Cindy Rivka Marshall is an experienced storytelling skills workshop facilitator and I am interested in the opportunity to train librarians through the Collaborative Summer Library Program and NSN partnership.

Bio:

Cindy Rivka Marshall is a professional storyteller, workshop facilitator, consultant and story coach. Through her business “Story Arc: Reach, Teach and Change with Stories,” she brings story-based approaches to teaching, learning, diversity awareness and community building. Her professional development trainings and workshops for adults include storytelling skills, story crafting, teaching through story, presentation skills, movement and improvisation, interviewing skills, and oral history.

Cindy has been an invited presenter and artist-in-residence across the US and in the UK. She tells multicultural folktales, Jewish stories and personal stories for all ages and occasions at schools, libraries, synagogues, churches, summer programs, museums, conferences, story slams and storytelling festivals. She has won multiple story slams. Her audio recordings won awards from Parent’s Choice, Storytelling World and National Parenting Publications. Cindy runs The Dancing Tree Story Workshop at the Gorse Mill Studios artist community in Needham, MA.

Workshop description:

Cindy Rivka Marshall’s storytelling workshops are highly participatory, both in person and via webinar. Attendees work in pairs and small groups, practice both telling and listening, and observe others being coached. Only 5% is lecture. I model telling some stories, guiding attendees to notice technique. Outcomes: Working with fairy tales, myths and fantasy tales, attendees experience and acquire skills to “jump off the page” and:

* Learn a story without memorization
* Engage listeners with participation techniques: refrains, hand movements, call and response, songs, sound effects, rhythm
* Develop distinct characters with facial expressions, gestures and voices
* Use stories to lead into discussion or thematic activities
* Use guidelines and structure to receive and offer feedback with a storytelling partner in order to ensure successful future work on stories

Website: <http://www.cindymarshall.com>

Email: [cindy@cindymarshall.com](mailto:cindy@cindymarshall.com)

Phone: 617-721-7681

Publications:

“Multidimensional Storytelling” *Storytelling Magazine,* Fall 2018

“Pathway to Understanding” *Storytelling Magazine,* Fall 2016

“Painting” **New Mitzvah Stories for the Whole Family**, *Reclaiming Judaism Press,* 2014

“The Moon’s Garment” **Mitzvah Stories: Seeds for Inspiration, Learning, and Discussion***Reclaiming Judaism Press,* 2011

# My Story Arc Blog posts give a sense of how I teach and think about story:

# [Learning to Care: Introduce a Theme with Stories](https://www.cindymarshall.com/learning-to-care-introduce-a-theme-with-stories/)

# [Have Fun Telling the Exodus Story](https://www.cindymarshall.com/have-fun-telling-the-exodus-story/)

# [Stories of Our Names](https://www.cindymarshall.com/stories-of-our-names/)

[Culture of Appreciation](https://www.cindymarshall.com/culture-of-appreciation/)

[Understanding the "Other" in Us](https://www.cindymarshall.com/understanding-the-other-in-us/)

Audio Recordings:

[**Bear’s Tail and other Animal Tales**](https://store.cdbaby.com/cd/crmarshall4)

Parent’s Choice Recommended Award; Storytelling World Award

[**The Whole Megillah: A Purim Tale**](https://store.cdbaby.com/cd/crmarshall3)

[**By The River: Women’s Voices in Jewish Stories**](https://store.cdbaby.com/cd/crmarshall2)

Parent’s Choice Recommended Award ; Storytelling World Award

[**Challah and Latkes: Stories for Shabbat and Hanukkah**](https://store.cdbaby.com/cd/crmarshall)

National Parenting Publications Gold Award; Storytelling World Award

Proposed Fees:

$ 1,500. for ½ day workshop (4 hours)

$ 2,500. for full day workshop (8 hours)

My fees are negotiable and depend on scheduling and location. Multiple sessions in close geographic proximity are discounted. I am based in the Boston area and willing to travel. I charge standard mileage reimbursement for travel exceeding 25 miles.

I am attaching a photo and a resume as well.

Cindy Rivka Marshall



**Education**

Goddard College, Plainfield, Vermont, Master of Arts in Communications

Grinnell College, Grinnell, Iowa, anthropology and theater

Massachusetts College of Art, Boston, MA, video and filmmaking

**Professional Experience**

**EDUCATOR and WORKSHOP FACILITATOR** 1983-present

Design and facilitate classes and workshops for teachers, parents, children and adults utilizing story eliciting, crafting and sharing, oral history, effective teaching with stories, midrashic storytelling, and presentation skills at conferences, synagogues, schools and organizations internationally.

Selected to present multiple years at National Storytelling Network Conference, Limmud United Kingdom, Sharing the Fire: Northeast Storytelling Conference, Connecticut Storytelling Festival, Riverway Storytelling Festival, Lappin Foundation Inspired Jewish Teaching series, , Brandeis High School summer programs, CAJE - Conference for Advancement of Jewish Education, NewCAJE Conference, LimmudBoston, Jewish Reconstructionist Federation National Convention, Jewish Learning Connections at Combined Jewish Philanthropies, Adoption Community of New England Conference, John F. Kennedy Presidential Library Conference for teachers and librarians: *Close to Home: Autobiographies, Memoirs and Family Stories for Young Readers & Writers*  Workshops:

**Jump off the Page**: Educators Tell Stories Effectively

**Tales Together**: Inventing and Acting Out Stories With Kids

**Multidimensional Storytelling**: Point of View and Back Story

**Telling Our Stories**: Personal and Family Oral History

**In the Moment**: Capturing A Memory Through Storytelling

**What a Character!**: Convey Characters with Voice and Gesture

**The Art of Storytelling**: Folktales Come to Life

**Story Reflection**: Stories Help Organizations Reflect and Articulate Vision

**Appreciative Inquiry**: Organizations Build on Success and Plan

**Personal Journeys**: What Brings Us to This Moment?

**All Streams Feed the River**: Creative Collaboration

**Bringing Text to Life**: Midrashic Storytelling

Brandeis High School Summer Programs, Waltham, MA, 2012, 2013, 2014

Professional development trainings and Storytelling workshops for community educators and faculty; storytelling workshops and story slam for high school participants

Northeast Broadcasting School Television Faculty, 1990-1993

Taught video and audio studio production, editing, field production, designed curriculum for field production class

Video Artist in Residence, 1983-1994

20 Massachusetts communities, grades K-12; creative drama and video, documentary video production, oral history projects, and teacher training on the use of video in the classroom; funded by the Massachusetts Cultural Council

**PROFESSIONAL STORYTELLER** 1989-present

Perform Jewish and multicultural folktales, historical and personal stories to children, family audiences and adults at hundreds of schools, libraries, synagogues, museums, senior residences, story slams, and festivals**,** Massachusetts Cultural Council Approved Artist, story slam winner

**Audio Recordings**

**Bear’s Tail and other Animal Tales**, 2010

Parent’s Choice Recommended Award; Storytelling World Award

**The Whole Megillah: A Purim Tale**, 2010

**By The River: Women’s Voices in Jewish Stories,** 2007,

Parent’s Choice Recommended Award ; Storytelling World Award

**Challah and Latkes: Stories for Shabbat and Hanukkah,** 1997,

National Parenting Publications Gold Award; Storytelling World Award

**Selected Performances**

Limmud UK – invited presenter, Coventry, England; Stories from the Stage, WGBH-TV, Boston, MA; LimmudBoston; Riverway Storytelling Festival, Albany, NY; Coolidge Corner Theatre, Brookline, MA; Connecticut Storytelling Festival, New London, CT; National Yiddish Book Center, Amherst, MA; Children’s Museum of Maine, Portland, ME; Three Apples Storytelling Festival, Harvard, MA; Jewish Reconstructionist Federation National Convention, Boston, MA; WGBH-FM; WUMB-FM; Players’ Guild of Leonia, NJ; Museum of Science, Boston, MA

**STORYTELLER ARTIST-IN-RESIDENCE,** 2003-present

Temple Shir Tikvah, Winchester, MA; Congregation B’nai Israel, Albuquerque, NM;Congregation Beth El, New London, CT,Congregation Kol HaLev, Cleveland, OH; Winchester, MA Public Schools

**ORGANIZATIONAL CONSULTANT**

Gann Academy, Waltham, MA, 2013 – 2019

Brimmer and May School, Chestnut Hill, MA, 2019

Diversity Trainer and Facilitator for school wide diversity events, including training faculty, LGBTQ speakers panel and facilitated break out groups; professional development with Appreciative Inquiry, modalities for active listening and appreciative response

Combined Jewish Philanthropies Consultant with:

Temple Shir Tikvah, Winchester, MA, 2011 – 2016

Innovative use of storytelling, interviewing and community building,

with the goal of working towards systemic change

Temple Beth Zion, Brookline, MA, 2012-2014

articulating and communicating their unique vision for education

Hebrew College Faculty: Project Based Learning course documentation 2013-2104

**DOCUMENTARY FILM / VIDEO DIRECTOR, PRODUCER, EDITOR** 1978-1993

Selected works, broadcast, cablecast and nationally and internationally distributed:

**Key Changes: A Portrait of Lisa Thorson**,1993, story of jazz singer who is physically disabled. Broadcast on Public TV in May 1994. *Awards*: National Health Information Awards; Columbus International Film/Video Festival

**AIDS: It’s a Serious Matter,** 1990, dramatic short, produced with the teen program at Roxbury Comprehensive Community Health Center

**Sticks, Stones and Stereotypes**,1988, video component of Equity Institute’s high school curriculum on namecalling and homophobia

*Awards*: National Educational Film and Video Festival, National Council on Family Relations and American Film and Video Festival

**A Life of Song: A Portrait of Ruth Rubin**, 1986, documentary on the work of late Yiddish folksinger and folklorist. *Awards*: Streisand Jewish Film Festival; Columbus International Film Festival

**Let Life Be Yours: Voices of Cambridge Working Women,** 1982, oral histories, produced with the Cambridge Women’s Oral History Project

**The Road I Took To You: Stories of Women and Craziness**,1981, documentary on women's mental health, produced with the Elizabeth Stone House.  *Award:* American Film and Video Festival

**Stories and Articles Published**

**“Story Arc Blog”** articles on Story-Based learning and teaching, www.cindymarshall.com

**“Painting”** New Mitzvah Stories for the Whole Family, *Reclaiming Judaism Press,* 2014.

**“The Moon’s Garment”** Mitzvah Stories: Seeds for Inspiration, Learning, and Discussion*Reclaiming Judaism Press,* 2011.

**“Stories to Go: The ReadBoston Experience”** *The Museletter,* Winter 2008.

**“How Miriam Came to Visit: Storytelling in Relationship to Sacred Text”** *Jewish Storytelling Newsletter*, Fall-Winter 2003-04 and *The Museletter,* Spring 2003.

**“Grandma's Love”** *Sojourner*, August 1995.

**“Key Changes: From 'Outsider' to Ally”** *Toward Equity,* Winter 1994.

**“Hearing My Own Voice”** *Sojourner*, December 1989.

**Acting, Voice and Storytelling Training**

Lifelong and ongoing training in acting, voice, dance, improvisation, storytelling

Improvisational acting with Daena Giardella

Voice with Susan Robbins

Linklater voice technique with Christopher von Baeyer

Midrashic Storytelling Institute with Peninnah Schram

Group singing with Linda Hirschhorn

Lesley College Storytelling Institute

Vocal Training with Steven Yakutis

Storytelling workshops with Elisa Pearmain

Cross-Disciplinary Story Collaboration with Julie Portman

Movement Improvisation with Marcia Hiller

Acting,Grotowski Method, Grinnell College