**Board of Directors Meeting
November 6, 2019
1:00 p.m. CDT**
11:00 am PDT/12:00 pm MDT/2:00 pm EDT

**Board Members**Chrissie McGovern-President
Josephine Camarillo-Pres Elect

Cindy Christin-Secretary
Anne Lemay-Treasurer

Matt McLain-Past President

Deanne Dekle-vendor
BriAnne Newton-Manual Rep
Sally Snyder-Membership
Jamie Chipman-at large
Cathy Lancaster-at large
Beth Yates-at large
Luke Kralik-Org. Coordinator
Karen Day-Admin

Deborah Dutcher – at large elect

Karen Yother – Manual Rep elect

**ZOOM Video Meeting**

Join Zoom Meeting: ***https://zoom.us/j/880423130***

One tap mobile: +16468769923,,880423130#

Dial by your location: +1 646 876 9923

Meeting ID: **880 423 130**

**Roll Call** – Karen Day

Board Members: Chrissie McGovern, Josephine Camarillo, Cindy Christin, Anne Lemay, Deanne Dekle, BriAnne Newton, Sally Snyder, Cathy Lancaster, Beth Yates, Matt McLain

Guests: Kym Powe (CT), Carrie Sanders (MD), Bruce Douglass (NV), Sandy Wilkerson (KS), Siri Hiltz (WA), Erin Groth (WA), Greta Berquist (OR), Danielle Margarida (RI), Janet Dwyer (OH), Cristi Farrar (MA), Rebecca Antill (SC), Carmen Redding (ND), Kate Greene Smith (TN), Angie Manfredi (IA), Jasmine Rockwell (NC), Deborah Dutcher (NH)

Luke Kralik, CSLP Organizational Coordinator

Karen Day, CSLP Administrator

**Call to Order** – Josephine Camarillo

1:05pm CDT

**Welcome guests**

Camarillo asks if we could move up agenda item about 2020 artwork. Lancaster motions to approve, Dekle seconds.

**Approval of the Consent Agenda**

October 2, 2019 Board minutes-Cindy

September Financials Management Report-Anne Lemay

Organizational Coordinator’s report – Luke Kralik

Motion to approve by Beth Yates, Cathy Lancaster seconds. Consent agenda approved.

**Unfinished Business**

**New Business**

Annual Meeting – review charge of the Steering Committee

Camarillo reports that the committee met on October 10 to review the annual meeting. It was a positive atmosphere and participants liked the activities. Some people are still unclear about the purpose of the meeting. It was decided to add another member or two to the Annual Meeting Committee. The overarching theme is trying to figure out what the purpose is and why we come together. The committee would like Board direction in both purpose and what the committee should do. Next meeting for steering committee is Tuesday, November 19. Discussion focused on some history of annual meetings, whether to involve committee meetings again, provide opportunity for incoming and outgoing committee chairs to work together, and whether this purpose should be philosophical or practical. Discussion tabled to next Board meeting.

Artwork – Luke Kralik

Kralik started with review of the artwork timeline, starting in winter of 2018 until this fall. Siri Hiltz (WA) sent out a letter to WA libraries suggesting that they don’t use the artwork because art not used in respectful way. Kralik read artist LeUyen Pham’s response. Several agreed that while LeUyey Pham’s intent was good, it doesn’t lessen the negative impact on youth. Hiltz would like CSLP to present an official apology on CSLP website, removal of offensive images on merchandise, as well as more transparency on how to get on art committee and inclusion of all children in artwork.

Berquist adds that these conversations are a good opportunity to remember our purpose to serve all kids and that our materials reflect kids in a positive way. There was discussion about how many indigenous members are part of CSLP, and whether representatives of indigenous nations have been consulted. Some participants were excited about including Native American art this year because it is often not included with Western images; not appropriation but celebration.

Washington State Library has a tribal librarian consultant who has spoken with tribal libraries, and they are grateful for calling attention to this issue. Having a broad range of people look at artwork early to share with a range of populations would be helpful. Some participants felt that CSLP needs to better reflect those who we serve, and whatever we can do to mitigate the damage needs to be considered. It’s an emotional topic and we need to move forward in a healthy way. Some discussion about how the art committee works. Kralik explained that CSLP hires top-tier illustrators to create art and there’s a lot of problems with scheduling. A call goes out, the artist is presented theme and slogan, and artist comes up with posters and other art. There’s a lot of back-and-forth. Uyem had a clear idea of what she wanted to do. The inclusion committee also looks at the artwork. Kralik agrees that we need more eyes on preliminary art, and perhaps the state reps are good for that. A member of the committee pointed out that there is an application process to join the art committee.

There was discussion whether the main issue is that Native Art is included next to western art? It is also the content of the poster with fairy tale images such as dragons and Goldilocks next to image of Raven, which is a sacred image. “Imagine Your Story” is not problematic but if we had thought about it as “YOUR” story, maybe it would have been OK to include Native American images.

Kralik asks how do we evaluate our program? This is a tough issue: What you see is different than what I see. Camarillo comments that she knows what discrimination looks like as a person of color. Hiltz points out the difference between sensitivity police on everything and not being inclusive of historically marginalized populations. There was a suggestion to form an ad hoc committee to come up with some parameters for art work, slogan selection, etc. moving forward. It’s also important to make sure new members know about the process and the timeline.

Camarillo is glad that everyone is passionate about this issue and is grateful for everyone’s involvement. How will the Board respond? Kralik points out that we haven’t had a lot of suggestions about what steps to take, other than public apology, and removal of merchandise with those images. We don’t have enough time to start over with this summer reading program.

Discussion ended with a suggestion that we put a process in place for the artwork committee that better supports inclusive artwork, and it was agreed that CSLP needs to take this seriously.

Motion to adjourn by McLain, seconded by Dekle, motion passes.

**Next board meeting**: December 4, 2019 at 1:00 pm CDT via ZOOM