

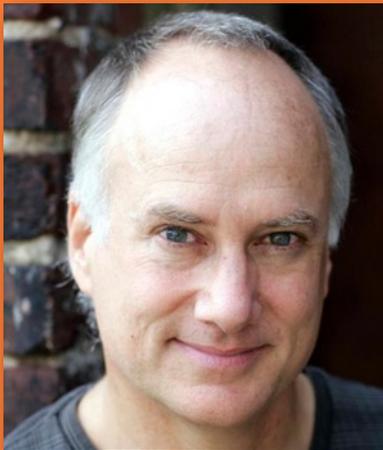


Library Training and Storytelling 2020

Massaging the Story & Exercising the Listener

This storytelling workshop is suitable for anyone interested in learning how to tell a story clearly and effectively. This workshop presents numerous original activities developed to nurture the storyteller's speaking skills, composition, and creative process. In part one, 'Massaging the Story,' Mr. Novak presents exercises designed to challenge thinking and interpretive skills to help separate the story from the text, to move from the page to the speaker. In part two, 'Exercising the Listener,' Mr. Novak guides participants in strategies for engaging their listeners. Throughout this master class participants will be given storytelling 'études' and opportunities for 'spot coaching' on varying elements of their stories and performance techniques.

Highly interactive and participatory, this workshop is a live event and cannot be adapted to a webinar.



Highly prized for his ability to bring ancient tales to life for audiences of all ages, American storyteller, David Novak, is recipient of the Circle of Excellence for storytelling, and the Aurand Harris Memorial Playwriting Award for excellence in professional theatre for children. He was on the opening team of The Disney Institute as Director of Story Arts and is a faculty member of the Storytelling Program at East Tennessee State University. David is often featured at the National Storytelling Festival. David keynotes for numerous library and educational conferences, including the Sydney International Storytelling Conference, Czech Children's Theatre Festival and American Alliance for Theatre in Education. Singapore International StoryFest 2019 commissioned Novak to present the festival's two master classes. David is an A+ Fellow with North Carolina Arts Council, offering professional development in Arts Integrated Curriculum throughout the state.

Audio and Video Recordings

- https://youtu.be/sKJ_XbRQfpw
- <https://store.cdbaby.com/Artist/DavidNovak>

Websites:

- <http://atellingexperience.com/>
- <http://www.david-novak.com/>

Publications

Blog: <http://atellingexperience.blogspot.com/>

"Going Long: On Telling Gilgamesh," *Storytelling, Self, Society*: Vol. 14 : Iss. 1 , Article 7.
Available at: <https://digitalcommons.wayne.edu/storytelling/vol14/iss1/7>

"Visions for Storytelling Studies: Why, How, and for Whom?" *Storytelling, Self, Society* 1, no. 1 (2004): 8-27. <http://www.jstor.org/stable/41948942>.

Fees and scheduling information:

I travel nationally and internationally. Fees beyond 50 miles from home are negotiated based on number of days and an average of 1-4 events per day depending on length and duration of event. Fees are reduced when multiple days are scheduled.