

# **STORYTELLING 101**

## **A Low-Stress, High-Octane Introduction to the Most Useful, Flexible, Cost-Effective Skill in Library Programming!**

**Sherry Norfolk, Storyteller, Teaching Artist, Author  
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Learn to tell stories with style and confidence! In this hands-on, highly interactive introduction to the art of storytelling and its applications in public library children's services, we'll explore the ways in which storytelling can enliven and enrich library programming; how to choose and develop an age-appropriate story; and, effective use of voice, body language, gesture and facial expression.

Prepare for the 2020 CSLP theme *IMAGINE YOUR STORY* as we explore how to put new twists on old tales; how to create heroic heroes, villainous villains and magical creatures; how to bring folktales, fairytales, myths and legends to life – how to release your inner storyteller!

## About the Presenter

Sherry Norfolk is an award-winning storyteller, author and teaching artist, performing and leading residencies and professional development workshops nationally and in SE Asia. She was a children's librarian for nine years with Miami-Dade Public Library System, and Youth Services Coordinator with DeKalb County (Georgia) Public Library for eight years, receiving awards from the Urban Libraries Council, the National Association of Counties, American Library Association, and Florida Library Association for developing and implementing innovative and creative library services.

A popular workshop leader, Sherry has led SLP training for Kansas regional library systems, Missouri State Library, Utah State Library, Louisiana State Library, Georgia Public Library Services, Arkansas State Library and Florida State Library, as well as countless professional development workshops for librarians, teachers and tellers nationwide.

Sherry is a dynamic storyteller, telling well-crafted and age-appropriate folktales from around the world. As a Kennedy Center Teaching Artist and a Wolf Trap Teaching Artist, she uses storytelling as a strategy for teaching preK-12th grade curriculum. She is co-editor with Lyn Ford of *Storytelling Strategies for Reaching and Teaching Children with Special Needs*, and with Jane Stenson of *The Storytelling Classroom* series (four books that explore rigorous, standards-based storytelling strategies for learning across the curriculum). Her award-winning book *Boo-Tickle Tales: Not-so-Scary Stories for Ages 4-9* (August House, 2016) is lots of fun for little listeners!

## Nuts and Bolts

**Length:** recommended 4-6 hours; however, this workshop is very flexible and will be tailored to meet your needs.

**Fees:** \$400 for the first hour, \$200 for each additional hour plus travel and lodging

**If multiple face-to-face workshops are required, fees will be negotiated accordingly!**

## Additional Notes

This workshop can be stand-alone or offered as a portion of a more traditional SLP professional development workshop that includes ideas for crafts, camps, STEM activities, etc. A proposed outline for this format is available upon request.