

Chapter 6 Resources

* Resource that includes diversity

+ Books provided in alternative formats from the National Library Service for the Blind and Physically Handicapped (NLS). Books marked IN PROCESS are currently being worked on and may be available before the start of your summer program.

Books

*Ajmera, Maya, Elise Hofer Derstine, and Cynthia Pon. *Music Everywhere!* Charlesbridge, 2014. 32 p. (978-1570919367). Photographs from around the world celebrate the universal joy that kids get from making music, whether they're playing instruments, clapping their hands, stomping their feet, or singing. Music can help express one child's feelings—or it can bring a whole community together.

*Andrews, Troy. *Trombone Shorty*. Abrams Books for Young Readers, 2015. 40 p. (978-1419714658). A picture-book autobiography by Troy “Trombone Shorty” Andrews, who hails from the Treme neighborhood in New Orleans's 6th Ward. By the time he reached the age of six, this prodigy was playing trumpet and trombone in a jazz band led by his older brother.

Ausbourne, Robert K. *Optical Magic*. Sterling, 2014. 320 p. (978-1454914259, pap.). Graphic artist Robert Ausbourne presents more than 300 optical illusions of all varieties, from classic turn-of-the-century trickery to colorful contemporary illustrations from Ausbourne and other talented artists.

+Balliett, Blue. *Chasing Vermeer*. Scholastic, 2005. 304 p. (978-0439372978, pap.). When seemingly unrelated and strange events start to happen and a precious Vermeer painting disappears, 11-year-olds Petra and Calder combine their talents to solve an international art scandal. DB083073

Basher, Simon, and Dan Green. *Music*. Kingfisher, 2011. 64 p. (978-0753465950, pap.). Uses cartoon-style characters to explain basic concepts in music, discussing the basic characteristics of music, musical notation, musical instruments, and styles of music.

+Bearn, Emily. *Tumtum and Nutmeg: Adventures Beyond Nutmouse Hall*. Little, Brown Books for Young Readers, 2011. 512 p. (978-0316075749, pap.). Wealthy, married mice Tumtum and Nutmeg find adventure when they secretly try to help two human siblings who live in a tumbledown cottage with their absent-minded inventor father. DB069483

Brezenoff, Steve. Museum Mysteries series. Stone Arch, 2015. 128 p. (ISBNs vary). Join four friends as they take in culture and solve crimes in the Capital City museums. Because of their parents' jobs in the museums, the kids have unprecedented access to the exhibits, and because of their brains, they solve mysteries that leave even the pros scratching their heads.

Bright, Rachel. *Love Monster and the Last Chocolate*. Farrar, Straus and Giroux, 2015. 32 p. (978-0374346904). After finding a box of chocolates, Love Monster weighs the pros and cons of sharing with his friends or keeping the candy for himself.

Brockett, Jane. *Spiky, Slimy, Smooth*. Millbrook, 2011. 30 p. (978-0761346142, lib. bdg.). Introduces the concept of texture and how it can be determined through touch, and identifies objects with different types of textures, including fluffy slippers, sticky jam, and spiky cacti.

Brooks, Susie. *Get into Art* series. Kingfisher, 2013-2015. (ISBNs vary). 32 p. This series introduces children to the world of art while encouraging budding artists to develop their own artistic abilities.

*+Bryant, Jennifer. *A Splash of Red: The Life and Art of Horace Pippin*. Knopf Books for Young Readers, 2013. 40 p. (978-0375867125). Presents an illustrated introduction to the life and work of artist Horace Pippin, describing his childhood love for drawing and the World War I injury that challenged his career. BR020564, DB078033, DBC06433

*Bunting, Eve. *One Green Apple*. Clarion, 2006. 32 p. (978-0618434770). While on a school field trip to an orchard to make cider, a young immigrant named Farah gains self-confidence when the green apple she picks perfectly complements the other students' red apples.

Byng, Georgia. *Molly Moon and the Monster Music*. HarperCollins, 2013. 320 p. (978-0061661655, pap.). Molly confronts the powers of a magical coin that plays hypnotic music capable of turning listeners into monster slaves.

Carle, Eric. *The Secret Birthday Message*. Crowell, 1972. 32 p. (978-0690723472). By following the instructions in the coded message, Tim finds his birthday present.

+Carle, Eric. *The Very Hungry Caterpillar*. Philomel, 1981. 32 p. (978-0399208539). Follows the progress of a hungry little caterpillar as he eats his way through a varied and very large quantity of food until, full at last, he forms a cocoon around himself and goes to sleep. BR006130, BR012015, DB024609

Collins, Terry. *Elvis*. Capstone, 2011. 32 p. (978-1429662666). In graphic-novel format, this book explores the life of Elvis Presley and describes his return to stardom through his '68 Comeback Special.

*Cottin, Menena. *The Black Book of Colors*. Groundwood, 2008. 24 p. (978-0888998736). This title invites readers to imagine living without sight through remarkable illustrations done with raised lines and descriptions of colors based on imagery. Braille letters accompany the illustrations, and a full Braille alphabet offers sighted readers help reading along with their fingers.

*Crane, Carol. *D Is for Dancing Dragon*. Sleeping Bear, 2009. 46 p. (978-1585364732, pap.). This A-to-Z children's pictorial covers topics such as Beijing, the Dragon Dance, the Himalayan mountain range, Mongolians, and the giant panda. Each subject is introduced with a simple rhyme for younger readers. Expository text is also included for older readers.

Daywalt, Drew. *The Day the Crayons Came Home*. Philomel, 2015. 48 p. (978-0399172755). One day, Duncan is happily coloring with his crayons when a stack of postcards arrives in the mail from his former crayons, each of which has run away or been left behind, and all of which want to come home.

+Daywalt, Drew. *The Day the Crayons Quit*. Philomel, 2013. 40 p. (978-0399255373). When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. BR021007, DBC02465, DBC06099

*Diggs, Taye. *Chocolate Me!* Feiwel & Friends, 2011. 40 p. (978-0312603267). A boy who wishes he could change his appearance to be more like the other kids changes his mind and begins to appreciate his individuality.

DK Publishing. *Optical Illusions*. DK Children, 2012. 32 p. (978-0756697891). An interactive volume featuring a variety of optical illusions.

Ehlert, Lois. *Eating the Alphabet*. HMH Books for Young Readers, 1996. 28 p. (978-0152010362, board book). An alphabetical tour of the world of fruits and vegetables, from apricot and artichoke to yam and zucchini.

*+Engle, Margarita. *Drum Dream Girl: How One Girl's Courage Changed Music*. HMH Books for Young Readers, 2015. 48 p. (978-0544102293). Follows a young Cuban girl in the 1930s as she strives to become a drummer, despite being continually reminded that only boys play the drums and that there's never been a female drummer in Cuba. Includes note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters. BR021077

Fitzgerald, Stephanie. *What is Texture?* Crabtree, 2009. (978-0778751410, pap.). Introduces different kinds of texture and the ways they are used in art, and includes information on making a rubbing.

Franco. *Dino-Mike and the Museum Mayhem*. Stone Arch, 2015. 128 p. (978-1434296320, pap.). Everyone at the museum in New York is excited over the dinosaur eggs that Mike Evans found in Montana—the trouble is they are hatching and Mike will need the help of his mysterious and time-traveling friend Shannon to capture the dinosaurs before they wreck the museum.

Gerhard, Ana. *Simply Fantastic: An Introduction to Classical Music*. The Secret Mountain, 2014. 68 p. (978-2924217214). The words of Mozart, Tchaikovsky, Verdi, and others are introduced to children through the magical beings from legends and classic tales—gnomes, fairies, witches, goblins, elves, and wizards—that inspired the composers. Includes CD.

*Golio, Gary. *Jimi: Sounds Like a Rainbow*. Clarion, 2010. 32 p. (978-0618852796). Before he became one of the greatest guitar players of all time, Jimi Hendrix was a boy who loved to paint and listen to records, and who asked himself an unusual question: could someone paint pictures with sound?

*Guidone, Thea. *Drum City*. Dragonfly, 2015. 32 p. (978-0553523508, pap.). A young boy begins banging on pots and pans in his front yard, enticing other children to join him, and before long the entire city is feeling the beat.

Johnson, Stephen T. *Alphabet School*. Simon & Schuster Books for Young Readers, 2015. 32 p. (978-1416925217). Find the letters of the alphabet hidden in the shapes of familiar school objects.

+Konigsburg, E.L. *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. Atheneum Books for Young Readers, 2007. 176 p. (978-1416949756, pap.). Having run away with her younger brother to live in the Metropolitan Museum of Art, 12-year-old Claudia strives to keep things in order in their new home and to become a changed person and a heroine to herself. BR009549, DB022914

Loh-Hagan, Virginia. *Odor Tester*. 45th Parallel, 2015. 32 p. (978-1634700269). Details the unusual job of an odor tester.

Loh-Hagan, Virginia. *Sound Effects Artist*. 45th Parallel, 2015. 32 p. (978-1634700290). An introduction to the job of a sound effects artist.

Lynch, Jay. *Otto's Orange Day*. Toon, 2008. 40 p. (978-0979923821). After a genie fulfills Otto the cat's wish by turning the whole world orange, Otto realizes that his favorite color is not the best color for everything.

Mack, Jeff. ***Look!*** Philomel, 2015. 32 p. (978-0399162053). Using only two words—“look” and “out”—Mack relates a story about an attention-loving gorilla, a television-loving boy, and a friendship that develops over books.

+Malone, Marianne. **The Sixty-Eight Rooms Adventures series.** Multiple titles. Random House Books for Young Readers, 2010–2014. 256–288 p. (ISBNs vary). On a field trip to the Art Institute of Chicago, two sixth graders discover a key that allows access to the miniature Thorne Rooms and the mystery, adventure, and magic that lie within. DB071789

*Menchin, Scott. ***Grandma in Blue with Red Hat.*** Harry N. Abrams, 2015. 32 p. (978-1419714849). After his teacher says that anything can be in an art exhibition, and his fellow students give myriad reasons why something might belong in a museum, a child offers his special grandmother as an exhibit. But when the curator cites a rule against accepting grandmas, the child has a better idea.

*+Millman, Isaac. ***Moses Goes to a Concert.*** Square Fish, 2002. 40 p. (978-0374453664, pap.). Moses and his schoolmates, all deaf, attend a concert where the orchestra’s percussionist is also deaf. Includes illustrations in sign language and a page showing the manual alphabet. BR012011

*Myers, Walter Dean. ***Blues Journey.*** Holiday House, 2003. 48 p. (978-0823416134). The African experience in America is celebrated with a soulful, affecting blues poem that details the long journey from the Middle Passage to life today. Accompanied by Myers’s bold and powerful paintings, *Blues Journey* creates its own resonant music.

National Geographic Kids. ***Xtreme Illusions.*** National Geographic Children’s Books, 2012. 48 p. (978-1426310119). A collection of visual puzzles.

National Geographic Kids. ***Xtreme Illusions 2.*** National Geographic Children’s Books, 2015. 48 p. (978-1426319747). Further perplexing puzzles and mind-boggling illusions.

Nettleton, Pamela Hill. ***Look, Listen, Taste, Touch, and Smell: Learning About Your Five Senses.*** Picture Window, 2004. 24 p. (978-1404805088, pap.). An introduction to the five senses and the organs that perform the functions of sight, hearing, smell, taste, and touch.

*Orgill, Roxane. ***Skit-Scat Raggedy Cat: Ella Fitzgerald.*** Candlewick, 2010. 48 p. (978-0763617332). A biography of jazz singer Ella Fitzgerald.

*Paul, Miranda. ***Whose Hands Are These?*** Millbrook, 2016. 32 p. (978-1467752145). Readers are invited to guess the occupation of a variety of community helpers, based on what their hands are busy doing.

Perkins, Al. ***Hand, Hand, Fingers, Thumb.*** Random House Books for Young Readers, 1969. 28 p. (978-0394810768). Easy-to-read rhyming text describes what can be done on a drum with hand, fingers, and thumb.

*Pinkney, Brian. ***Max Found Two Sticks.*** Simon & Schuster Books for Young Readers, 1994. 40 p. (978-0671787769). Although he doesn’t feel like talking, a young boy responds to questions by drumming on various objects, including a bucket, hatboxes, and garbage cans.

*Priceman, Marjorie. ***How to Make an Apple Pie and See the World.*** Dragonfly, 1996. 40 p. (978-0679880837, pap.). Since the market is closed, the reader is led around the world to gather the ingredients for making an apple pie. Includes recipe.

Raschka, Christopher. ***Five for a Little One.*** Atheneum Books for Young Readers, 2006. (978-0689845994). With his singular flair and style, Raschka introduces a charming little bunny that, in turn, introduces young readers to counting and the five senses.

Rau, Dana Meachen. ***Soft and Smooth, Rough and Bumpy: A Book About Touch.*** Picture Window, 2005. 24 p. (978-1404810228, lib. bdg.). Provides examples and illustrations of touch, one of the five senses.

Reich, Susanna. ***Fab Four Friends: The Boys Who Became the Beatles.*** Henry Holt, 2015. 40 p. (978-0805094589). Tells the story of four ordinary boys in postwar England who discover the power of music and become the Beatles.

*Rissman, Rebecca. ***Hearing.*** Heinemann, 2010. 24 p. (978-1432936860, pap.). Learn about which different sounds people can hear, how people can keep their ears safe, and how hearing aids can help some people to hear.

*Rissman, Rebecca. ***Seeing.*** Heinemann, 2010. 24 p. (978-1432936853, pap.). Learn about how people use their eyes to see, how they can keep their eyes safe, how some people need help to see, and how some people cannot see at all.

Rissman, Rebecca. ***Smelling.*** Heinemann, 2010. 24 p. (978-1432936877, pap.). Learn about how the nose can smell different scents and how smells can be dangerous.

Rissman, Rebecca. ***Tasting.*** Heinemann, 2010. 24 p. (978-1432936891, pap.). Learn about how the mouth and nose sense different flavors.

Rissman, Rebecca. ***Touching.*** Heinemann, 2010. 24 p. (978-1432936884, pap.). Learn about how nerves under the skin help people feel different things.

*Robertson, Robbie, et. al. ***Legends, Icons and Rebels: Music That Changed the World.*** Tundra, 2013. 128 p. (978-1770495715). A tribute to more than two dozen legendary music artists— from Ray Charles and Bob Dylan to Chuck Berry and Johnny Cash—who significantly influenced the landscape of music for generations to come. Includes two CDs.

Rosen, Michael J. and Ben Kassoy. ***Weird Jobs.*** Lerner, 2013. 32 p. (978-0761389835). Details a variety of unusual jobs, including that of an odor tester.

Rosenthal, Amy Krouse. ***Duck! Rabbit!*** Chronicle, 2009. 40 p. (978-0811868655). Two unseen characters argue about whether the creature they are looking at is a rabbit or a duck.

Seeger, Laura Vaccaro. ***Walter Was Worried.*** Square Fish, 2006. 40 p. (978-1596431966, pap.). Children's faces, depicted with letters of the alphabet, react to the onset of a storm and its aftermath in this picture book, accompanied by simple alliterative text.

*+Selznick, Brian. ***Wonderstruck.*** Scholastic, 2011. 608 p. (978-0545027892). Having lost his mother and his hearing in a short time, 12-year-old Ben leaves his Minnesota home in 1977 to seek the father he never knew in New York City. There, he meets Rose, who is also longing for something missing from her life. Ben's story is told in words, Rose's in pictures. DB074157

Sias, Ryan. ***Sniff! Sniff!*** Harry N. Abrams, 2015. 32 p. (978-1419714900). Illustrations and minimal text reveal the thoughts of an energetic puppy as he busily sniffs his way in and around the house, and the reader can guess where the pup will be going when the page is turned.

+Staake, Bob. ***The Red Lemon.*** Dragonfly, 2012. 32 p. (978-0307978462). Farmer McPhee's yellow lemons are ready to be picked and made into lemonade, pies, and muffins, but when a red lemon is found in the crop and discarded, it eventually yields some surprises. DBC05102

VanHecke, Susan. *Raggin' Jazzin' Rockin': A History of American Musical Instrument Makers*. Boyd's Mills, 2011. 140 p. (978-1590785744). From Steinway's pianos, Bob Moog's synthesizers, and C.G. Conn's band instruments to Avedis Zildjian's cymbals, William Ludwig's drums, C.F. Martin's guitars, and more, noted music writer VanHecke offers a fascinating insider's view of the personalities and perseverance that led to some of music's most important innovations—from classical to jazz to rock.

Viers, Ric. *The Sound Effects Bible*. Michael Wiese, 2008. 326 p. (978-1932907483, pap.). An in-depth guide to creating, recording, and editing sound effects.

Weingartner, Fannia. *Miniature Rooms*. Art Institute of Chicago, 2009. 184 p. (978-0300141597). Full-color views of all 68 of the Thorne Rooms at the Art Institute of Chicago and information on their creation.

*Winter, Jonah. *How Jelly Roll Morton Invented Jazz*. Roaring Brook, 2015. 32 p. (978-1596439634). An original, jazz-infused spin on the life of famed musician Jelly Roll Morton.

+Young, Ed. *Seven Blind Mice*. Puffin, 2002. 40 p. (978-0698118959, pap.). In this retelling of the Indian fable, seven blind mice discover different parts of an elephant and argue about its appearance. Spanish edition: *Siete ratones ciegos*. Ediciones Ekare, 2010. (978-9802572557). BR008960

Apps

Disney. *Disney Karaoke: Frozen*. Sing along with the songs from Disney's *Frozen*. Includes nine songs, music videos, and the option to create a gallery of performances.

Grabbit. *Karaoke for Kids*. Includes a variety of familiar songs, such as "Old MacDonald Had a Farm" and "I'm a Little Teapot."

*The Jim Henson Company. *Sid the Science Kid Read & Play*. Includes a range of science content, including an "I Sense" game and a "What's That Smell?" storybook.

Movies/DVDs

You will need permission to show any film at your library. If permission is not available for a particular film you'd like to highlight, consider including it as part of a display, along with books and other materials, or adding it to a list of recommended materials available for checkout.

Burton, Tim, director. *Charlie and the Chocolate Factory*. Warner Bros., 2005. 115 min. (PG)

Levy, Shawn, director. *Night at the Museum*. 20th Century Fox, 2006. 109 min. (PG)

Web Resources

Braille Bug: The Name Game. <http://braillebug.afb.org/thenamegame.asp>. This site will translate your name into Braille.

KidsHealth: Eyes. http://kidshealth.org/kid/htbw/eyes-movie.html?tracking=59983_B. This online video explores how eyes work. Links on the page lead to further reading and activities about sight.

KidsHealth: What Are Taste Buds? http://kidshealth.org/kid/talk/qa/taste_buds.html. Detailed information on how taste buds work. Available in print and as an online audio recording in both English and Spanish.

KidsHealth: Your Ears. <http://kidshealth.org/kid/htbw/ears.html>. Detailed information on the parts of the ear and the mechanics of hearing. Available in print and as an online audio recording.

KidsHealth: Your Nose. <http://kidshealth.org/kid/htbw/nose.html>. Detailed information on the mechanics of smelling. Available in print and as an online audio recording in both English and Spanish.

***Sid the Science Kid: Texture Hunt.** <http://pbskids.org/video/?guid=ee387e35-66f8-4ae1-9f26-37fd78f5e741>. An online video (4:27) about textures.

Squishy Circuits. <http://courseweb.stthomas.edu/apthomas/SquishyCircuits/index.htm>. Instructions and supply information for creating circuits using homemade dough.