johnson, George M. *All Boys Aren't Blue*, 2020.

*Johnson, Katherine. *Reaching for the Moon*, 2020. (DB 95871)

Jorgenson, Dave. *Make a TikTok Every Day*, 2021.

Kallen, Stuart A. *Teen Guide to Volunteering*, 2020.

Kenney, Karen Latchana. *Folding Tech: Using Origami and Nature to Revolutionize Technology*, 2020.

Kitts, W.L. *The Art of Graphic Communication*, 2019.

*Klein, Naomi. *How to Change Everything: The Young Human's Guide to Protecting the*

Planet and Each Other, 2021. (BR 23709, DB 102634)

*Lady Gaga and Born This Way Foundation Reporters. Channel Kindness, 2020. (DB 100867)

Manfredi, Angie. *The Other F Word: A Celebration of Fat and Fierce*, 2021.

Martin, Jerome. *Write Your Own Poems*, 2019.

McCauley, Dr. Pamela. *Engineering for Teens: A Beginner's Book for Aspiring Engineers*, 2021.

Mooney, Jonathan. *Normal Sucks: How to Live, Learn, and Thrive Outside the Lines*, 2019.

Newman, Magdalena and Nathaniel Newman. *Normal: One Kid's Extraordinary Journey*, 2021.

Noah, Trevor. *It's Trevor Noah: Born a Crime (Adapted for Young Readers)*, 2019.

*Reynolds, Jason and Ibram X. Kendi. *Stamped: El racismo, el antirracismo y tú / Stamped: Racism, Antiracism, and You*, 2021. Spanish or English. (DB 106232)

Scarpatti, Daniel. *Gofers: On the Front Lines of Film and Television*, 2020.

Sedley, Ben. *Stuff that Sucks: A Teen's Guide to Accepting What You Can't Change and Committing to What You Can*, 2017.

Simpson, Adam. *The Life and Art of Wassily Kandinsky*. 2016.

Stay, Jesse. *TikTok for Dummies*, 2021.

Thomas, Angie. *Find Your Voice: A Guided Journal for Writing Your Truth*, 2020.

Jenkins, Jennifer. *Teen Writer's Guide*, 2020.

Thompson, Elizabeth Laing. *All the Feels for Teens*, 2021.

Wong, Alice et al. *Disability Visibility (Adapted for Young Adults)*, 2021.

Zucker, Bonnie. *A Perfectionist's Guide to Not Being Perfect*, 2022.

ADULT FICTION

Annalise, Elin. *My Heart to Find*, 2020.

Beah, Ishmael. *Little Family*, 2020.

Chen, Kirsten. *Counterfeit*, 2022.

Clark, Julie. *The Lies I Tell*, 2022.

Crimp, Imogen. *A Very Nice Girl*, 2022.

El-Wardany, Salma. *These Impossible Things*, 2022.

Escobar, Mario. *La bibliotecaria de Saint-Malo / The Librarian of Saint-Malo*, 2020. Spanish or English.

Forna, Aminatta. *Happiness*, 2018.

Garvin, Ann. *I Thought You Said This Would Work*, 2021.

Griffith, Nicola. *So Lucky*, 2018.

Guanzon, Jakob. *Abundance*, 2021.

*Hibbert, Talia. *Get a Life*, Chloe Brown, 2019. (BR 23327, DB 97496)

Hoang, Helen. *The Bride Test*, 2019.

Hoffman, Ada. *The Outside*, 2019.

*Kane, Jessica Francis and illustrated by Edward Care. *Rules for Visiting*, 2020. (BR 22927, DB 95255)

Kassner, Heather and Iz Pitca. *The Forest of Stars*, 2021.

Lalli, Sonya. *Serena Singh Flips the Script*, 2021.

Larkin, Allison. *The People We Keep*, 2021.

Lyons, Annie. *The Brilliant Life of Eudora Honeysett*, 2020.

Marrero, Cristy. *Las imperfectas / The Imperfects*, 2016. Spanish or English.

May, Nikki. *Wahala*, 2022.

Miller, Kirsten. *The Change*, 2022.

*Pinsker, Sarah. *We Are Satellites*, 2021. (DB 106191)

Rio, M.L. *If We Were Villains*, 2018.

Ryan, Madeleine. *A Room Called Earth*, 2020.

Segovia, Sofía and Simon Bruni. *The Murmur of Bees*, 2021.

Shraya, Vivek. *The Subtweet*, 2020.

*Smith, Danez. *Homie*, 2020. (DB 99026)

ADULT NONFICTION

- Bloom, Jonathan M. *Architecture of the Islamic West*, 2020.
- Brill, David. *Tomoko Fuse's Origami Art*, 2020.
- Brown, Keah. *Pretty One: On Life, Pop Culture, Disability, and Other Reasons to Fall in Love with Me*, 2019.
- Burak, Asi and Laura Parker. *Power Play: How Video Games Can Save the World*, 2017.
- Carter, Rita. *The Brain Fitness Book*, 2021.
- Clontz, Stephen. *Tricky Logic Puzzles for Adults*, 2020.
- Danesi, Marcel. *The 125 Best Brain Teasers of all Time*, 2018.
- Farion, Laura. *Paper Joy for Every Room*, 2020.
- Genova, Lisa. *Remember: The Science of Memory and the Art of Forgetting*, 2021.
- Goldman, Brian. *The Power of Kindness: Why Empathy Is Essential in Everyday Life*, 2019.
- Graybeal, Alyssa. *Floppy: Tales of a Genetic Freak of Nature at the End of the World*. 2023.
- Haben, Girma. *Haben: The Deafblind Woman Who Conquered Harvard Law*, 2019.
- *Harold, Claudrena N. *When Sunday Comes: Gospel Music in the Soul and Hip-Hop Eras*, 2020. (DB 105004)
- *Heumann, Judith and Kristen Joiner. *Being Heumann*, 2020. (DB 100399)
- Kawahata, Fumiaki. *Realistic Origami Animals*, 2021.
- Kraft, Houston. *Deep Kindness: A Revolutionary Guide for the Way We Think, Talk, and Act in Kindness*, 2020.
- Leduc, Amanda. *Disfigured: On Fairy Tales, Disability, and Making Space*, 2020.
- *Lehrer, Riva. *Golem Girl*, 2020. (DB 101430)
- Lieben, John Oscar. *Sacred Geometry for Artists, Dreamers, and Philosophy*, 2018.
- Lordi, Emily J. *The Meaning of Soul: Black Music and Resilience Since the 1960s*, 2020.
- M. *The Master Theorem*, 2019.
- Mauk, Janet and Pete Radigan. *Tragedy to Triumph: The Story of Tom's Heart*, 2021.
- Miller, Tessa. *What Doesn't Kill You: Lessons from a Body in Revolt*, 2021.
- Mosdal, Søren Glosimodtand Julian Volij. *Basquiat (Art Masters Series)*, 2019. Graphic novel.
- Nairne, Eleanor and edited by Hans Werner-Holzwarth. *Jean-Michel Basquiat*, 40th ed., 2020.
- Novello, Carol and Jenny Graves. *Mutual Rescue: How Adopting a Homeless Animal Can Save You, Too*, 2019.
- Paterson, Boo. *First Art Kit*, 2021.
- Prain, Leanne. *The Creative Instigator's Handbook: A DIY Guide to Making Social Change Through Art*, 2022.
- Richard, Linda. *There's More to Jigsaw Puzzles Than Pieces*. 2020.
- Riggs, Nina. *The Bright Hour: A Memoir of Living and Dying*, 2017.
- Santomero, Angela. *Radical Kindness*, 2019.
- Saunders, George. *Congratulations, By the Way: Some Thoughts on Kindness*, 2014.
- Smith, Julie. *Why Has Nobody Told Me This Before?* 2022.
- Taussig, Rebekah. *Sitting Pretty: The View from My Ordinary Resilient Disabled Body*, 2021.
- Thiebaud, Wayne. *Delicious Metropolis: The Desserts and Urban scenes of Wayne Thiebaud*, 2019.
- Tobak, Vikki. *Contact High: A Visual History of Hip-Hop*, 2018.
- von Reiswitz, Stephanie. *Murder Most Puzzling*, 2020.
- Wilhide, Elizabeth. *The Complete Pattern Directory: 1500 Designs from All Ages and Cultures*, 2018.
- Wong, Alice et al. *Disability Visibility: First-Person Stories from the Twenty-First Century*, 2021.
- Wong, Alice. *Year of the Tiger*, 2022.