**Hello from Storyteller and Teaching Artist Lyn Ford!**

I'm preparing stories and workshops for the **2020 summer library program's CSLP theme, "Imagine Your Story" and its focus on fairytales, mythology and fantasy.**As a professional storyteller and published author, the theme and focus bring exciting program concepts to mind. As an experienced teaching artist and workshop presenter who is involved in the partnership between the National Storytelling Network and the Collaborative Summer Library Program, I can offer even more to library program planners. I'm hoping your offices might be interested.

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**Three informative and interactive workshops I'm offering are:**

• **Attention-Getting Story Games: Folk and Fairy Tales** - Participants will acquire a collection of replicable activities they can incorporate into their programming, as well as tips for attention-getting openers and attention-keeping with students from grades K through 8. These "games" have been a part of my young authors workshops for Thurber House for more than 20 years. A 3-hour interactive session; handouts available.

• **Imagine a World: Creative Writing Games for Ages 13-17**- Participants who work with teens will find useful tools to encourage both story-speaking and story-writing skills in humorous, heroic and tale-twisting activities. These activities are replicable and have been a part of my young authors workshops for Thurber House for more than 20 years, and Mosaic, Franklin County's humanities-based education experience, for about a decade. Available as a 2-hour or 3-hour session. This session can be offered as a webinar, with handouts sent for copying or download prior to our time together.

• **Special Days, Special Stories: Connecting the CSLP Theme to Summer's Special Months and Days** - Have fun making connections between folk and fairy tales and some silly holidays. Available as a 90-minute, 2-hour or 3-hour session. This session can be offered as a webinar, with handouts sent for copying or download prior to our time together.

All our activities will help librarians and other mentors approach learning standards in English Language Arts, English Language Proficiency, and Fine Arts (drama/theatre), as well as offer experiences utilizing needed 21st Century Skills in critical thinking, creativity and imagination, problem-solving, and (in games and some other activities) collaboration and teamwork.

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**A little bit about who I am and what I do:**

A nationally recognized and award-winning fourth-generation storyteller, author and educator, Lyn Ford shares folktale adaptations, spooky tales, and original stories rooted in her family’s multicultural African American heritage.  Ford’s “Home-Fried Tales” are seasoned with rhythm, rhyme, audience interaction, humor, and heart.  Lyn was listed as an Ohio teaching artist in a state-based collaborative initiative of the Kennedy Center for the Arts. Lyn is a story artist with the Ohio Alliance for Arts Education, and a Thurber House mentor for young authors, with 27 years of experience.  She is also an award-winning author and recording artist, and a recipient of the NSN ORACLE Circle of Excellence award.  “An exceptional artist.”  – Jim Arter, Greater Columbus Arts Council

**Need to know more?**

In 2016, Lyn was recognized by the National Storytelling Network’s Youth, Educators and Storytellers Alliance (YES) for her past work as co-chairperson, advisor and special projects chairperson.

For almost 30 years, Lyn has provided stories for public libraries’ summer reading programs; keynote and closing presentations; workshops at universities; education and literacy conferences; and storytelling conferences and festivals. Lyn has appeared at the National Storytelling Festival in Jonesborough, Tennessee, and presented workshops for the National Storytelling Conference. Lyn has also been a storyteller-in-residence at the International Storytelling Center in Jonesborough. Lyn was named the winner of the Liars’ Contest (for tall tales, not lies!) at the 2005 National Association of Black Storytellers Conference and Festival. She has also shared stories at the TalkStory Festival in Hawaii and other national gatherings, including the St. Louis Storytelling Festival, the Timpanogos Storytelling Festival in Orem, Utah, the Eugene (Oregon) Multicultural Festival, the Northlands Storytelling Conference in Madison, Wisconsin, and the Cape Clear Storytelling Festival in Ireland. In 2016, Lyn was both a keynote speaker and workshop facilitator for the Transformative Language Arts Network’s (Goddard College) Power of Words Conference in Maine.

[www.storytellerlynford.com](http://www.storytellerlynford.com/)

**Publications as author, co-editor or contributor:**

**Author:**

*• Affrilachian Tales* and Beyond*the Briar Patch.*  Affrilachian Tales received the 2013 Anne Izard Storytellers' Choice Award, and the 2013 Storytelling World Award. Beyond the Briar Patch has been called "a cultural treasury" by the Midwest Book Review, and is also the winner of the Anne Izard Storytellers' Choice Award.

• *Hot Wind Boiling Rain* is a 2017 Storytelling Resource Award-winner, for the story, "By Another Name"!

             ALSO AVAILABLE IN 2017: LYN FORD AND SHERRY NORFOLK'S *BOO-TICKLE TALES!!!*

**Contributor or co-editor:**

• *Science with Storytelling: Strategies for the K-5 Classroom*, edited by Jane Stenson, Sherry Norfolk and Lyn Ford.

• *Engaging Community Through Storytelling*, edited by Sherry Norfolk and Jane Stenson.

• *Social Studies in the Storytelling Classroom*, edited by Jane Stenson and Sherry Norfolk.

• Lyn Ford is a teller at Tales2Go! Go to <http://tales2go.com/> Interest in, and the list of participating story-sharers, continues to grow. The site was featured in "Parents" magazine.

• Storytelling*and QAR Strategies*, by Phyllis Hostmeyer and Marilyn Adele Kinsella.

• *The August House Book of Scary Stories*

Liz Parkhurst,Editor

• *Literacy Development in the Storytelling Classroom.*Sherry Norfolk, Jane Stenson, and Diane Williams, Editors.

*Literacy Development in the Storytelling Classroom* is a 2010 Storytelling World Award - Winner, in the category of Special Storytelling Resources - Storytelling World.

Note:  the above book linking oral literacy to other areas of language arts and the curriculum is a companion book to the 2006 publication, *The Storytelling Classroom: Applications Across the Curriculum. The Storytelling Classroom*is a 2008 Storytelling World Resource Award Winner! Lyn's work is also included in that publication.

• In 2006, Lyn was honored to be included in the National Association of Black Storytellers' *Sayin' Somethin'*.

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**Fees (discounted for library systems/ library education coordinators who book me through the NSN/CSLP collaboration):**

• $300 for one 90-minute session

• $350 for one 2-hour session

• $400 for one 3-hour session

• $700 for one day (maximum 3 sessions, same topic or different topics according to your needs)

+ Plus mileage at a discounted rate, and accommodations (if needed).

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Please let me know if you or other training coordinators are interested. My Winter 2019/Spring 2020 calendar is already filling, and I would love to do more in my home state!

Thanks for your consideration.

Sincerely sharing stories,

Lyn Ford

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