

Professional Bio:



Eileen DeLorenzo is a Professional Storyteller, Teaching Artist and Certified Thinking Maps™ Trainer. She has presented at Northlands Storytelling Confabulation, National Storytelling Summit, Rocky Mountain Storytelling Conference, Art Reach of Mid-Michigan and Teacher Professional Development.

Eileen is a teller of traditional tales and personal stories. Her most recent venture is sharing the stage in tandem telling. Her wide repertoire and dynamic telling engage audiences from Prekindergarten to adult. Eileen is finishing a 14-week, K-1 Storytelling/Teaching Artist Residency in Mt Pleasant Schools. She is also teaching The Storytelling Connection Student Storytelling Troupe at Renaissance Public School Academy. Her love of storytelling and knowledge of creating concrete visual language for the abstract process of learning stories will prime, launch, and sustain workshop participants in connecting to their story, confidently finding their voice, and engaging listeners the art of storytelling.

Workshop Description

Tellable Tales - Brain Friendly Tools for Internalizing Stories with Thinking Maps™
Storytellers knowledgeable in their ability to internalize stories with visual stock, hold the keys to telling stories rich in imagery, performance technique and listener engagement. In this workshop we will merge story, gesture, and voice with researched based cognitive thinking patterns that will create visual templates for telling traditional tales.

4 Hour Workshop - Outline

1. Introduction (Lecture)
 - Importance of Storytelling
 - Introduction to Thinking Maps
2. Storytelling (Modeling)
 - The Old Woman and the Rice Cakes (Japan)
 - Large Group Discussion and Creation of Story Circle Map (Participation)
 - Small Group Collaborative Creation of Story Circle Map (Participation)
3. Introduction to Bubble Map, Double Bubble Map, and Tree Map (Display, PPT, Lecture)
4. Small Group creation and sharing of Bubble Map, Double Bubble Map, and Tree Map based on above story (Participation)

5. Small Group Collaborative Creation of Thinking Maps for story of choice –Circle Map, Bubble Map, Double Bubble Map, and Tree Map with sharing to Large Group (Participation)
6. Elements of Great Storytelling – Stage presence, rhythm, pace, repetition, gesture, pause, alliteration, onomatopoeia, and participation (Modeling 2nd story and Lecture, Invitation for examples of elements of great storytelling – (Guided Discussion, Participation)
7. New Small Group or Individual creation and sharing of Thinking Maps plus Flow Map sequencing map for second story of choice (Initial Guidance, Participation, Participant Storytelling)
8. Small Group or Individual performance of story with or without the use of Thinking Maps for reference (Participant Storytelling)

Conclusion (Lecture, Q&A)

At the end of my session participants will be able to:

- Explain the benefits of engaging the attention and emotions of children through the creation of images within the art of storytelling
- Understand the value of implementing Thinking Maps for internalizing tellable stories
- Recognize: Stage presence, rhythm, pace, repetition, gesture, pause, alliteration, onomatopoeia, and listener participation as techniques unique to the art of storytelling
- Apply the visual patterns of Thinking Maps to corresponding cognitive thinking patterns
- Create Thinking Maps Circle Map, Bubble Map, Double Bubble Map, Tree Map, and Flow Map for stories within their known repertoire
- Confidently create Thinking Maps to create concrete visual language for new stories
- Experience shared peer storytelling development
- Practice and perform stories with or without story templates for enjoyable storytelling experiences

8 Hour Workshop includes a second modeled story, Thinking Map examples shown in Power Point, more time for small group and individual story/Thinking Maps development, and participant storytelling.

Can you deliver the workshop via webinar? – Yes. From a library location

Method: Lecture, Storytelling, Discussion, Visual Display and Power Point, Small Group and Large Group Thinking Map Collaboration, Development of Individual Story, Sharing

For more information, please visit:

[Michigan Arts and Humanities Touring Directory](#)

[Northlands Storytelling Network Directory](#)

[National Storytelling Network Directory](#)

[Youth, Educators and Storytellers Alliance SIG Directory](#)

[Mid-Michigan Area Storytellers](#)

[The Storytelling Connection Youth Storytelling Ensemble](#)

Website: www.eileendelorenzo.com

Publications: <http://eileendelorenzo.com/wp-content/uploads/2013/10/PioneerArticle.pdf>

Audio and Video Recordings: <https://www.youtube.com/watch?v=tzvXnTDenBE>

Facebook: <https://www.facebook.com/ClassroomStoryteller>

Fees and scheduling information:

4 - Hour Workshop \$500

8 - Hour Workshop: \$850

45 – 60-minute Family Performance Program: \$250

Flexible fees for multiple programs

Travel Expenses: Current IRS mileage rates beyond 50 miles, Hotel for overnight stay, Flight

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