

# A HORSE IS A HORSE, OF COURSE

## AGES

Teens

Multigenerational

## PROGRAM DESCRIPTION

Invite trainers and/or horses from a local horse rehabilitation group to talk about horse rehabilitation. Teens get meaningful exposure to these beautiful animals and learn about how they might get involved. This could be an educational event, an opportunity to raise awareness and find volunteers, or a multigenerational program. Suggested runtime: 90–120 minutes

## MATERIALS AND PREPARATION

Contact a local equine rehabilitation or rescue organization to invite trainers and develop the program.

## UNIQUE SPACE AND PERSONNEL NEEDS

An outdoor area is required if the presenters bring a horse(s).

## RESOURCES

### Web

Find a horse sanctuary: <https://bit.ly/2WMSixT>

State-by-state resources: <https://bit.ly/2TnAFm7> and <https://bit.ly/3e4ugEy>

American Horses Rescue Network: <https://bit.ly/2ZnpNbJ>

### Horse Fiction

*This Way Charlie* (2020) by Caron Levis and Charles Santoso (picture book)

#### Middle Grade

*Black Stallion* (1941) by Walter Farley

*Lizzie Flying Solo* (2018) by Nanci Turner Steveson

*Misty of Chincoteague* (1947) by Marguerite Henry

*My Friend Flicka*, (2008 [1940]) by Mary O'Hara

*National Velvet* (2019 [1935]) by Enid Bagnold

*Paint the Wind* (2007) by Pam Munoz Ryan

*Riding Lessons (An Ellen and Ned Book)* (2018) by Jane Smiley

## TIP:

A horse rehabilitation component could also be integrated into the Career Dogs or Teen Volunteer Fair programs.

## LOW COST | OUTREACH | PRESENTATION

*Spirit Riding Free: The Adventure Begins* (2017) by Suzanne Selfors

*Storm Horse* (2017) by Nicholas Garlick

*The Horse and His Boy* (Chronicles of Narnia Book #3) (2007 [1954]) by C.S. Lewis

*The Red Pony* (1937) by John Steinbeck

*War Horse* (2011) by Michael Morpurgo

### Young Adult

*Ashlords* (2020) by Scott Reintgen

*Black Beauty* (1877) by Anna Sewell

*Christa's Luck* (2015) by Jennifer Grais and Michael Grais

*Firehorse* (2006) by Diane Lee Wilson

*Grand Theft Horse* (2018) by Corban Wilkin

*Horse* (2018) by Talley English

*The Scorpio Races* (2011) by Maggie Stiefvater

*Thief of Happy Endings* (2018) by Kriten Chandler

### Adult

*The Boy, the Mole, the Fox, and the Horse* (2019) by Charlie Mackesy

## **Nonfiction**

### Middle Grade

*Brigadier: Gentle Hero* (2009) by Judy Andrekson and David Parkins

*Horse* (2008) (DK Eyewitness) by Juliet Clutton-Brock

*Horse Heroes: True Stories of Amazing Horses* (2012) by Kate Petty

*Horse Life: The Ultimate Guide to Caring for and Riding Horses for Kids* (2020) Robyn Smith

*Horse Rescue* (2012) by Katie Marsico

*Sergeant Reckless: The True Story of the Little Horse Who Became a Hero* (2017) by Patricia McCormick

*Who Was Seabiscuit?* (2015) by James Buckley Jr.

*Wild Horse Scientists* (2014) by Kay Frydenborg

### Adult

*Seabiscuit: An American Legend* (2001) by Laura Hillenbrand

*How to Think Like a Horse* (2006) by Cherry Hill

*The Perfect Horse: The Daring U.S. Mission to Rescue the Priceless Stallions Kidnapped by the Nazis* (2016) by Elizabeth Letts

*The Stopping Places: A Journey Through Gypsy Britain* (2019) by Damien Le Bas