# History: Fantasy or Reality?

Telling the Stories that matter

## Description – 6-hour training

Face-to-face and Webinar training. Note: Face-to-face preferred.

Objectives: The participant will:

* Learn the importance of authentic characterization
  + Research
  + Awareness of time period in which character lives/lived
* Gain insight into personal attributes that influence her or him as a storyteller
* Acquire the basic skills of story performance
  + Storytelling stagecraft
    - Triad of audience, performer, and *performed* personality
    - Use visualization instead of memorization
    - Power of body, voice, pause, and emotion
    - Costume and accouterments of character
* Prepare a statement of purpose for doing character storytelling.

Methodology:

* Lecture and class discussion (50 – 50 balance)
* Practice and coaching

Learning activities:

* Assigned vignettes
* Peer feedback
* Develop list of research sites
* Ethics discussion

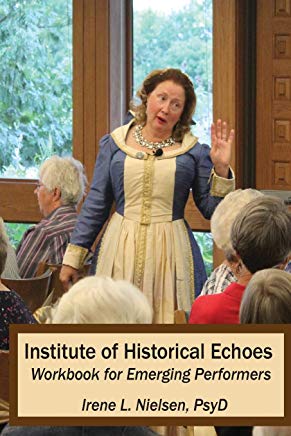
Summary Evaluation

## Learn more

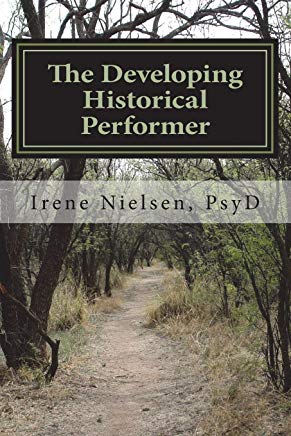
More information about Principal trainer, Dr. Nielsen, can be found on website [www.historical-echoes.com](http://www.historical-echoes.com) and Institute.historical-echoes.com or by emailing [irene@historical-echoes.com](mailto:irene@historical-echoes.com).

Website: [www.historical-echoes.com](http://www.historical-echoes.com)

Publications: Institutional of Historical Echoes performer textbooks available at Amazon.

[[](https://www.amazon.com/Institute-Historical-Echoes-First-person-Performances/dp/1719456348/ref=sr_1_5?keywords=Irene+Nielsen&qid=1555285122&s=books&sr=1-5)Institute of Historical Echoes: for First-person Performances Workbook (Emerging Performer) (Volume 1)](https://www.amazon.com/Institute-Historical-Echoes-First-person-Performances/dp/1719456348/ref=sr_1_5?keywords=Irene+Nielsen&qid=1555285122&s=books&sr=1-5)

by Dr. Irene L. Nielsen | Jun 1, 2018

[[](https://www.amazon.com/Developing-First-person-Historical-Performer-consciousness/dp/1720995869/ref=sr_1_2?keywords=Irene+Nielsen&qid=1555285122&s=books&sr=1-2)The Developing First-person Historical Performer: ...performing for purpose and social consciousness](https://www.amazon.com/Developing-First-person-Historical-Performer-consciousness/dp/1720995869/ref=sr_1_2?keywords=Irene+Nielsen&qid=1555285122&s=books&sr=1-2)

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## Contact information

Irene Nielsen, PsyD, MS, CNM, ChFC

[irene@historical-echoes.com](mailto:irene@historical-echoes.com)

425 West Saline, Ste. 6., Lindsborg, KS 67456

785-493-5246 available daily from 1 pm – 9 pm CST

# Professional contact biographical introduction

Irene L. Nielsen, Doctor of Psychology, Certified Nurse Midwife, entrepreneur, professor of Psychology, Historical Performer, and Instructor of Institute of Historical Echoes for First-person Performers.

Education includes PsyD in Psychology from University of the Rockies (2014) specializing in health and wellness and MS and CNM from University of Utah (1971).

Teaching face-to-face classes in Psychology (2007 – 2013) and online teaching graduate and undergraduate psychology and supportive media classes (2014 to present).

Instructor at Institute of Historical Echoes for First-person performers, (2018 to present).

## Work and entrepreneurial history

2019 - Historical PerformersTM Guild [www.historical-performers.org](http://www.historical-performers.org). Under development

2012 – Present Historical Echoes public and contractual performances. Designing Excellence, LLC.

* Majority shareholder
* Veteran, Women-owned
* President
* Artistic director
* Performer with *Fellow* status

## Professional Organizations

* National Storytelling Network (2018 – present)
  + Chair NSN feasibility study for national review accreditation
* Kansas Museum Association
* Historical Performers Guild
* American Psychological Association

## Publications and Research

Available at ORCID Publications

## Fees for completion and Certification as Historical Performer. Eligible to join **Professional PerformerTM Guild**.

1. $125 per student includes instructor guidance in classes. Textbook to be purchased through Amazon.
2. Pre-approved travel is available for classes of ten or more students. For large classes it will be necessary to pay an assistant to give proper student attention.
   1. Smaller classes and travel may be negotiable with a minimum tuition fee of $625 equal to the minimum of five students.
   2. Maximum class size per instructor is five-students.
3. Per diem for car travel at $0.56/mile using Google maps, meal allowance of $30/day for each instructor, and lodging at an approved motel, hotel, or B&B in area for overnight accommodations. Air-travel negotiable by standard economy class with disability transport services. Preferred area around the five-states surrounding Kansas (CO, NE, MO, OK, IA).
4. Contracting Host will provide room(s) for lectures, practices, and performances.
5. Contracting Host will provide fruit and cheeses for breakout snacks as well as tea and coffee beverages.
6. Contracting Host will provide a suitable microphone and basic AV equipment.
7. Contracting Host will provide advance and post class publication for class and graduation.

## Discounts

No discounts are available for the *introductory* Performer instruction. Successful students may apply $100 of this fee to complete the full program and Historical Performer *Certification* at the Institute of Historical Echoes.

A 10% membership discount will be available for graduates’ first-year dues to join the Historical Performers Guild ([www.historical-performers.org](http://www.historical-performers.org)).

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Photos of Associates: Historical Echoes and Professional Performers

A person looking at the camera

Description automatically generated A person posing for the camera

Description automatically generated A picture containing wall, indoor, person, man

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Irene Nielsen, PsyD Bonnie Johnson, MSCI, MSAE Donna Becker, MSN

President CFO Recording Secretary

*Fellow Performer Master Performer Developing Performer*