**Nannette\* Watts**

Performing Artist, Storyteller, Story Coach, Teaching Artist

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**Nannette\* Watts Application for the Collaborative Summer Library Program (CSLP) through NSN**

**Brief Professional Bio**

Nannette\*;

• holds a B.F.A. in Music Dance Theatre

• continued training through National Storytelling Network Conferences/Summit; Timpanogos Storytelling Conferences; Workshop Intensives with Donald Davis, Syd Lieberman, Carmen Deedy, Rick Walton, Shonaleigh

• is a director of National Youth Storytelling

• serves on Timpanogos Storytelling Committee

• performs at libraries, schools, festivals, camp, and conferences

Recent teaching and performing highlights:

Performance Weber State Storytelling Festival

Performance Orem Public Library

Performance Highland City Library

Professional Development Workshop Weber State Storytelling Festival

Professional Development Workshop Ogden City Libraries

Performances Park City Libraries

Performances Ogden Area Libraries

Residency & Professional Dev. Highland Elementary Storytelling director - 10 yrs

Residencies Murray City Storytelling Festival

Cottonwood High School - debate team

Woodstock Elementary

Riverview Junior High

Workshops & Professional Dev. Timpanogos Storytelling Institute - POPS Program

Performance & Workshop Timpanogos Storytelling Festival and Conference

Performance & Workshop Snake River Storytelling Festival, Idaho

Artistic Director Resonance Story Theatre

Founder, Workshops & Development Story Camp Utah

**Workshop Description/Outline**

Story ignites and excites all parts of the brain. Hearing a story sends the listener straight to the brain’s learning and processing center. People remember story longer than a list of facts. **The Tools of a Storyteller** teaches adults, working with youth, how to implement storytelling into their curriculum or programs. In this interactive workshop, participants learn tools to engage imaginations young and seasoned; whether they are telling stories or teaching others to tell.

Handout: Resource list

Discussion 15%; Activity 41%; Lecture/demonstration 43%

Via webinar - yes

I. Create a Safe Place for everyone to participate by setting rules - example

II. Stories are the Key

III. A Strong Tale (discussion)

IV. A Strong Teller (participation activities, games and practice)

V. A Willing Audience

**Other Information List**:

- Website [NannetteWatts.com](http://nannettewatts.com)

- Publications

Watts, Nannette. *Youth Tell*. Highland, UT: Author, 2004.

Watts, Nannette. “The National Youth Storytelling Showcase.” In *Engaging Community Through Storytelling*, edited by S. Norfolk and J. Stenson, 123. Santa Barbara, CA: Libraries Unlimited, 2017.

Allen, Laurie, Cassie Ashton, Kristen Clay, and Nannette Watts. *Haunted Salt Lake City.* Charlston, SC: Haunted America, The History Press, Arcadia Publishing, 2018.

- Video Recordings

The Trickster of Fort Douglas <https://www.youtube.com/watch?v=cjnq5xUMwc8>

Beard Fertilizer <https://youtu.be/FlSg47B85v0>

Tree Fall <https://www.youtube.com/watch?v=CmgoISyqOw4>

- Fees and scheduling information:

+ Willing and able to travel as much as I can

+ Usual fees are $200 per 1/2 to 1 hour event

This is per the going rate in Utah

Going rates per area/state apply, as I do not want to undercut local teaching artists

+ Discounts offered for multiple sessions or residency

+ Willing to work with budgets

+ Travel stipends or per diem may apply

- Contact Information

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