

# MULTIGENERATIONAL/ INTERGENERATIONAL PROGRAMMING: GETTING STARTED

## **BENEFITS OF INTERGENERATIONAL PROGRAMMING**

- Strengthen communities and reduce alienation.
- Share talents and resources.
- Dispel stereotypes about specific generations.
- Reduce fear of aging.
- Whole families can attend together (with grandparents).

## **PROGRAMS TYPE TO CONSIDER**

- Discussion groups where everyone has an equal say.
- Story hours that pair the young and old.
- Family-style workshops.
- After-school arts, crafts, or maker programs.
- After school tutoring or mentorship.
- Collaborative art projects or community work days.
- Passive programs where participants respond to questions or share stories.

## **TIPS FOR SUCCESSFUL PROGRAMS**

- Run icebreakers that identify connections and commonalities between participants.
- Provide opportunities for every generation to both learn and teach.
- If possible, hold on evenings or weekends when as many people as possible can attend.
- For seniors who might be hard of hearing, make sure oral instructions are clear and easy to follow.
- Consider hosting programs in retirement communities for those for whom driving might be difficult, or reach out to coordinate a field trip to bring them to you.
- Arts and crafts components ensure interactivity and engagement.

## **ONLINE RESOURCES**

- “Keys to Engaging Older Adults @ Your Library” from ALA: <https://bit.ly/3b7PQf2>
- “Intergenerational Programs at the Library” (free webinar) from OCLC: <https://bit.ly/3Hmi4yF>
- “Intergenerational Programs and Spaces” from Generations United: <https://bit.ly/3mO1s9u>
- Penn State Intergenerational Program: <https://bit.ly/3xwCwIN>

# INCLUSION CHECKLIST FOR LIBRARY PROGRAMS AND SERVICES

Ideally, all staff should have equity, diversity, and inclusion training. Check out Project READY and Project ENABLE (see Resources) for free online training geared to librarians and library administrators.

Always seek insight and feedback from members of the community/staff with lived experiences.

## RACE/ETHNICITY

- Feature books and resources including diverse representations of race/ethnicity. Characters should not necessarily focus on specific historical events or moments of struggle.
- Avoid materials with characters portraying the “white savior” trope or materials where BIPOC are treated as “sidekicks” or represented in offensive, clichéd ways.
- Marketing materials should feature youth from diverse backgrounds/ethnicities without reinforcing cultural stereotypes.
- Art supplies/toys should include multiple skin tone options and representations.
- Include characteristics representing different cultures and lived experiences from BIPOC at events.
- Pay special attention to the pronunciation of names. Do not make up nicknames or shorten names to make them “easier” to remember.
- Be cognizant of the various implicit and/or unconscious biases, including affinity bias, when it comes to racial and ethnic diversity.
- Bring in presenters of all abilities that are culturally diverse.
- Think about your own racial and ethnic identity and engage in self-work before brainstorming and reviewing content for library programs.
- Create a team of colleagues to proofread ideas for content and programs through an inclusive lens.



Image source: Shutterstock

## GENDER/SEXUALITY

- Include books and resources that present a wide range of gender norms.
- Avoid programming that caters to specific gender stereotyping.
- Avoid separating groups by gender.
- Use gender-neutral language when presenting ideas and information.
- Ask program presenters/participants if they have preferred pronouns.
- Consider using gender neutral terms like “they” or “them” when referring to animal characters.
- When children present stereotypes in their own stories or in response to a question, use the moment as a learning opportunity.

## ACCESSIBILITY

- Language is always evolving. Be aware of current disability language when developing content for programs/services. (See style guide from NCDJ in Resources.)
- Always ask participants/speakers/staff with disabilities if they prefer person-first (i.e., person with autism) or identity-first (autistic person) language when describing themselves, and never correct their preference.
- Always presume competence of people of all abilities.

- Site should be accessible, including accessible parking, paths, restrooms, and clearly identifiable wayfinding.
- Provide programming materials in a variety of formats, in addition to print, including audio, large print, e-format (which has many accessibility options!), and high-contrast/tactile literacy.
- Include books and resources representing people with disabilities and also written by people with a lived disability experience.
- Consider providing a social narrative (or Social Story) to help people of all ages and abilities prepare for a visit or specific program that is new to them (especially helpful for the neurodivergent community, people with PTSD, and dementia).
- Provide a visual schedule during programs and allow time for processing before transitioning to the next activity.
- Avoid visual clutter (in backgrounds and printed materials).
- Dim bright lights or cover fluorescent lighting with filters and provide noise-canceling headphones in case of sensory overwhelm.
- Use a microphone when possible.
- Recorded and live virtual programs need to have captioning.
- Provide adaptive alternatives (movement or art supplies) for participants with physical disabilities.
- If possible, identify a quiet space or room with some sensory calming devices for patrons experiencing sensory overwhelm. Devices can include items for sensory seekers (e.g., fidgets, weighted lap pads) and sensory avoiders (e.g., pop-up tents, headphones).
- Avoid flashing lights, loud content, or sudden movements, or provide warning in advance.
- Provide different seating options that allow space for wheelchairs, walkers, and/or strollers.
- If providing food items, avoid items with common allergens (e.g., nuts, gluten, dairy), and list food items in advance. Provide alternatives.
- Provide concise instructions in multiple formats (i.e., visuals, demonstration, video, and written). Consider combining written with visual instructions.
- Provide verbal description of visuals, illustrations, and speakers.
- Consider providing tactile manipulatives and other sensory tools to engage the senses.
- Allow time for participants to look at you and a sign language interpreter.
- All marketing should include an accommodations statement. Also consider providing some accommodations in advance so someone does not need to make a request.

## RESOURCES

Project READY: <https://ready.web.unc.edu/>

Project ENABLE: <https://projectenable.syr.edu/>

Style guide from National Center on Disability and Journalism: <https://ncdj.org/style-guide/>

“Literacy for Youth with Low Vision” from Adaptive Umbrella: <https://bit.ly/3tVtuUq>

Social narrative resources from *Libraries and Autism: We’re Connected*: <http://librariesandautism.org/news-resources.htm>

“What Is a Social Story?” from Carol Gray Social Stories: <https://bit.ly/3yeCF5b>

“Social Story” from Deerfield Public Library: <https://deerfieldlibrary.org/socialstory/>

“What Is a Visual Schedule?” from Adaptive Umbrella: <https://bit.ly/3QFXZaF>

“Equity, Diversity, and Inclusion” from ALA: <https://www.ala.org/advocacy/diversity>

“Virtual Storytime Services Guide” from ALSC: <https://bit.ly/3yaPygj>

# BEST PRACTICES: OUTREACH TO SPANISH-SPEAKING COMMUNITIES

## STEP 1: RESEARCH LOCAL DEMOGRAPHICS

- The Latino community in the U.S. is young, large, and diverse. First-generation immigrants may come from any of 21 Spanish-speaking countries, not only Mexico or the Northern Triangle (Guatemala, Honduras, and El Salvador).
- Start with local schools, city and regional governments, and state data centers. American Fact Finder or the Pew Research Center are good national sources.

## STEP 2: ESTABLISH A PRESENCE OUTSIDE THE LIBRARY

- Outreach is critical to building awareness of library programs.
- Consider local nonprofits, community centers, ESL classes at local churches, parks, businesses, grocery stores, restaurants owned by Spanish-speakers, daycares, health care providers, free lunch sites, etc.
- Connect with organizations already working with these communities, such as schools and health organizations. Relationship-building is key.
- Engage with city-sponsored events and parties.
- Invite partners to host events at your library for parents (and provide food).

## STEP 3: IDENTIFY SERVICE GAPS

- Identify community leaders and reach out to them.
- Conduct interviews with community leaders.
- Consider setting up a Latino advisory committee that meets a few times per year.

## STEP 4: ADVERTISE PROGRAMS

- Translate fliers into Spanish.
- Identify local Spanish-language media or radio stations.
- Send a Spanish-language email newsletter that features library events.
- Invite patrons to share their cultures!

## STEP 5: KEEP IT GOING

- Outreach is circular, not linear. Be consistent to develop that critical element of trust.
- Word of mouth is important!
- Be patient. Relationship-building is marketing, but it is a long-term process.

Adapted from “Before Bilingual Storytime: Engaging Latino and Spanish-Speaking Families” (2016) Webinar presented by Katie Scherrer and Lauren Simon. OCLC WebJunction.



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# MULTIGENERATIONAL BRAINSTORM: PEN PAL PROGRAMS

Looking for some fresh ideas for a pen pal or letter-writing program? See the collaborative brainstorm from CSLP's manual committees below!

## CHILDREN

- Challenge children to write letters to their favorite characters in books. Hold a party for whichever fictional characters get the most letters by the end of the summer. Read some of their letters during the celebration.
- The Flat Stanley Project: Partner with a school to exchange artwork (flat visitors), postcards, and more! <http://www.flatstanleyproject.com/>
- Have children write/draw notes to seniors at a local retirement home. You could also do this as part of an intergenerational storytime. If you ask seniors to write back, be sure to screen the letters.
- Partner with another library. Have a mailbox and letter-writing station where children can write or draw (and "send") their letters.
- Hold a contest to see who can make the most colorful/creative/realistic greeting card art related to your theme. Display the cards and mail them off at the end of the summer.

## TWEENS/TEENS

- Hold a passive program where teens design (and write) their own greeting cards. This can be made to fit any theme, and the cards can be sent to any group of people. In addition to paper, envelopes, and craft supplies, you could also set out stickers and copies of poems, quotations, or royalty-free images for teens to use. Consider providing origami paper (and instructions) so teens can include origami creatures as well.
- Take a field trip to deliver cards to community recipients, and pair this delivery with a group activity such as coloring, Bingo, or retro board games.
- Set up a table for writing letters (or drawing pictures) to recipients of your choosing (e.g., troops overseas, elders in your community, etc.). Include prompts for what they could write about. Teens submit their letters, and a staff member screens them for appropriateness before sending. This could be a one-off program or a passive program that lasts the whole summer.

## MULTIGENERATIONAL

- Offer postage-paid postcards that feature special things about your city or state. Invite patrons to write kind notes, then collect the

### TIP:

To accommodate different ages and abilities, be sure to emphasize that patrons can either write a letter or make art.

### TIP:

For recipients, consider troops overseas, folks in nursing homes, children in hospitals, schools in other countries, and health care heroes. A letter-writing program can be modified to suit almost any theme.

### TIP:

Be sure to include some ideas for what participants could write or draw!

### TIP:

Asking in the CSLP Facebook group for potential library partners is a great place to start.

cards and send them to libraries and schools all over the country or world. You can let patrons choose where to send them, or choose yourself based on your connections with partners. Be sure to make a bulletin board with maps of where cards were sent (and/or to display postcards received from other places!). (See Early Literacy Standalone Printables for a blank postcard template.)

- Request that patrons who take summer vacations send a postcard with a kind note for a library bulletin board. See how many states and countries your patrons collect!
- Do a cultural exchange with a library in another country. Each library sends crafts (made by patrons) that represent something about your community and letters/postcards describing those things. You can start by create a Google form to ask patrons what they think is important/unique about your city or town. The Dalkey Library in Dalkey, Ireland made an online display about such an exchange: <https://bit.ly/3NJ1Vpq>
- Ask patrons to do an act of kindness. Give them a list of simple ideas that work for your community.

## ONLINE RESOURCES

Introduction to letter-writing for children 5–9 from *Reading Rockets*: <https://bit.ly/3mA7n1R>

*Letters Against Isolation* program: <https://www.lettersagainstisolation.com/>

Where to send greeting cards from *Doing Good Together*: <https://bit.ly/3OdkIZX>

Guidelines for sending letters for elders: <https://loveforourelers.org/letters>

Letter guidelines from *Operation Support Our Troops*: <https://bit.ly/3QdTqnS>

Tips for letter-writing from *Maya Smart*: <https://bit.ly/3QiSE95>

### TIP:

Teens love junk art, so making cards is a great way to use up your leftover crafting supplies!

### TIP:

Be sure to have examples of card designs to help teens visualize the possibilities. You can also encourage teens who want to create digital cards (try Canva) by making it easy to print their designs.

# FRIENDSHIP FICTION BOOK LIST (ALL AGES)

Tip: For more friendship picture books, see Early Literacy in Chapter 02 (page 17).

## Friendship Picture Books (Children 5+)

- Anemone Is Not the Enemy* (2021) by Anna McGregor (F)
- Boom! Bellow! Bleat!: Animal Poems for Two or More Voices* (2019) by Georgia Heard and illustrated by Aaron DeWitt (F)
- Dear Earth...From Your Friends in Room 5* (2020) by Erin Dealey and illustrated by Luisa Uribe
- Esos zapatos / Those Shoes* (2018) by Maribeth Boelts and illustrated by Noah Z. Jones (separate Spanish and English editions)
- Evelyn Del Rey Is Moving Away* (2020) by Meg Medina and illustrated by Sonia Sanchez (F)
- Friends Stick Together* (2018) by Hannah E. Harrison (F)
- Harvesting Friends / Cosechando amigos* (2018) by Kathleen Contreras and illustrated by Gary Undercuffler (bilingual)
- Just You and Me: Remarkable Relationships in the Wild* (2021) by Jennifer Ward (NF)
- The Little Book of Friendship* (2020) by Laurie Friedman and Zack Bush

## Early Reader Friendship Fiction

- Clark the Shark: Friends Forever (I Can Read Level 2)* (2022) by Bruce Hale and illustrated by Guy Francis
- El Toro and Friends series* (2021–22) by Raúl the Third and illustrated by Elaine Bay. (graphic novel; English with Spanish words)
- Friendbots: Blink and Block Bug Each Other* (2021) by Vicky Fang
- A Friend for Dragon (Dragon #1)* (2019) by Dav Pilkey
- I Am a Good Friend (Princess Truly #4)* (2021) by Kelly Greenawalt and illustrated by Amariah

- Rauscher
- Ira Crumb Makes a Pretty Good Friend* (2017) by Naseem Hrab
- Jo Jo Makoons* (2021) by Dawn Quigley and Tara Audibert
- Lemon Bird Can Help* (2022) by Paulina Ganucheau
- Monster Friends* (2021) by Kaeti Vandorn
- Team Up: El Toro and Friends (World of ¡Vamos!)* (2022) by Raúl the Third (English with Spanish words)
- Tiny Tales: Shell Quest* (2021) by Steph Waldo
- Unicorn and Yeti series* (2019–22) by Heather Ayriss Burnell and illustrated by Hazel Quintanilla
- Up and Down and Other Stories (Fox and Chick #4)* (2022) by Sergio Ruzzier
- Wednesday Wilson Gets Down to Business* (2021) by Bree Galbraith and Morgan Goble
- Yasmin la chef / Yasmin the Chef* (2020) by Saadia Faruqi and illustrated by Hatem Aly (separate Spanish and English editions)

## Middle Grade Friendship Fiction

- All My Friends (Eagle Rock #3)* (2022) by Hope Larson (graphic novel)
- Amari and the Night Brothers* (2021) by B.B. Alston
- Animal Rescue Friends (Epic #6)* (2021) by Gina Loveless and Meika Hashimoto, and illustrated by Genevieve Kote
- The Ash House* (2021) by Angharad Walke
- Barakah Beats* (2021) by Maleeha Siddiqui
- Besties: Work it Out* (2021) by Kayla Miller and Jeffrey Canino, and illustrated by Kristina Luu
- Candidly Cline* (2021) by Kathryn Ormsbee
- Cartas de Cuba / Letters from Cuba* (2021) by Ruth Behar (separate Spanish and English editions)
- The Doughnut Fix* (2018) by Jessie Janowitz

*The Doughnut King* (2019) by Jessie Janowitz

*Donut the Destroyer* (2020) by Sarah Graley and Stef Purenins (graphic novel)

*Eagle Rock series* (2018–2022) by Hope Larson (graphic novel)

*El épico fracaso de Arturo Zamora / The Epic Fail of Arturo Zamora* (2020) by Pablo Cartaya (separate Spanish and English editions.)

*El pez número catorce / The Fourteenth Goldfish* (2018) by Jennifer L. Holm (separate Spanish and English editions)

*Escape the Rooms* (2021) by Stephen Mangan and illustrated by Anita Mangan

*The Friendship Bracelet* (2017) by Arlene Stewart

*The Golden Hour* (2021) by Niki Smith

*Guiño / Wink* (2021) by Rob Harrell (separate Spanish and English editions)

*Harry Potter series* (1997–2007) by J.K. Rowling

*Hello, Universe* (2020) by Entrada Kelly and illustrated by Isabel Roxas

*Josephine Against the Sea* (2021) by Shakirah Bourne

*La luna está arriba / The Moon is Up* (2019) by Mariko Tamaki and illustrated by Brooklyn Allen (separate Spanish and English editions)

*The Last Cuentista* (2021) by Donna Barba Higuera

*Lety alza su voz / Lety Out Loud* (2019) by Angela Cervantes (separate Spanish and English editions)

*Lupe Wong no baila / Lupe Wong Won't Dance* (2021) by Donna Barba Higuera (separate English and Spanish editions)

*The One and Only Bob* (2020) by Katherine Applegate and illustrated by Patricia Castelao

*Other Words for Home* (2021) by Jasmine Warga

*Over the Shop* (2021) by Jon Armo Lawson and Qin Leng

*Root Magic* (2021) by Eden Royce

*Silver Meadows Summer* (2020) by Emma Otheguy

*Summer of Brave* (2022) by Amy Noelle Parks

*Undefeated: Jim Thorpe and the Carlisle Indian School Football Team* (2017) by Steve Sheinkin

*Valentina Salazar Is Not a Monster Hunter* (2022) by Zoraida Córdova

## Young Adult Friendship Fiction

*All My Rage* (2022) by Sabaa Tahir

*All Our Hidden Gifts* (2021) by Caroline O'Donoghue

*Baby and Solo* (2021) by Lisabeth Posthuma

*Clap When You Land* (2020) by Elizabeth Acevedo

*Darius the Great series* (2019–21) by Adib Khorram

*Dark and Shallow Lies* (2021) by Ginny Myers Sain

*Donuts and Other Proclamations of Love* (2021) by Jared Reck

*Even If We Break* (2020) by Marieke Nijkamp

*The Falling Girls* (2021) by Hayley Krischer

*The Gilded One* (2019) by Namina Forna

*In the Hall with the Knife series* (2019–21) by Diana Peterfreund

*The Inheritance Games series* (2020–22) by Jennifer Lynn Barnes

*Message Not Found* (2022) by Dante Medema

*No somos de aquí / We Are Not From Here* (2021) Jenny Torres Sánchez (separate Spanish and English editions)

*Our Way Back to Always* (2021) by Nina Moreno

*The Perfect Escape* (2020) by Suzanne Park

*Scars Like Wings* (2019) by Erin Stewart

*Summer of Bitter and Sweet* (2022) by Jen Ferugson

*Truly Devious series* (2018–21) by Maureen Johnson

*We Are Not Free* (2020) by Traci Chee

*The Wild Ones* (2021) by Nafiza Azad

## Adult Friendship Fiction

*The Brilliant Life of Eudora Honeysett* (2020) by Annie Lyons

*The Change* (2022) by Kirsten Miller

*Counterfeit* (2022) by Kirsten Chen

*The Forest of Stars* (2021) by Heather Kassner and Iz Pitca

*Happiness* (2018) by Aminatta Forna

*Homie* (2020) by Danez Smith

*I Thought You Said This Would Work* (2021) by Ann Garvin

*If We Were Villains* (2018) by M.L. Rio

*Las imperfectas / The Imperfects* (2016) by Cristy Marrero (separate Spanish and English editions)

*The Lies I Tell* (2022) by Julie Clark

*The People We Keep* (2021) by Allison Larkin

*These Impossible Things* (2022) by Salma El-Wardany

*Rules for Visiting* (2020) by Jessica Francis Kane and illustrated by Edward Carey

*Serena Singh Flips the Script* (2021) by Sonya Lalli

*The Subtweet* (2020) by Vivek Shraya

*Wahala* (2022) by Nikki May



# STEPS WITH PETS

## AGES

Children 5–8

Tweens 9–12

Multigenerational

## PROGRAM DESCRIPTION

Team up with a local animal shelter adoption center to run a donation drive! First, ask your local animal shelter what kinds of items they need. Tweens could help promote the drive and tally the items, and maybe even take a field trip to deliver them at the end of the summer. Remember to put out informational materials from the shelter for those who might be interested in volunteering or adopting. Donation runs of any kind are great multigenerational programs to run throughout the summer. Suggested runtime: Passive.



Image source: Shutterstock

## TIP:

If bringing animals into the library, provide water bowls. For children who do not want to interact with animals directly, provide some extra activity options, such as coloring sheets.

More program ideas:

- Invite therapy dogs to the library, and schedule children to read to them in 15-minute increments. For new readers, reading to animals increases reading confidence, lowers anxiety, and reduces stress!
- Hold a stuffed animal drive to collect used stuffed animals to donate.
- Make pet toys, and donate the toys.
- Make simple blankets to donate (see No-Sew Blankets on page 146.)
- For a STEM project, build cat/dog houses for animals without shelter. You can purchase kits or let children design houses out of recycled materials.
- Create animal toy take-and-make kits, such as for an easy dog rope toy. (Be sure to ask the shelter beforehand what kinds of toys they accept.)
- For another reading idea, patrons could sit quietly and read in front of the shelter pets' cages to help animals adapt to living in a home space when they are adopted. For every five animals they sit with, patrons earn a treat or a toy that they can donate towards a shelter pet of their choice.

## RESOURCES

### Web

"Reading Education Assistance Dogs (R.E.A.D.)" from Intermountain Therapy Animals: <https://therapyanimals.org/read/>

Printable activities from The College of Animal Welfare: <https://bit.ly/3aVcibc>

Therapy dog organizations recognized by The American Kennel Club: <https://bit.ly/3He26q7>

Blog post about therapy dogs in the library from ALSC: <https://bit.ly/3NJKSDI>

Free reading buddy kit from Mrs. Winters Bliss: <https://bit.ly/3HeurNI>



OUTREACH | PASSIVE | LOW COST

**Middle Grade Fiction**

*Allergic* (2021) by Megan Wagner Lloyd

*Animal Rescue Friends (Epic! #6)* (2021) by Gina Loveless and Meika Hashimoto, and illustrated by Genevieve Kote

*Besties: Work It Out* (2021) by Kayla Miller and Jeffrey Canino, and illustrated by Kristina Luu

*Elvis and the World as It Stands* (2021) by Lisa Frenkel Riddiough and Olivia Chin Mueller

*My Father's Words* (2018) by Patricia MacLachlan

*Raising Lumie* (2020) by Joan Bauer

**Middle Grade Nonfiction**

*Daring Dogs: 30 True Tales of Heroic Hounds* (2020) by Kimberlie Hamilton

*Fearless Felines: 30 True Tales of Courageous Cats* (2019) by Kimberlie Hamilton

*Playful Pet Projects* series (2021) by Ruth Owen

# SENIOR STORYTELLING OUTREACH

## AGES

Children 5–8

Tweens 9–12

## PROGRAM DESCRIPTION

Outreach is not just for adults; children can participate too! Children read their favorite stories to older people in their lives, whether grandparents, relatives, staff members, or community members in a nursing home. Hold a library-wide read-in, or let this be a passive program throughout the summer. Alternatively, make it into a swap: The child reads a story, and then the older person reads or tells a story in return. If a child is unable to meet the chosen adult in person, set up a Zoom station for them to do a virtual reading. Suggested runtime: 45–60 minutes.



Image source: Shutterstock

## MATERIALS AND PREPARATION

Materials:

- Computer/laptop with a camera
- Books (from your collection or from participants)

Preparation: Ask families to choose a senior for their child to read to, or develop a sign-up system for partnerships with a local nursing home (which might be willing to take a field trip to the library for a read-in). If the youth section is small, coordinate with other library departments so they understand that families might need to spread out. If running virtually and you plan to record, be sure to obtain the appropriate permissions to record audio/video.

## UNIQUE SPACE AND/OR PERSONNEL NEEDS

This can take place throughout the library; have a staff member monitor each area.

## RESOURCES

### Intergenerational Picture Books

*Grandad's Camper* (2021) by Harry Woodgate

*Grandpa's Top Threes* (2019) by Wendy Meddour and Daniel Egneus

## ADAPTATION:

With tweens, make manicure kits to be delivered to nursing homes, or partner with a licensed manicurist to provide manicures to residents. In the kits, tweens could include special notes or share nail art design ideas. Consider running this as a two-part program: On the first day, tweens compile kits and design some nail art. The second day is an optional field trip for manicures at the nursing home.

## TIP:

You might find it helpful to have a lesson on kindness to elders before this outreach activity.

## ADAPTATION:

For a community-wide program, use Omeka to create a local history digital archive. Patrons record interviews with elders and upload them to the archive. Omeka is inexpensive, easy to use, and searchable (it uses Dublin Core metadata). See an example from Tenafly Public Library in Tenafly, NJ at [tpl.omeka.net](http://tpl.omeka.net)

## OUTREACH | GAME/ACTIVITY | LOW COST

Granny's Kitchen (2022) by Sadé Smith and illustrated by Ken Daly  
I Love My Glam-ma (2019) by Samantha Berger and illustrated by Sujean Rim  
Madame Babobedah (2020) by Sophie Dahl and illustrated by Lauren O'Hara  
The Most Beautiful Thing (2020) by Kao Kalia Lang and illustrated by Khoa Lee  
When Grandma Gives You a Lemon Tree (2019) by Jamie L.B. Deenihan and Lorrain Rocha

**Intergenerational Middle Grade**

Caterpillar Summer (2018) by Gillian McDunn  
Soul Lanterns (2021) by Shaw Kuzki  
When You Trap a Tiger (2020) by Tae Keller

**ADAPTATION:**

If partnering with a nursing home, puzzles or collaborative art projects are great activities to consider.

# PLIX & CSLP: SPATIAL POETRY

## AGES

Children 5–8

Tweens 9–12

Teens 13–18

Multigenerational

## PROGRAM DESCRIPTION

Make poems out of street names in your community! Poems have historically influenced many of the place names we know today, and many contemporary poets rethink the ties between language, place, and belonging. In this program, children or teens re-imagine local maps with poetry to renew their understanding of place. Participants expand their local data research skills as well as develop their expressive writing. Choose from a wide variety of workshop prompts below, or come up with your own to best suit your audience. These ideas could work as either structured workshops or passive activities. Suggested group size: 10–15. Suggested runtime: 45–60 minutes.

## WORKSHOP IDEAS:

- **Main street memories:** Invite patrons to bring a photograph that features a specific place in your community, and encourage them to share stories about that place with the group. This could also be a Zoom program. Invite them to digitize their photographs in a shared database.
- **Street shape poem:** Trace the shape of a particular street, and use that street and its intersections to write a poem.
- **Found map poem:** Take a map and create a poem by erasing, collaging, and/or drawing over the top of it.
- **Walking poem:** Take a walk around your area and write down notable places and street names. Write a poem incorporating these words in the order you saw them on your walk.
- **Renaming poem:** Write a poem where each line renames a particular street or place in a different way. The new names can be words, phrases, or even sentences.
- **Site-specific:** Choose a location for a site-specific reading series and/or compile an e-book or zine out of patrons' poems about that place.
- **Open mics:** Host a community open mic night (for families or a specific age group). Participants read their own poems or poems by famous regional poets. Alternatively, invite local poets to read from and discuss their work.



Image source:  
Shutterstock

The Public Library Innovation Exchange (PLIX) is a project of the MIT Media Lab Digital Learning & Collaboration Studio. This program was adapted by CSLP with permission and remains under a CC BY-SA 4.0 license. Link to original PLIX program here: <https://bit.ly/3MlyLW5>

## ADAPTATION:

For teens and older, emphasize place-naming in America, particularly its historical ties to colonization. Connect with local renaming campaigns. Draw on current topics in geography, poetry, and journalism, and media-making. See link in Resources for the original Spatial Poetry program from PLIX.

GAME/ACTIVITY | ARTS & CRAFTS | PASSIVE

## MATERIALS AND PREPARATION

Materials:

- Various printed local maps, historical and contemporary
- Printed Spatial Poetry zines (one per participant)
- Paper, with or without grids
- Supplies for collaging (if applicable)

## RESOURCES

### Web

“Spatial Poetry” from PLIX: <https://bit.ly/3MUI3zw>

Mapping resources (by state) from PLIX: <https://bit.ly/3xpBPR8>

### Books

*Adventures to School: Real-Life Journeys of Students Around the World* (2018) by Miranda Paul and Baptise Paul, and illustrated by Isabel Muñoz (picture book NF)

*A Map Into the World* (2019) by Kao Kalia Yang and illustrated by Seo Kim (early reader F)

*My Two Border Towns* (2021) by David Bowles and illustrated by Erika Meza (picture book F)

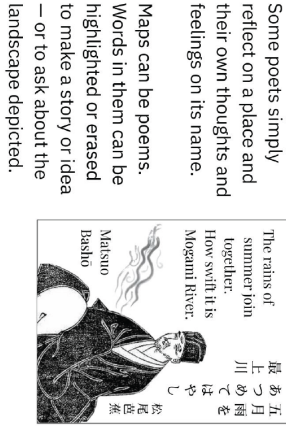
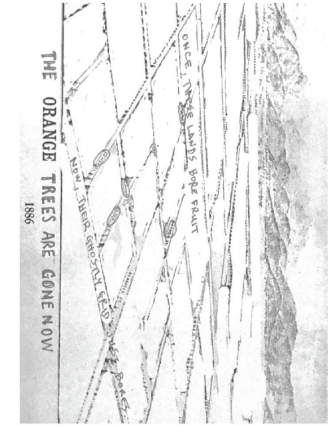
### Printables

PLIX Spatial Poetry Zine

### TIP:

If it exists in your area, consider partnering with mass transit. Participants can add bus routes to their maps (or take a bus to new places). Volunteers could also donate books for bus book racks for children to peruse while riding. See example from *Portland Press Herald*: <https://bit.ly/3aMY4sK>

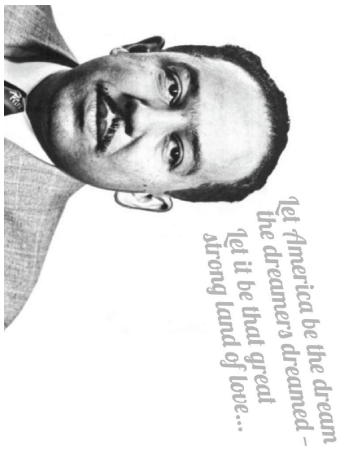
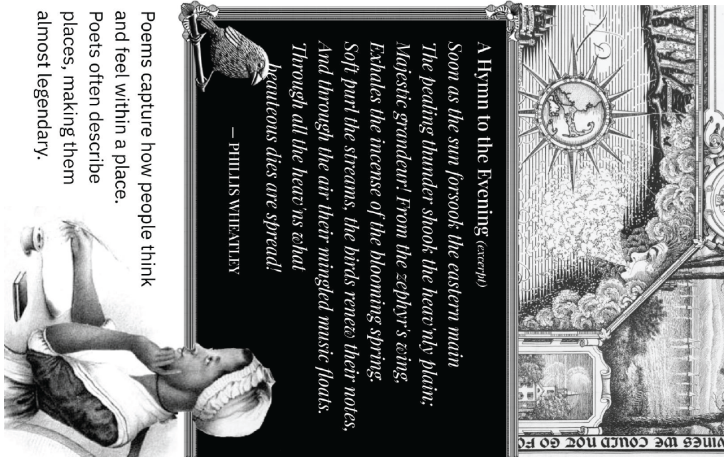




## Shaping Space

Some poets simply reflect on a place and their own thoughts and feelings on its name.

Maps can be poems. Words in them can be highlighted or erased to make a story or idea — or to ask about the landscape depicted.



## Poetry and Place

The language of places has inspired and informed poets — from Homer to Langston Hughes. By writing poems about a landscape, they made sense of what it meant to live there.

# Spatial Poetry

## PLIX

Remix this!  
CC BY-SA 4.0

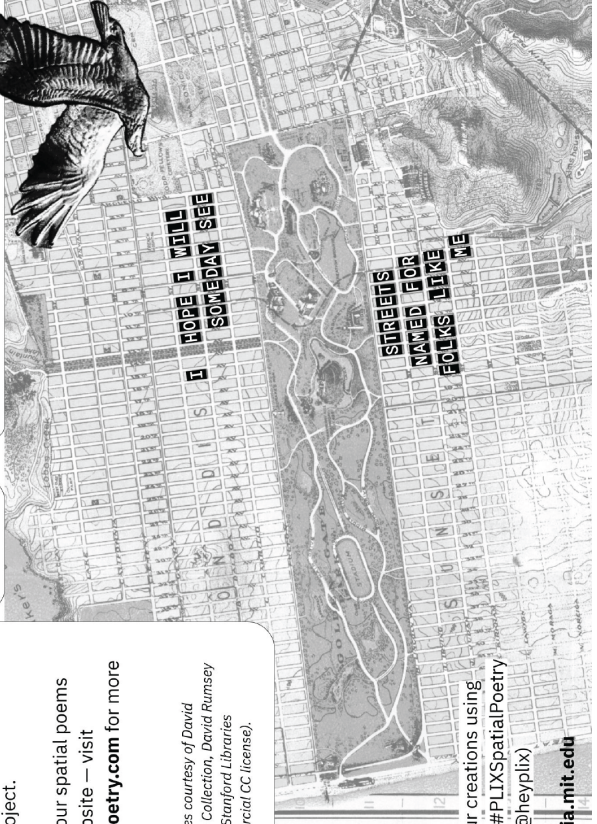
This zine was created by the MIT Media Lab Public Library Innovation Exchange (PLIX) and Hua Xi of the Spatial Poetry Project.

Display your spatial poems on its website — visit [spatial-poetry.com](https://spatial-poetry.com) for more details.

Map examples courtesy of David Rumsey Map Collection, David Rumsey Map Center, Stanford Libraries (non-commercial CC license).

Share your creations using #heyplix #PLIXSpatialPoetry (and tag @heyplix)

[plix.media.mit.edu](https://plix.media.mit.edu)



## Finding Your Way

Look at a map of where you live. What do all the words mean? Are the words easy to pronounce? Where do these names come from?

Streets, buildings, rivers, lakes, mountains, even countries all have their own names.

The names in a landscape make up their own kind of language.

These place names have their own history and cultural associations.

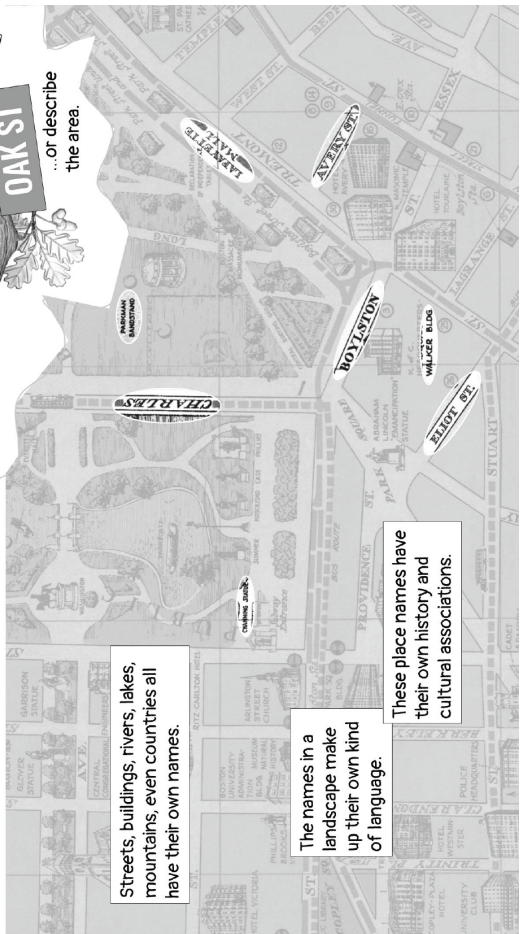
Place names might reflect the values of a society... or memorialize a historical figure...

Martin L. Kingfisher Blvd

OAK ST

...or describe the area.

FREEDOM ST





# COMMUNITY PUZZLES SCAVENGER HUNT

## AGES

Children 5–8

Tweens 9–12

Multigenerational



Image source: Shutterstock

## PROGRAM DESCRIPTION

Looking for the fun of an escape room without the claustrophobic feel? Want to engage with your community? A timed community scavenger hunt might be just what you need! Knowing your community is a big part of this project. Consider public parks, playgrounds, historical markers, non-profit organizations, or local businesses. Prepare a small challenge for each stop, such as rearranging tiles to make a word, or finding a word or letter to complete a phrase. Families or small groups collaborate to solve the puzzles. Bragging rights are definitely at play here, so be sure to showcase the winners on your library's social media platforms. Suggested runtime: 2–3 hours.

Alternatively, run a similar scavenger hunt that lasts all summer. Businesses or service providers offer small prizes or stickers to those who stop by, and participants are entered for a prize at the end of the summer. Source larger gift donations from local businesses. You can keep the scavenger hunt the same all summer or put out a new version every month that features different community organizations.

## MATERIALS AND PREPARATION

For the community-wide scavenger hunt:

- Bright laminated signs at each location (for the one-day version)
- Zip ties and/or tape (for the one-day version)
- Sidewalk chalk to mark path or obstacle course (for the one-day version)
- Printed maps of the entire area (draw your own or superimpose over Google maps)
- Pencils and printed instructions
- Prizes

For the library-specific scavenger hunt:

- Signs to mark each scavenger hunt location
- Printed library maps, with locations marked
- Pencils and printed instructions
- Prizes

Preparation:

Plan the stops and write the instructions. You can either outline the direct

## ADAPTATION:

You could also make a library-specific hunt to familiarize patrons with library resources, or link community resources to specific areas in the library (e.g., link the local history museum to nonfiction books on local history).

## TIP:

The community-wide scavenger hunt is a great multigenerational program for families; the library-only adaptation is better for children who will be unaccompanied.

## TIP:

To improve accessibility, be sure to include a variety of scavenger hunt items that patrons can smell, hear, and touch.

## GAME/ACTIVITY | PASSIVE | OUTDOORS | LOW COST

route or provide clues that participants need to figure out. If you want your event to seem more like a treasure hunt, clues are better than directions. Keep things as simple as possible. Make one sign for each stop. Create your map after you have decided on the stops.

Next, design activities and puzzles. For easy hunts, simply place one letter or word at each stop; participants gather them to complete a word, phrase, or sentence. You could also have them collect individual supplies for a craft project or science experiment (e.g., all the materials needed to make a beaded friendship bracelet).

Distribute signs for the community-wide option in advance, and be sure to touch base with all volunteers and partners the day before (and day of) the event.

## UNIQUE SPACE AND/OR PERSONNEL NEEDS

For a day-long, community-wide event, you will need at least one volunteer at each station.

## RESOURCES

### Web

Scavenger hunt ideas from *Good Housekeeping*: <https://bit.ly/3HdqEQc>

Scavenger hunt ideas from *Scavenger Hunt*: <https://bit.ly/3mA51QL>

### Middle Grade Nonfiction

*Code Cracking for Kids: Secret Communications Throughout History, with 21 Codes and Ciphers* (2019) by Jean Daigneau

*Karina Garcia's Next-Level DIY Slime* (2018) by Karina Garcia

*Spies, Code Breakers, and Secret Agents: A World War II Book for Kids* (2020) by Carole P. Roman

*The Ultimate Book of Scavenger Hunts: 42 Outdoor Adventures to Conquer with Your Family* (2020) by Stacy Tornio

### TIP:

Use Canva, Publisher, or your favorite design program to make the signs and/or maps. Vague maps can make the scavenger hunt more fun and challenging.

### TIP:

Partner with Spanish-language agencies! This fun activity is perfect for outreach and community-building.

### TIP:

Before the event, be sure to run it through with someone who did not write the instructions with you.

### TIP:

Decide beforehand if you will collaborate with local businesses/organizations or assign your own volunteers to each station. Teens and older tweens make perfect volunteers for activities like this.

### TIP:

Be mindful of any dangers in your potential outdoor space. For example, if participants will need to cross a busy road, place a volunteer crossing guard.



# COMMUNITY CARE KITS

## AGES

Teens 13–18

## Adults

## Multigenerational

## PROGRAM DESCRIPTION

Bring patrons together to make care kits for community members in need! The first step in this program is outreach. Reach out to relevant organizations—such as those that serve people without homes or domestic violence survivors—and ask them what they need and how you can help. Once you have a list of the most useful care kit items for individuals in these populations, ask patrons to sponsor kits financially, or you can have sign-ups for individuals to bring multiples of pre-selected items (on a given day or before the event). Then make care kit assembly a fun community event! Play music and run ice-breakers. If appropriate, you could even take a field trip or ask for volunteers to pick up supplies or distribute the kits to your target population. Suggested runtime: 60–90 minutes.

Image source: Azita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI



Image source: Azita Frattarelli of Riverview Veterans Memorial Library, Riverview, MI

## MATERIALS AND PREPARATION

Example care kit ideas for people without homes:

- Clothes such as socks, gloves, and hats;
- Hygiene items such as soap, shampoo, lotion, menstrual products, razors and shaving cream, tissue packs, bandages, wet wipes, toothbrushes and toothpaste, and sunscreen;
- Food and drink, such as water bottles, hydration tablets, snack packs, granola bars, dried fruit, crackers, peanut butter, and cans of food with pull tabs.
- Miscellany such as plastic bags, utensils, etc.

## UNIQUE SPACE AND/OR PERSONNEL NEEDS

You will need space to collect and store donations.

## RESOURCES

## Web

Farm-2-Library from Southern Adirondack Library System: <https://bit.ly/3aVuHog>

Article on Operational Bed Roll from City of Greensboro: <https://bit.ly/3NUuK20>

**TIP:**

Consider enlisting teens to help organize and sustain recurring events.

**TIP:**

Consider the following:  
Nursing homes,  
hospitals, food pantries,  
soup kitchens, animal  
shelters, recovery  
centers, immigrant  
welcome centers, etc..

## ADAPTATION:

Build a mini food pantry. Ask a local carpenter or craftsman to teach teens building basics; they can build the pantry together during the program. Teens can then decorate/paint the pantry, organize a food drive to fill it up, and spread the word over social media.

## ADAPTATION:

Patrons make bed rolls using plastic bags and 10-mm crochet hooks. Works for children as young as 5 (who can prepare the plastic yarn).

**TIP:**

This is not a comprehensive list. Be sure to check in with your community organization of choice before you gather supplies.

## GAME/ACTIVITY | OUTREACH

**Books on Homelessness**

*Abundance* (2021) by Jakob Guanzon (adult F)

*The Bridge Home* (2019) by Padma Venkatraman (middle grade F)

*Dear Librarian* (2021) by Lydia M. Sigwarth (picture book F)

*Just Under the Clouds* (2018) by Melissa Sarno (middle grade F)

*Learning to Breathe* (2018) by Janice Lynn Mather (YA F)

*Little Family* (2020) by Ishmael Beah (adult F)

*No Fixed Address* (2018) by Susin Nielsen (middle grade F)

*On the Come Up* (2019) by Angie Thomas (YA F)

*Parked* (2020) by Danielle Svetcov (middle grade/YA F)

*Searching for Sam* (2020) by Sophie Bienvenu (YA F)

*Shelter* (2021) by Christie Matheson (middle grade F)

*Shelter: Homelessness in Our Community* (2021) by Lois Peterson and illustrated by Taryn Gee (middle grade NF)

*Still a Family: A Story about Homelessness* (2017) by Brenda Reeves Sturgis and Jo-Shin Lee (picture book F)

**TIP:**

Stand Up for Kids has 10 outreach centers across the U.S. See if one exists in your area! <https://www.standupforkids.org/>

# READ & DEEDS BOOK CLUB

## AGES

Adults

Multigenerational

## PROGRAM DESCRIPTION

Books can inspire us to action! Participants read and discuss books about current topics, then take part in group service projects to make friends, benefit their community, and spread kindness. You can also be a guest host for existing book clubs and put them in touch with community organizations. Suggested runtime: 60–90 minutes.

## MATERIALS AND PREPARATION

Preparation:

- Identify or gather your book club, whether virtual or in person
- Choose and order books at least three months in advance
- Arrange service opportunities with community partners

## UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly as an adult program. Add volunteers to chaperone activities for children/teens.

## RESOURCES

### Web

“Introducing the Action Book Club” from *Little Free Library*: <https://bit.ly/3O6TMuz>

“Book to Action Toolkit” from *California Center for the Book*: <https://bit.ly/3Ocy5cN>

Organ donation info from *Donate Life*: <https://www.donatelife.net/>

### Books

*The Bright Hour: A Memoir of Living and Dying* (2017) by Nina Riggs (Activity: Volunteer at or donate art to a local hospice)

*Mutual Rescue: How Adopting a Homeless Animal Can Save You, Too* (2019) by Carol Novello and Jenny Graves

(Activity: Volunteer at a local animal shelter, or adopt a pet)

*Remember: The Science of Memory and the Art of Forgetting* (2021) by Lisa Genova

(Activity: Join an Alzheimer’s Walk)

*Tragedy to Triumph: The Story of Tom’s Heart* (2021) by Janet Mauk and Pete Radigan

(Activity: Sign up to be an organ donor)

### Printables

Reads and Deeds Book Club (in English and Spanish)

### TIP:

Search social media to identify existing book clubs. Partnering with the library means they can access multiple copies of the chosen titles in all formats!

### ADAPTATION:

Book clubs are very well suited to virtual adaptations.

### ADAPTATION:

For children and teens, consider partnering with schools that require community service credits.

# READS & DEEDS BOOK CLUB

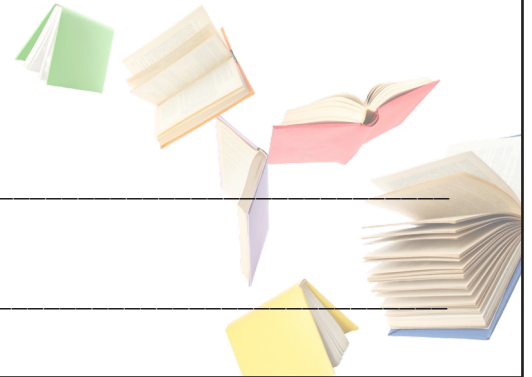
Books can inspire us to action! Read and discuss these books, then take part in a group service project that benefits your community and spreads kindness.

**READS  
& DEEDS**  
BOOK CLUB

Date: \_\_\_\_\_

Book: \_\_\_\_\_

Service Project: \_\_\_\_\_



**READS  
& DEEDS**  
BOOK CLUB

Date: \_\_\_\_\_

Book: \_\_\_\_\_

Service Project: \_\_\_\_\_



**READS  
& DEEDS**  
BOOK CLUB

Date: \_\_\_\_\_

Book: \_\_\_\_\_

Service Project: \_\_\_\_\_



# CLUB DE LECTURA DE READS & DEEDS

Los libros nos pueden inspirar a tomar medidas. Lea y discuta estos libros y luego forme parte de un proyecto de servicio en grupo. ¡Haga amigos, ayude a su comunidad y difunda la bondad!

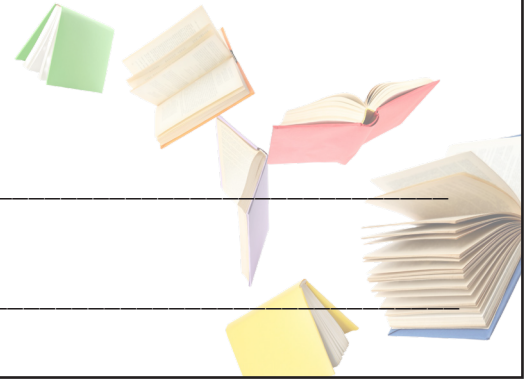
CLUB DE LECTURA DE

# READS & DEEDS

Fecha: \_\_\_\_\_

Libro: \_\_\_\_\_

Proyecto de servicio: \_\_\_\_\_



CLUB DE LECTURA DE

# READS & DEEDS

Fecha: \_\_\_\_\_

Libro: \_\_\_\_\_

Proyecto de servicio: \_\_\_\_\_



CLUB DE LECTURA DE

# READS & DEEDS

Fecha: \_\_\_\_\_

Libro: \_\_\_\_\_

Proyecto de servicio: \_\_\_\_\_



# MULTIGENERATIONAL BRAINSTORM: COMMUNITY ART PROJECTS

Looking for some fresh ideas for community art projects? See the collaborative brainstorm from CSLP's manual committees below!

## CHILDREN

- Sticker art. Using the annual CSLP Stick Together stickers from <https://letssticktogether.com>, children or teens who ask at the front desk get a few stickers to add to the sticker pixel puzzle. Alternatively, give out random stickers and see what patrons come up with, or prepare a “sticker by numbers” design for them to fill in with specific colors.
- Cupcake paint-along. During an in-person program, the librarian (or local artist) guides patrons step-by-step in how to paint a cupcake. Provide options for how participants can modify the paintings (e.g., different colors, frosting, or sprinkles). Optionally, let everyone snack on cupcakes (and provide options for those with food allergies). Display the cupcake art in the library for the summer. (See also Donuts and Art: A Perfect Pair on page 31.)
- Collaborative mural game. Prepare wall space for a mural; individuals (or teams) take turns adding their own touches. Avoid difficult-to-clean-up art supplies. If doing this indoors, remember drop cloths!
- Coloring quilts. Provide coloring sheets with quilt patterns (or other geometric patterns). Children color a square to add to a display in the children's section of the library. Or provide squares where children can write something nice about their best friend and decorate it as desired. Hang the finished squares together in a grid by punching holes along the sides of each square and tying them together with string. See Standalone Printables (page 243) for a geometric option.

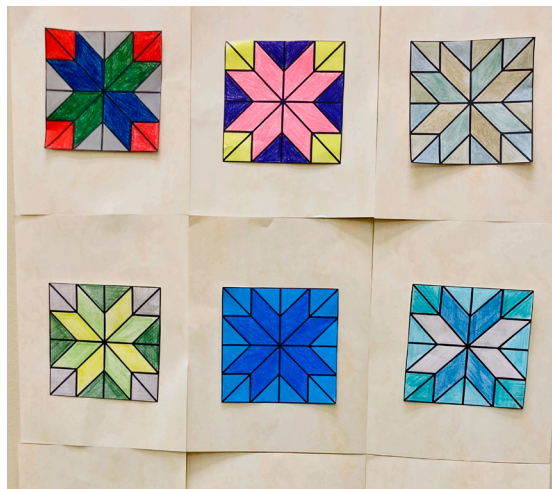


Image source: Lawren Dodson of Lafayette Public Library, Lafayette, LA.

## TEENS

- Online literary magazine Teens submit art, writing, photography, etc. for the library to put online or compile into a printed zine. Tie submissions to your theme (or not). Here is an example using Flip Snack (<https://www.flipsnack.com/>) from the Spartanburg County Library in South Carolina: <https://bit.ly/3zAcZ3R>
- Bad art night. Invite teens for a bad art night. Have them create the worst art they possibly can around a given theme. Let them vote on the worst.

## TIP:

See also The More We Paint Together on page 148; Chalk the Block with Kindness on page 183; and Grow, Evolve, Transform: Collaborative Origami Display on page 152.

## TIP:

*Maybe Something Beautiful / Quizás algo hermoso* (2016) is a slightly older picture book (available in both English and Spanish editions) that makes an excellent companion to community art programs.

## TIP:

If patrons cannot get enough of cupcakes, host a multigenerational cupcake decorating party! Cupcakes tend to motivate those who might not otherwise participate in an art program.

## TIP:

For a passive community mural, select a theme and cover a wall with white or brown kraft paper. Invite families to sign up for a time slot to work on it together. The mural can be displayed all summer long.



# MULTIGENERATIONAL

Optionally, run an informal discussion afterwards. Did they have fun making it? What makes art “bad?” Is there really any such thing?

- Digital word clouds. Choose a word for your theme—such as kindness, community, or friendship—and ask teens to submit words on a slip of paper. Have a volunteer screen the words before entering them digitally into Slido or Survey Monkey. Print out a giant version of the resulting word cloud to see which words were most popular.

## MULTIGENERATIONAL

- Flickering “tree” art. Run string zig-zag across large library windows (or those of community partners), and invite patrons to use clothes pins to attach shipping tags they have decorated. Patrons can make art or write words; shipping tags are sturdy and come in various sizes. Be sure to make examples to elicit interest, and set up an art-making table near the tree. You could also send tags home with patrons so they can create art at home to bring back when they return their books. Optionally, set up a small fan in the window to keep the tags flickering. If you build a “tree” outside, be sure to use sturdy rope that laminate the artwork so it does not turn into litter before you take it down.
- Community squares. Give out squares, and ask community members to draw their favorite place in your community. Alternatively, provide take-and-make kits with art supplies and squares of paper or canvas. Hang them up together during a community event.
- Give patrons a large (10–12-inch) blank jigsaw puzzle piece made of watercolor paper, butcher paper, or cardstock. Individuals return their decorated puzzle piece to the library, where it will be interlocked and displayed.
- To promote local businesses, provide them mini canvases and host a tiny art gallery of their work. At the end of the summer, hold an art auction and donate the proceeds to the organization of your choice.
- Paper quilts. Provide 8 x 8-inch canvases or poster board to library patrons. Let them paint, collage, or decorate them. Alternatively, ask them to decorate them using only materials you provide, such as uniform squares and triangles in different colors. This also makes a good passive program for adults while their children are engaged in other programming. Once you have gathered your quilt squares, donate the grid to a local nursing home or hospital.
- Quilting parties. If you have an adult quilting club, request that they work together to create a library-wide quilt. Invite community members to quilting sessions where the quilters teach basic techniques. Consider partnerships with senior centers to find and engage quilters.



Image source: Janet Reynolds of Library District #2 of Linn County in La Cynne, KS

### BOOK:

Consider *The Creative Instigator's Handbook: A DIY Guide to Making Social Change Through Art* (2022) by Leanne Prain.

### TIP:

Community art programs are ideal outreach opportunities! Send art-making kits to new organizations, or table at community events with examples.

### TIP:

Ask your local newspaper to photograph your community art projects and/or publicize their launch

# FLOWER POWER

## AGES

Children 5–8  
Multigenerational

## PROGRAM DESCRIPTION

Invite a local master gardener or extension office to teach kids about plants and flowers that grow in your area and their importance to the local wildlife or environment. Alternatively, partner with a community garden. After the speaker's presentation, pass out small clay pots for participants to decorate. Provide flower seeds of native plants or those that are beneficial to pollinators for children to take home and plant. If your library has the space, you could also do the planting inside. For a take-and-make program, provide kits with seeds, dirt in a plastic bag, and a pot. Also consider including a handout from your local extension office about local flora. Suggested runtime: 60–90 minutes.



Image source: Shutterstock

## MATERIALS AND PREPARATION

Materials:

- Small clay flowerpots (4-inches wide)
- Acrylic paint and paint brushes, or paint pens/sharpies
- Clear coat spray paint (optional)
- Flower seeds (milkweed or another pollinator seed mix)
- Potting soil
- Tablecloth or tarp for covering workspace

## UNIQUE SPACE AND/OR PERSONNEL NEEDS

Depending on the type of art materials, this program may be best done outdoors.

## RESOURCES

### Web

Pots out of Play-doh containers from *Projects with Kids*: <https://bit.ly/3xR-3JHt>

"Pollinators" from *The National Wildlife Foundation*: <https://bit.ly/3mSuuok>

### TIP:

Make a book display for books on gardening, habitats, flowers, insects.

### ADAPTATION:

If you are creating a community garden at the library, be sure to include raised boxes for accessibility.

### ADAPTATION:

You could also make a seed library for patrons to share seeds from home. Enlist teens to help organize the seeds

### ADAPTATION:

Teach teens how to build their own window boxes or raised beds at home. Invite a guest speaker to demonstrate, and send teens home with printed instructions for window boxes, such as those available from *My Outdoor Plans*: <https://bit.ly/3NSAZ6G>

### ADAPTATION:

If your library has a terrace, patio, or garden space, you could also do this as a small flower garden program. Children learn from a local farmer or gardener, then plant flowers; they sign up to be "gardener of the week" throughout the summer to care for the communal garden.



## Books

*1001 Bees* (2021) by Joanna Rzezak (picture book)

*The Bee Book* (2018) by Charlotte Milner (picture book/early reader)

*The Extraordinary Gardener* (2018) by Sam Boughton (picture book)

*Forest Magic: A Guidebook for Little Woodland Explorers* (2021) by Sarah Grindler (picture book)

*Garden Day! (Step into Reading 1)* (2019) by Candice Ransom and illustrated by Erika Meza (picture book/early reader)

*I Have the Right to Save My Planet* (2021) by Alain Serres, illustrated by Aurélia Fronty, and translated by Shelley Tanaka (picture book)

*Miguel's Community Garden* (2022) by JaNay Brown-Wood and illustrated by Samara Hardy (picture book)

*Tokyo Digs a Garden* (2016) by Jon-Erik Lappano and illustrated by Kellen Hatanaka (picture book)

*Yasmin the Gardener* (2021) by Saadia Faruqi and illustrated by Hatem Aly (early reader)

## TIP:

Free pollinator seeds are available from [www.saveourmonarchs.org](http://www.saveourmonarchs.org)

# COOKING CLUB: CHOPPED AT HOME

## AGES

Tweens 9–12

Teens 13–18

Multigenerational

## PROGRAM DESCRIPTION

Adapt *Chopped*, the beloved Food Network show, for a passive library program! Participants pick up a mystery box, use it to create a dish, and submit photos and a recipe that will be displayed at the library. Consider partnering with a nutritionist or Master Food volunteers from your local extension office to judge submissions and choose champions. Create prize baskets with aprons, rolling pins, whisks, cookie/cake mixes, etc. This is a great way to show off your library's cooking and baking collections while inviting tweens, teens, or families to show off their cooking skills. Suggested runtime: Ongoing for 2–3 weeks

Theme ideas:

- Recipes could be family favorites or related to a theme (e.g., cakes, no-bake, InstaPot, etc.).
- Invite local farmers to help run a farm-to-table program! These are popular for all ages; it is cool to know where your food comes from.
- Run a family program in which children and adults make different versions of a similar recipe (one simple, one more complex).
- After participants submit their recipes, compile submissions into a library cookbook for patrons to take home.
- For a community component, run in tandem with a food drive.
- Provide take-home spice kits for a specific recipe or information about different spices from around the world. Tie these with information about summer cooking programs.



Image source: Shutterstock

## MATERIALS AND PREPARATION

Materials for mystery boxes:

- Blank recipe cards
- Instructions (with deadline)

## ADAPTATION:

If running virtually, choose a date/time to run the program and ask participants to gather their own supplies the week before. Send out video conferencing links, and let participants present their dishes in real time!

## TIP:

For another cooking program idea, see Recipes for a Region on page 119.

## ADAPTATION:

For accessibility, be sure to provide recipes in multiple formats depending on your audience's needs: Audio, step-by-step visuals with alt text, electronic formats compatible with screen readers, large print, etc.

## TIP:

To address food scarcity or affordability in your area, secure food supplies for everyone.

## TIP:

Remember to make a cookbook display!

## PASSIVE | DECORATION/DISPLAY | STEM

- Boxes (or bags) big enough to hold ingredients
- Ingredients: One spice, one canned good, one boxed/dried good.  
Examples: Allspice, canned pumpkin, and pretzels; turmeric, canned peaches, graham crackers.

Preparation: Decide if the mystery boxes will all have the same ingredients or different ones. Purchase or acquire donated items and assemble the mystery boxes. Be sure to ask participants if they have any food allergies or dietary restrictions. Write and print copies of the instructions (be sure to include the deadline!). Invite volunteer(s) to assist with judging.

## UNIQUE SPACE AND PERSONNEL NEEDS

You will need a space to display recipes and photos.

## RESOURCES

### Web

“America’s Test Kitchen Kids” from America’s Test Kitchen: <https://www.americastestkitchen.com/kids>

Chopped Junior video extras from Food Network: <https://bit.ly/39mTvoU>

“Kids in the Kitchen” from the U.S. Department of Agriculture: <https://bit.ly/3zBhLOA>

“How to Play Chopped at Home” from Taste Wise Kids: <https://bit.ly/3Hq5jTz>  
Program example from Tredyffrin Township Libraries: <https://bit.ly/3OgiWaa>

### Cookbooks

*The Complete Cookbook for Young Scientists* (2021) by America’s Test Kitchen (middle grade)

*Super Easy Teen Cookbook* (2020) by Christina Hitchcock (YA)

*The Teen Kitchen: Recipes We Love to Cook* (2019) by Emily Allen and Lyla Allen (YA)

### TIP:

See Canva for an editable recipe card created by Kristen Stockdale: <https://bit.ly/3Qlbuwi>

### TIP:

For middle grade cookbooks, see Virtual Snack Attack: Friendship Mix on page 23.

# PLIX & CLSP: BEAUTIFUL SYMMETRY

## AGES

Multigenerational

## PROGRAM DESCRIPTION

Welcome to PLIX Beautiful Symmetry! Explore a branch of mathematics that is profound yet accessible to creative learners. This program adopts symmetry as a foundation around which to create works of art, and it works in both physical and digital formats. For inspiration, show examples of symmetry in nature or in art and religious iconography from around the world. This works as a structured workshop or a passive activity. Choose from the list of prompts, or come up with your own! Suggested runtime: 60–90 minutes.



Image source: Shutterstock

Prompts:

- Design a textile, gift wrap, or wallpaper pattern using customized stamps.
- Model the infinite by making patterns with algorithms (in Scratch, in a spreadsheet, or on paper) or printing continuous patterns with cylindrical roller stamps.
- Explore the built and natural worlds to capture imagery of the way symmetry provides form and function.
- Build a sculpture or tapestry using symmetrical elements found in the environment.
- Combine patterns into a community quilt or art display.

## MATERIALS AND PREPARATION

Potential materials:

- Rolls of butcher paper (for wrapping paper)
- Stamps (potatoes, erasers, or sponges to carve) and stamp pads
- Toilet paper rolls and rubber bands (for roller stamps)
- Stencils or cookie cutters
- Rulers or protractors
- Various art supplies
- Graph paper or PLIX pattern grids (see Resources)
- PLIX Beautiful Symmetry Zine (see Printables)



Image source: Shutterstock

The Public Library Innovation Exchange (PLIX) is a project of the MIT Media Lab Digital Learning and Collaboration Studio. This program was adapted by CSLP with permission and remains under a CC BY-SA 4.0 license. Link to original program here: <https://bit.ly/3mLuMxl>

## ADAPTATION:

Have participants make symmetrical art out of found natural materials. See artist Andy Goldsworthy for more inspiration.

### RESOURCES

#### Web

Printable pattern grids from PLIX: <https://bit.ly/3QoV0TS>

#### Books

*Anywhere Artist* (2018) by Nikki Slade Robinson (picture book F)

*Sacred Geometry for Artists, Dreamers, and Philosophy* (2018) by John Oscar Lieben (adult NF)

*The Complete Pattern Directory: 1500 Designs from All Ages and Cultures* (2018) by Elizabeth Wilhide (adult NF)

*Architecture of the Islamic West* (2020) by Jonathan M. Bloom (adult NF)

#### Printables

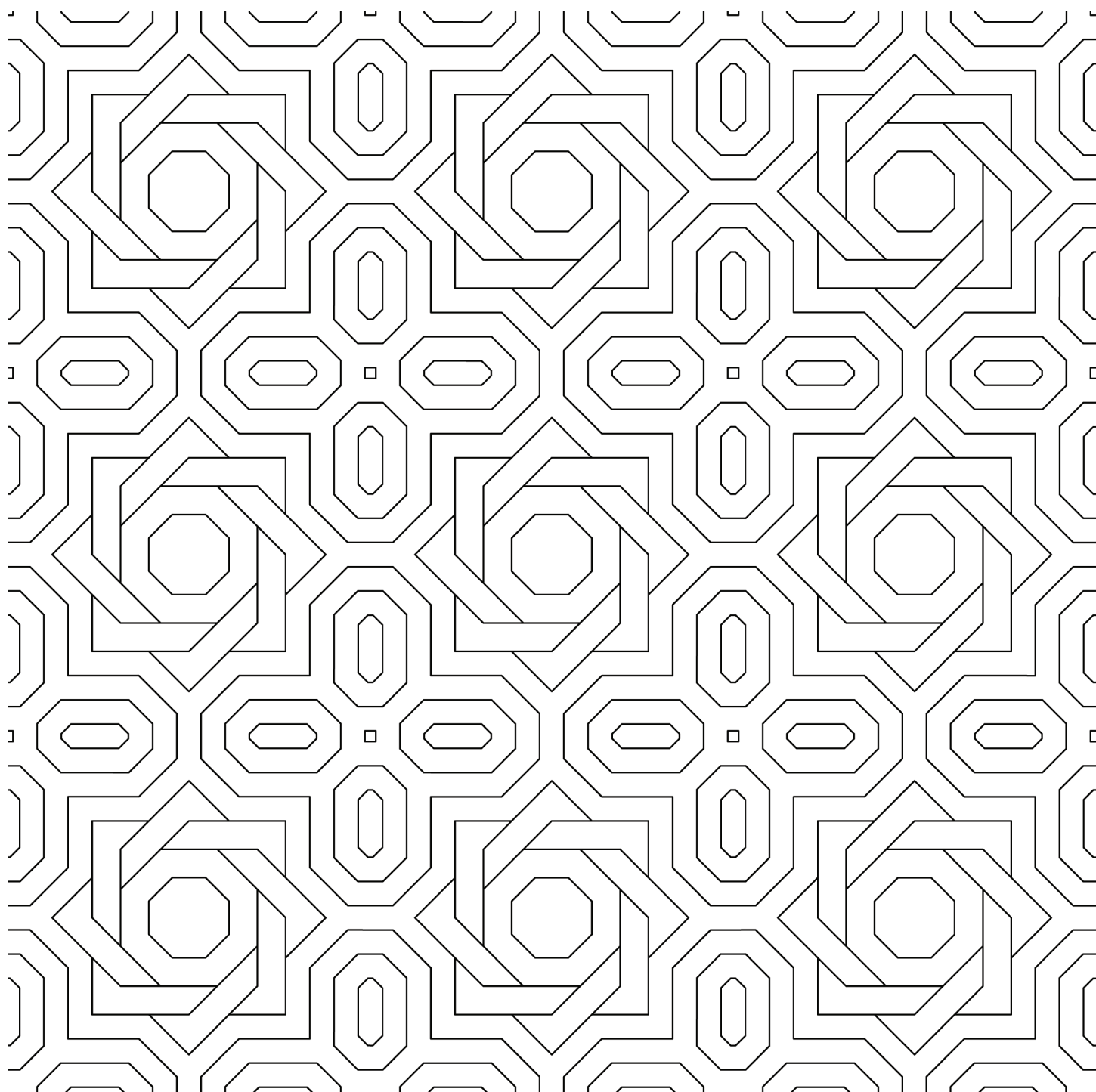
PLIX Beautiful Symmetry Zine

Geometric Coloring Sheet

The printable zine for this program is reprinted with permission from the Public Library Innovation Exchange (PLIX) at MIT.







# INSTRUMENTS ACROSS BORDERS

## AGES

Children 8+

Multigenerational

## PROGRAM DESCRIPTION

Hold a presentation about musical instruments from around the world (or around the United States). Emphasize drums, strings/guitars, or uncommon instruments! Invite a local symphony, high school band, or music group. If inviting a local music group, start off the program by having them play a few songs. Set up the room so that after the instrument presentations, families can take a passport and have it stamped when they visit each player one-on-one. For a visual component, include a station with a map and pins that show where the instruments originated. You could also color-coordinate the pins for instruments in the same family (i.e., strings or drums). Suggested runtime: 60–90 minutes.

## MATERIALS AND PREPARATION

Materials for presentations:

- Audience chairs for the presentation
- World map and pins
- Passport booklets with names and photo of each instrument
- Stamps and ink pads (one set for each station)

Preparation: Create the instrument passports by folding cardstock into the desired size and stapling instrument sheets inside. Set up instrument stations along the perimeter of the room with a chair and table at each one (musicians may need to bring their own displays if more is required).

## UNIQUE SPACE AND/OR PERSONNEL NEEDS

A large meeting room is required. For large groups or more than six musicians, two or more staff members or volunteers would be helpful.

## RESOURCES

### Web

[Orchestra Instruments](#)

“Learning Resources” from the *Cleveland Orchestra*: <https://bit.ly/3OdHDnF>

“Meet the Instruments” from *Boston Symphony Orchestra*: <https://bit.ly/3HIDPyH>

“CSO for Kids” from the *Chicago Symphony Orchestra*:

### TIP:

See *DIY Music Makers* on page 137 for more simple instrument crafts.

### TIP:

In the U.S., June is African American Music Appreciation Month (and Juneteenth celebrations on June 19 include music!), July 31 is Uncommon Musical Instrument Day, and August is Hip-Hop Recognition Month (with Hip-Hop Celebration Day on August 11).

### TIP:

Have noise canceling headphones or ear plugs available for sensory-sensitive patrons who may need a break from the noise.

### ADAPTATION:

Run a similar program as a musical petting zoo for younger children. Instead of petting animals, budding musicians investigate a variety of instruments.



## GAME/ACTIVITY | OUTREACH | OUTSIDE PRESENTER

<https://www.cso.tv/cso-for-kids>

“Digital Resources” from New York Philharmonic: <https://bit.ly/3Oe1nHP>

### Uncommon Instruments

“20 of the Weirdest Musical Instruments You Need to See to Believe” from The Capitol Theatre: <https://bit.ly/3aYIDOr>

“Uncommon Instrument Awareness Day” from National Today: <https://bit.ly/39pUnci>

“From Trash to Triumph: The Recycled Orchestra” [5 min] from NPR: <https://n.pr/3HIE64H>

Drums around the world from Super Prof: <https://bit.ly/3HkNx4I>

### Black Music and Hip Hop

“Celebrating Black Music Month” from National Museum of African American History and Culture: <https://s.si.edu/3xOSMpz>

“Hip-Hop” from Britannica: <https://www.britannica.com/art/hip-hop>

“Hip-Hop Music Guide” from MasterClass: <https://bit.ly/3Ogw3Za>

## Books

### Middle Grade Music Nonfiction

*Ada’s Violin: The Story of the Orchestra of Paraguay* (2016) by Susan Hood and illustrated by Sally Wern Comport

*Around the World in 80 Musical Instruments* (2022) by Nancy Dickmann and illustrated by Sue Downing

*Before Music: Where Instruments Come From* (2022) by Annette Pimentel and illustrated by Madison Safer

*Make Music!* (2019) by Norma Jean Haynes, Ann Sayre Wiseman, and John Langstaff

*Music and How It Works: The Complete Guide for Kids* (2020) by Charlie Morland and illustrated by David Humphries

*Music: The Sound of Science* (2019) by Margaret E. Albertson and Paula Emick

*Turn It Up! A Pitch-Perfect History of Music that Rocked the World* (2019) by Joel Levy

### Adult American Music Nonfiction

*Contact High: A Visual History of Hip-Hop* (2018) by Vikki Tobak

*The Meaning of Soul: Black Music and Resilience Since the 1960s* (2020) by Emily J. Lordi

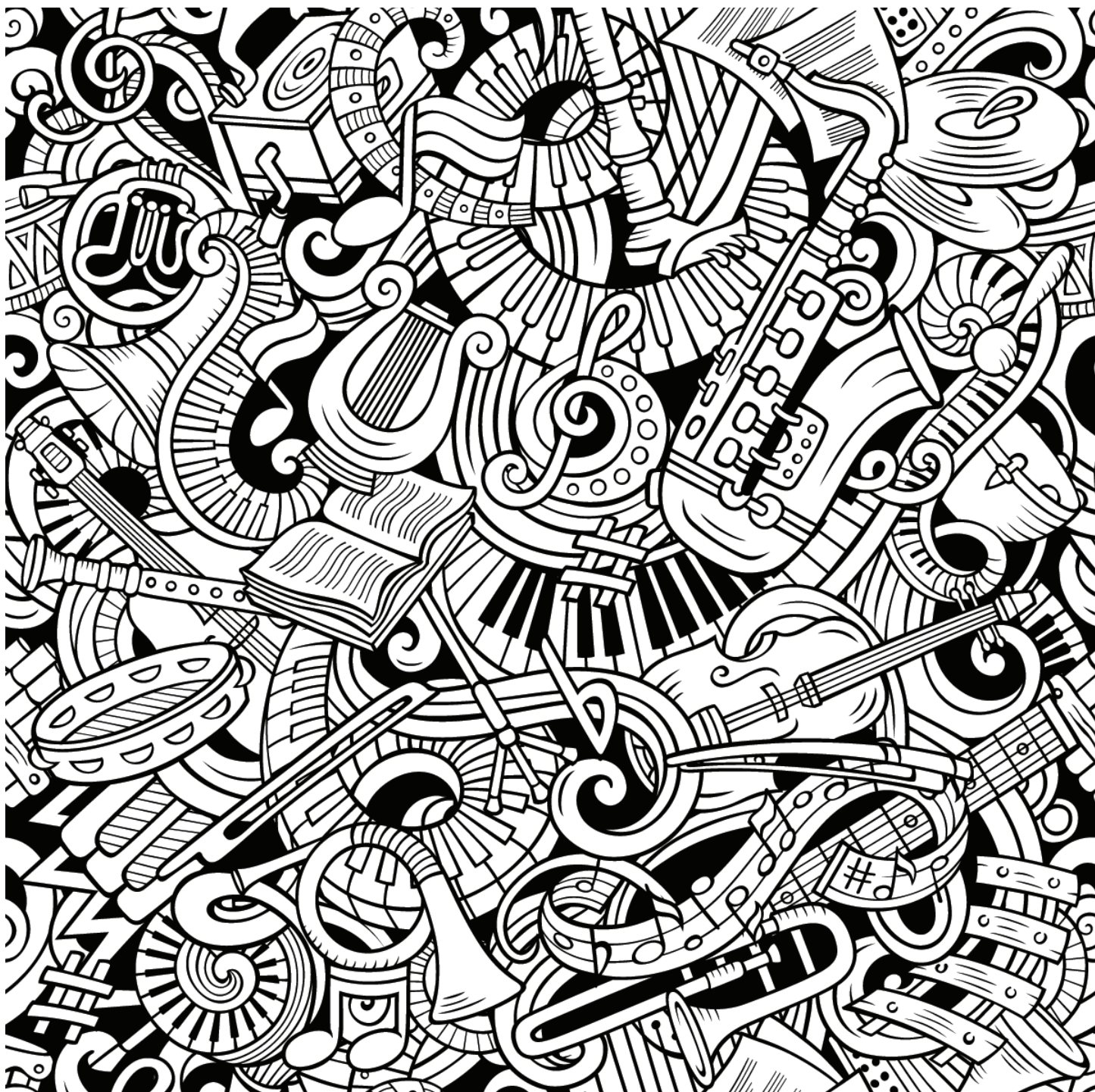
*When Sunday Comes: Gospel Music in the Soul and Hip-Hop Eras* (2020) by Claudrena N. Harold

## Printables

Classical Instruments Coloring Sheet

## TIP:

For more music picture books, see DIY Music Makers on page 137 and the Chapter 06 early literacy book suggestions on page 130.



# TRANSLATION: BOOKMARKS FOR ALL

## AGES

Children 5+

Multigenerational

## PROGRAM DESCRIPTION

This program is about brightening others' days in multiple languages! What languages are spoken in your community? Translate some common words and phrases related to friendship and kindness into each of those languages. Print them onto bookmarks, and let patrons decorate them. Bookmarks can be part of a take one/give one project, or you can place them in books at checkout. Suggested runtime: 45 minutes for an in-person program.

## MATERIALS AND PREPARATION

Materials:

- Bookmark templates with quotes about friendship or reading (consider making black and white designs in Canva)
- Plain cardstock in light colors
- Scissors or paper cutter
- Crayons, markers, colored pencils, etc.
- Hole punch and ribbon/string (optional)
- Laminator (optional)

Preparation: Be sure to make a few examples so children can visualize the project before putting their own spin on it. If using Canva, choose a letter-sized template and divide the page into four equal sections with the outline tool. Type out some short friendship quotes (with their attributions), and print out your designs. Be sure to also provide blank bookmarks for those who want creative freedom.

## UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly.

## RESOURCES

### Printables

Friendship Quotes

### TIP:

Set out both blank bookmarks and preprinted designs so patrons of all ages can decorate according to their ability.

### TIP:

Accompany this passive program with a book and movie display that features positive friend relationships (or friends from different cultural backgrounds).

### ADAPTATION:

For maximum simplicity, provide bookmarks in English and Spanish.

### ADAPTATION:

For teens, provide a list of phrases in different languages and let them choose which ones to use into their designs. They hide finished bookmarks in their favorite books. This is also a great program for directing teens to your library's language-learning resources.

# FRIENDSHIP QUOTES

“The only way to have a friend is to be one.” -**Ralph Waldo Emerson**

“I would rather walk with a friend in the dark than alone in the light.” -**Helen Keller**

“No person is your friend who demands your silence or denies your right to grow.” -**Alice Walker**

“I don’t need a friend who changes when I change and who nods when I nod; my shadow does that much better.” -**Plutarch**

“There is nothing I would not do for those who are really my friends. I have no notion of loving people by halves, it is not my nature.” -**Jane Austen**

“Each friend represents a world in us, a world possibly not born until they arrive, and it is only by this meeting that a new world is born.” -**Anaïs Nin**

“The best mirror is an old friend.” -**George Herbert**

“Friendship is born at that moment when one person says to another: ““What! You too? I thought I was the only one.”” -**C.S. Lewis**

“Don’t walk behind me; I may not lead. Don’t walk in front of me; I may not follow. Just walk beside me and be my friend.” -**Albert Camus**

“You can’t stay in your corner of the forest waiting for others to come to you. You have to go to them sometimes.” -**A.A. Milne**

“A friend is someone who knows all about you and still loves you.” -**Elbert Hubbard**



# MULTIGENERATIONAL BRAINSTORM: HUMAN LIBRARY AND MENTORSHIP PROGRAMS

Have you ever thought about running a human library or mentorship program? Here are some ideas from CSLP's manual committees!

- Partner with a local nursing home to run an outreach event where younger patrons “check out” elders’ stories by sitting down to talk with them.
- Create a podcast where patrons share their stories in individual episodes; other patrons check out recordings or listen to them on their favorite podcast apps.
- Teens and tweens love learning from those slightly older than themselves. Have teens mentor tweens, and have college students mentor teens.
- Contact diverse patrons and ask them to participate as “human books” during an in-person event. They can showcase their talents or talk to community members 1:1 at separate stations.
- Advice from Esperanza of Englewood Public Library, Englewood, NJ: “There are so many interesting people and most are super willing to tell you about themselves. It makes us all feel a little more connected.” See [humanlibrary.org](http://humanlibrary.org) for more ideas and inspiration.
- Partner with a local genealogical society or history museum to find local elders or actors to share stories of historical people in your area.
- Create a language mentoring program. Pair up Spanish and English speakers (or any other languages spoken in your community) so they can each work on their second language in conversations with each other.
- Use Omeka ([omeka.org](http://omeka.org)), an open-source web-publishing platform, to create a local history digital archive (or a local skills or perspectives archive). This is inexpensive and easy to use, but it also uses Dublin Core metadata so is completely searchable. See an example from Tenaflly Public Library here: [tpl.omeka.net](http://tpl.omeka.net)

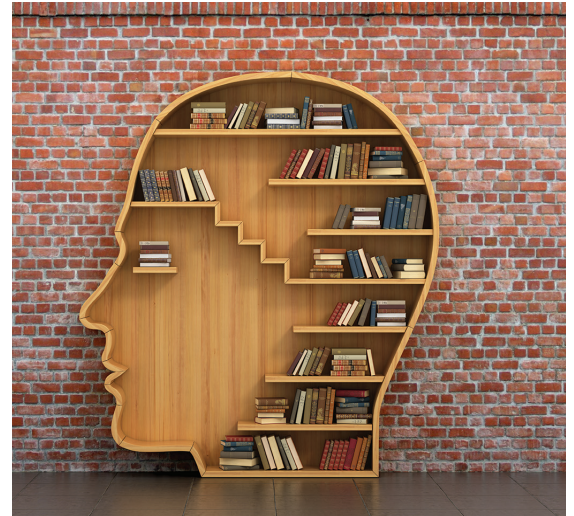


Image source: Shutterstock

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7-8:30 PM, MACKAY ROOM

ANA  
MENTAL HEALTH EDUCATOR  
BIANCA  
RHEUMATOID ARTHRITIS  
BUCK  
MILITARY/NAVY  
ERIC  
LGBTQ MEMBER  
JESSI  
FORMER TEEN MOM  
JOE DELL  
LOCAL MUSICIAN  
JOE MAGIA  
RAISED IN VIETNAM  
JOSHIRA  
AERIALIST  
MELISSA  
LOCAL MUSICIAN  
VANESSA  
BI-POLAR DISORDER

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DIRECTOR@ENGLEWOOD.BCCLS.ORG

Image source: Esperanza Pacheco of Englewood Public Library, Englewood, NJ

# GROW, EVOLVE, TRANSFORM: COLLABORATIVE ORIGAMI DISPLAY

## AGES

Adults

Multigenerational

## PROGRAM DESCRIPTION

This is an ideal passive program for adults! Folding origami is relaxing and a great conversation starter for those waiting for children participating in other library programs. The butterfly pattern is easy to master; once learned, butterflies can be made in under three minutes. Patrons attach their finished butterflies to a wall or bulletin board to make a beautiful collaborative display. The butterflies can be the focus of the display or an embellishment. Use the inspirational phrase “Grow. Evolve. Transform.” or select another phrase with meaning in your community. Suggested runtime for an in-person program: Passive.

## MATERIALS AND PREPARATION

Materials:

- 6 x 6-inch origami paper in rainbow colors (on both sides)
- Glue dots, tape, or staples to hang butterflies
- Printed instructions that links to a YouTube video
- Bulletin board or wall space, decorated as desired

Preparation: Prepare your bulletin board or wall space. Consider covering your bulletin board with a color that complements the color of the origami paper. Add an inspirational slogan and whatever images will enhance the display (such as an open book from which paper butterflies can emerge). Alternatively, reach out to a community organization to which you can donate the completed butterflies. Stock a station with origami paper, instructions, and a bin for participants to leave their completed butterflies (or tape or glue dots for them to hang their own).

## UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly. If running an in-person program for all ages, additional staff members or volunteers could help teach

## ADAPTATION:

Include origami paper and instructions in take-and-make kits, with a link to a YouTube video for those who need visual instructions. Remember the due date if you want patrons to return their butterflies for a collaborative display!

## ADAPTATION:

Also consider outreach to a community organization or facility to which you can donate the butterflies.

## ADAPTATION:

Enlist tween/teen volunteers to cut pages out of old books for use as origami paper.

## TIP:

For more ideas, see the Community Art Projects Brainstorm on page 76.

## TIP:

Provide different sizes of origami paper. The smaller the paper, the more difficult it will be to fold.

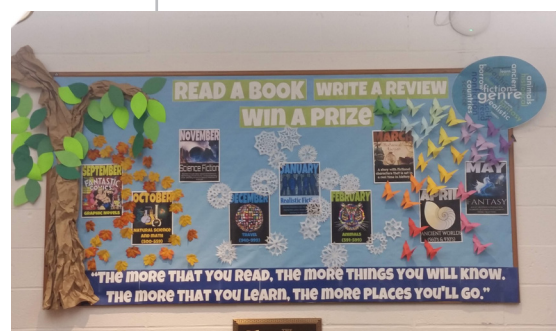


Image source: Marcia Literati, Tenafly Public Library, Tenafly, NJ.

ARTS & CRAFTS | PASSIVE | DECORATION/DISPLAY | LOW COST

the origami pattern (or show a video using a laptop/projector).

## RESOURCES

### Web

“How to Make an Easy Origami Butterfly” [3 min] from PPO on YouTube:

<https://bit.ly/3mSD5r6>

“History of Origami” from Georgia Tech: <https://b.gatech.edu/3xRRpq8>

“Step by Step Origami Instructions and Diagrams” from Origami.me: <https://bit.ly/3zCHoOV>

“Origami Master Robert J. Lang” [5 min] from ChristopherHelkey on YouTube: <https://langorigami.com/>

The Peace Crane Project: <https://peacecraneproject.org/>

### Origami Books

*The Complete Story of Sadako Sasaki and the Thousand Paper Cranes* (2020) by Masahiro Sasaki and Sue DiCicco (middle grade NF)

*First Art Kit* (2021) by Boo Paterson (adult NF)

*Origami Classic Paper Folding* (2019) by Rachel Thomas (middle grade NF)

*Paper Joy for Every Room* (2020) by Laure Farion (adult NF)

*Realistic Origami Animals* (2021) by Fumiaki Kawahata (adult NF)

*Tomoko Fuse’s Origami Art* (2020) by David Brill (adult NF)

### Printables

Easy Origami Butterfly (in English and Spanish)

### TIP:

Encourage participants to make another butterfly every time they visit the library, or to make a butterfly for every book they read.

### TIP:

Search “butterfly bulletin boards” on Pinterest for design inspiration.

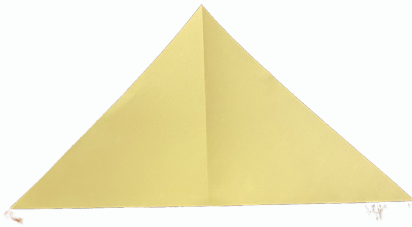
Easy Origami Butterfly instructions courtesy of Marcia Literati of Tenafly Public Library in Tenafly, NJ.



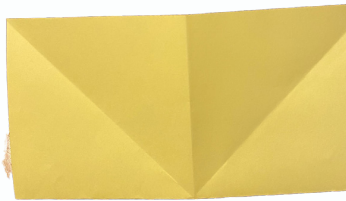


# EASY ORIGAMI BUTTERFLY

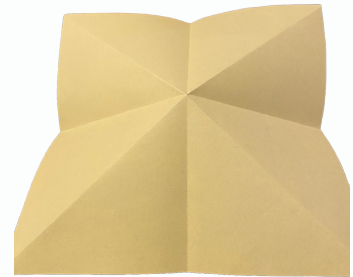
Start with a 6 x 6" piece of origami paper, or cut any paper to size.



**1** Fold diagonally. Open. Fold diagonally in the opposite direction. Open.



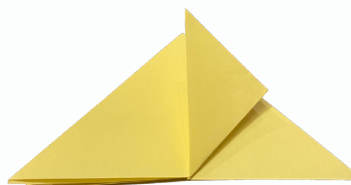
**2** Flip paper over. Fold it in half. Open. Fold in half the other way. Open.



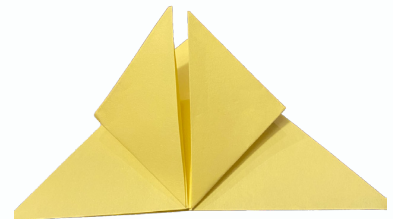
**3** You will have diagonal "mountain" folds in the corners and "valley" folds in the center of each side.



**4** Push against the valley folds until you have a flat triangle



**5** Fold one side point of the triangle to the center point.



**6** Fold the second side point to the center point.



**7** Flip paper over.



**8** Curl the center point over the long edge.

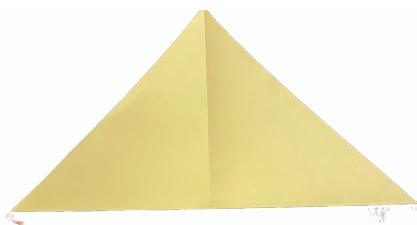


**9** Fold the tip over the long edge. Pinch the wings together.



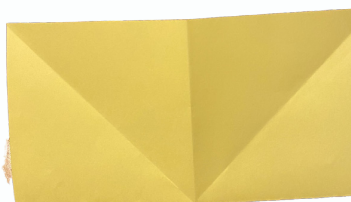
# MARIPOSA DE ORIGAMI FÁCIL

Comience con un pedazo de papel de origami de 6 x 6" o corte cualquier papel a esa medida.



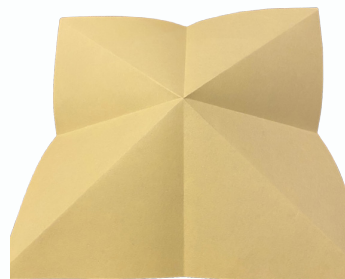
**1**

Doble en diagonal. Doble en diagonal en la dirección opuesta.



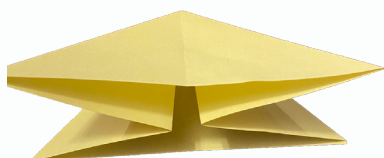
**2**

Voltee el papel. Doble por la mitad. Ábralo. Doble por la mitad en la dirección contraria.



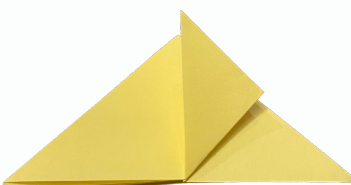
**3**

Usted va a tener pliegues de "montañas" diagonales en las esquinas y pliegues de "valles" en el centro de cada lado.



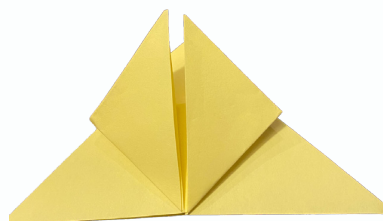
**4**

Empuje en contra de los pliegues de valles hasta que tenga un triángulo plano.



**5**

Doble un lado de punta del triángulo al punto del centro.



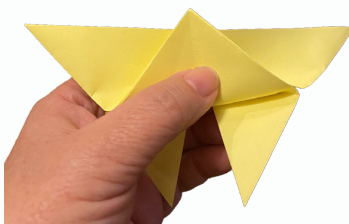
**6**

Doble el segundo lado de punta al punto del centro.



**7**

Voltee el papel.



**8**

Enrosque el punto del centro sobre el borde largo.



**9**

Doble la punta por encima del borde largo. Pellizque las alas para juntarlas.

## GAME/ACTIVITY

# PUZZLE PANDEMONIUM

## AGES

Adults  
Multigenerational

## PROGRAM DESCRIPTION

Families or small groups of adults (three–five) compete to see who can assemble the same 200- or 250-piece puzzle the fastest. Most groups can complete a puzzle this size in about one hour. Puzzles are relaxing and facilitate great conversations for all ages. Add extra challenges to increase difficulty, such as requiring groups to switch to another group's puzzle halfway through. Give prizes to the winning teams/families. Use packing tape to save unfinished puzzles, which patrons can finish later if they wish. Suggested runtime: 2–3 hours for 500-piece puzzles; 4–5 hours for 1,000-piece puzzles.



Image source: Shutterstock

## MATERIALS AND PREPARATION

Materials:

- Copies of the same puzzle (one per group)
- Table with chairs (one per group)
- Scales or packing tape (optional)
- Small prizes (optional)
- Music (optional)

## UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly.

## RESOURCES

### Web

“Piecing Together the History of Jigsaw Puzzles” [4 min] from CBS News: <https://cbsn.ws/3xS1ZNS>

Virtual puzzles from *TheJigsawPuzzles.com*: <https://thejigsawpuzzles.com/>  
Puzzle exchange groups from *USA Jigsaw Puzzle Association*: <http://usajigsaw.org/puzzle-swaps/>

Printable infinity puzzle template from *babbledabbledo.com*: <https://bit.ly/3MMjGTj>

### TIP:

Providing the same puzzle to each group is important to prevent perceptions of unfairness. However, if you place less emphasis on competition (and do not give out prizes), different puzzle designs could add to the fun.

### TIP:

If no group finishes, weigh the completed portions or count leftover pieces.

### ADAPTATION:

For children, provide puzzles with fewer pieces. For seniors, provide puzzles with large pieces.

### ADAPTATION:

Provide blank puzzle templates (and cardstock of the same size). Participants make their own puzzles by gluing their drawings onto cardstock and cutting out the pieces.

### TIP:

Program registration is essential for knowing how many puzzles to purchase.

### TIP:

If you solicit donated puzzles, count the pieces to ensure none are missing.

## GAME/ACTIVITY

**Puzzle Books for Adults**

*The 125 Best Brain Teasers of all Time* (2018) by Marcel Danesi

*The Brain Fitness Book* (2021) by Rita Carter

*The Master Theorem* (2019) by M

*Murder Most Puzzling* (2020) by Stephanie von Reiswitz

*There's More to Jigsaw Puzzles Than Pieces* (2020) by Linda Richard

*Tricky Logic Puzzles for Adults* (2020) by Stephen Clontz

**Printables**

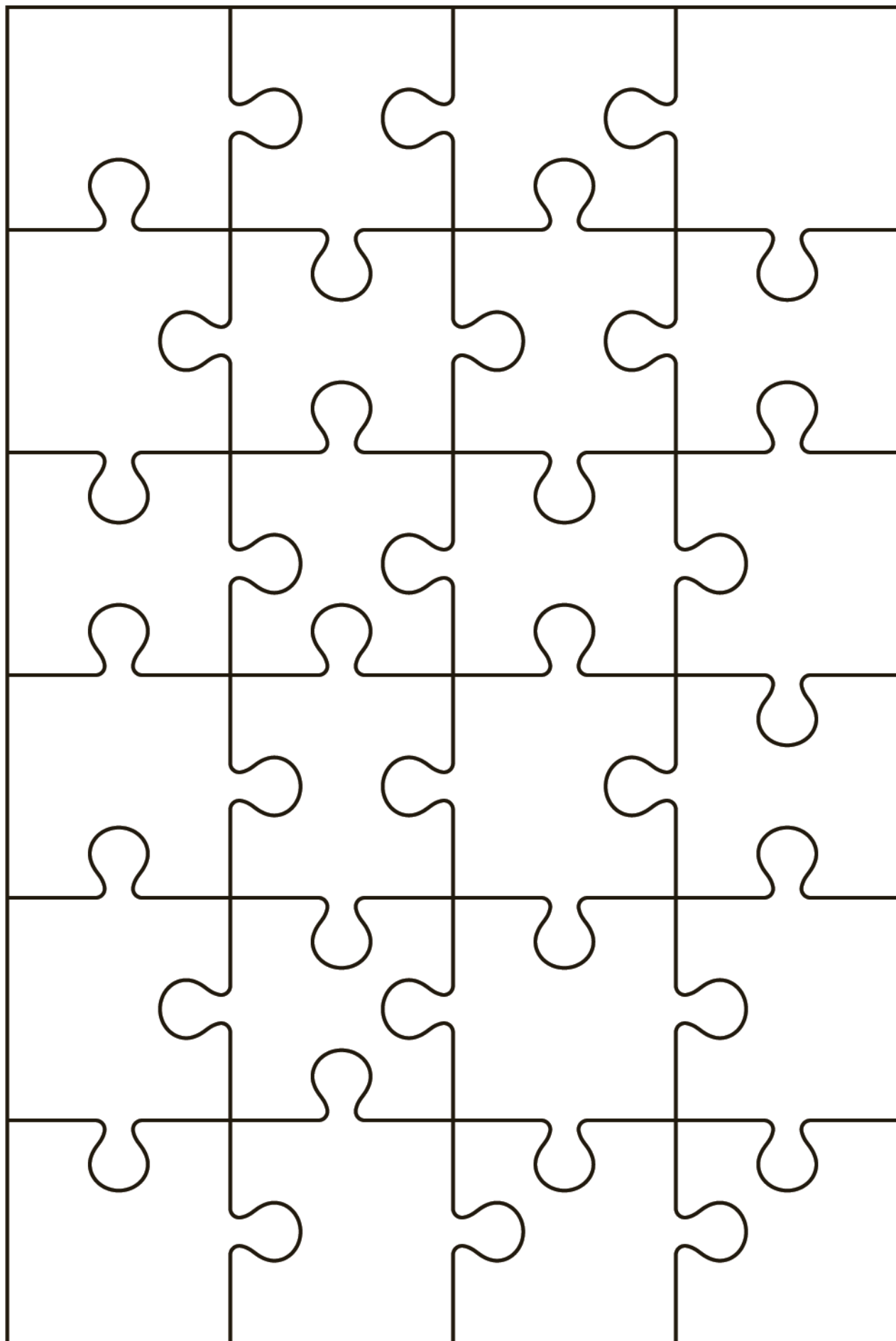
Blank Puzzle Template

**TIP:**

To set a fun atmosphere, find some background music on Hoopla, or project ambient music and pictures. This encourages participants to talk while they work.

**TIP:**

For adults, consider recommending the 2018 film *Puzzle* [103 minutes], rated R.



# MULTIGENERATIONAL BRAINSTORM: MUSIC- MAKING PROGRAMS

Are you considering hosting a music-making event or jam session? Here are some ideas from CSLP's manual committees!

- Circulate ukuleles (or have patrons bring their own), and ask a volunteer to teach simple chords, songs, and strumming techniques every month.
- Invite musicians and singers to sign up for five-minute time slots in a recital/talent show. Make it age-specific event (i.e., only tweens and teens) or community-wide. Encourage performers to stay after to answer audience questions.
- Locate an existing jam session group. Invite them to schedule a session at the library, and advertise to invite new members.
- Partner with a local bluegrass group to set up in your community space. Invite people to bring their own instruments for monthly jam sessions, and provide seating for people to enjoy the free music.
- Boomwhackers are plastic sticks tuned to different musical notes. Each person plays a different note (similar to the way a bell choir works) by hitting the stick on the ground or their leg. Hold a concert or run a "play along program" where they play along to a YouTube video (similar to karaoke).
- Partner with the local high school music department for students to bring over older instruments for children to try. Great for patrons who would not otherwise have access to instruments.
- Invite a musician to bring in different percussion instruments, and invite kids from the audience to test them out with different rhythms. Great for children and teens.
- Start a library community band with a volunteer director. Invite any patrons and staff who play musical instruments. The band learns a few songs and gives a concert at the end of the summer.



Image source: Shutterstock

## TIP:

At music events, have disposable ear plugs on hand for patrons with noise sensitivities. Consider running music programs after hours so as not to disturb other patrons.

## TIP:

Ask local music teachers to help you recruit musical talent!

## TIP:

See a Boomwhacker performance [4 min] from Uira Kuhlmann on YouTube: <https://bit.ly/3mLvNFB>

## TIP:

Consider "Popcorn1: Boomwhacker Playalong" [3 min] from Musication on YouTube: <https://bit.ly/39q9kLs>

## TIP:

Remember plastic tips to go over any instruments that mouths go on, and sanitize everything in between uses.



# CHALK THE BLOCK WITH KINDNESS

## AGES

Multigenerational

## PROGRAM DESCRIPTION

Over the course of one day (or several days), invite families to create sidewalk chalk with messages encouraging kindness. Stick to a small area or expand throughout your town or neighborhood. When possible, aim for tie-ins with other community and/or school events and festivals. Distribute kits containing sidewalk chalk, ideas, and a map, and follow up by photographing the sidewalk chalk art and sharing it on social media or in library displays. This also works great with rainbow chalk for Pride in June! See below for a recipe to make chalk yourself (or turn this into a two-part program by making the chalk together). Suggested runtime: 90–120 minutes.



Image source: Shutterstock

## MATERIALS AND PREPARATION

Materials for the day of the event:

- Sidewalk chalk
- Templates/stencils (optional)
- Maps of preapproved areas for chalk art
- Handouts with message ideas and tips

Preparation:

- Contact local businesses and organizations to get approval for chalk art in front of their buildings.
- Put approved sidewalk chalk locations on a map.
- Print maps and handouts for participants.
- Source lots of chalk (or let participants make it).

Materials for making sidewalk chalk:

- Warm water
- Plaster of Paris
- Tempura paint or food coloring
- Toilet paper or paper towel rolls, or silicon molds
- Disposable masks

## TIP:

Be sure to monitor the weather and reschedule as necessary. Be sure to check in with local business owners before the program to approve messages that might appear in front of their place of business.

## TIP:

Consider partnering with schools, local chamber of commerce, parks department, daycares, or Spanish-language organizations.

## TIP:

For a virtual program, participants brainstorm messages to write on Post-it notes, then stick them all over town.

## ADAPTATION:

Make this a two-part program: Before hitting the streets, participants make their own chalk using plaster of Paris and toilet paper rolls.

## TIP:

Make the library the ending location, and gather everyone for treats!

## TIP:

If your map has participants cross busy streets, enlist volunteer crossing guards to help families across.

## GAME/ACTIVITY | DECORATION/DISPLAY | OUTDOORS | LOW COST

- Paper towels (for cleanup)
- Plastic bags for covering tables (optional)

### Assembly:

- Mix 3 cups plaster of Paris with 1.5 cups warm water, and stir.
- Add tempura paint or food coloring, and stir.
- Spoon mixture into toilet paper rolls, wiping off any drips.
- Let chalk dry for 24 hours before peeling off paper rolls.

## UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly if the event is held in a contained area with little-to-no traffic. Volunteers would be helpful to photograph chalk art and to monitor safety during larger events.

## RESOURCES

### Web

Sidewalk chalk tutorial from Craft Warehouse: <https://bit.ly/3xQrY8v>

Tips for chalk art festival from Lasso the Moon: <https://bit.ly/3NQR1Od>

Chalk art (grid method) from Chalk Artists Guild: <https://bit.ly/3mO3g2w>

Tips for neighborhood chalk art from Learn with Mochi: <https://bit.ly/3MP-JYeb>

“Sidewalk Chalk Art Tutorial: Elephant” [2 min] from STL ZooTube on YouTube: <https://bit.ly/3aXGCBU>

“Chalk the Walk” from the ALSC Blog: <https://bit.ly/3OgYwy4>

### Books

*The Case of the Missing Chalk Drawings* (2018) by Richard Byrne (picture book F)

*The Chalk Art Handbook* (2021) by David Zinn (middle grade NF)

*The Chalk Giraffe* (2020) by Kirsty Paxton and illustrated by Megan Lotter (picture book F)

### Printables

Kind Message Ideas (in English and Spanish)

### TIP:

During the program, be sure to have staff members or volunteers document the art, which you can then share on social media or in the library!

### TIP:

Remember disposable masks! Plaster of Paris is non-toxic, but the dust can irritate lungs.

### TIP:

Work quickly. Plaster starts to dry in 20–30 minutes.

### TIP:

For kindness books, see the Kindness Book List on page 186.

# KIND MESSAGE IDEAS / IDEAS DE MENSAJES AMABLES

ENGLISH	SPANISH
Dream big!	¡Sueña en grande!
Shine bright.	Brilla.
Believe in yourself.	Cree en ti.
Be the change	Sé tú el cambio.
You've got this.	Puedes hacerlo.
Never stop learning	Nunca dejes de aprender.
It gets better.	Se pone cada vez mejor.
Aspire to inspire.	Aspira a inspirar.
You rock!	¡Eres lo máximo!
Follow your dreams.	Sigue tus sueños.
Make today amazing	Haz de hoy un día especial.
Stay true to you.	Sé fiel a ti.
Never give up	Nunca te rindas.
Never stop learning	Nunca dejes de aprender.
It's cool to be kind.	Es genial ser amable.
You make the world a better place.	Haces del mundo un lugar mejor.
We're all in this together.	Estamos todos juntos en esto.
Be a rainbow to someone's cloud.	Sé el arcoíris de las nubes grises de
Every day is another chance.	Cada día es otra oportunidad.

# KINDNESS BOOK LIST (ALL AGES)

Tip: For more kindness picture books, see Early Literacy in Chapter 07 (page 161).

## Kindness Picture Books (Children 5+)

*Dance Like a Leaf / Baila como una hoja* (2020) by A.J. Irving. (Separate English and Spanish editions)

*Dear Little One* (2021) by Nina Laden and Melissa Castrillon

*Eyes that Kiss in the Corner* (2021) by Joanna Ho and Dung Ho

*Happy Yogis: Un libro divertido de yoga para los niños con afirmaciones positivas / Happy Yogis: A Fun Kids Yoga Book with Positive Affirmations* (2021) by Sandy Zanella and illustrated by Diana Guerrero (bilingual)

*I Am You: A Book About Ubuntu* (2022) by Refiloe Moahloli and illustrated by Zinelda McDonald

*I Can Help* (2021) by Reema Faruqi and illustrated by Mikela Prevost (picture book F)

*Just Help! How to Build a Better World* (2022) by Sonya Sotomayor and illustrated by Angela Dominguez

*Little Book of Kindness* (2020) by Francesca

*The Little Things* (2021) by Christian Trimmer and Kaylani Juanita

*Los tres cerditos yoguis y el lobo que perdió la respiración / Three Little Yogis and the Wolf Who Lost His Breath* (2020) by Susan Verde and illustrated by Jay Fleck (separate Spanish and English editions)

*Loving Kindness* (2021) by Deborah Underwood and illustrated by Tim Hopgood

*Lunch Every Day* (2021) by Kathryn Otoshi

*Mister Rogers Poetry Books series* (2019–20) by Fred Rogers and illustrated by Luke Flowers

*Peace* (2021) by Miranda Paul and Baptiste Paul.

*Red* (2021) by Laura Vaccaro Seeger

*Sometimes It's Hard to Be Nice* (2021) by Maggie C Rudd and Kelly O'Neill

*Tú eres un cielo azul* (2021) and *You Are a Blue Sky* (2021) by Antonio Adánéz and illustrated by Mariona Cabassa

*A Spoonful of Faith* (2022) by Jena Holliday

*The Water Lady: How Darlene Arviso Helps a Thirsty Navajo Nation* (2021) by Alice B. McGinty and illustrated by Shonto Begay

*Wolf Girl* (2022) by Jo Loring-Fisher

*The Year We Learned to Fly* (2022) by Jacqueline Woodson and illustrated by Rafael López

*Your Mama* (2021) by NoNieqa Ramos and illustrated by Jacqueline Alcántara

## Kindness Early Reader Fiction

*The Bad Seed Goes to the Library* (I Can Read! Level 1) (2022) by Jory John and Pete Oswald

*Dragón y sus labors / Dragon Gets By* (Dragon #3) (2019) by Dav Pilkey (separate Spanish and English editions)

*Gigi and Ojiji* (I Can Read! Level 3) (2022) by Melissa Iwai

*Hello, Ninja. Hello, Stage Fright!* (I Can Read! Level 2) by N.D. Wilson and illustrated by Forrest Dickison

*Knight of the Cape* (Definitely Dominguita #1) (2021) by Terry Catasus Jennings and illustrated by Fatima Ananya

*Sona Sharma, Very Best Big Sister?* (2021) by Chitra Soundar and illustrated by Jen Khatun

*Too Small Tola* (2021) by Atinuke and illustrated by Onyinye Iwu

*Unicorn and Yeti: Fair and Square* (Unicorn and Yeti #5) (2021) by Heather Ayris Burnell and illustrated by Hazel Quintanilla

## Kindness Early Reader Non Fiction

*Greta: La lucha de una niña por salvar el planeta / Our House Is on Fire* (2019) by Jeanette winter (separate Spanish and English editions)

*I Can Do Hard Things / Yo puedo hacer cosas*

*difíciles* (2018) by Gabi Garcia and illustrated by Charity Russell (bilingual)

## MIDDLE GRADE

### Kindness Fiction

- Falling Short* (2022) by Ernesto Cisneros
- Ghost Boys* (2019) by Jewell Parker Rhodes
- The House in the Cerulean Sea* (2020) by T. J. Klune
- Living with Viola* (2021) by Rosena Fung (graphic novel)
- The Many Meanings of Meilan* (2021) by Andrea Wang
- Nothing Ever Happens Here* (2021) by Sarah Hagger-Holt
- Nowhere Boy* (2018) by Katherine Marsh
- Rez Dogs* (2021) by Joseph Bruchac
- Roll with It* (2019) by Jamie Summer
- The Sea in Winter* (2021) by Christine Day
- Shouting at the Rain* (2020) by Lynda Mullaly Hunt
- The Someday Birds* (2018) by Sally J. Pla and illustrated by Julie McLaughlin
- Starfish* (2021) by Lisa Fipps
- Too Bright to See* (2021) by Kyle Lukoff
- Ways to Grow Love* (2021) (Ryan Hart #2) by Renée Watson
- We Are Wolves* (2022) by Katrina Nannestad
- White Bird / Pájaro blanco* (2019) by R.J. Palacio (graphic novel) (separate English and Spanish editions)
- World in Between* (2021) by Kenan Trebinčević and Susan Shapiro
- Yusuf Azeem Is Not a Hero* (2021) by Saadia Faruqi

### Kindness Nonfiction

- Ain't Gonna Let Nobody Turn Me 'Round* (2022) by Kathlyn J. Kirkwood and illustrated by Steffi Walthall
- Crafting Calm: Art and Activities for Mindful Kids* (2020) by Megan Borgert-Spaniol and Lauren Kukla and illustrated by Aruna Rangarajan
- Just Be You* (2021) by Mallika Chopra and illustrated by Brenna Vaughan

*Latinitas: Una celebración de 40 soñadoras audaces / Latinitas: Celebrating 40 Big Dreamers* (2021) by Juliet Menéndez (separate Spanish and English editions)

*Mindfulness for Kids in 10 Minutes a Day* (2021) by Maura Bradley

*School of Awake: A Girl's Guide to the Universe* (2017) by Kidada Jones and illustrated by Koa Jones

## YOUNG ADULT

### Kindness Fiction

- Darius the Great Is Not Okay* (2018) by Adib Khorram
- Home Home* (2020) by Lisa Allen-Agostini
- Jackpot* (2019) by Nic Stone
- The Last Cuentista* (2021) by Donna Barba Higuera
- Magic Steeped in Poison* (2022) by Judy I. Lin
- Not My Problem* (2021) by Ciara Smyth
- The Ones We're Meant to Find* (2021) by Joan He
- Scars Like Wings* (2019) by Erin Stewart
- Verona Comics* (2020) by Jennifer Dugan
- When You Were Everything* (2020) by Ashley Woodfolk
- Yo no soy tu perfecta hija Mexicana / I Am Not Your Perfect Mexican Daughter* (2017) by Erika L. Sánchez (separate Spanish and English editions)

### Kindness Nonfiction

- Be You, Only Better* (2021) by Kristi Hugstad
- Channel Kindness* (2020) by Lady Gaga and Born This Way Foundation Reporters
- Empowered Black Girl: Joyful Affirmations and Words of Resilience* (2021) by M.J. Fiebre
- Happiness Hacks: How to Find Energy and Inspiration* (2018) by Aubrey Andrus, Karen Bluth, and Veronica Collignon
- A Perfectionist's Guide to Not Being Perfect* (2022) by Bonnie Zucker
- Queerfully and Wonderfully Made: A Guide for LGBTQ+ Christian Teens* (2020), edited by Leigh Finke

## ADULT

### Kindness Fiction

*La bibliotecaria de Saint-Malo / The Librarian of Saint-Malo* (2020) by Mario Escobar (separate Spanish and English editions)

*The People We Keep* (2021) by Allison Larkin

*A Very Nice Girl* (2022) by Imogen Crimp

*Why Has Nobody Told Me This Before?* (2022) by Julie Smith

### Kindness Nonfiction

*Congratulations, By the Way: Some Thoughts on Kindness* by George Saunders

*Deep Kindness: A Revolutionary Guide for the Way We Think, Talk, and Act in Kindness* (2020) by Houston Kraft

*The Power of Kindness: Why Empathy Is Essential in Everyday Life* (2019) by Dr. Brian Goldman

*Radical Kindness* (2019) by Angela Santomero

*Why Has Nobody Told Me This Before?* (2022) by Dr. Julie Smith





# Call for Volunteers

For the 2023 Summer Library Program

## All Together Now!

at \_\_\_\_\_  
(library name)

Dear Parents and Friends:

We are looking for volunteers to help us offer more activities for our summer program. "All Together Now!" is designed to encourage children to continue reading during vacation so that valuable reading skills won't be lost. In addition, we hope to offer a variety of activities for children, teens, and adults. If you are interested in helping, please fill out the form below and return it to the library or school by \_\_\_\_\_.

Yes, I want to help at the library this summer. I am willing to:

- \_\_\_\_ Help with registration and recording reading logs.
- \_\_\_\_ Solicit donations of incentive prizes from local businesses.
- \_\_\_\_ Assist the librarian with storytime or other programs.
- \_\_\_\_ Offer or help with a craft program.
- \_\_\_\_ Help with games or sports activities.
- \_\_\_\_ Create a display or help decorate the room.
- \_\_\_\_ Chaperone a reading party or field trip.
- \_\_\_\_ Provide refreshments for a special event.
- \_\_\_\_ Offer a workshop using a special skill I have.
- \_\_\_\_ Translate during a bilingual program.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_





# Llamado para voluntarios

Durante de programa de biblioteca de verano de 2023

# ¡Todos juntos ahora!

en la \_\_\_\_\_  
(biblioteca pública)

Estimados padres y amigos:

Nosotros estamos buscando voluntarios para ayudarnos a ofrecer más actividades para nuestro programa de verano. “¡Todos juntos ahora!” está diseñado para alentar a los niños que continúen leyendo durante las vacaciones para no perder las habilidades de lectura. Además, esperamos ofrecer una variedad de actividades para niños, adolescentes, y adultos. Si estás interesado en ayudarnos, complete el siguiente formulario y envíelo a la biblioteca o escuela hasta el \_\_\_\_\_.

Sí, quiero ayudar en la biblioteca este verano. Estoy dispuesto a:

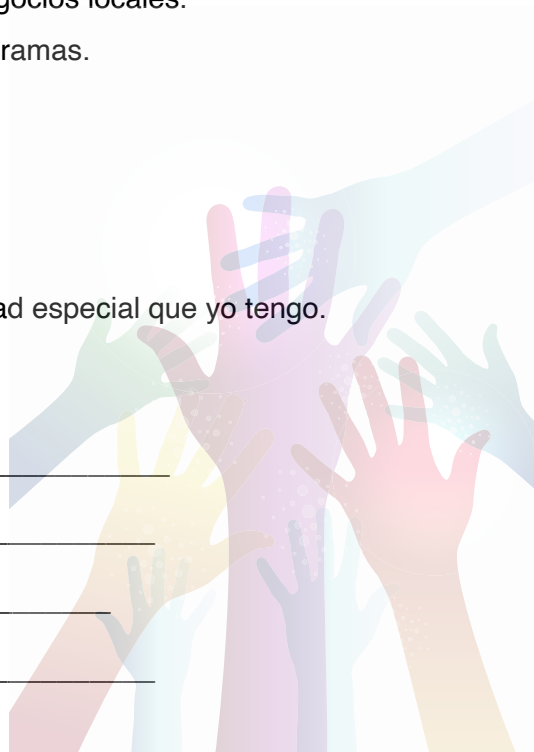
- \_\_\_\_\_ Ayudar con la inscripción y registro de los libros leídos por los niños.
- \_\_\_\_\_ Solicitar donaciones para premios de incentivo de negocios locales.
- \_\_\_\_\_ Ayudar a la bibliotecaria con las historias u otros programas.
- \_\_\_\_\_ Ofrecer o ayudar con el programa de arte.
- \_\_\_\_\_ Crear una cartelera o ayudar a decorar una sala.
- \_\_\_\_\_ Supervisar una fiesta de lectura o excursión.
- \_\_\_\_\_ Servir refrescos en un evento especial.
- \_\_\_\_\_ Ofrecer la realización de un taller usando una habilidad especial que yo tengo.
- \_\_\_\_\_ Traducir durante programas bilingües.

Nombre: \_\_\_\_\_

Dirección: \_\_\_\_\_

Teléfono: \_\_\_\_\_

Email: \_\_\_\_\_



# All Together Now!

## Permission to Record and/or Photograph

I, \_\_\_\_\_, am 18 years or older.  
(name, please print)

I, \_\_\_\_\_, am the parent/guardian of \_\_\_\_\_.  
(name, please print) (name, please print)

I understand that the \_\_\_\_\_ may record or photograph the event or activity in which I am (or my child is) participating for the purpose of promoting its services and programs. I give permission with the following understanding: No compensation of any kind will be paid to me (or my child) at this time or in the future for the use of my (or my child's) likeness.

*Permission is not required to take part in events or activities.*

Signature \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone or email: \_\_\_\_\_

# ¡Todos juntos ahora!

## Permiso para filmar y/o fotografiar

Yo, \_\_\_\_\_, tengo por lo menos 18 años de edad.  
(nombre, en imprenta)

Yo, \_\_\_\_\_, soy padre o tutor legal de \_\_\_\_\_.  
(nombre, en imprenta) (nombre, en imprenta)

Comprendo que \_\_\_\_\_ puede fotografiar o filmar los eventos o actividades en las cuales you estoy (o mi hijo está) participando. Doy permiso para utilizar fotografías o filmaciones mías (o de mi hijo) con el propósito de promocionar sus servicios/programas. Doy permiso y tengo claro lo siguiente: No se me pagará compensación de ningún tipo (ni tampoco a mi hijo) en esta oportunidad ni en el futuro por la utilización de mi imagen (o la imagen de mi hijo).

*No se necesita permiso para participar en los eventos de la ciudad.*

Firma: \_\_\_\_\_ Fecha: \_\_\_\_\_

Dirección : \_\_\_\_\_ Zip: \_\_\_\_\_

Teléfono o email \_\_\_\_\_

# BOOK LIST BY AUTHOR—ALL PROGRAMS

Books with \* are available in an accessible format from the National Library Service for the Blind and Print Disabled (NLS) and their regional libraries across the United States and territories.

## EARLY LITERACY

### Babies—English

- Ajmera, Maya. *Global Baby Playtime*, 2021.
- Barker, Tamara and illustrated by Violet Lemay. *Babies Around the World: Dancing*, 2019.
- Busby, Ailie. *The ABCs of Musical Instruments*, 2020.
- Capucilli, Alyssa Satin and illustrated by Pat Schories. *Hello, Biscuit! Hello, Friends!* 2021.
- Colman, Michelle Sinclair and Paul Schmid. *You See, I See: In the City*, 2018.
- Duopress Labs and illustrated by Jannie Ho. *Hello, My World*, 2020.
- Duopress Labs and illustrated by Julissa Mora. *Hello, Garden Bugs*, 2017.
- Frank, J.B. and Ela Smietanka. *Count on Me 123*, 2021.
- Hegarty, Patricia and illustrated by Summer Macon. *ABCs of Kindness*, 2019.
- Kimmelman, Leslie and illustrated by Barbara Bakos. *Here Come the Helpers*, 2018.
- Lambert, Johnny. *Bear and Bird Learn to Share*, 2021.
- Lambert, Johnny. *Bear and Bird Lend a Helping Hand*, 2022.
- Lin, Grace. *The Last Marshmallow*, 2020.
- Lin, Grace. *Up to My Knees!* 2020.
- Lionni, Lio. *Where Are Swimmy's Friends?* 2021.
- Macdonald, Maryann and illustrated by Rahele Jomepour Bell. *Playdate*, 2019.
- McKellar, Danica and illustrated by Alicia Padrón. *Bathtime Mathtime: Shapes*, 2019.

- O'Connell, Rebecca and illustrated by Ken Wilson-Max. *The Baby Goes Beep*, 2020.
- Ordóñez, Miguel. *Get Together*, 2021.
- Pixton, Amy and Ekaterina Trukhan. *Let's Be Kind*, 2020.
- Rinker, Sherri Duskey and illustrated by Ethan Long. *Bulldozer's Shapes*, 2019.
- Spanyol, Jessica. *Rosa Loves Cars*, 2018.
- Spiro, Ruth and Irene Chan. *Baby Loves Coding!* 2018.

### Babies—Spanish or Bilingual

- Arena, Jen and illustrated by Erika Meza. *Salsa Lullaby*, 2019. English with Spanish words.
- Beaumont, Karen and illustrated by David Catrow. *!Me gusto cómo soy! / I Like Myself!* 2018. Bilingual.
- Beer, Sophie. *Un mundo muy amable / Kindness Makes Us Strong*. 2022. Bilingual.
- Caracolino. *Carteras y carteros*, 2020. Spanish.
- Dellow, Sarah and illustrated by Annie Kubler. *A la rueda rueda en el jardín / Round and Round the Garden*, 2021. Bilingual.
- Dominguez, Angela. *I Love You, Baby Burrito*, 2021. English with Spanish words.
- Herrera, Juan Felipe and illustrated by Blanca Gómez. *Cerca / Close*, 2019. Bilingual.
- Lobo, Julia and illustrated by Nicola Slater. *¿Tú serás mi rayito de sol? / Will You Be My Sunshine?* 2020. Bilingual.
- Rodriguez, Patty, Ariana Stein, and illustrated by Ana Godinez. *Vámonos a Bogotá / Let's Go to Bogotá*, 2021. Bilingual.
- Rodriguez, Patty, Ariana Stein, and illustrated by Citlali Reyes. *Singing Cantando De Colores: A*



Bilingual Book of Harmony, 2019. Bilingual.

Salguero, Andrés and illustrated by Sara Palacios *Ten Little Birds / Diez pajaritos*, 2021. Bilingual.

Salguero, Andrés and illustrated by Sara Palacios. *Hello Friend, Hola Amigo*, 2020. Bilingual.

Straber, Susanne. *El zorro conduce / Fox Drives*, 2022. Spanish or English.

Swift, Ginger and illustrated by Katya Longhi *La abejita amarilla / Little Yellow Bee*, 2020. Spanish or English.

Taylor, Marisa J. and illustrated by Vanessa Balleza. *Happy Within / Feliz por dentro*, 2020. Bilingual.

## Toddlers—English

Alber, Diane. *A Little Spot of Kindness!* 2019.

Allepuz, Anuska. *That Fruit is Mine*, 2018.

Ardagh, Philip. *Bunnies on the Bus*, 2019.

Brydon, Alli and illustrated by Wazza Pink. *Love Around the World: Family and Friendship Around the Globe*, 2020.

Cenko, Doug. *My Mama Is a Mechanic*, 2019.

Cenko, Doug. *My Papa Is a Princess*, 2018.

Cole, Henry. *Try a Little Kindness*, 2018.

Crespo, Ana and Giovana Medeiros. *Lía and Luis: Who Has More?* 2020.

Damluji, Mona and Innosanto Nagara. *Together*, 2021.

\*Doerrfeld, Cori. *The Rabbit Listened*, 2018. (DBC12557)

Durant, Alan and Dale Blankenaar. *Quill Soup: A Stone Soup Story*, 2020.

Featherstone, Ann et al. *A World of Kindness*, 2018.

Harris, C.M. and illustrated by Eric Everett. *What If We Were All the Same!* 2019.

Heidbreder, Robert and illustrated by Dušan Petričić. *ROAR-chestra! A Wild Story of Musical Words*. 2021.

Hische, Jessica. *Tomorrow I'll Be Kind*, 2020.

Krensky, Stephen and Sara Gillingham *I Like to Share!* 2021.

Lamba, Maria, Baldev Lamba, and illustrated by Sonia Sanchez. *Green Green*, 2022.

Lee, Sherry J. and illustrated by Charlene Chua. *Going Up!*, 2020.

López-Alt, J. Kenji and illustrated by Gianna Ruggiero. *Every Night Is Pizza Night*, 2020.

\*Maillard, Kevin Noble and illustrated by Juana Martinez-Neal. *Fry Bread*, 2019. (DB 98387)

Marcero, Deborah. *In a Jar*, 2020.

McKellar, Danica and illustrated Alicia Padrón. *Bathtime Mathtime*, 2018.

Montague, Brad. *The Circles All Around Us*, 2021.

Nelson, Kadir. *If You Plant a Seed*, 2015.

Nevin, Judy Carey and illustrated by Susie Hammer. *All Kinds of Kindness*, 2020.

Parr, Todd. *The Kindness Book*, 2019.

Paul, Ann Whitford and illustrated by David Walker. *If Animals Tried to Be Kind*, 2021.

Rogers, Fred and Luke Flowers. *Won't You Be My Neighbor?*, 2020.

Smith, Monique Gray and illustrated by Nicole Neidhardt. *When We Are Kind*, 2020.

Spinelli, Eileen and illustrated by Ekaterina Trukhan. *We're Better Together*, 2021.

Spiro, Ruth and illustrated by Irene Chan. *Baby Loves Scientists: You Can Be Anything!* 2019.

Tankard, Jeremy. *Sleepy Bird*, 2018.

Thomas, Jan. *My Friends Make Me Happy*, 2018.

van Gageldonk, Mack. *A Great Day for a Hug*, 2021.

Waring, Zoe. *No Hugs for Porcupine*, 2017.

Watkins, Rowboat. *Mabel: A Mermaid Fable*, 2020.

Wohnoutka, Mike. *Croc & Turtle! The Bestest Friends Ever*, 2019

Yolder, Jane and Mark Teague. *How Do Dinosaurs Show Good Manners?* 2021.

Young, Jessica and illustrated by Daniel

Wiseman. *Play This Book*, 2018.

## **Toddlers—Spanish or Bilingual**

Adams, Emma. *A los unicornios no les gustan los arcoíris / Unicorns Don't Love Rainbows*, 2021. Spanish or English.

Blabey, Aaron. *I Need a Hug / Necesito un abrazo*, 2019. Bilingual.

Colato Laínez, René and illustrated by Nomar Perez. *Let's Be Friends / Seamos Amigos*, 2021. Bilingual.

Díaz, Lucky and illustrated by Micah Player. *Paletero Man*, 2021. English with Spanish words.

Drago, Flavia Z. *Leila, the Perfect Witch / Leila, la bruja perfecta*, 2022. Spanish or English.

Elya, Susan Middleton and illustrated by Miguel Ordóñez. *The Three Billy Goats Buenos*, 2020. English with Spanish words.

Engle, Margarita and illustrated by Sara Palacios. *Un pregón de frutas / A Song of Frutas*, 2021. Spanish or English.

Fragoso, José. *My Voice / Mi voz*, 2018. Bilingual.

Gundersheimer, Ben and illustrated by Marcos Almada Rivero. *Señorita Mariposa*, 2019. Bilingual.

Guy, Ginger Foglesong and illustrated by René King Moreno. *Días y días / Days and Days*, 2019. Bilingual.

Hofmann-Maniyar, Ariene and illustrated by Yanitzia Canetti. *Nieve en la jungle / Snow in the Jungle*, 2021. Bilingual.

Isadora, Rachel. *Say Hello!* 2017. English with Spanish words.

Jaramillo, Susie. *Pin Pon*, 2020. Bilingual.

Kurman, Hollis and illustrated by Barroux. *A contar amabilidad / Counting Kindness*, 2021. Bilingual.

\*Mora, Oge. *¡Gracias, Omu! / Thank You, Omu!*, 2020. Bilingual. (BR 22570)

Orozco, José-Luis and illustrated by Sara Palacios. *Canta conmigo / Sing with Me*, 2020. Bilingual.

Peacock, Lou. *Coque escoge / Charlie Chooses*, 2021. Spanish or English.

Reynoso, Naibe and illustrated by Ana Varela. *How to Fold a Taco / Cómo doblar un taco*, 2020. Bilingual.

Reynoso, Naibe and illustrated by Jone Leal. *Be Bold! Be Brave! Sé audaz, Sé Valiente!* 2019. Bilingual.

Rodriguez, Patty, Ariana Stein, and illustrated by Citlali Reyes. *The Life of-La Vida de Ritchie*, 2019. Bilingual.

Smith, Monique Gray and illustrated by Julie Flett. *My Heart Fills with Happiness / Mi corazón se llena de alegría*, 2020. Bilingual.

Spanyol, Jessica. *Rosa's Big Bridge Experiment / Rose y el experimento del gran puente*, 2020. Bilingual.

Weill, Cynthia and Bryant Boucher. *Let's Work! Mexican Folk Art Trabajos in English and Spanish*, 2019. Bilingual.

Zanella, Sandy and illustrated by Diana Guerrero. *Happy Yogis: Un libro divertido de yoga para los niños con afirmaciones positivas / Happy Yogis: A fun kids yoga book with positive affirmations*, 2021. Bilingual.

## **Preschoolers—English**

Alary, Laura and illustrated by Kass Reich. *What Grew in Larry's Garden*, 2020.

Armier, Toni and illustrated by Anna Jones. *Hello! Hometown Heroes*, 2021.

Aronson, Katelyn and Eve Farb. *Clovis Keeps His Cool*, 2021.

Atwater, Allysun and illustrated by Stevie Lewis. *I Am Thinking My Life*, 2022.

Aurora, Uncle Ian and illustrated by Natalia Moore. *Cheer*, 2020.

Blackburne, Livia and Julia Kuo. *I Dream of Popo*, 2021.

Bright, Rachel and illustrated by Jim Field *The Squirrels Who Squabbled*, 2019.

\*Byers, Grace and illustrated by Keturah A. Bobo. *I Am Enough*, 2018. (DB 99697, BR 23191)

- Chan, Ruth. *Thank You, Neighbor!*, 2021.
- Doerrfeld, Cori. *Goodbye, Friend! Hello, Friend*, 2019.
- Erskine, Kathryn. *All of Us*, 2021.
- Fan, Terry and Eric Fan. *It Fell From the Sky*, 2021.
- Ferry, Beth and Tom Lightenheld. *Best Friends Forever (Stick and Stone #3)*, 2018.
- \*Floca, Brian. *Keeping the City Going*, 2021. (BR 23899)
- Funk, Josh and Sarah Palacios. *How to Code a Sandcastle* 2018.
- Gaines, Joanna and illustrated Julianna Swaney. *The World Needs Who You Were Made to Be*, 2020.
- \*Gorman, Amanda and illustrated by Loren Long. *Change Sings: A Children's Anthem*, 2021. (DB 105158)
- Greene, Rhonda Gowler and illustrated by James Rey Sanchez. *This Magical, Musical Night*, 2021.
- \*Hillery, Tony and illustrated by Jessie Hartland. *Harlem Grown: How One Big Idea Transformed a Neighborhood*, 2020. (BR 23748)
- Ho, Joanna and illustrated by Dung Ho. *Eyes That Kiss at the Corners*, 2021.
- Jagannath Knight, Amitha and illustrated by Sandhya Prabhat. *Usha and the Big Digger*, 2021.
- Kerascoët. *I Walk with Vanessa*, 2018.
- Kim, Anna. *Danbi Leads the School Parade*, 2020.
- Lê, Minh and illustrated by Dan Santat. *Drawn Together*, 2018.
- Lettice, Jenna and Colleen Madden. *The 12 Days of Kindness*, 2021.
- Magsamen, Sandra and illustrated by Melisa Fernández Nitsche. *I Wish, Wish, Wish For You*, 2022.
- McCardie, Amanda and Colleen Carmour. *Let's Play!: A Book About Making Friends*, 2021.
- McGinty, Alice B. and illustrated by Tomoko Suzuki. *Pancakes to Parathas: Breakfast Around the World*, 2019.
- McGregor, Anna. *Anemone Is Not the Enemy*, 2021.
- Meddour, Wendy and illustrated by Daniel Egnéus. *Luna and Pebble*, 2019.
- Miler, Jen Hill and illustrated by Jen Hill. *Be Kind*, 2018.
- Myers, Matt. *Hum and Swish*, 2019.
- \*Nyong'o, Lupita and illustrated by Vashti Harrison. *Sulwe*, 2019. (DB 102284, BR 23186)
- \*Penfold, Alexandra and illustrated by Suzanne Kaufman. *All Are Welcome*, 2018. (BR 22678)
- Reidy, Jean and illustrated by Joey Chou. *Group Hug*, 2021.
- Rex, Adam and illustrated by Laura Park. *Unstoppable* 2020.
- Singer, Marilyn and illustrated by Leah Nixon. *Best Day Ever*, 2021.
- Smith, Kim. *Boxitects*, 2020.
- Tanco, Miguel. *Count on Me*, 2019.
- Fliess, Sue and Petros Bouloubasis. *Goldilocks and the Three Engineers*, 2021.
- Snyder, Gabi. *Listen*, 2021.
- Sorrell, Traci and illustrated by Frané Lessac. *We Are Grateful: Otsaliheliga*, 2018.
- Swenson, Jamie A. and illustrated by Scott Magoon. *Chirp! Chipmunk Sings for Friend*, 2021.
- Tamaki, Jillian. *Our Little Kitchen*, 2020.
- Tate, Nikki and illustrated by Kathie Kath. *Home Base*, 2020.
- Teckentrup, Britta. *We Are Together*, 2018.
- Tierney, Peggy Porter and illustrated by Marie Letourneau. *How to Change the World in 12 Easy Steps*, 2021.
- Ueno, Yoshi and illustrated by Emiko Fujishima. *The Big House and the Little House*, 2021.
- Waissbluth, Denyse and illustrated by Chelsea O'Byrne. *Teatime Around the World*, 2020.
- Willems, Mo an illustrated by Dan Santat. *Harold and Hog Pretend for Real! (Elephant and Piggie Like Reading #6)*, 2019.
- Wilson, Karma and Jane Chapman. *Bear Can't*

Wait, 2021.

\*Yuskel, M.O. and Hatem Aly. *In My Mosque*, 2021. (DB 105040)

Zhang, Kat and Charlene Chua. *Amy Wu and the Warm Welcome*, 2022.

## Preschoolers—Spanish or Bilingual

123 Andrés and Mónica Poala Rodriguez. *!Mi comunidad!/My community!*, 2021. Bilingual.

Acevedo, Desirée and illustrated by Silvia Álvarez. *El color de tu piel / The Color of Your Skin*, 2021. Spanish or English.

Aldamuy Denise, Anika and illustrated by Paola Escobar. *Sembrando historias: Pura Belpré: Bibliotecaria y narradora de cuentos / Planting Stories: The Life of Librarian and Storyteller Pura Belpré*, 2019. Spanish or English.

Bernier-Grand, Carmen T. and illustrated by Alyssa Bermudez. *We Laugh Alike / Juntos nos reímos*, 2021. Bilingual.

Black, Misty and illustrated by Ana Rankovic. *Caleb el Castor calma su ansiedad / Brave the Beaver Has the Worry Warts*, 2021. Spanish or English.

\*Bloom, Suzanne. *Nuestro autobús / The Bus for Us*, 2020. Bilingual. (DBC14895)

\*Campoy, F. Isabel. *Quizás algo hermoso: Como el arte transformó un barrio / Maybe Something Beautiful: How Art Transformed a Neighborhood*, 2016. Spanish or English. (DBC06779, English only)

\*de la Peña, Matt and illustrated by Christian Robinson. *Milo imagina el mundo / Milo Imagines the World*, 2021. Spanish or English. (BR 23726, DB 102043, English only)

de Regil, Tania. *Un nuevo hogar / A New Home*, 2019. Spanish or English.

Durango, Julia and illustrated by Bianca Diaz. *La casa de algún día / The One Day House*, 2017. Spanish or English.

\*Engle, Margarita and illustrated by Rafael López. *Manos que bailan / Dancing Hands*, 2019. Spanish or English. (DB 102522)

Hinder, Sarah Jane. *¡Hola, sol! / Hello Sun!*, 2019.

Spanish or English.

\*Kondo, Marie and illustrated by Salina Yoon. *Kiki and Jax: La magia de la amistad / Kiki and Jax: The Life-Changing Magic of Friendship*, 2019. Spanish or English. (DB 97979, English only)

Kunkel, Angela Burke and illustrated by Paola Escobar. *Rescatando palabras: José Alberto Gutiérrez y la biblioteca que creó / Digging for Words: José Alberto Gutiérrez and the Library He Built*, 2020. Spanish or English.

López, Rafael. *We've Got the Whole World in Our Hands / Tenemos el mundo entero en las manos*, 2018. Bilingual.

Magro, Baltasar and illustrated by Dani Padrón. *El secreto de las hormigas / The Ants' Secret*, 2019. Spanish or English.

Martinez-Neal, Juana. *La selva de Zonia / Zonia's Rain Forest*, 2021. Spanish or English.

Méndez, Yamile Saied and illustrated by Kate Alizadeh. *¿Qué serás? / What Will You Be?* 2021. Spanish or English.

Nisnevich, Lissarette. *Eldie Makes New Friends! / ¡Eldie hace nuevos amigos!* 2021. Bilingual.

Ortiz, Raquel M. and illustrated by Roberta Collier-Morales. *Sofi Paints Her Dreams / Sofi pinta sus sueños*, 2019. Bilingual.

\*Perez, Nomar. *De aquí como el coquí / Coquí in the City*, 2021. Spanish or English. (DB 106561)

\*Raúl the Third and illustrated by Elaine Bay. *¡Vamos! Let's Cross the Bridge (World of ¡Vamos! #2)*, 2021. English with Spanish words. (DB 106734)

Recio, Sili and illustrated by Brianna McCarthy. *Si quisqueya fuera un color / If Dominican Were a Color*, 2020. Spanish or English.

Reynoso, Naibee and illustrated by Jone Leal. *Fearless Trailblazers, Pioneros Audaces: 11 Latinos Who Made U.S. History*, 2020. Bilingual.

Russler, Catherine and illustrated by Ely Ely. *Jaguas y mariposas / Jaguars and Butterflies*, 2020. Spanish or English.

Sanz, Ignacio and illustrated by Eva Poyato. *Mi vecino Paco / My Neighbor Frankie*, 2020. Spanish or English.



Simons, Natalia and illustrated by Alessia Frascchetta. *The Mexiglish Girl / La chica Mexiglish*, 2021. Bilingual.

\*Sotomayor, Sonia and illustrated by Rafael López. *¡Solo pregunta! / Just Ask!* 2019. Spanish or English. (BR 22864, English only)

Valdivia, Paloma. *Nosotros Means Us: Un cuento bilingüe*, 2021. Bilingual.

Verde, Susan and illustrated by John Parra. *Oye, muro / Hey, Wall*, 2020. English or Spanish.

Walder, Lola and illustrated by Martina Peluso. *Juanita: La niña que contaba estrellas / Juanita: The Girl Who Counted the Stars*, 2021. Spanish or English.

## PICTURE BOOK FICTION (CHILDREN 5+)

Adáñez, Antonia and illustrated by Mariona Cabassa. *Tú eres un cielo azul / You Are a Blue Sky*, 2021. Spanish or English.

Auld, Mary and illustrated by Elisa Paganelli. *How to Build an Orchestra*, 2020.

Berger, Samantha and illustrated by Sujean Rim. *I Love My Glam-ma*, 2019.

Boelts, Maribeth and illustrated by Noah Z. Jones. *Esos zapatos / Those Shoes*, 2018. Spanish or English.

Bowen, Leah, Holly Brochmann, and illustrated by Shirley Ng-Benitez. *A Feel Better Book for Little Sports*, 2021.

\*Bowles, David and illustrated by Erika Meza. *My Two Border Towns*, 2021. (DB 106598)

Byrne, Richard. *The Case of the Missing Chalk Drawings*, 2018.

Contreras, Kathleen and illustrated by Gary Undercuffler. *Harvesting Friends / Cosechando amigos*, 2018. Bilingual

Dahl, Sophie and illustrated by Lauren O'Hara. *Madame Babobedah*, 2020.

Dealey, Erin and illustrated by Luisa Uribe. *Dear Earth...From Your Friends in Room 5*, 2020.

Deenihan, Jamie L.B. and Lorraine Rocha. *When Grandma Gives You a Lemon Tree*, 2019.

Faruqi, Reema and illustrated by Mikela Prevost. *I Can Help*, 2021.

Friedman, Laurie and Zack Bush. *The Little Book of Friendship*, 2020.

Garcia, Emma. *Plinka Plinka Shake Shake*, 2019.

\*Harrison, Hannah E. *Friends Stick Together*, 2018. (DBC16432)

Harvey, Jeanne and illustrated by Loveis Wise. *Ablaze with Color: A Story of Painter Alma Thomas*, 2022.

Heard, Georgia and illustrated by Aaron DeWitt. *Boom! Bellow! Bleat!: Animal Poems for Two or More Voices*, 2019.

\*Ho, Joanna and Dung Ho. *Eyes that Kiss in the Corner*, 2021. (BR 23755)

Holliday, Jena. *A Spoonful of Faith*, 2022.

Irving, A.J. *Dance Like a Leaf / Baila como una hoja*, 2020. English or Spanish.

Laden, Nina and Melissa Castrillon. *Dear Little One*, 2021.

Loring-Fisher, Jo. *Wolf Girl*, 2022.

McGregor, Anna. *Anemone Is Not the Enemy*, 2021.

Meddour, Wendy and Daniel Egneus. *Grandpa's Top Threes*, 2019.

\*Medina, Meg and illustrated by Sonia Sanchez. *Evelyn Del Rey Is Moving Away*, 2020. (DB 101476)

Miletsky, Jay and illustrated by Luis Peres. *The Masterpiece*, 2019.

Moahloli, Refiloe and illustrated by Zinelda McDonald. *I Am You: A Book About Ubuntu*, 2022.

Ortiz, Raquel M. and illustrated by Flor de Vita. *When Julia Danced Bomba / Cuando Julia bailaba bomba*, 2019. Bilingual.

Otoshi, Kathryn. *Lunch Every Day*, 2021.

Paul, Miranda and Baptiste Paul. *Peace*, 2021.

Paxton, Kirsty and illustrated by Megan Lotter. *The Chalk Giraffe*, 2020.

Pirrone, Francesca. *Little Book of Kindness*,



2020.

Ramos, NoNiequa and illustrated by Jacqueline Alcántara. *Your Mama*, 2021.

Robinson, Nikki Slade. *Anywhere Artist*, 2018.

Rockwell, Lizzy. *The All-Together Quilt*, 2020.

Rogers, Fred and illustrated by Luke Flowers. Mister Rogers Poetry Books series, 2019–20.

Rudd, Maggie C. and Kelly O'Neill. *Sometimes It's Hard to Be Nice*, 2021.

Seeger, Laura Vaccaro. *Red*, 2021.

\*Sigwarth, Lydia M. *Dear Librarian*, 2021. (DB 104332)

Smith, Sadé and illustrated by Ken Daly. *Granny's Kitchen*, 2022.

Sotomayor, Sonya and illustrated by Angela Dominguez. *Just Help! How to Build a Better World*, 2022.

Sturgis, Brenda Reeves and Jo-Shin Lee. *Still a Family: A Story about Homelessness*, 2017.

Trimmer, Christian and Kaylani Juanita. *The Little Things*, 2021.

Underwood, Deborah and illustrated by Tim Hopgood. *Loving Kindness*, 2021.

Venable, Colleen A.F and illustrated by Lian Cho. *The Oboe Goes Boom, Boom, Boom*, 2020.

Verde, Susan and illustrated by Jay Fleck. *Los tres cerditos yoguis y el lobo que perdió la respiración / Three Little Yogis and the Wolf Who Lost His Breath*, 2020. Spanish or English.

Verde, Susan and illustrated by John Parra. *Hey, Wall*, 2018.

Woodgate, Harry. *Grandad's Camper*, 2021.

Woodson, Jacqueline and illustrated by Rafael López. *The Year We Learned to Fly*, 2022.

Yang, Kalia Kao and illustrated by Khoa Le. *The Most Beautiful Thing*, 2020.

## PICTURE BOOK NONFICTION (CHILDREN 5+)

Ajmera, Maya and John D. Ivanko. *Come Out and Play: A Global Journey*, 2020.

Angelou, Maya, Jean-Michel Basquiat, and

edited by Sara Jane Boyers. *Life Doesn't Frighten Me*, 25th Anniversary Ed., 2018.

Boughton, Sam. *The Extraordinary Gardener*, 2018.

Brown-Wood, JaNay and illustrated by Samara Hardy. *Miguel's Community Garden*, 2022.

Grindler, Sarah. *Forest Magic: A Guidebook for Little Woodland Explorers*, 2021.

Lappano, Jon-Erik and illustrated by Kellen Hatanaka. *Tokyo Digs a Garden*, 2016.

Liukas, Linda. *The Hello Ruby series*, 2015–18.

Marie, Lynne and illustrated by Parwinder Singh. *Let's Eat: Mealtime Around the World*, 2019.

Marley, Ziggy and illustrated by Ag Jatkowska. *Music Is in Everything*, 2022.

McGinty, Alice B. and illustrated by Shonto Begay. *The Water Lady: How Darlene Arviso Helps a Thirsty Navajo Nation*, 2021.

Paul, Miranda, Baptise Paul, and illustrated by Isabel Muñoz. *Around the World*, 2018.

Robbins, Dean and illustrated by Lucy Knisley. *Margaret and the Moon*, 2017.

Rodrigues, Patty, Ariana Stein, and illustrated by Citlali Reyes. *The Life of/La Vida de Jean-Michel Basquiat (Lil' Libros)*, 2021.

Rzezak, Joanna. *1001 Bees*, 2021.

Serres, Alain, illustrated by Aurélia Fronty, and translated by Shelley Tanaka. *I Have the Right to Save My Planet*, 2021.

\*Steptoe, Javanka. *Radiant Child: The Story of Young Artist Jean-Michel Basquiat*, 2016. (BR 22012, DB 86753)

Ward, Jennifer. *Just You and Me: Remarkable Relationships in the Wild*, 2021.

## EARLY READER FICTION

Atinuke and illustrated by Onyinye Iwu. *Too Small Tola*, 2021.

Burnell, Heather Aryis and illustrated by Hazel Quintanilla. *Unicorn and Yeti series*, 2019–22. Graphic novels.

Dean, Kimberly and James Dean. *Pete the Cat: Rocking Field Day (I Can Read Level 1)*, 2021.

Fang, Vicky. *Friendbots: Blink and Block Bug Each Other*, 2021.

\*Faruqi, Saadia and illustrated by Hatem Aly. *Yasmin la chef / Yasmin the Chef*, 2020. Spanish or English. (DB 102351, English only)

\*Faruqi, Saadia and illustrated by Hatem Aly. *Yasmin the Gardener*, 2021. (DB 102351)

Galbraith, Bree and Morgan Goble. *Wednesday Wilson Gets Down to Business*, 2021.

Ganucheau, Paulina. *Lemon Bird Can Help*, 2022.

Greenawalt, Kelly and illustrated by Amariah Rauscher. *I Am a Good Friend (Princess Truly #4)*, 2021.

Guteman, Dan and illustrated by Jim Paillot. *My Weird School: Teamwork Trouble (I Can Read Level 2)*, 2020.

Hale, Bruce and illustrated by Guy Francis. *Clark the Shark: Friends Forever (I Can Read Level 2)*, 2022.

Hrab, Naseem. *Ira Crumb Makes a Pretty Good Friend*, 2017.

Iwai, Melissa. *Gigi and Ojiji (I Can Read Level 3)*, 2022.

Jennings, Terry Catusus and illustrated by Fatima Ananya. *Knight of the Cape (Definitely Dominguita #1)*, 2021.

John, Jory and Pete Oswald. *The Bad Seed Goes to the Library (I Can Read Level 1)*, 2022.

Kirk, Daniel. *Newton and Curie: The Science Squirrels*, 2020.

Pilkey, Dav. *A Friend for Dragon (Dragon #1)*, 2019.

Pilkey, Dav. *Dragón y sus labors / Dragon Gets By (Dragon #3)*, 2019. Spanish or English.

Quigley, Dawn and Tara Audibert. *Jo Jo Makoons*, 2021.

Raúl the Third and illustrated by Elaine Bay. *El Toro and Friends series*, 2021–22. Graphic novels; English with Spanish words.

Redbank, Tennant. *Go, Team, Go! (Step into Reading 2)*, 2021.

Ruzzier, Sergio. *Up and Down and Other Stories*

(Fox and Chick #4), 2022.

Scotton, Rob. *Splat the Cat and the Obstacle Course (I Can Read Level 2)*, 2021.

Soundar, Chitra and illustrated by Jen Khatun. *Sona Sharma, Very Best Big Sister?* 2021.

Vandorn, Kaeti. *Monster Friends*, 2021.

Waldo, Steph. *Tiny Tales: Shell Quest*, 2021.

Wilson, N.D. and illustrated by Forrest Dickison. *Hello, Ninja. Hello, Stage Fright! (I Can Read Level 2)*, 2021.

Yang, Kao Kalie and illustrated by Seo Kim. *A Map Into the World*, 2019.

Yolen, Jane and illustrated by Mike Moran. *Racing the Waves (Ready to Read Level 1)*, 2019.

## EARLY READER NONFICTION

Garcia, Gabi and illustrated by Charity Russell. *I Can Do Hard Things / Yo puedo hacer cosas difíciles*, 2018. Bilingual.

Milner, Charlotte. *The Bee Book*, 2018.

Ransom, Candice and illustrated by Erika Meza. *Garden Day! (Step into Reading 1)*, 2019.

Winter, Jeanette. *Greta: La lucha de una niña por salvar el planeta / Our House Is on Fire*, 2019. Spanish or English.

## MIDDLE GRADE FICTION

\*Alston, B.B. *Amari and the Night Brothers*, 2021. (BR 23699, DB 102312)

Alston, Sasha Ariel and Vanessa Brantley-Newton. *Sasha Savvy Loves to Code*, 2017.

Applegate, Katherine and illustrated by Patricia Castelao. *The One and Only Bob*, 2020.

\*Bauer, Joan. *Raising Lumie*, 2020. (DB 99479)

\*Behar, Ruth. *Cartas de Cuba / Letters from Cuba*, 2021. Spanish or English. (DB100506, English; Spanish in progress as of 5/31/2022)

\*Bourne, Shakirah. *Josephine Against the Sea*. 2021. (DB 104714)

\*Bruchac, Joseph. *Rez Dogs*, 2021. (DB 103860)

Cartaya, Pablo. *El épico fracaso de Arturo Zamora / The Epic Fail of Arturo Zamora*, 2020.

Spanish or English.

\*Cervantes, Angela. *Lety alza su voz / Lety Out Loud*, 2019. Spanish or English. (DB 98288, English)

\*Cisneros, Ernestro. *Falling Short*, 2022. (DB in process as of 5/31/22)

Córdova, Zoraida. *Valentina Salazar Is Not a Monster Hunter*, 2022.

Day, Christine. *The Sea in Winter*, 2021.

Delaney, Rachelle. *Alice Fleck's Recipe for Disaster*, 2021.

Faruqi, Saadia. *Yusuf Azeem Is Not a Hero*, 2021.

\*Entrada Kelly, Erin and illustrated by Isabel Roxas. *Hello, Universe*, 2020. (BR 22214, DB 88222)

\*Fipps, Lisa. *Starfish*, 2021. (BR 24096, DB 102975)

Fung, Rosena. *Living with Viola*, 2021. Graphic novel.

Graley, Sarah and Stef Purenins. *Donut the Destroyer*, 2020. Graphic novel.

\*Hagger-Holt, Sarah. *Nothing Ever Happens Here*, 2021. (BR 01671)

\*Harrell, Rob. *Guiño / Wink*, 2021. Spanish or English. (DB 106476, English)

\*Higuera, Donna Barba. *Lupe Wong no baila / Lupe Wong Won't Dance*, 2021. Spanish or English. (DB 101300, English)

Higuera, Donna Barba. *The Last Cuentista*, 2021.

Holm, Jennifer L. *El pez número catorce / The Fourteenth Goldfish*, 2018. Spanish or English.

\*Hunt, Lynda Mullaly. *Shouting at the Rain / Gritar a la lluvia*, 2020. Spanish or English. (DB 957370, English; DB 105715, Spanish)

Janowitz, Jessie. *The Doughnut Fix*, 2018.

Janowitz, Jessie. *The Doughnut King*, 2019.

\*Keller, Tae. *When You Trap a Tiger*, 2020. (BR 23610, DB 99005)

Klune, T.J. *The House in the Cerulean Sea*, 2020.

\*Kuzki, Shaw. *Soul Lanterns*, 2021. (BR 24125,

DB 107621)

Lai, Remy. *Pie in the Sky*, 2019.

LaMotte, Lily and illustrated by Ann Xu. *Measuring Up*, 2020. Graphic novel.

LaRocca, Rajani. *Midsummer's Mayhem*, 2019.

Larson, Hope. Eagle Rock series, 2018–22. Graphic novels.

Lawson, Jon Armo and Qin Leng. *Over the Shop*, 2021.

\*Lloyd, Megan Wagner. *Allergic*, 2021. (DB 104348)

Loveless, Gina, Meika Hashimoto, and illustrated by Genevieve Kote. *Animal Rescue Friends (Epic! #6)*, 2021.

\*Lucido, Aimee. *Recipe for Disaster*, 2021. (BR 23931)

\*Lukoff, Kyle. *Too Bright to See*, 2021. (BR 24101, DB 105462)

MacLachlan, Patricia. *My Father's Words*, 2018.

Mangan, Stephen and illustrated by Anita Mangan. *Escape the Rooms*, 2021.

Mannaert, Wauter. *Chef Yasmina and the Potato Panic*, 2021. Graphic novel.

\*Marks, Janae. *From the Desk of Zoe Washington*, 2020. (BR 23873, DB 98670)

\*Marsh, Katherine. *Nowhere Boy*, 2018. (DB 93122)

Matheson, Christie. *Shelter*, 2021.

\*McDunn, Gillian. *Caterpillar Summer*, 2018. (DB 95679)

Miller, Kayla, Jeffrey Canino, and illustrated by Kristina Luu. *Besties: Work It Out*, 2021.

Nannestad, Katrina. *We Are Wolves*, 2022.

Negron, Chris. *The Last Super Chef*, 2021.

\*Nielsen, Susin. *No Fixed Address*, 2018. (DB 95198)

Ormsbee, Kathryn. *Candidly Cline*, 2021.

Otheguy, Emma. *Silver Meadows Summer*, 2020.

Palacio, R.J. *White Bird / Pájaro blanco*, 2019. Graphic novel; Spanish or English.

Parks, Amy Noelle. *Summer of Brave*, 2022.

Pla, Sally J. and illustrated by Julie McLaughlin. *The Someday Birds*, 2018.

\*Rhodes, Jewell Parker. *Ghost Boys*, 2019. (BR 22276, DB 90875)

Riddiough, Lisa Frenkel and Olivia Chin Mueller. *Elvis and the World as It Stands*, 2021.

\*Rowling, J.K. *Harry Potter* series, 1997–2007.

\*Royce, Eden. *Root Magic*, 2021. (DB 106014)

\*Sarno, Melissa. *Just Under the Clouds*, 2018. (DB 91331)

Sheinkin, Steve. *Undefeated: Jim Thorpe and the Carlisle Indian School Football Team*, 2017.

Siddiqui, Maleeha. *Barakah Beats*, 2021.

Smith, Niki. *The Golden Hour*, 2021.

Stewart, Arlene. *The Friendship Bracelet*, 2017.

\*Summer, Jamie. *Roll with It*, 2019. (DB 97973)

Tamaki, Mariko and illustrated by Brooklyn Allen. *La luna está arriba / The Moon Is Up*, 2019. Spanish or English.

Trebinčević, Kenan and Susan Shapiro. *World in Between*, 2021.

Venkatraman, Padma. *The Bridge Home*, 2019.

Walke, Angharad. *The Ash House*, 2021.

Wang, Andrea. *The Many Meanings of Meilan*, 2021.

\*Warga, Jessica. *Other Words for Home*, 2021. (DB 96396)

\*Watson, Renée and illustrated by Nina Mata. *Ways to Make Sunshine*, 2020. (DB 100041)

\*Watson, Renée. *Ways to Grow Love* (Ryan Hart #2), 2021. (DB 104005)

## MIDDLE GRADE NONFICTION

Albertson, Margaret E. and Paula Emick. *Music: The Sound of Science*, 2019.

America's Test Kitchen. *The Complete Cookbook for Young Chefs*, 2018.

America's Test Kitchen. *The Complete Baking Book for Young Chefs*, 2019.

America's Test Kitchen. *The Complete Cookbook for Young Scientists*, 2021.

Arce, Julissa. *Someone Like Me: How One Undocumented Girl Fought for Her American Dream*, 2018.

Borgert-Spaniol, Megan, Lauren Kukla, and illustrated by Aruna Rangarajan. *Crafting Calm: Art and Activities for Mindful Kids*, 2020.

Bradley, Maura. *Mindfulness for Kids in 10 Minutes a Day*, 2021.

Bridges, Ruby. *This Is Your Time*, 2021. (DB 101455)

Broskol, Vera. *Be Prepared*, 2018. Graphic novel.

\*Burnell, Cerrie and Lauren Mark Baldo. *I Am Not a Label*, 2020. (BR 23493, DB 101823)

Carey, Jacqui. *Beginner's Guide to Japanese Braiding: The Art of Kumihimo*, 2020.

Carpenter, Maile. *The Big, Fun Kids Cookbook*, 2020.

Chopra, Mallika and illustrated by Brenna Vaughan. *Just Be You*, 2021.

\*Cook, Deanna. *Cooking Class Global Feast: 44 Recipes that Celebrate the World's Cultures*, 2019. (DB in process as of 5/31/22)

Croft, Malcolm. *TikTok Famous: The Ultimate Fan Book*, 2021.

Dahle, Tiffany. *The Ultimate Kids' Baking Book*, 2019.

Daigneau, Jean. *Code Cracking for Kids: Secret Communications Throughout History, with 21 Codes and Ciphers*, 2019.

Dickmann, Nancy and illustrated by Sue Downing. *Around the World in 80 Musical Instruments*, 2022.

Editors of Quarry Books. *Kids Create Together: Hands-On Projects for Collaborative Art Making for Kids' Groups of Every Size*, 2022.

Frisch, Cari and Elizabeth Margulies. *Art Making with MoMA: 20 Activities for Kids Inspired by Artists*, 2018.

Garcia, Karina. *Karina Garcia's Next-Level DIY Slime*, 2018.

Gómez-Colón, Salvador. *Hurricane: My Story of Resistance*, 2021.

Hamilton, Kimberlie. *Daring Dogs: 30 True Tales*



- of *Heroic Hounds*, 2020.
- Hamilton, Kimberlie. *Fearless Felines: 30 True Tales of Courageous Cats*, 2019.
- Haynes, Norma Jean, Ann Sayre Wiseman, and John Langstaff. *Make Music!* 2019.
- Hood, Susan and illustrated by Sally Wern Comport. *Ada's Violin: The Story of the Orchestra of Paraguay*, 2016.
- Isaac, Dawn. *101 Things for Kids to Do Screen-Free*, 2020.
- Isogawa, Yoshihito. *LEGO Technic Non-Electric Models: Simple Machines*, 2021.
- Jones, Kidada and illustrated by Koa Jones. *School of Awake: A Girl's Guide to the Universe*, 2017.
- Kirkwood, Kathlyn J. and illustrated by Steffi Walthall. *Ain't Gonna Let Nobody Turn Me 'Round*, 2022.
- Koch, Alli. *All the Things: How to Draw Book for Kids*, 2020.
- Levy, Joel. *Turn It Up! A Pitch-Perfect History of Music that Rocked the World*, 2019.
- Luvmore, Ba and Josette Luvmour. *Everyone Wins! Cooperative Games and Activities for All Ages*, 3rd ed., 2019.
- Lvova, Yaffi. *Kid Chef Junior Every Day*, 2021.
- MacLachlan, Patricia. *My Father's Words*, 2018.
- McKean-Smith, Donna. *A Beginner's Guide to Kumihimo*, 2018.
- Menéndez, Juliet. *Latinitas: Una celebración de 40 soñadoras audaces / Latinitas: Celebrating 40 Big Dreamers*, 2021. Spanish or English.
- Morin, Marcy and Heidi E. Thompson. *Recycled Paper Projects*, 2021.
- \*Morland, Charlie and illustrated by David Humphries. *Music and How It Works: The Complete Guide for Kids*, 2020. (DB 103770)
- Owen, Ruth. *Playful Pet Projects series*, 2021.
- Perdew, Laura and illustrated by Micah Rauch. *Crazy Contraptions: Build Rube Goldberg Machines that Swoop, Spin, Stack, and Swivel*, 2019.
- Peterson, Lois and illustrated by Taryn Gee. *Shelter: Homelessness in Our Community*, 2021.
- Pimentel, Annette and illustrated by Madison Safer. *Before Music: Where Instruments Come From*, 2022.
- Roman, Carole P. *Spies, Code Breakers, and Secret Agents: A World War II Book for Kids*, 2020.
- Saltz, Joanna. *The Delish Kids (Super Awesome, Crazy-fun, Best-ever) Cookbook*, 2021.
- Sasaki, Masahiro and Sue DiCicco. *The Complete Story of Sadako Sasaki and the Thousand Paper Cranes*, 2020.
- Sharp, Tori. *Just Pretend*, 2021. Graphic novel.
- Snowden, Edward. *Permanent Record (Young Reader's Edition)*, 2021.
- Stanford, Sara. *The Ultimate Guide to TikTok*, 2020.
- Tashjian, Janet and Jake Tashjian. *My Life as a YouTuber*, 2020.
- Thomas, Rachel. *Origami Classic Paper Folding*, 2019.
- Thomsen, Amanda. *Backyard Adventure*, 2019.
- Tornio, Stacy. *The Ultimate Book of Scavenger Hunts: 42 Outdoor Adventures to Conquer with Your Family*, 2020.
- Vordeman, Carol. *Computer Coding with Scratch 3.0*, 2019.
- Woodcock, Jon. *Coding Games in Scratch*, 2019.
- Woollard, Rebecca. *The No-Cook Cookbook*, 2021.
- Zinn, David. *The Chalk Art Handbook*, 2021.
- Zoo, Keith. *Friendship Bracelets: The 10 Essential Bracelets Everyone Should Know!* 2020.

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- \*Acevedo, Elizabeth. *Clap When You Land*, 2020. (DB 99823)
- Allen-Agostini, Lisa. *Home Home*, 2020.
- Avery, Lara. *The Memory Book*, 2016.
- Azad, Nafiza. *The Wild Ones*, 2021.
- Barnes, Jennifer Lynn. *The Inheritance Games*

- series, 2020–22.
- Becker, Harmony. *Himawari House*, 2021. Graphic novel.
- Bienvenu, Sophie. *Searching for Sam*, 2020.
- Boekweg, Sheena. *Glitch Kingdom*, 2020.
- \*Bowman, Akemi Dawn. *Starfish*, 2018. (DB 90256)
- Boyce, Kristy. *Hot British Boyfriend*, 2021.
- \*Bryant, Elise. *One True Loves*. 2022. (DB 107017)
- \*Chee, Traci. *We Are Not Free*, 2020. (DB 101256)
- del Rosario, Juleah. *Turtle Under Ice*, 2020.
- Dugan, Jennifer. *Verona Comics*, 2020.
- Fantauzzo, Laurel Flores. *My Heart Underwater*, 2021.
- Ferguson, Jen. *Summer of Bitter and Sweet*, 2022.
- Forna, Namina. *The Gilded One*, 2019.
- \*Garrett, Cameryn. *Off the Record*, 2021. (DB 104099)
- \*Gilbert, Kelly Loy. *When We Were Infinite*, 2021. (DB 103934)
- He, Joan. *The Ones We're Meant to Find*, 2021.
- Higuera, Donna Barba. *The Last Cuentista*, 2021.
- Jean, Emiko. *Tokyo Ever After*. 2021.
- Joelson, Penny. *The Girl Who Wasn't There*, 2020.
- \*Johnson, Maureen. *Truly Devious* series, 2018–21.
- Karim, Sheba. *The Marvelous Mirza Girls*, 2021.
- Khan, Sabina. *The Love and Lies of Rukhsana Ali*, 2020.
- \*Khorram, Adib. *Darius the Great* series, 2018–20.
- Krischer, Hayley. *The Falling Girls*, 2021.
- Lin, Judy I. *Magic Steeped in Poison*, 2022.
- \*Lippincott, Rachael. *Five Feet Apart*, 2018. (DB 94831)
- Mafi, Tahereh. *An Emotion of Great Delight*, 2021.
- Mason, Lizzy. *Between the Bliss and Me*, 2021.
- Mather, Janice Lynn. *Learning to Breathe*, 2018.
- McCarthy, Cori. *Now a Major Motion Picture*, 2018.
- McCoola, Marika and illustrated by Aatmaja Pandya. *Slip*, 2022. Graphic novel.
- McElroy, Clint et al. *The Adventure Zone* series, 2018–21.
- McManus, K.M. *Nothing More to Tell*, 2022.
- Medema, Dante. *Message Not Found*, 2022.
- \*Menon, Sandhya. *From Twinkle, with Love*, 2018. (DB 94713)
- Moreno, Nina. *Our Way Back to Always*, 2021.
- \*Morris, Brittney. *Slay*, 2019. (DB 99185)
- \*Moulite, Maika and Maritza Molulite. *One of the Good Ones*, 2021. (DB 103178)
- Namey, Laura Taylor. *A Cuban Girls' Guide to Tea and Tomorrow*, 2021.
- \*Nijkamp, Marieke. *Even If We Break*, 2020. (DB 101116)
- Nijkamp, Marieke. *Unbroken: 13 Stories Starring Disabled Teens*, 2018.
- O'Donnell, Kate. *This One Is Ours*, 2020.
- O'Donoghue, Caroline. *All Our Hidden Gifts*, 2021.
- \*O'Neal, Kristen. *Lycanthropy and Other Chronic Illnesses*, 2021. (DB 103650)
- Pacton, Jamie. *The Life and Medieval Times of Kit Sweetly*, 2020.
- Pan, Emily X.R. *The Astonishing Color of After*, 2018.
- Park, Suzanne. *The Perfect Escape*, 2020.
- \*Peterfreund, Diana. *In the Hall with the Knife* series, 2019–21. (DB 97233, Book 1)
- Posthuma, Lisabeth. *Baby and Solo*, 2021.
- \*Reck, Jared. *Donuts and Other Proclamations of Love*, 2021. (DB 104080)
- Redgate, Riley. *Final Draft*, 2018.



\*Reed, Amy. *Tell Me My Name*, 2021. (DB 102953)

\*Ribay, Randy. *Patron Saints of Nothing*. 2020. (DB 96003)

Sain, Ginny Myers. *Dark and Shallow Lies*, 2021.

\*Sánchez, Erika L. *Yo no soy tu perfecta hija Mexicana / I Am Not Your Perfect Mexican Daughter*, 2017. Spanish or English. (DB 89358, Spanish; DB 94934, English)

\*Sánchez, Jenny Torres. *No somos de aquí / We Are Not From Here*, 2021. Spanish or English (DB 105900, Spanish; DB 99474, English)

\*Silverstein, Karol Ruth. *Cursed*, 2019. (BR 23837, DB 97369)

Smith, Eric. *Don't Read the Comments*, 2020.

\*Smyth, Ciara. *Not My Problem*, 2021. (DB 105878)

Stamper, Phil. *The Gravity of Us*, 2020.

Stewart, Erin. *Scars Like Wings*, 2019.

Stewart, Erin. *The Words We Keep*, 2022.

\*Stone, Nic. *Jackpot*, 2019. (DB 97460)

Svecov, Danielle. *Parked*, 2020.

\*Tahir, Sabaa. *All My Rage*, 2022. (DB 107414)

Taylor, Jordyn. *The Paper Girls of Paris*, 2020.

\*Thomas, Angie. *On the Come Up*, 2019. (BR 22590, DB 94167)

West, Kassie. *Fame, Fate, and the First Kiss*, 2019.

Wilde, Jen. *Going Off Script*, 2019.

\*Woodfolk, Ashley. *When You Were Everything*, 2020. (DB 98927)

## YOUNG ADULT NONFICTION

Allen, Emily and Lyla Allen. *The Teen Kitchen: Recipes We Love to Cook*, 2019.

Andrus, Aubrey, Karen Bluth, and Veronica Collignon. *Happiness Hacks: How to Find Energy and Inspiration*, 2018.

Battistin, Jennie Marie. *The Mindfulness Journal for Teens*, 2019.

D'Amelio, Charli. *Essentially Charli: The Ultimate Guide to Keeping It Real*, 2020.

Dunbar-Ortiz, Roxane and adapted by Jean Mendoza and Debbie Rees. *An Indigenous Peoples' History of the United States for Young People*, 2019.

Engle, Margarita. *Soaring Earth*, 2019.

Fievre, M.J. *Empowered Black Girl: Joyful Affirmations and Words of Resilience*, 2021.

Finke, Leigh, ed. *Queerfully and Wonderfully Made: A Guide for LGBTQ+ Christian Teens*, 2020.

Gaiman, Neil and illustrated by Chris Riddell. *Art Matters*, 2018.

Gansworth, Eric. *Apple: Skin to the Core*, 2020.

Glock, Sophia. *Passport*, 2021. Graphic novel

\*Grimes, Nikki. *Ordinary Hazards*, 2019. (DB 98095)

Ha, Robin. *Almost American Girl*, 2020. Graphic novel.

\*Halse, Laurie. *Shout*, 2020. (DB 94454)

\*Henley, Ariel. *Face for Picasso: Coming of Age with Crouzon Syndrome*, 2021. (BR 24036)

\*Heumann, Judith and Kristen Joiner. *Rolling Warrior*, 2021. (DB 105457)

Hugstad, Kristi. *Be You, Only Better*, 2021.

Hurley, Katie. *A Year of Positive Thinking for Teens*, 2020.

\*Hutchison, Shaun David. *Brave Face*, 2019. (DB 96032)

Johnson, George M. *All Boys Aren't Blue*, 2020.

\*Johnson, Katherine. *Reaching for the Moon*, 2020. (DB 95871)

Jorgenson, Dave. *Make a TikTok Every Day*, 2021.

Kallen, Stuart A. *Teen Guide to Volunteering*, 2020.

Kenney, Karen Latchana. *Folding Tech: Using Origami and Nature to Revolutionize Technology*, 2020.

Kitts, W.L. *The Art of Graphic Communication*, 2019.

\*Klein, Naomi. *How to Change Everything: The Young Human's Guide to Protecting the*

Planet and Each Other, 2021. (BR 23709, DB 102634)

\*Lady Gaga and Born This Way Foundation Reporters. *Channel Kindness*, 2020. (DB 100867)

Manfredi, Angie. *The Other F Word: A Celebration of Fat and Fierce*, 2021.

Martin, Jerome. *Write Your Own Poems*, 2019.

McCauley, Dr. Pamela. *Engineering for Teens: A Beginner's Book for Aspiring Engineers*, 2021.

Mooney, Jonathan. *Normal Sucks: How to Live, Learn, and Thrive Outside the Lines*, 2019.

Newman, Magdalena and Nathaniel Newman. *Normal: One Kid's Extraordinary Journey*, 2021.

Noah, Trevor. *It's Trevor Noah: Born a Crime (Adapted for Young Readers)*, 2019.

\*Reynolds, Jason and Ibram X. Kendi. *Stamped: El racismo, el antirracismo y tú / Stamped: Racism, Antiracism, and You*, 2021. Spanish or English. (DB 106232)

Scarpati, Daniel. *Gofers: On the Front Lines of Film and Television*, 2020.

Sedley, Ben. *Stuff that Sucks: A Teen's Guide to Accepting What You Can't Change and Committing to What You Can*, 2017.

Simpson, Adam. *The Life and Art of Wassily Kandinsky*. 2016.

Stay, Jesse. *TikTok for Dummies*, 2021.

Thomas, Angie. *Find Your Voice: A Guided Journal for Writing Your Truth*, 2020.

Jenkins, Jennifer. *Teen Writer's Guide*, 2020.

Thompson, Elizabeth Laing. *All the Feels for Teens*, 2021.

Wong, Alice et al. *Disability Visibility (Adapted for Young Adults)*, 2021.

Zucker, Bonnie. *A Perfectionist's Guide to Not Being Perfect*, 2022.

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Annalise, Elin. *My Heart to Find*, 2020.

Beah, Ishmael. *Little Family*, 2020.

Chen, Kirsten. *Counterfeit*, 2022.

Clark, Julie. *The Lies I Tell*, 2022.

Crimp, Imogen. *A Very Nice Girl*, 2022.

El-Wardany, Salma. *These Impossible Things*, 2022.

Escobar, Mario. *La bibliotecaria de Saint-Malo / The Librarian of Saint-Malo*, 2020. Spanish or English.

Forna, Aminatta. *Happiness*, 2018.

Garvin, Ann. *I Thought You Said This Would Work*, 2021.

Griffith, Nicola. *So Lucky*, 2018.

Guanzon, Jakob. *Abundance*, 2021.

\*Hibbert, Talia. *Get a Life*, Chloe Brown, 2019. (BR 23327, DB 97496)

Hoang, Helen. *The Bride Test*, 2019.

Hoffman, Ada. *The Outside*, 2019.

\*Kane, Jessica Francis and illustrated by Edward Care. *Rules for Visiting*, 2020. (BR 22927, DB 95255)

Kassner, Heather and Iz Pitca. *The Forest of Stars*, 2021.

Lalli, Sonya. *Serena Singh Flips the Script*, 2021.

Larkin, Allison. *The People We Keep*, 2021.

Lyons, Annie. *The Brilliant Life of Eudora Honeysett*, 2020.

Marrero, Cristy. *Las imperfectas / The Imperfects*, 2016. Spanish or English.

May, Nikki. *Wahala*, 2022.

Miller, Kirsten. *The Change*, 2022.

\*Pinsker, Sarah. *We Are Satellites*, 2021. (DB 106191)

Rio, M.L. *If We Were Villains*, 2018.

Ryan, Madeleine. *A Room Called Earth*, 2020.

Segovia, Sofía and Simon Bruni. *The Murmur of Bees*, 2021.

Shraya, Vivek. *The Subtweet*, 2020.

\*Smith, Danez. *Homie*, 2020. (DB 99026)

## ADULT NONFICTION

- Bloom, Jonathan M. *Architecture of the Islamic West*, 2020.
- Brill, David. *Tomoko Fuse's Origami Art*, 2020.
- Brown, Keah. *Pretty One: On Life, Pop Culture, Disability, and Other Reasons to Fall in Love with Me*, 2019.
- Burak, Asi and Laura Parker. *Power Play: How Video Games Can Save the World*, 2017.
- Carter, Rita. *The Brain Fitness Book*, 2021.
- Clontz, Stephen. *Tricky Logic Puzzles for Adults*, 2020.
- Danesi, Marcel. *The 125 Best Brain Teasers of all Time*, 2018.
- Farion, Laura. *Paper Joy for Every Room*, 2020.
- Genova, Lisa. *Remember: The Science of Memory and the Art of Forgetting*, 2021.
- Goldman, Brian. *The Power of Kindness: Why Empathy Is Essential in Everyday Life*, 2019.
- Graybeal, Alyssa. *Floppy: Tales of a Genetic Freak of Nature at the End of the World*. 2023.
- Haben, Girma. *Haben: The Deafblind Woman Who Conquered Harvard Law*, 2019.
- \*Harold, Claudrena N. *When Sunday Comes: Gospel Music in the Soul and Hip-Hop Eras*, 2020. (DB 105004)
- \*Heumann, Judith and Kristen Joiner. *Being Heumann*, 2020. (DB 100399)
- Kawahata, Fumiaki. *Realistic Origami Animals*, 2021.
- Kraft, Houston. *Deep Kindness: A Revolutionary Guide for the Way We Think, Talk, and Act in Kindness*, 2020.
- Leduc, Amanda. *Disfigured: On Fairy Tales, Disability, and Making Space*, 2020.
- \*Lehrer, Riva. *Golem Girl*, 2020. (DB 101430)
- Lieben, John Oscar. *Sacred Geometry for Artists, Dreamers, and Philosophy*, 2018.
- Lordi, Emily J. *The Meaning of Soul: Black Music and Resilience Since the 1960s*, 2020.
- M. *The Master Theorem*, 2019.
- Mauk, Janet and Pete Radigan. *Tragedy to Triumph: The Story of Tom's Heart*, 2021.
- Miller, Tessa. *What Doesn't Kill You: Lessons from a Body in Revolt*, 2021.
- Mosdal, Søren Glosimodt and Julian Volij. *Basquiat (Art Masters Series)*, 2019. Graphic novel.
- Nairne, Eleanor and edited by Hans Werner-Holzwarth. *Jean-Michel Basquiat*, 40th ed., 2020.
- Novello, Carol and Jenny Graves. *Mutual Rescue: How Adopting a Homeless Animal Can Save You, Too*, 2019.
- Paterson, Boo. *First Art Kit*, 2021.
- Prain, Leanne. *The Creative Instigator's Handbook: A DIY Guide to Making Social Change Through Art*, 2022.
- Richard, Linda. *There's More to Jigsaw Puzzles Than Pieces*. 2020.
- Riggs, Nina. *The Bright Hour: A Memoir of Living and Dying*, 2017.
- Santomero, Angela. *Radical Kindness*, 2019.
- Saunders, George. *Congratulations, By the Way: Some Thoughts on Kindness*, 2014.
- Smith, Julie. *Why Has Nobody Told Me This Before?* 2022.
- Taussig, Rebekah. *Sitting Pretty: The View from My Ordinary Resilient Disabled Body*, 2021.
- Thiebaud, Wayne. *Delicious Metropolis: The Desserts and Urban scenes of Wayne Thiebaud*, 2019.
- Tobak, Vikki. *Contact High: A Visual History of Hip-Hop*, 2018.
- von Reiswitz, Stephanie. *Murder Most Puzzling*, 2020.
- Wilhide, Elizabeth. *The Complete Pattern Directory: 1500 Designs from All Ages and Cultures*, 2018.
- Wong, Alice et al. *Disability Visibility: First-Person Stories from the Twenty-First Century*, 2021.
- Wong, Alice. *Year of the Tiger*, 2022.