

THE WONDERS OF YOUR SUMMER

AGES

Tweens 9–12

PROGRAM DESCRIPTION

Who's taking a trip this summer? In this program, tweens build a wonder from their summer, whether it's something they saw (or will see) locally or on a far-flung vacation. Creations are displayed in the library so other patrons can vote. The seven creations with the most votes become your library's unique Seven Wonders of the Summer. Hold an event to announce the seven winners and give prizes. Suggested runtime: For 90 minutes in-person building.

MATERIALS AND PREPARATION

Preparation:

- Decide on a travel theme or a local theme.
- Decide whether you want to limit submissions to built wonders or natural wonders.
- Decide if you will hold an in-person program or let participants use materials from home.

For an in-person program:

- Decide on the materials to make available. The wonders could be made out of Legos, posterboard, boxes, paper, recycled milk cartons, cans, pool noodles, etc.
- Decide on a time frame. Will this be a 30-minute building challenge or a two-hour one?
- Decide if participants will work individually or in groups.
- Provide building materials in accessible containers. If materials are scarce, limit how many of each item a participant or group can take.

For take-home programs:

- Decide on parameters to even the playing field and/or provide take-and-make kits to everyone.
- Create and print contest rules with a clear deadline.
- Whether in person or not, provide bases for the wonders so participants have a way to transport them.
- After patrons vote on the best seven wonders, hold a party to announce the winners and give prizes.

TIP:

You could also focus on new or ancient world wonders. Hold a quiz to build excitement. Who can name the Seven Ancient Wonders of the World? Who can name the Seven Modern Wonders of the World?

TIP:

This is a great way to use up recyclables or extra craft supplies.



RESOURCES

Web

30 Greatest Man-Made Wonders of World–Travel video. YouTube: <https://youtu.be/YEok4Ykw204>
7 Natural Wonders of the World from WorldAtlas: <https://bit.ly/3NW2Zsl>

Books

Nonfiction

Amazing Landmarks (2022) by Rekha S. Rajan and illustrated by Alex Asfour

Early Readers

How the New Seven Wonders of the World Were Built (2023) by Jiri Bartunek et al. (middle grade)

How the Seven Wonders of the Ancient World Were Built (2021) by Ludmila Henkova and illustrated by Tomas Svoboda (middle grade)

Printables

Modern Wonders Worksheet (in English and Spanish)

WHERE ARE THE MODERN WONDERS?

Write the name of the country for each of the seven modern wonders



1 _____



5 _____



2 _____



6 _____



3 _____



4 _____



7 _____

¿DÓNDE ESTÁN LAS MARAVILLAS MODERNAS?

Escribe el nombre del país para cada una de las siete maravillas.



1 _____



5 _____



2 _____



6 _____



3 _____



4 _____



7 _____

PASSIVE | DECORATION/DISPLAY | LOW COST

WHERE HAVE YOU BEEN? WALL MAP

AGES

Multigenerational

PROGRAM DESCRIPTION

Affix a large map to a wall of the library, then highlight and label travel destinations. If a patron has been to a place, they take a round sticker to tape one end of a piece of thread to that location, then carry the other end of the string to the area outside the map, where they tape a photo of themselves in that location. Using stickers instead of pins allows multiple patrons to add overlapping stickers. If a place has been visited by many people, it would end up with threads leading to many pictures of your patrons. This program can be tweaked to fit any travel theme or geographic area. Consider making a handout about how to find travel resources in your library. Suggested runtime: Passive.



Image source: Shutterstock

MATERIALS AND PREPARATION

Materials:

- Laptop and projector
- Large sheets of paper or posterboard
- Markers
- 1-inch dot stickers
- Removable sticky dots for photos
- Thin string, such as thread or embroidery floss

Preparation:

- Decide on your scale: Do you want to have a map of your county, state, region, the United States, or the world?
- Decide on a theme, such as National Parks, incredible architecture, road trip destinations, countries, etc.
- Label destinations that fit your map and theme.

Make the map:

- Tape a large sheet of kraft paper to the wall and project your desired map onto it.
- Using a pencil, trace the outline of your map at the desired scale.
- Go over the pencil outline with a marker.
- Add destinations to the map.
- Post instructions so patrons know how to add to the map.

ADAPTATION:

Skip the wall map, and have patrons fill out one-page worksheets about a place they visited. Display them in the library.

TIP:

Ask patrons to give their photos to the librarian, who can update the bulletin board. This helps to ensure photo appropriateness and keeps the display looking neat.

TIP:

Instead of tracing a map, you can purchase one or print multiple pages to tape together (laminates the pages if you'll want to reuse them).

PASSIVE | DECORATION/DISPLAY | LOW COST

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly. Wall space is needed, but the map can be sized to fit your space.

RESOURCES

Web

Popular American tourist destinations from *Explore*:

<https://bit.ly/434hoqL>

State-by-state attractions from *Attractions of America*:

<https://bit.ly/44nBv4n>

U.S. News Travel (for destinations, guides, and rankings):

<https://travel.usnews.com>

Printables

Tell Us About Your Trip (in English and Spanish)

TIP:

Be sure to display your collection of map books and guidebooks. Think Lonely Planet, Fodor's, National Geographic, Rand McNally atlases, and DK Eyewitness series.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

PASSIVE | DECORATION/DISPLAY | LOW COST

LET'S EXPLORE THE SPANISH SPEAKING WORLD!

AGES

Multigenerational

PROGRAM DESCRIPTION

Want to promote Spanish language-learning and travel to Spanish-speaking countries? Make an interactive bulletin board! Ask patrons if they've been to any of the places you list, and invite them to submit their own photos. Alternatively, let patrons vote on where they most want to go from your list of adventurous locations. Display fiction and nonfiction related to each place. This is also a great opportunity to display travel books and/or your language-learning and ESL resources. Suggested runtime: Passive.

MATERIALS AND PREPARATION

Materials:

- Bulletin board or wall space

RESOURCES

Printables

Let's Explore the Spanish-Speaking World! (in English and Spanish)

TIP:

If patrons submit older photos, make a copy (or ask them to bring in a copy) so there's no risk of damage to the original.

TIP:

If a travel destination generates a lot of interest, hold an end-of-summer event or presentation about that place.

TIP:

Pair these locations with Jaramillo's Tiny Travelers series.

TIP:

If you have Spanish-speaking immigrants in your community, ask them about the wonders of where they're from and include those locations in your display.

LET'S EXPLORE THE SPANISH-SPEAKING WORLD!

- Have you ever seen a parrot in El Yunque National Forest (Puerto Rico)?
- Have you ever taken a trip to Peru's Sacred Valley (including Machu Picchu, Ollantaytambo, Sacsaywamán, Moray, and Cuzco Sacsaywamán, Moray, and Cuzco)?
- Have you ever seen a painting by Goya or Velázquez at the Prado Museum in Madrid?
- Have you ever been to Gaudi's La Sagrada Familia in Barcelona?
- Have you ever seen a blue-footed booby on the Galapagos Islands? (Other animals that live there: tortoises, finches, lizards, iguanas, sea lions, Galapagos penguins, sea turtles.)
- Have you ever seen a sloth in the Amazon rainforest? (Other animals that live there: green anacondas, capybaras, macaws, toucans, poison dart frogs, black caiman crocodiles, Amazonian tapirs, red howler monkeys, jaguars, Amazon river dolphins.)
- Have you ever gazed at Iguazu Falls (at the border between Argentina and Brazil)?
- Have you ever seen colorful Guna clothing in Panama's San Blas Islands?
- Have you seen the glow at the firefly sanctuary in Tlaxcala, Mexico?
- Have you tasted the fruits from the market at Old Town Harrisburg in Houston, Texas?
- Have you ever swum with the manatees along the Mayan reef (aka the Mesoamerican barrier reef system)?

¡EXPLOREMOS EL MUNDO DE HABLA HISPANA!

- ¿Alguna vez has visto un loro en el Bosque Nacional El Yunque (Puerto Rico)?
- ¿Has realizado alguna vez un viaje al Valle Sagrado de Perú (incluidos Machu Picchu, Ollantaytambo, Sacsaywamán, Moray y Cuzco Sacsaywamán, Moray y Cuzco)?
- ¿Has visto alguna vez un cuadro de Goya o Velázquez en el Museo del Prado de Madrid?
- ¿Has estado alguna vez en La Sacrada Familia de Gaudí en Barcelona?
- ¿Alguna vez has visto un piquero de patas azules en las Islas Galápagos? (Otros animales que allí habitan: tortugas, pinzones, lagartijas, iguanas, lobos marinos, piqueros de patas azules, pingüinos de galápagos, tortugas marinas).
- ¿Alguna vez has visto un perezoso en la selva amazónica? (Otros animales que viven allí: anacondas verdes, capibaras, guacamayos, tucanes, ranas venenosas, cocodrilos caimanes negros, tapires amazónicos, monos aulladores rojos, jaguares, delfines del río Amazonas).
- ¿Alguna vez has mirado las Cataratas del Iguazú (en la frontera entre Argentina y Brasil)?
- ¿Alguna vez has visto ropa colorida Guna en las Islas San Blas de Panamá?
- ¿Has visto el resplandor en el santuario de las luciérnagas en Tlaxcala, México?
- ¿Has probado las frutas del mercado en Old Town Harrisburg en Houston, Texas?
- ¿Alguna vez has nadado con los manatíes a lo largo del arrecife maya (también conocido como el sistema de arrecifes de barrera mesoamericano)?

YOU CHOOSE THE ADVENTURE

AGES

Children 5–8

Tweens 9–12

PROGRAM DESCRIPTION

Children vote to decide what happens next in a Choose Your Own Adventure-style story. Simply adjust the story complexity for children or tweens. You can adapt a book in the public domain, pull content from the Create Your Own Story wiki, or ask a teen writer (or your Teen Advisory Board) to write an original story with branching choices. Each week, display a new section of the story, and give two options for the character to choose from. They vote each week using tally slips and a sealed ballot box. Instructions are for an in-library display and voting system, but this program is easily adapted to virtual platforms. Suggested runtime: Passive.

MATERIALS AND PREPARATION

Materials:

- Display area or table, ideally under a blank wall or bulletin board
- Blank ballots and pencils
- Ballot box for votes
- Content for voting

Preparation:

- Decide how many weeks to run the program.
- Consider writing the story over time, according to the previous week's votes, to minimize the workload (which otherwise grows exponentially with each branch).
- Adapt a public domain book or a story from the Create Your Own Story Wiki to fit your timeline. Solicit teen volunteers, if possible.
- Create a flowchart to envision the story's progression.
- Create an eye-catching display area for the story. If you have a bulletin board, decorate it with thematic story elements.
- Prepare a ballot box, but don't pre-print ballots in advance (until you know what the next week's story options will be).
- Display information about the voting timeline. When are votes due? When will they be tallied? When with the next story section be released?

To run:

- Each week, display the next section of the story (in a large, easy-to-read font) with two choices for how the story should proceed. Leave



Image source: Shutterstock

ADAPTATION:

Read the story on TikTok or other social media platform, and use the poll feature to allow viewers to vote on what happens next.

ADAPTATION:

For younger children, write a live-action adventure story in which they choose what happens (and perform the actions) as you go along.

DECORATION/DISPLAY | PASSIVE | LOW COST

up previous sections so patrons can see how the story formed.

- Set out new ballots (with the current week's options) and pencils.
- Once the story is complete, finalize the display and leave it up for a few weeks.
- Consider asking tweens to read the story at your end-of-summer event.

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo librarian friendly. You may want to source a teen volunteer writer.

RESOURCES**Web**

"Best Children's Books in the Public Domain": from Goodreads: <https://bit.ly/4438BqF>

Create Your Own Story Wiki: <https://bit.ly/3pq3emh>

Picture Books

Endlessly Ever After: Pick Your Path to Countless Fairy Tale Endings! (2022) by Laurel Snyder and illustrated by Dan Santat

What If...? Then We...: Short, Very Short, Shorter-than-Ever Possibilities (2019) by Rebecca Kai Dotlich and illustrated by Fred Koehler

Recommended Series

The Power to Choose series (2017–20) by Adir Levy et al. (early reader)

Case Closed series (2019–22) by Lauren Magaziner (middle grade)

You Choose: Prehistoric Survival Series (2020) (middle grade)

Escape from a Video Game series (2020–22) by Dustin Brady and illustrated by Jess Brady (middle grade)

You Choose: Chasing Fame and Fortune series (2021–22) (middle grade)

Pick Your Own Quest series (2018–23) (middle grade)

DECORATION/DISPLAY | PASSIVE | LOW COST | OUTREACH

COMMUNITY ADVENTURE GAMES

AGES

Tweens 9–12

Multigenerational

PROGRAM DESCRIPTION

This program describes two ways to run community adventure games. Both options are good for outreach to local retirement homes, schools, community organizations and businesses, and local parks departments and swimming pools.

Option #1: Take photos of places in your community (with or without a library employee or mascot in each photo), then print and display the photos around your library. Display each photo with a number or letter for identification purposes, and provide ballots for patrons to identify the community locations. Provide ballots of two difficulty levels: One multiple choice and one that requires patrons to write in the community location.

Option #2: At several locations in your community, display signs that read “Adventure Begins...” with your favorite CSLP artwork from 2024. To turn this into a scavenger hunt, add a prize at each location, or have each location hold a piece of a puzzle, craft, or snack recipe. Once patrons find them all and complete a ballot, they are entered into the drawing for end-of-summer reading prizes.

Suggested runtime: Passive.

MATERIALS AND PREPARATION

Materials for option #1, community photos:

- Photos of your community
- Printer and paper
- Pins or tape to hang the photos
- Display area with instructions
- Ballots, ballot box, and pencils/pens
- Prizes

Materials for option #2, community locations:

- Printed signs that read “Adventure Begins...”
- Photos of the printed signs at their community locations.
- Ballots, ballot box, and pencils/pens
- Stamps and ink pads (optional, for stamping ballots)
- Prizes



Image source: Shutterstock

TIP:

Create a hashtag for patrons to use on their own adventures around the community.

TIP:

For each photo, provide written descriptions that can be read out loud, as well as braille translations.

DECORATION/DISPLAY | PASSIVE | LOW COST | OUTREACH

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Solo-librarian friendly.

RESOURCES

Web

“Adventure Close to Home” from Lonely Planet: <https://bit.ly/3NymXYL>

“Exploring Nature in Your Neighborhood” from CA State Parks: <https://bit.ly/3Nyn0Ur>

“Lesson Plan: Explore Your Neighborhood” from Scholastic: <https://bit.ly/3PzSufG>

Books

Picture Books

A Neighborhood Walk, a Musical Journey (2021) by Pilar Winter Hill and illustrated by Olivia Duchess

New in Town (2021) by Kevin Cornell

In the Neighborhood (2022) by Rocio Bonilla

Show the World! (2022) by Angela Dalton and illustrated by Daria Peoples

Dream Street (2021) by Tricia Elam Walker and illustrated by Ekea Holmes

Picture Books—in English and Spanish

My Very Favorite Book in the Whole Wide World / Mi libro favorito en el mundo entero (2022) by Malcolm Mitchell and illustrated by Michael Robertson

Saturday / Sábado (2021) by Oge Mora

The World Belonged to Us / El mundo era nuestro (2022) by Jacqueline Woodson

My Papi Has a Motorcycle / Mi papi tiene una moto (2019) by Isabel Quintero and illustrated by Zeke Peña

Bisa's Carnaval / El carnaval de mi bisabuela (2021) by Joana Pastro and illustrated by Carolina Coroa

Mi Pueblo / My Town (2022) by Nicholas Solis and illustrated by Luisa Uribe. Bilingual.

Skater Cielo / Cielo la patinadora (2022) by Rachel Katsaller

Early Readers

Where We Live: Mapping Neighborhoods of Kids Around the Globe (2022) by Margriet Ruurs and illustrated by Wenjia Tang

Tacos Today: El Toro & Friends (World of ¡Vamos!) (2023) by Raúl the Third III

A Street Through Time: A 12,000 Year Journey Along the Same Street (2020) from DK and illustrated by Steve Noon

Fun at the Waterpark! / ¡A divertirse en el parque acuático! (Jeet and Fudge) (2022) by Amandeep S Kochar. Separate Spanish and English editions.

Hotdog! / Las Aventuras de Hot Dog series (2022) by Anh Do and illustrated by Dan McGuinness. Separate Spanish and English editions.

El club de las paseadoras de perros series (2021–) by Patricia Mora and illustrated by Laura García Barba. In Spanish.

GLOW-IN-THE-DARK ADVENTUREMOBILE CONTEST

AGES

Children 5–8

Tweens 9–12



Image source: Shutterstock

PROGRAM DESCRIPTION

Children design adventuremobiles out of recycled materials, and at least one element of the adventuremobile must glow in the dark. You could focus on rockets, UFOs, ground vehicles, submarines, or leave the theme wide open. Require children to name their adventuremobile and write a description of its function. This program can be run in person over several days, or make it passive by maintaining a recycling building station in the library. Offer to store incomplete adventuremobiles to keep them safe between building sessions. After the entries are in, hold a live voting party so voters can see the glow-in-the-dark elements. Suggested runtime: 45–60 minutes for a voting party.

MATERIALS AND PREPARATION

Materials:

- Recycled materials
- Glow-in-the dark elements (stickers, paint, glow sticks, reflective tape, etc.)
- Miscellaneous craft supplies
- Safety scissors
- Glue, glue sticks, and tape
- Entry numbers and labels
- Printed ballots and pencils
- Blank description cards
- Ballot box
- Display space for completed adventuremobiles
- Storage space for adventuremobiles-in-progress (or to hide before voting)
- Prizes

Preparation:

- Decide on contest requirements (e.g., theme, size limit, voting categories by age)
- Make flyers with contest information, deadline, and date of the voting party
- Organize the space to display contest entries (and store them before voting)
- Print number display card tents (one per entry)
- Print ballots
- Prep ballot box
- Organize space to display contest entries

ARTS & CRAFTS | DECORATION/DISPLAY | PASSIVE | STEM

UNIQUE SPACE AND/OR PERSONNEL NEEDS

You will need a display space and personnel to keep track of submissions and display the entries. You might also need a table-top building station in the library.

RESOURCES

Web

“US Submarines Poster” from Naval Submarine League: <https://bit.ly/3CSojc1>

“Rockets of the World” from World Economic Forum: <https://bit.ly/433LnPU>

Books

Rocket Science: A Beginner’s Guide to the Fundamentals of Spaceflight (2020) by Andrew Radar and illustrated by Galen Frazer (middle grade NF)

Awesome Construction Activities for Kids (2021) by Akyiaa Morrison (middle grade NF)

Upcycle It: Crafts for Kids (2022) by Jennifer Perkins (middle grade NF)

Planet Omar: Ultimate Rocket Blast (2023) by Zanib Mian and illustrated by Kyan Cheng (middle grade F)

My Life as an Ice Cream Sandwich (2019) by Ibi Zoboi (middle grade F)

Printables

Recycled Adventuremobile Ballots (in English and Spanish)

Recycled Adventuremobile Entry Form (in English and Spanish)

**GLOW-IN-THE DARK RECYCLED
ADVENTUREMOBILE BALLOT**

Write the number of the adventuremobile
you like best here: _____

Please vote only once. Thank you!

The winner will be announced on _____

**GLOW-IN-THE DARK RECYCLED
ADVENTUREMOBILE BALLOT**

Write the number of the adventuremobile
you like best here: _____

Please vote only once. Thank you!

The winner will be announced on _____

**GLOW-IN-THE DARK RECYCLED
ADVENTUREMOBILE BALLOT**

Write the number of the adventuremobile
you like best here: _____

Please vote only once. Thank you!

The winner will be announced on _____

**GLOW-IN-THE DARK RECYCLED
ADVENTUREMOBILE BALLOT**

Write the number of the adventuremobile
you like best here: _____

Please vote only once. Thank you!

The winner will be announced on _____

**GLOW-IN-THE DARK RECYCLED
ADVENTUREMOBILE BALLOT**

Write the number of the adventuremobile
you like best here: _____

Please vote only once. Thank you!

The winner will be announced on _____

**GLOW-IN-THE DARK RECYCLED
ADVENTUREMOBILE BALLOT**

Write the number of the adventuremobile
you like best here: _____

Please vote only once. Thank you!

The winner will be announced on _____

**GLOW-IN-THE DARK RECYCLED
ADVENTUREMOBILE BALLOT**

Write the number of the adventuremobile
you like best here: _____

Please vote only once. Thank you!

The winner will be announced on _____

**GLOW-IN-THE DARK RECYCLED
ADVENTUREMOBILE BALLOT**

Write the number of the adventuremobile
you like best here: _____

Please vote only once. Thank you!

The winner will be announced on _____

**BOLETA PARA EL CONCURSO DE
VEHÍCULOS DE AVENTURA RECICLADOS
QUE BRILLAN EN LA OSCURIDAD**

Escribe aquí el número del motoaventura
que más te guste: _____

Por favor vota solo una vez. ¡Gracias!

El ganador _____

**BOLETA PARA EL CONCURSO DE
VEHÍCULOS DE AVENTURA RECICLADOS
QUE BRILLAN EN LA OSCURIDAD**

Escribe aquí el número del motoaventura
que más te guste: _____

Por favor vota solo una vez. ¡Gracias!

El ganador _____

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que más te guste: _____

Por favor vota solo una vez. ¡Gracias!

El ganador _____

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VEHÍCULOS DE AVENTURA RECICLADOS
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Escribe aquí el número del motoaventura
que más te guste: _____

Por favor vota solo una vez. ¡Gracias!

El ganador _____

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VEHÍCULOS DE AVENTURA RECICLADOS
QUE BRILLAN EN LA OSCURIDAD**

Escribe aquí el número del motoaventura
que más te guste: _____

Por favor vota solo una vez. ¡Gracias!

El ganador _____

**BOLETA PARA EL CONCURSO DE
VEHÍCULOS DE AVENTURA RECICLADOS
QUE BRILLAN EN LA OSCURIDAD**

Escribe aquí el número del motoaventura
que más te guste: _____

Por favor vota solo una vez. ¡Gracias!

El ganador _____

**BOLETA PARA EL CONCURSO DE
VEHÍCULOS DE AVENTURA RECICLADOS
QUE BRILLAN EN LA OSCURIDAD**

Escribe aquí el número del motoaventura
que más te guste: _____

Por favor vota solo una vez. ¡Gracias!

El ganador _____

**BOLETA PARA EL CONCURSO DE
VEHÍCULOS DE AVENTURA RECICLADOS
QUE BRILLAN EN LA OSCURIDAD**

Escribe aquí el número del motoaventura
que más te guste: _____

Por favor vota solo una vez. ¡Gracias!

El ganador _____

**GLOW-IN-THE DARK RECYCLED
ADVENTUREMOBILE ENTRY FORM**

Full name: _____

Age: _____

Phone number: _____

Adventuremobile Name: _____

Where does it glow in the dark? _____

**GLOW-IN-THE DARK RECYCLED
ADVENTUREMOBILE ENTRY FORM**

Full name: _____

Age: _____

Phone number: _____

Adventuremobile Name: _____

Where does it glow in the dark? _____

**GLOW-IN-THE DARK RECYCLED
ADVENTUREMOBILE ENTRY FORM**

Full name: _____

Age: _____

Phone number: _____

Adventuremobile Name: _____

Where does it glow in the dark? _____

**GLOW-IN-THE DARK RECYCLED
ADVENTUREMOBILE ENTRY FORM**

Full name: _____

Age: _____

Phone number: _____

Adventuremobile Name: _____

Where does it glow in the dark? _____

**FORMULARIO DE PARTICIPACIÓN EN EL CONCURSO
DE VEHÍCULOS DE AVENTURA RECICLADOS QUE
BRILLAN EN LA OSCURIDAD**

Nombre completo: _____

Edad: _____

Número de teléfono: _____

Nombre del móvil de aventura: _____

¿Dónde brilla en la oscuridad? _____

**FORMULARIO DE PARTICIPACIÓN EN EL CONCURSO
DE VEHÍCULOS DE AVENTURA RECICLADOS QUE
BRILLAN EN LA OSCURIDAD**

Nombre completo: _____

Edad: _____

Número de teléfono: _____

Nombre del móvil de aventura: _____

¿Dónde brilla en la oscuridad? _____

**FORMULARIO DE PARTICIPACIÓN EN EL CONCURSO
DE VEHÍCULOS DE AVENTURA RECICLADOS QUE
BRILLAN EN LA OSCURIDAD**

Nombre completo: _____

Edad: _____

Número de teléfono: _____

Nombre del móvil de aventura: _____

¿Dónde brilla en la oscuridad? _____

**FORMULARIO DE PARTICIPACIÓN EN EL CONCURSO
DE VEHÍCULOS DE AVENTURA RECICLADOS QUE
BRILLAN EN LA OSCURIDAD**

Nombre completo: _____

Edad: _____

Número de teléfono: _____

Nombre del móvil de aventura: _____

¿Dónde brilla en la oscuridad? _____

ADVENTURE PLAYLISTS

AGES

Teens 13–18

Adults

PROGRAM DESCRIPTION

Encourage teens to share their favorite music! In this passive program, teens make individual playlists and share them with the library. They could also create and share playlists online, using Spotify, SoundCloud, or their favorite music platform. Make it theme-specific about adventure/travel songs, summer nights, songs about the dark, etc., or leave it open to teens' all-time favorites. Display the playlists on a bulletin board (or on social media), along with any matching CDs you may have for circulation. Suggested runtime: Passive.

MATERIALS AND PREPARATION

Materials:

- Blank lists for teens to fill in
- Pens
- Bulletin board or display space with instructions
- Thumbtacks (out of reach of small children)
- Selections from your library's music collection (optional)

UNIQUE SPACE AND/OR PERSONNEL NEEDS

Bulletin board or display space.

RESOURCES

Web

"How to Make the Perfect Playlist" from the *New York Times*:

<https://bit.ly/46tzBRt>

"How to Create a Perfect Playlist" from *The Teen Magazine*:

<https://bit.ly/46uVwlk>

"2023 YA Book Title Earworms" from *Bookriot*: <https://bit.ly/42ZV6GV>



Image source: Shutterstock

ADAPTATION:

Turn off the lights, hand out glow sticks, and hold a teen dance party (to songs to which your library has public performance rights). Or dim the lights, hand out snacks, and let teens share playlists with each other and play samples.

TIP:

This program is a great way to make sure teens know how to access your digital music collection.

TIP:

Monitor the posted playlists for appropriateness.