***"The storyteller LuAnn Adams is a bit of an alchemist herself, turning an ordinary room into a fantastical landscape as she relates her vivid tales."  
 - New York Times***

**Watch LuAnn's Storytelling:**  
**Website:** www.luannadamsstoryteller.com  
 **YouTube**: https://www.youtube.com/results?search\_query=LuAnn+Adams+Storyteller+

**Facebook**: https://www.facebook.com/pages/LuAnn-Adams-Storyteller

**New York Public Library: KID'S LIVE!**:  Family Storytelling Performance of **"Stories To Play With!"**

https://www.nypl.org/audiovideo/kidslive-presents-stories-play?nref=95768

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**Application for NSN & CSLP Partnership**

**Application Outline:**

**-Professional Bio***150 Words*

**-Workshop Title: *"Weaving the Senses Into a Story"***

**-Workshop Description***- Outline, Techniques Teaching Methods   125 Words*

**-Workshop Resume**

**-Workshop Versions, Session Outlines & Goals:**

**-Opportunities for Participants to Explore & Learn:**

**-Answers to Application Questions**

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***

A brief professional bio   (150 words) :  \*Photo is attached to this email

**-Professional Bio for LuAnn Adams**

  150 words

 LuAnn Adams has shared stories internationally as well as for 25 years on the East Coast & Midwest. She received 23 commissions from the Cincinnati Playhouse to create Storytelling   programs for performances at the Playhouse & in schools, libraries, hospitals & community centers in Ohio & Kentucky for children & adults.   She has conducted Storytelling Master   Classes & Workshops at Northwestern University for 5 years for Rives Collins.  For more than 20 years she has led workshops: ***"Earthquake Stories - Writing & Telling True   Personal Stories of Life Transformation”*** with teens to adults in schools, libraries & community centers & her workshop: ***"Weaving the Senses Into A Story"*** for the New   York & New Jersey Public Libraries, the New York City Dept of Ed (Professional Development PreK-12, Special Ed & Early Literacy.) LuAnn has performed this workshop twice for the   Clarke County School Library Association (K-12) in Las Vegas.

***"The storyteller LuAnn Adams is a bit of an alchemist herself, turning an ordinary room into a fantastical landscape as she relates her vivid tales." - New York Times***

***-Workshop Title: "Weaving the Senses Into A Story - Making Stories Come Alive!"***

*Using sight, sound and audience involvement, LuAnn will introduce ways to 'breathe life' into the tapestry of a tale.  Finding just the right story, the right prop, musical sound or repeating phrase, kinetic        participation that involves and engages your audience can add a unique layer to the sharing of a story and create a truly memorable experience  for you and your audience.  Award-winning storyteller and    recording artist LuAnn Adams will share several tales and engage participants in exploring hands-on ways in which sensorial elements can add texture to a tale and create an unforgettable storytelling          experience.*

***-Workshop Description:  "Weaving the Senses Into a Story"***

*Outline, Teaching Methods, etc:* 125 Words

**Workshops will involve Performance, Lecture/Demo & Hands on sharing of stories by participants.  Initial 2 hour session can be offered via Webinar as Performance +                  Lecture/Demo. If subsequent 2 hours sessions are booked, each session booked by the library would a theme: Developing a “Cinderella” tale, Developing a “Trickster” tale,          etc.  1st hour is Lecture/Demo: Storytelling ‘tools’ introduced during these sessions: How to change your voice to become a character, Most Important Thing -1 sentence:                personal   point of view/reason for telling this story. 2ndhour  is hands on participation: guiding participants in bringing their story ‘to life.’ At the completion of each session,    participants would have a new story to share. Participants would also incorporate sensorial elements in their tales: Props, Sound effects/Music, Audience Participation.**

***-Workshop Resume:  "Weaving the Senses Into a Story"***

***Professional Development for Librarians***

***PreK - High School, Special Needs***

***Each workshop is customized****:*

*For Librarians: Public Libraries, School Librarians, Private/Membership-only Libraries:*

*New York Public Libraries & New York City Dept of Education:*

*-Professional Development (more than 20 years) Librarians, School Librarians & Educators (PreK, Early Childhood, Elementary, Middle & High School)*

*Clarke County K-12 School Librarians Association, Las Vegas, Nevada.*

*\*I have been booked twice by the CCSLA  for 2 two hour Meetings  (250 librarians present at each meeting):*

*1.  Performance/Workshop: "Weaving the Senses Into a Story":  Kick-off for Children's Book Week:                                   Nov. 2011*

*2.  Performance/Workshop: "Weaving the Senses Into a Story": End of Year CCSLA Awards & Celebration Meeting :  Apr.  2018*

**-Workshop Versions, Session Outlines & Goals: Opportunities for Participants to Explore & Learn:**

*I have presented this workshop in libraries for many years & offer****"Weaving the Senses Into a Story"****in several versions:*

***60 minute "Weaving the Senses Into a Story" Workshop:***

***During the 60 minute workshop:***

                      LuAnn tells 5 stories demonstrating &  introducing how each sense can be incorporated & add a layer to a story & bring the story 'to life'.

                            Eyes/Sight:  Simple props, visuals, puppets.  Hearing/Aural:  Sound effects, Music.   Kinetic: Simple arm movements + Audience Participation.

                            Also, call & response, simple movement &  Storytelling techniques.

*\*Stories told are chosen specifically for the populations that the participants in each workshop, work with.*

***Takeaway:***

*- If workshop is for Early Childhood- Elementary School: Teachers are able to learn how to make a puppet come 'to life'*

*-  & Learn 2 songs*

*- Each participant (K-12th Grade + Adult Librarians) will have at least 1 story they can tell at their very next Storytelling opportunity.*

*- A 30 page handout with specific Storytelling "How To" & support materials accompanies this Workshop.*

***90 minute - 120 minute "Weaving the Senses Into a Story"  Workshop/Performance:***

*60 minute workshop + intro to Porquoi Folktales: Animal Explanation 'Cause & Effect' Folktales: performance of 3 tales.  Story structure of these tales is introduced.*

*Extended Question & Answer period is possible.*

*\*The 90 minute version is for larger audiences where breaking into groups is not feasible.*

***2 Hour:  "Weaving the Senses Into a Story"  Performance/Workshop:***

*60 minute workshop + Participants learn about Porquoi Folktales: Animal Explanation 'Cause & Effect' Folktales: Performance of 3 tales.*

*Porquoi Story structure is introduced.*

*\*If group is 10-45 participants: Break into groups (5-10 participants in each group), using puppets, sound effects, music  & Storytelling techniques demonstrated in the Workshop to create &                                                                                  bring an their Porquoi Story, 'to life'.*

*\*If group is 50+:  Introduction of True historical stories, telling personal tales or Question & Answer session for final 30 minutes.*

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***If a Library is interested in booking 4-8 hours of Workshops:***

***Session 1:***

***2 Hour: "Weaving the Senses Into a Story"  Performance/Workshop:***

*60 minute workshop + Participants learn about Porquoi Folktales : Animal Explanation 'Cause & Effect' Folktales: performance of 3 tales.*

*Porquoi Story structure is introduced.*

*\*If group is 10-45 participants: Break into groups (5-10 participants in each group), using puppets, sound effects, music  & Storytelling techniques demonstrated in the Workshop to create &*

*bring an their Porquoi Story, 'to life'.*

*\*If group is 50+:  Introduction of True historical stories, telling personal tales or Question & Answer session for final 30 minutes.*

***Sessions: 2-4:  "Weaving the Senses Into a Story" Workshops : Lecture/Demo + Hands-on Work***

***Each subsequent Workshop is a 2 hour Session***

*\* Workshops can be booked individually after initial 2 hour session is booked.*

*\* Workshops 1-4 can be booked on a single Day: 8 hour session or on 2 consecutive days: Day 1: Workshops 1-2.  Day 2: Workshops 3-4.*

*\* More Detailed Session Outlines can be sent upon request.*

***Session 2:****During 2 hour workshop:   Bringing a****Porquoi Folktale****'to life'.*

***First hour****:            LuAnn demonstrates in more detail Porquoi Folktale structure & gives participants choices of 3 tales to bring 'to life.'*

***Second hour:****Each Librarian works in a small group or individually & chooses a tale & adds 1 sensorial element:*

*Kinetic + audience participation, Visual: prop, puppet or Sound: sound effect or musical element.*

*Sharing of stories with Feedback.*

***\* If  Session 3 is booked: Intro of Session 3 Theme:  Cinderella Tales or Trickster Tales from Around the World.***

***Session 3:****During 2 hour workshop:   Bringing****Fairy & Folktales****'to life'****:****Cinderella Tales from Around the World  or  Trickster Tales from Around the World*

*Individual & Group work to bring a  Cinderella Fairytale or Trickster Tale 'to life.'*

***First hour:****LuAnn demonstrates 2 Cinderella Tales (or Trickster Tales) & we discuss the plot similarities.  Librarians have choices of 3-5 Cinderella Tales or if Trickster Tales are chosen,*

*3-5 Trickster Tales & start to work in small groups or individually on bringing the tale 'to life.'*

***Second hour:****Each librarian works with LuAnn to bring their  story  'to life.'*

*Sharing of stories.*

***\*If  Session 4 is booked:  Librarians choose 1 of 2 tales to further develop & to share.***

***Each librarian will be encouraged to add a sensorial element****(i.e. prop, audience participation or kinetic element or sound effect/music)****to their story for Session 4.***

***Session 4:****During 2 hour workshop:*

***First hour:****LuAnn tells 2****Trickster Tales****(or Cinderella Tales)  & encourages Librarians find a Trickster Tale (or Cinderella Tale) & use the same methods introduced to develop their story.*

***Second hour:****Librarians share stories developed in Session 3 & receive feedback.  LuAnn finishes workshop with closing tale "The Blue Faience Hippopotamus", incorporating all elements                                                       introduced  in the workshops.*

***I will need the library or sponsoring host to provide:***

*Two long rectangular tables, an armless chair or bench.*

**Application Questions:**

**1. Can you deliver the workshop via webinar?**

             Yes, Session 1 , if the remote facility connects with a hosting facility: i.e. a library that books a Performance/Workshop.

*\*Discussion of subsequent webinar sessions can be determined/customized.*

**2. Workshop Performance/Lecture Fees:**

*I work with the budget of the host & my fee would also depend on the travel expenses, rental car, train, air fare & if necessary hotel lodging.*

          I travel with 2 large suitcases with props, musical instruments, visuals & puppets.

            Basic fees for Workshop/Performance:  60 minute workshop: $500.  90 minute workshop: $850.   2 hour workshop: $950.

**3. How would attendees be involved?**

        I ask the workshop participants to actively participate in each participatory element in the stories told in the Workshop. I ask alot of questions to set up the stories &             to activate the imagination & creativity of the participants.  If Sessions 2-4 are booked, participants are encouraged to rehearse & prepare their stories between                       sessions.

        \**If the organization books a single 2 hour****"Weaving the Senses Into a Story"****workshop, all the attendees would be involved & participating in groups:                            creating & telling of an original Porquoi tale.*

*\*If the organization books 4-8 hours of****"Weaving the Senses Into a Story"****workshops:  1st hour would be Lecture/Demo introducing Storytelling 'tools', 2nd                hour would be hands-on development & sharing of stories.*

*\*Sessions 1-4 can also be booked as a full day, 8 hour workshop or on*

*2 Consecutive Days: Day 1: Workshops 1-2. Day 2: Workshop 3-4.*

**4. What skills would they learn and practice?**

        I encourage each participant to take a risk & try one of the skills introduced in the workshop, in their own Storytelling experience.  To add a prop, a sound effect, a                kinetic audience participation element or if reading aloud, perhaps to add expression or change their voice just a little bit for the different characters.

        In each session, participants will have the opportunity to develop a story & add a new tale to their repertoire of stories.

        Sessions 1-2:   Porquoi Folktales /How & Why Explanation Stories from Around the World.

        Sessions 3-4: Cinderella & Trickster Tales from Around the World.

        During the sessions, Participants will bring their stories 'to life', be encouraged to add a sensorial element to their tales & share their tale in front of their peers & at              their local libraries.

**5. Where can we learn more about you?**

     - **Website:**  www.luannadamsstoryteller.com   11 videos

     - LuAnn Adams Storyteller **YouTube Channel:**    https://www.youtube.com/results?search\_query=LuAnn+Adams+Storyteller+

     - LuAnn Adams Storyteller **Facebook Page:**  https://www.facebook.com/pages/LuAnn-Adams-Storyteller/130282727007292

     - **New York Public Library Website KIDS LIVE!** Family Storytelling Performance: http://www.nypl.org/audiovideo/kidslive-presents-stories-play

**- References:**  Alison Grant :   Past President:  Clarke County School Librarian Association, Las Vegas, Nevada:   agrant@interact.ccsd.net

                                   Amber Moller:  New York Public Library:  ambermoller@nypl.org

                                   Laura Simms:   storymentor2010@gmail.com

**6. Website:  www.luannadamsstoryteller.com**

**Video Recordings:**

**www.luannadamsstoryteller.com:  11 Storytelling Videos of LuAnn Adams Storytelling performances**

**LuAnn Adams Storyteller YouTube Channel**: https://www.youtube.com/results?search\_query=LuAnn+Adams+Storyteller+

**LuAnn Adams Storyteller Facebook page**: https://www.facebook.com/pages/LuAnn-Adams-Storyteller

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**Audio Recordings:**

**Audio CDs:**

***"Tipingee, Brer Rabbit & the Mouse that Barked"***

**"Parents' Choice Approved" Award Winner**

**The National Parenting Publications: NAPPA GOLD AWARD**

***"The Tricky Caterpillar & other Tales"***

**"Parents' Choice Silver Honors" Award  Winner**

**The National Parenting Publications: NAPPA HONORS Award**

***"Brave Little Red & other Tales"***

**"Parents' Choice Recommended" Seal**

**The National Parenting Publications: NAPPA GOLD AWARD**

***"Jaws, Paws & Claws - Animal Wisdom Tales"***

**The National Parenting Publications NAPPA GOLD AWARD**

***"This excellent collection of well-told tales deserves a place***

***in every library with an audio storytelling collection."***

***-School Library Journal***

**7.  Fees and scheduling information:**  
         How much are you willing to travel:  I will travel anywhere in the the U.S.  *(I have a driver's license, but do not own a car.)*

*\*Scheduling of workshops/sessions will depend on the time of the year & other performances I have already booked.*

        Fees:  *I work with the budget of the host & my fee would also depend on the travel expenses, rental car, train, air fare & if necessary hotel lodging.*

          I travel with 2 large suitcases with props, musical instruments, visuals & puppets.

          Basic fees for Workshop/Performance:  60 minute: $500.  90 minute: $850.   Each 120 minute session: $950.

**8.  Is there a discount for multiple sessions?** This can be discussed at the time of booking.

**9.  Contact information for LuAnn Adams**

        LuAnn Adams

          212/ 397-8141  (home)

          917/ 449-9865  (cell)  
          Tales21st@aol.com  
          http://www.luannadamsstoryteller.com

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